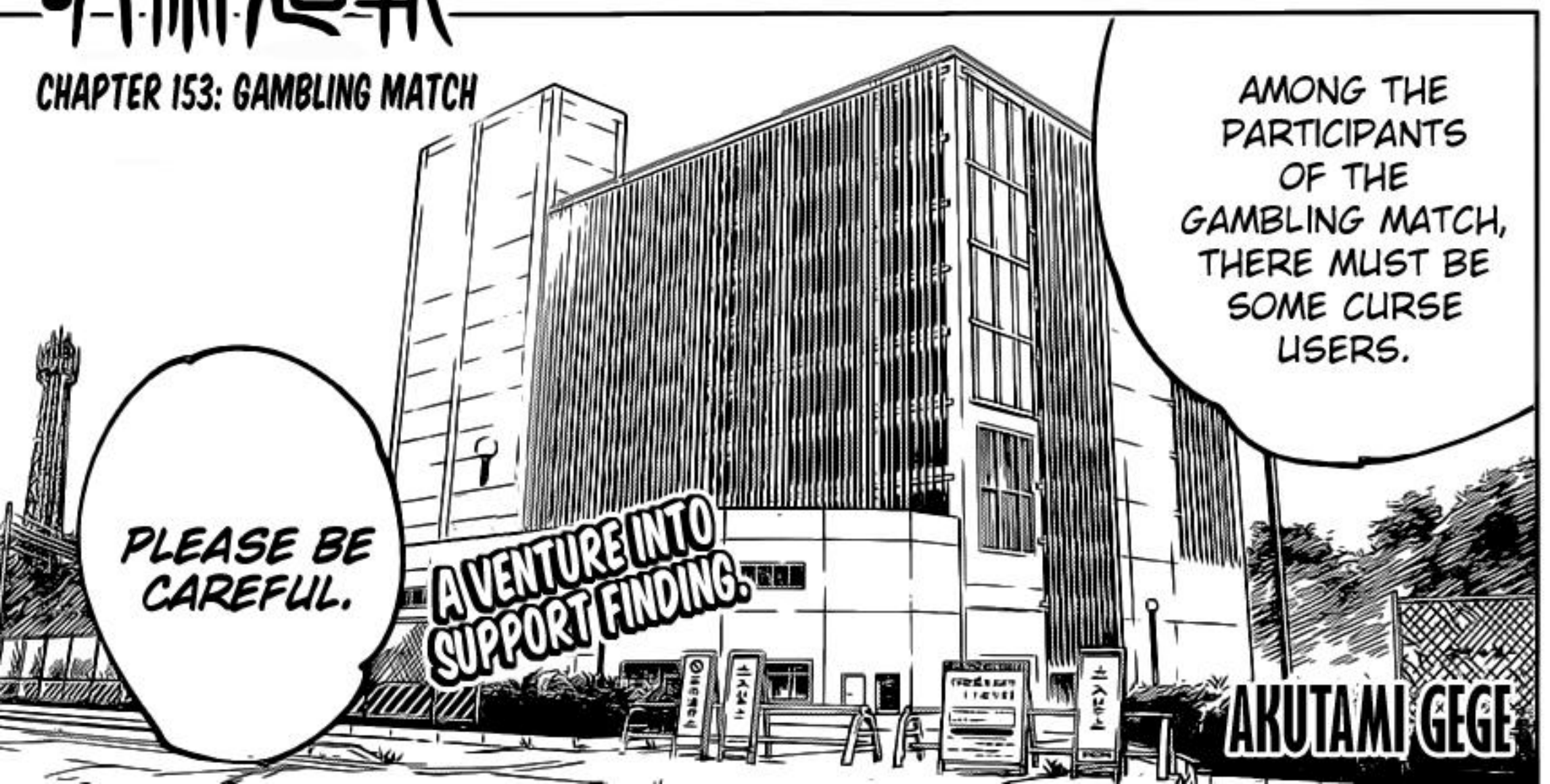
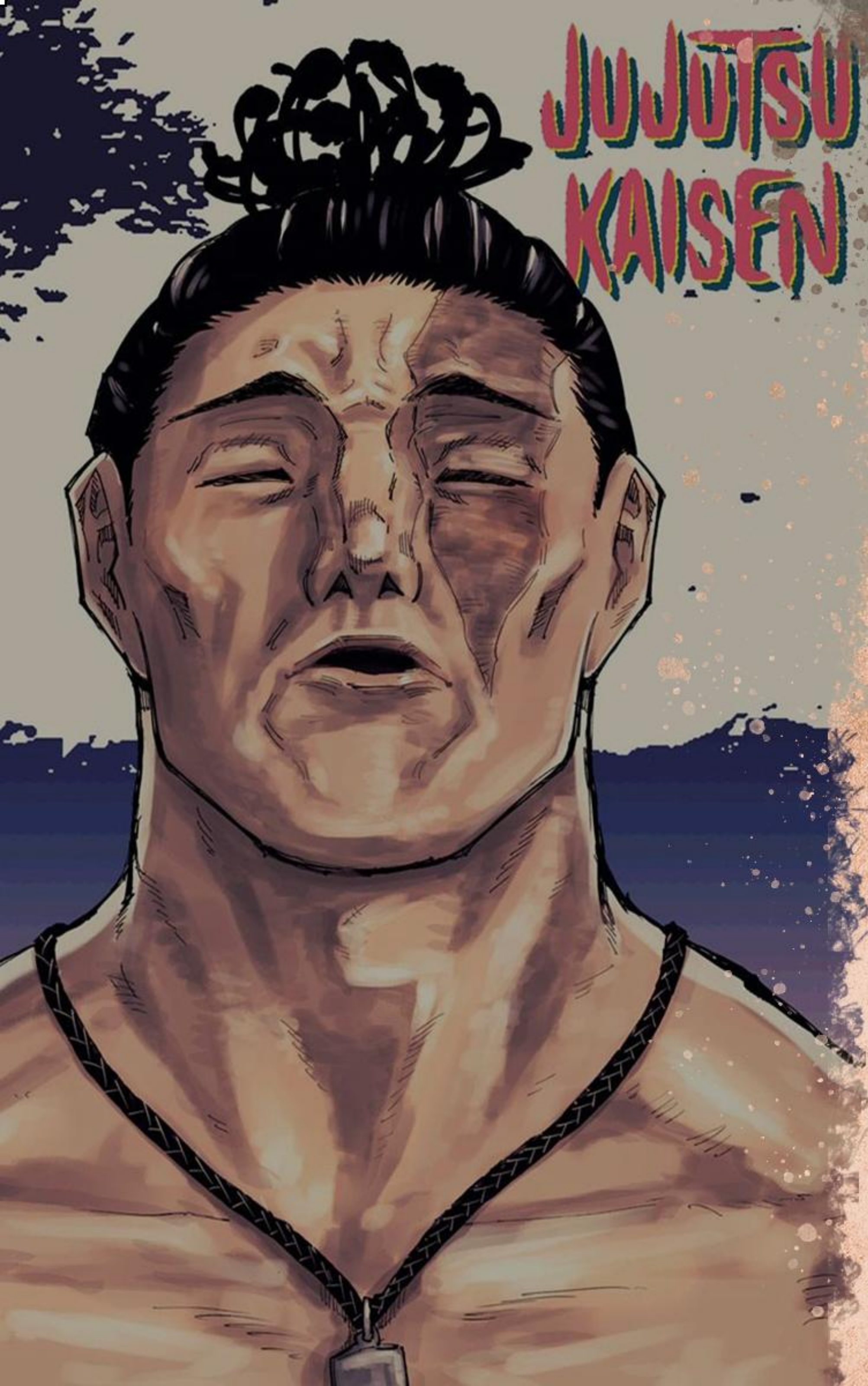


# 呪術廻戦

## CHAPTER 153: GAMBLING MATCH







JUJUTSU  
KAISEN



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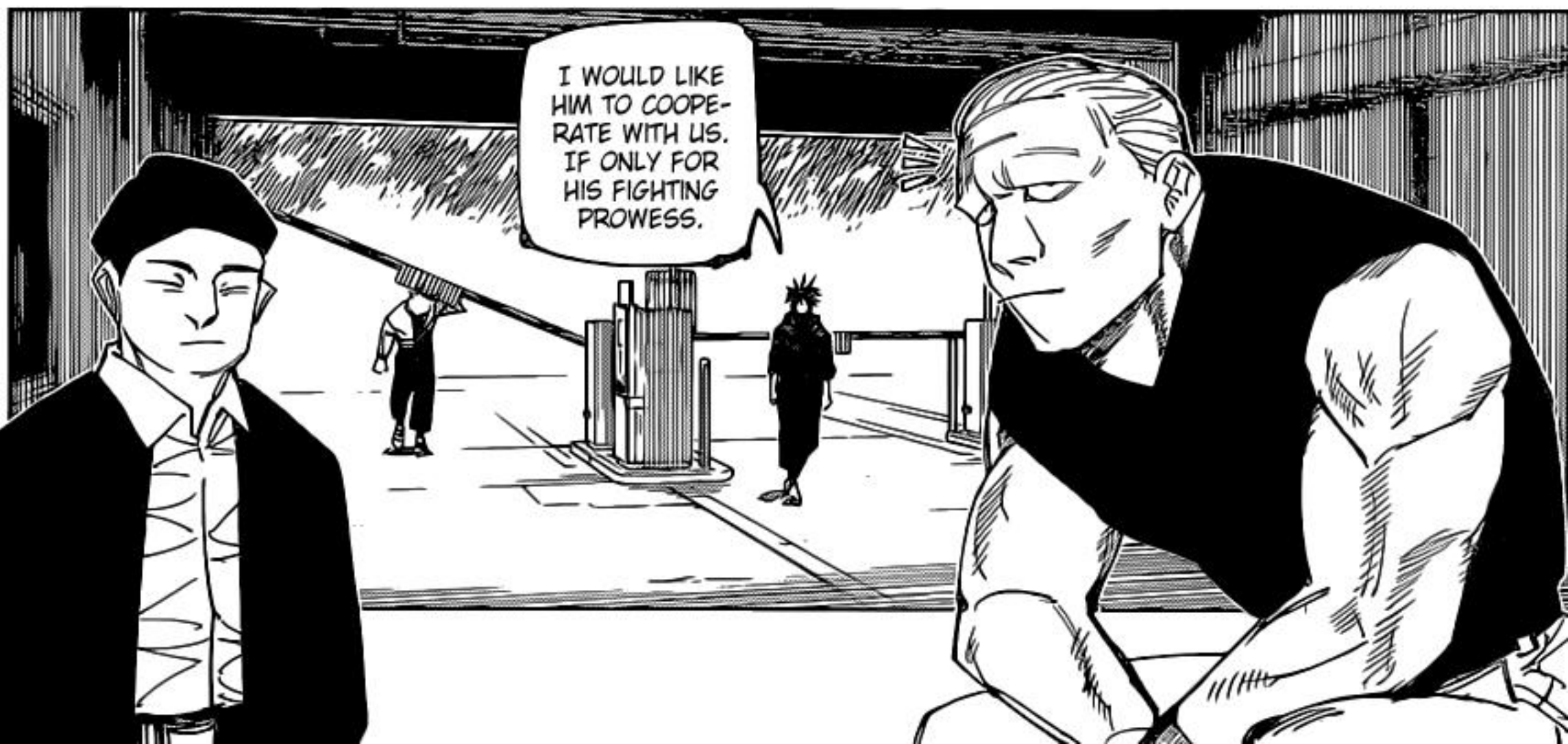
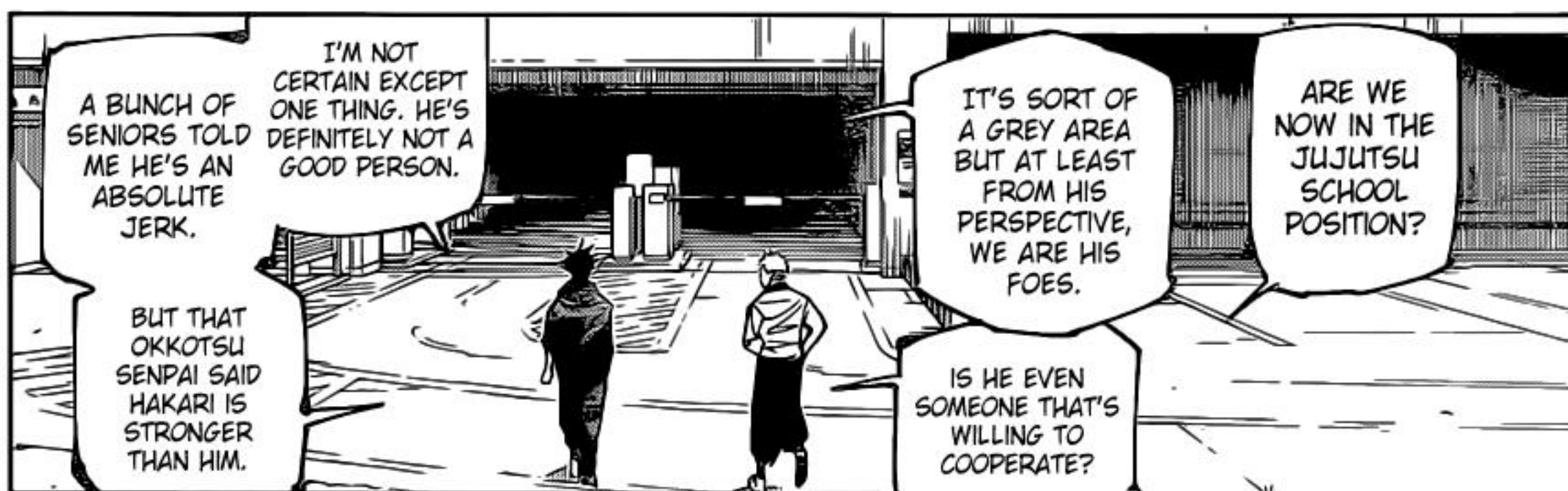
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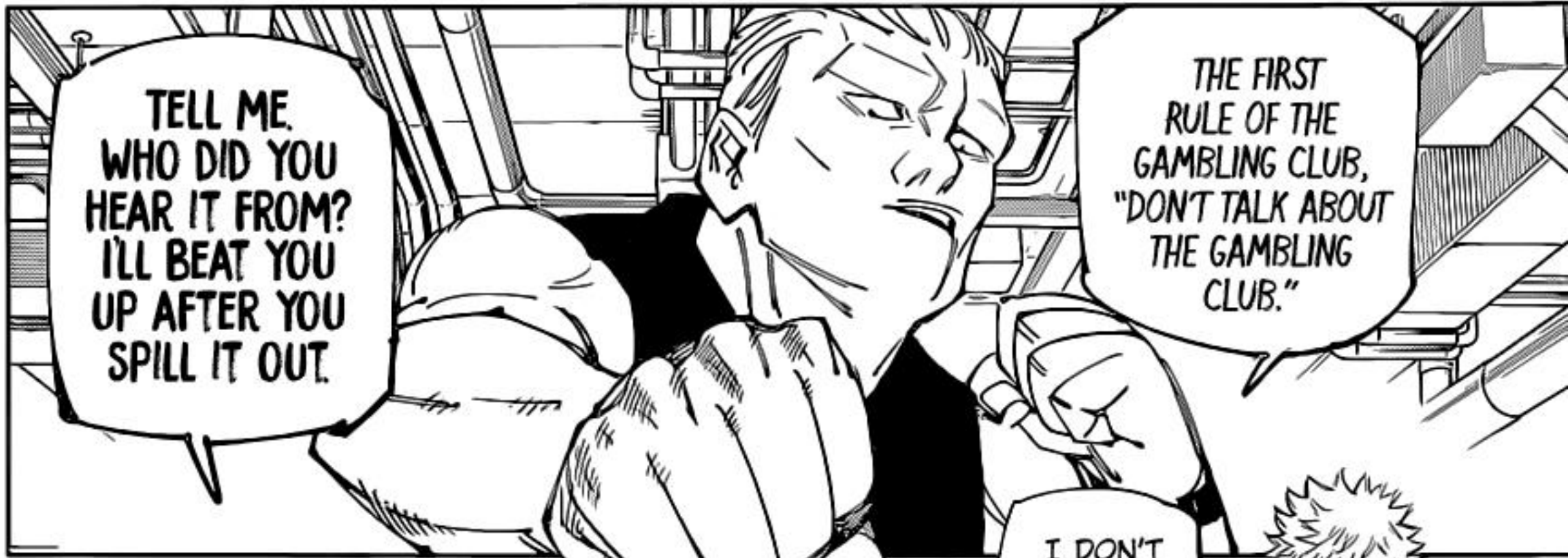












TELL ME.  
WHO DID YOU  
HEAR IT FROM?  
I'LL BEAT YOU  
UP AFTER YOU  
SPILL IT OUT.

THE FIRST  
RULE OF THE  
GAMBLING CLUB,  
"DON'T TALK ABOUT  
THE GAMBLING  
CLUB."

I DON'T  
KNOW  
THE  
GUY'S  
NAME.



THERE WAS  
A CRAPPY  
FIGHTER  
WHO ONLY  
**ACTED**  
TOUGH,  
RIGHT?

ABOUT  
A MONTH  
AGO.



A MONTH  
AGO KONDO  
WENT  
MISSING...

YEAH,  
GUZ I KILLED  
HIM!  
(A LIE)

!!



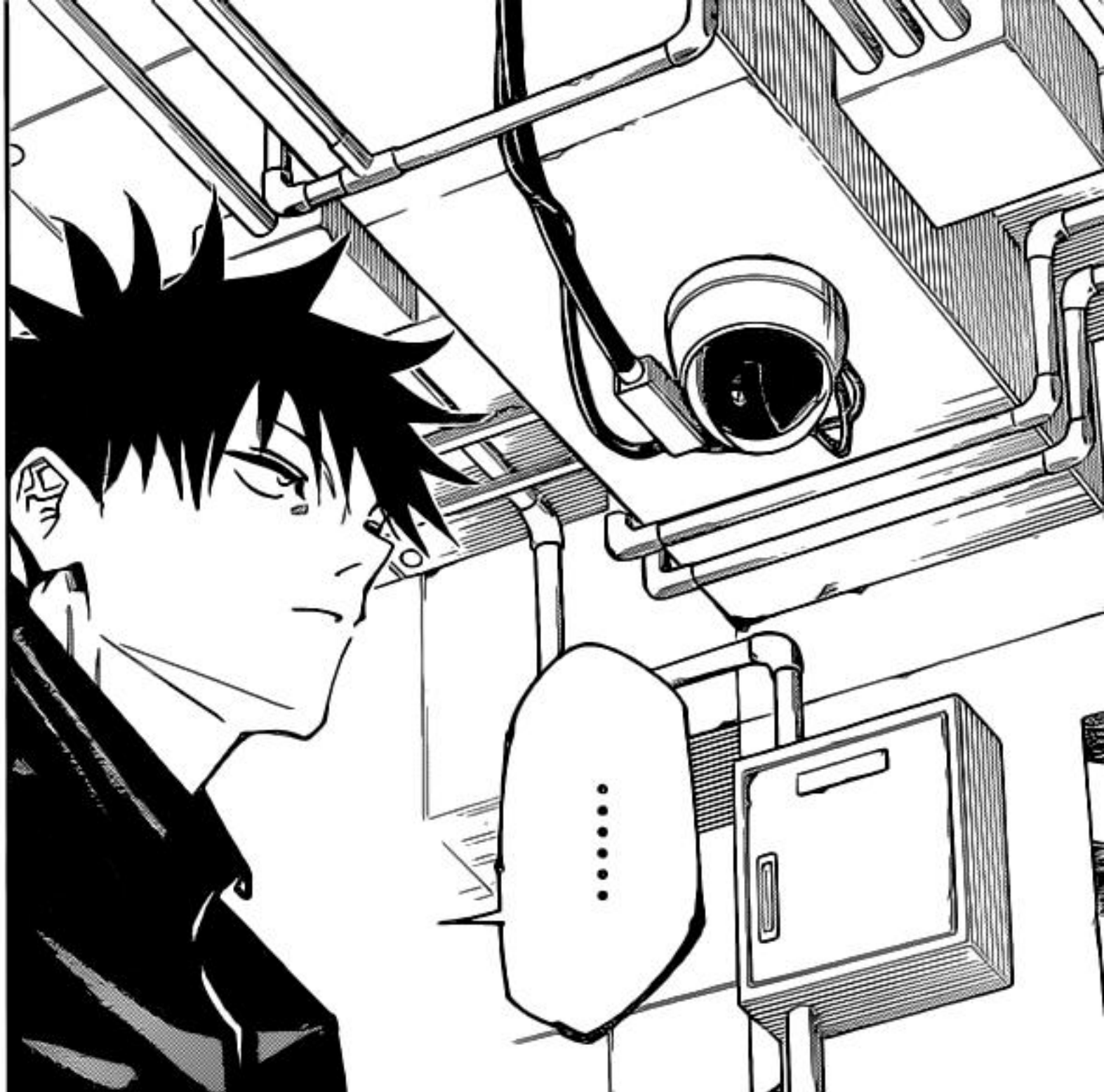






IT'S ALL  
GOOD  
THEN.

FINE.



IF THE CURSE  
USERS ARE  
PARTICIPATING  
ALSO, THEN  
THERE MUST  
BE A LOT OF  
REORGANISING  
THE DRAW.

NOT  
REALLY



FUSHIGURO-SAN,  
ISN'T THIS  
DANGEROUS?  
WE'RE PUSHING  
THE BLUFF  
A BIT FAR.



IT'S ALSO  
HIGHLY  
LIKELY THAT  
HAKARI  
SENPAI IS  
ALSO  
THERE.

SINCE THEY  
OBSERVED US  
USING THE  
SECURITY  
CAMERA

ALTHOUGH  
HE MAY HAVE  
OBSERVED US  
REMOTELY.



YES,  
HE'S  
THERE.

MORE  
THAN  
THAT...





IT'S ABOUT A 50-50 CHANCE OF ME GETTING IN. BUT IN THE MEANTIME I'LL TRY TO INFILTRATE THE PARKING LOT.

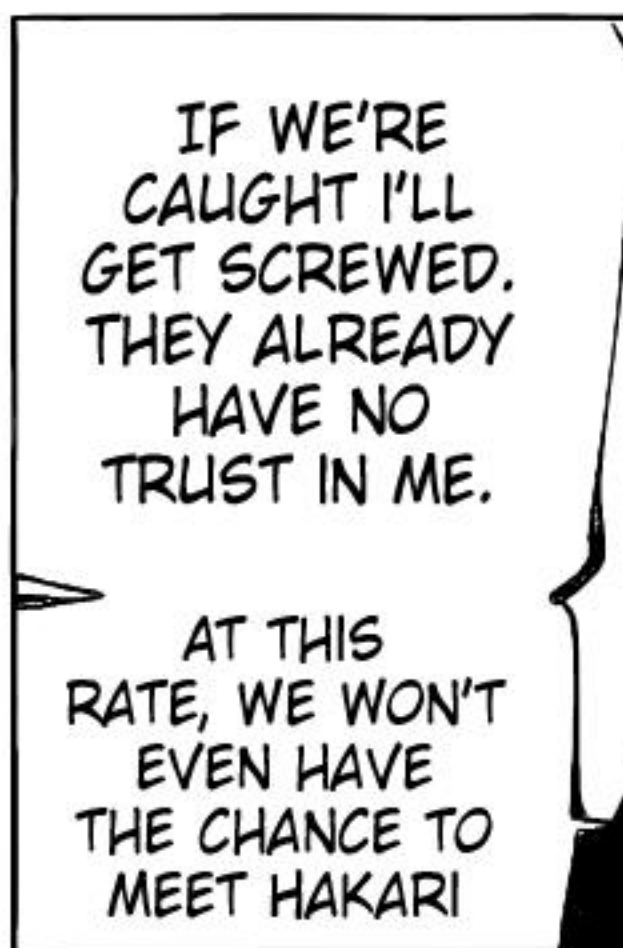
50-50?

ITADORI YOU PARTICIPATE IN THE MATCH AND INVESTIGATE WHAT'S GOING ON FROM THE INSIDE.



IF THAT HAPPENS WE OUT MUSCLE THEM.

IT'LL BE OUR LAST RESORT.



IF WE'RE CAUGHT I'LL GET SCREWED. THEY ALREADY HAVE NO TRUST IN ME.

AT THIS RATE, WE WON'T EVEN HAVE THE CHANCE TO MEET HAKARI



I BELIEVE THEY ARE SUSPICIOUS OF ME, BUT LEAVE ME BE.



TO A CERTAIN EXTENT, IT JUST CAN'T BE HELPED.

WE BETTER NOT DO ANYTHING TO JEOPARDIZE OUR RELATIONSHIP WITH HIM IN THE FUTURE.

WE CAME HERE TO ASK HAKARI FOR HELP.



IT'S 5PM ON THE 10TH... NINE DAYS LEFT UNTIL THE DEADLINE.

RIGHT NOW...

BUT I DON'T WANT TO WASTE TIME BEFORE TSUMIKI'S DEADLINE FOR THE CULLING GAME

TO BE HONEST, I DON'T THINK IT'S ALL THAT WISE TO MAKE A MOVE TONIGHT

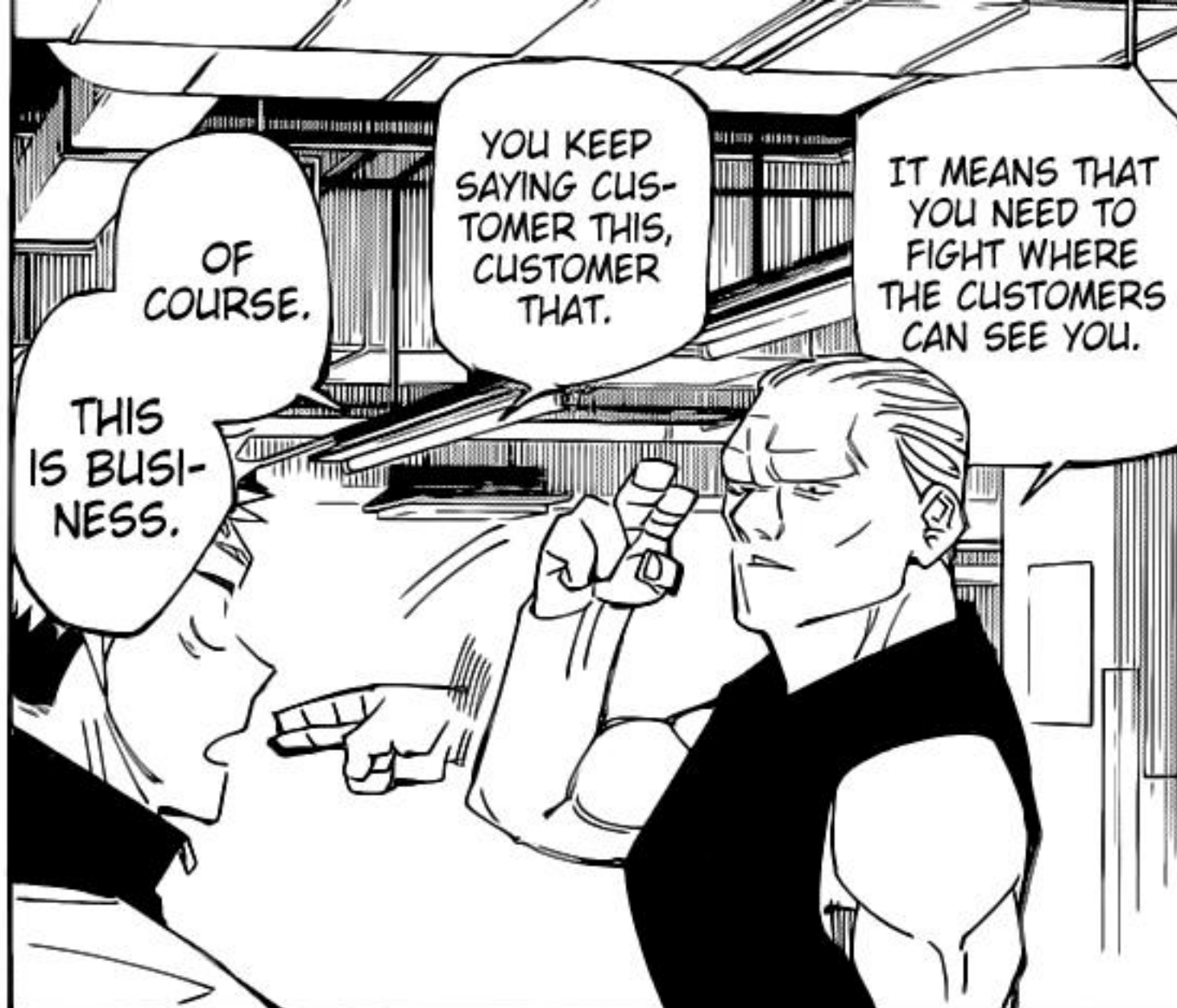








WHAT  
KIND OF  
PERSON  
IS THE  
BOSS?



OF  
COURSE.

THIS  
IS BUSI-  
NESS.

YOU KEEP  
SAYING CUS-  
TOMER THIS,  
CUSTOMER  
THAT.

IT MEANS THAT  
YOU NEED TO  
FIGHT WHERE  
THE CUSTOMERS  
CAN SEE YOU.



THERE  
ARE TWO  
KINDS OF  
MATCHES.

CAN  
I MEET  
HIM?

YOU'LL  
KNOW WHEN  
YOU MEET  
HIM.

WELL.

YOU  
WANT TO  
KNOW?



PERHAPS  
HE'LL  
CALL  
YOU.

THE BOSS  
WRITES THE  
SCRIPTS. IF  
YOU PERFORM  
WELL HERE,

IN  
SHORT.



ALL I  
HAVE TO DO  
IS PUT ON  
A THRILLING  
SHOW OF  
VIOLENCE.?

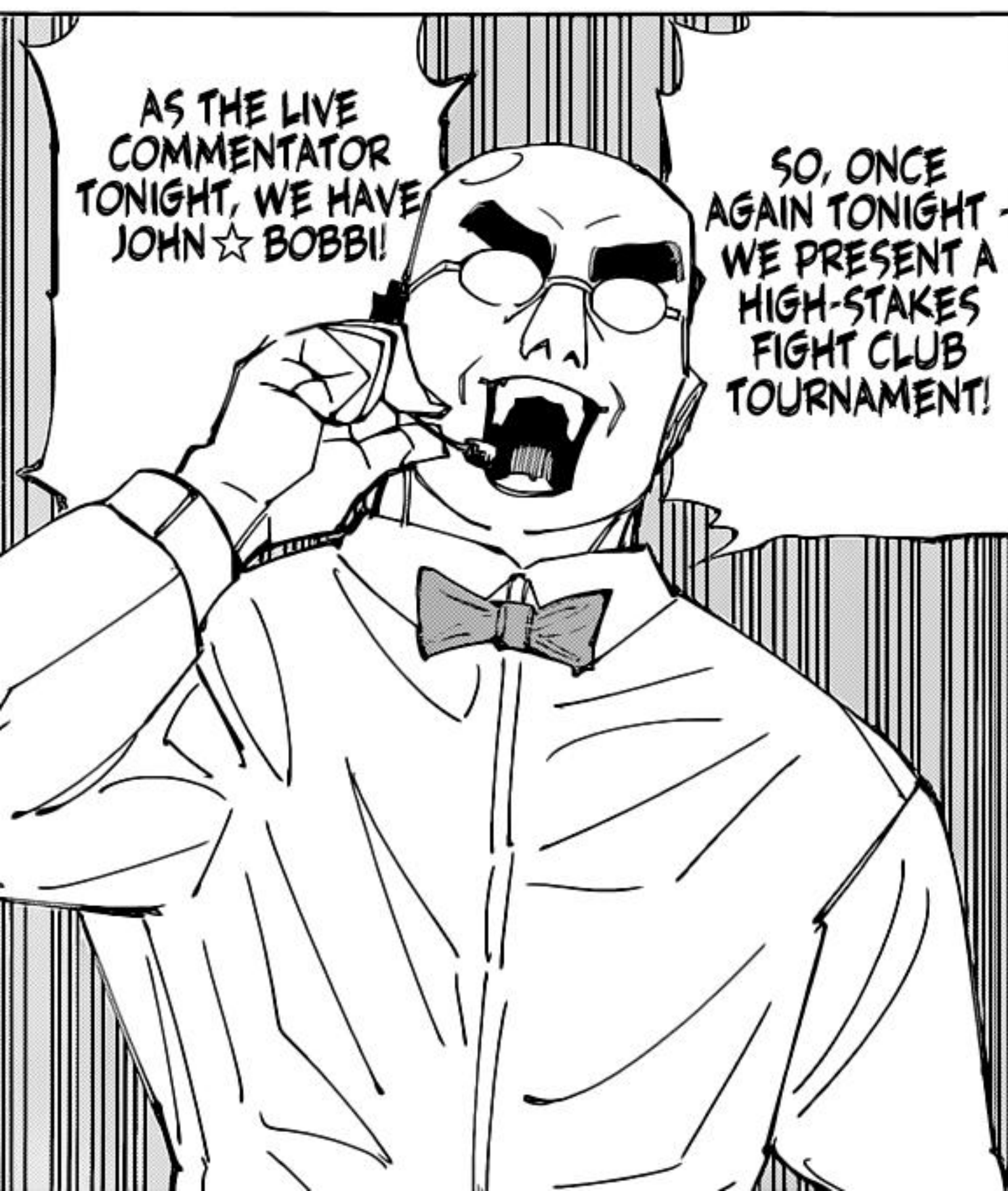
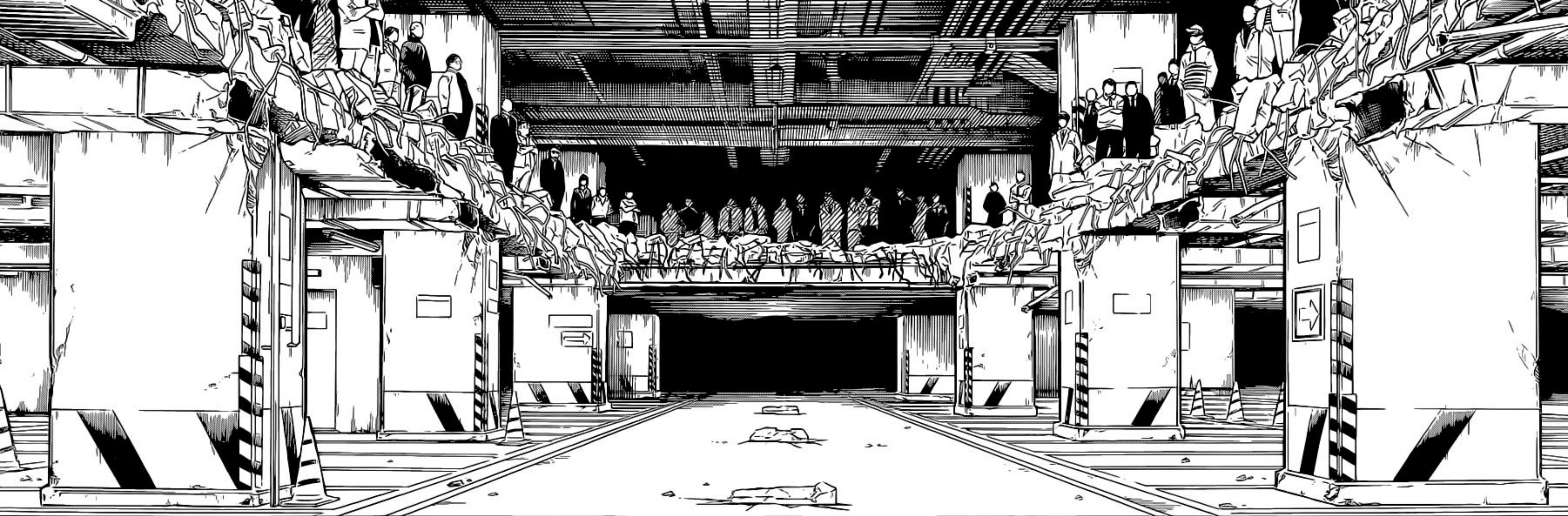
THINGS  
BECAME  
SIMPLER



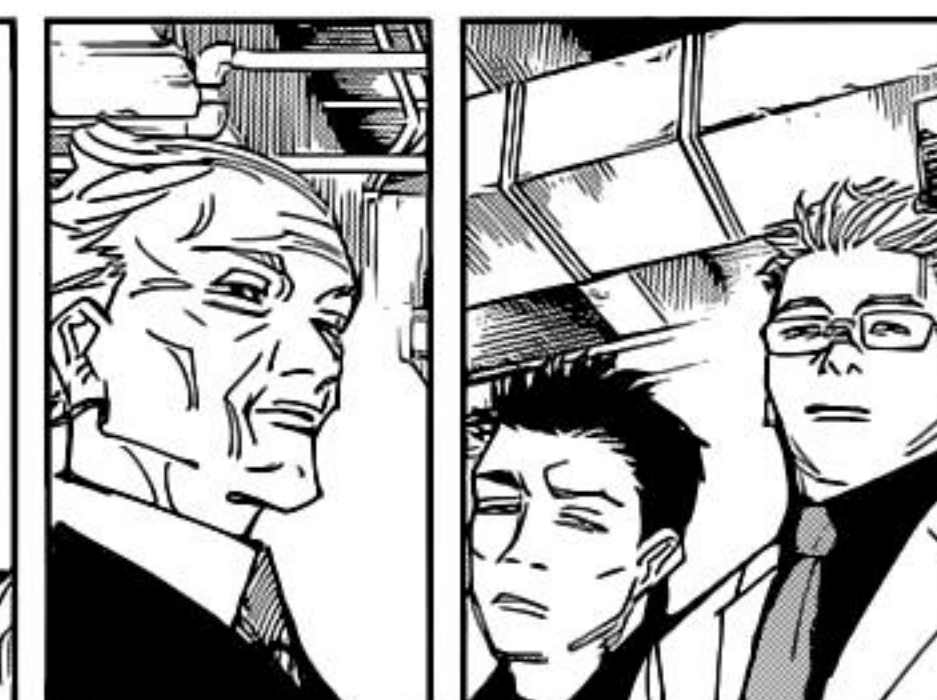
AND  
THERE'S  
'SCRIPTS'.

THERE'S  
MATCHES LIKE  
TODAY'S REAL  
MATCHES,  
WITHOUT A  
SCRIPT.





[T/N: IN JAPANESE, THERE'S A PHRASE THAT SAYS "A PANDA TO ATTRACT CUSTOMERS", WHICH MEANS "SOMETHING OR SOMEONE THAT ATTRACTS AN AUDIENCE". IN THIS CHAPTER, A "REAL PANDA" IS BEING USED AS A CROWD PULLER FOR THE GAMBLING MATCH]



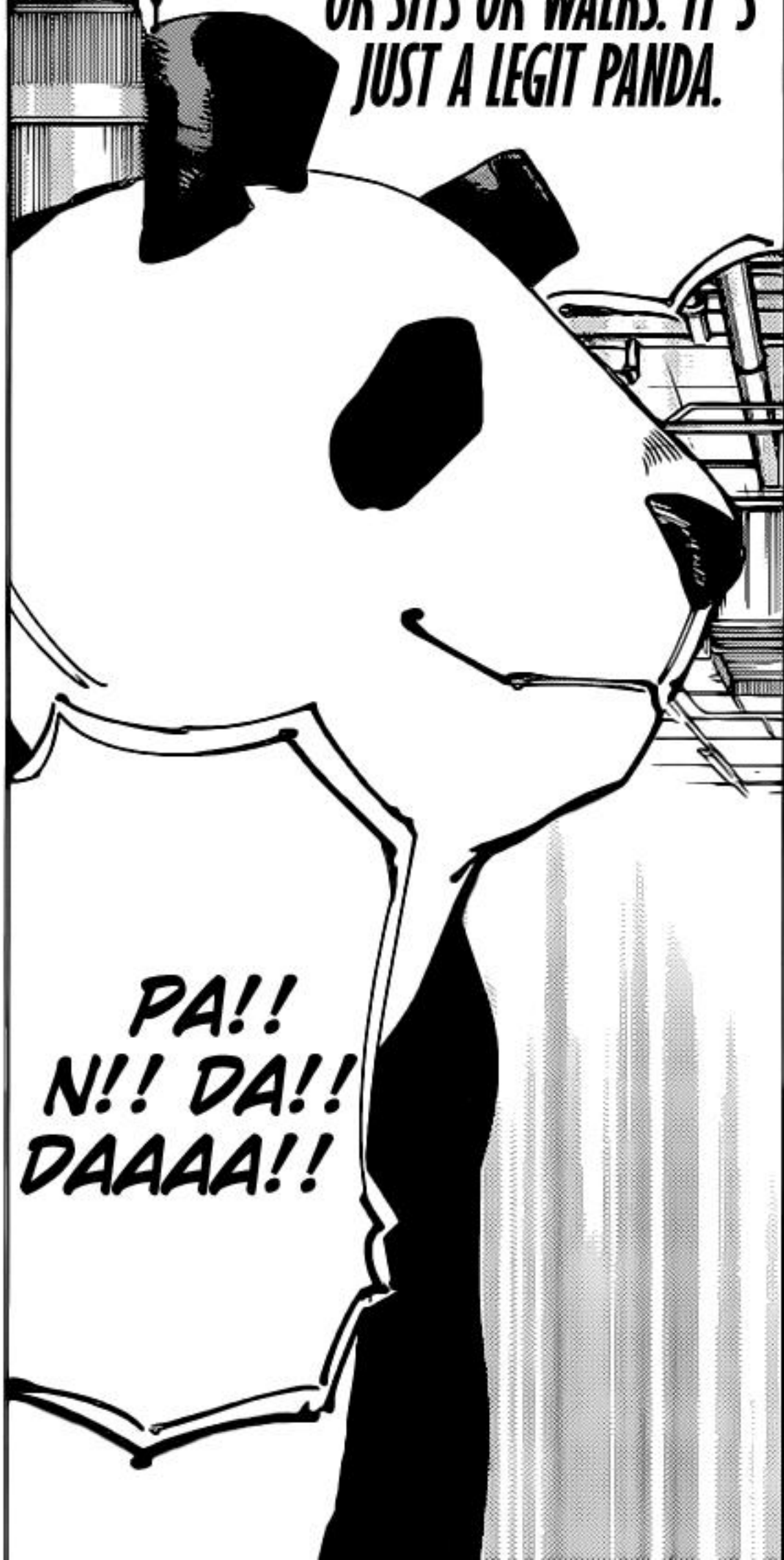


**AN ASSASSIN  
WHO SUDDENLY  
APPEARED!  
WATCH YOUR  
BACKS FOLKS!**



**LET'S  
INTRODUCE  
TODAY'S  
COMPETITORS.**

**AND -- THERE IS A PANDA,  
NO MATTER IF IT STANDS,  
OR SITS OR WALKS. IT'S  
JUST A LEGIT PANDA.**



**PA!!  
N!! DA!!  
DAAAA!!**

**THE DANGEROUS  
FIREBALL BOY,  
YUJI ITADORI!**







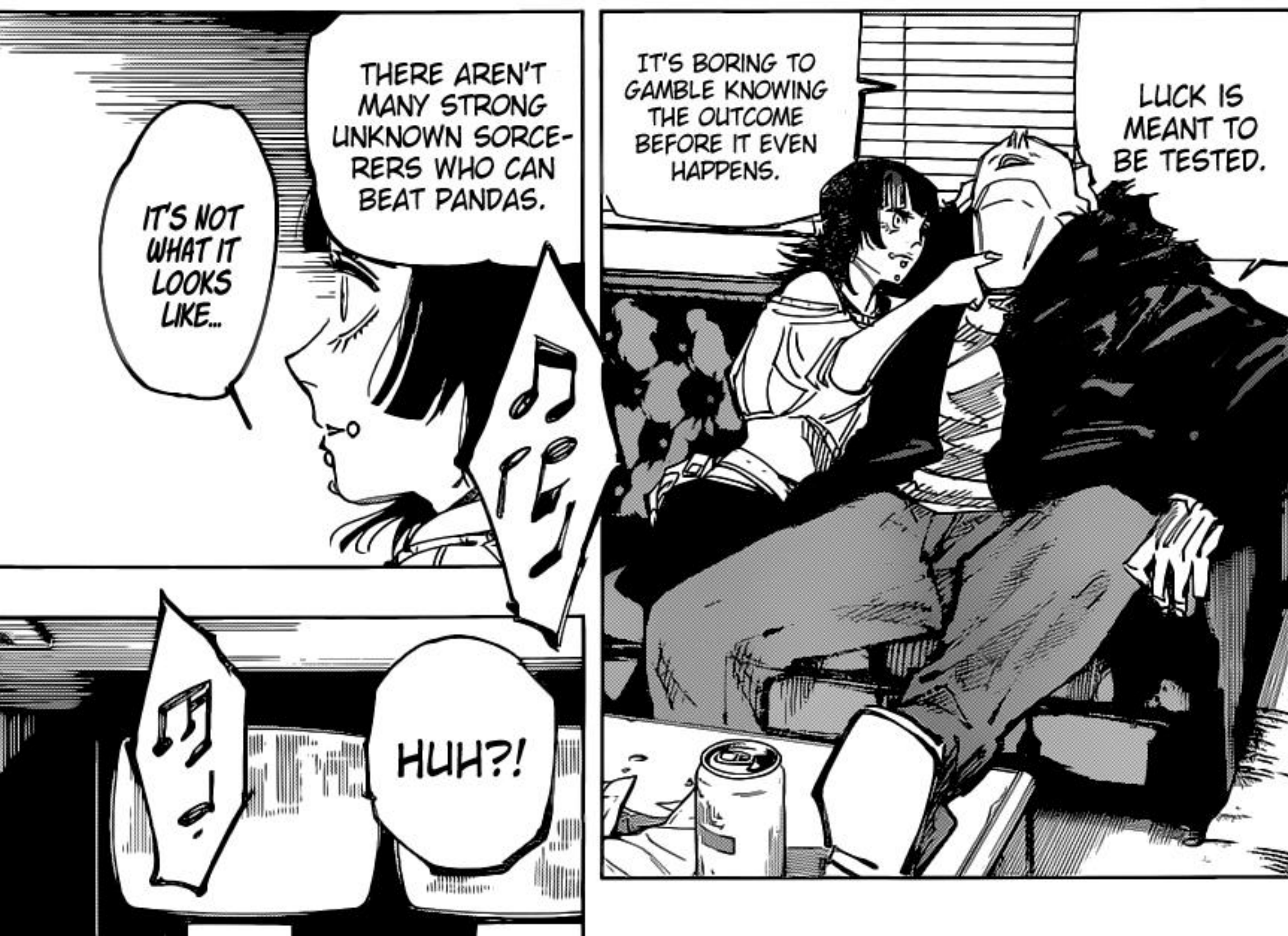
ARE YOU  
READY? ARE YOU  
READY ~~~?

ALRIGHT,  
PUT UP  
YOUR  
BETS PUT  
YOUR BETS.



WHY  
IS IT,  
KIN-  
CHAN.

I CAN  
SENSE THE  
SPECTATORS  
ARE NOT  
EXCITED.



IT'S NOT  
WHAT IT  
LOOKS  
LIKE...

THERE AREN'T  
MANY STRONG  
UNKNOWN SORCE-  
RERS WHO CAN  
BEAT PANDAS.

IT'S BORING TO  
GAMBLE KNOWING  
THE OUTCOME  
BEFORE IT EVEN  
HAPPENS.

LUCK IS  
MEANT TO  
BE TESTED.

HUH?!

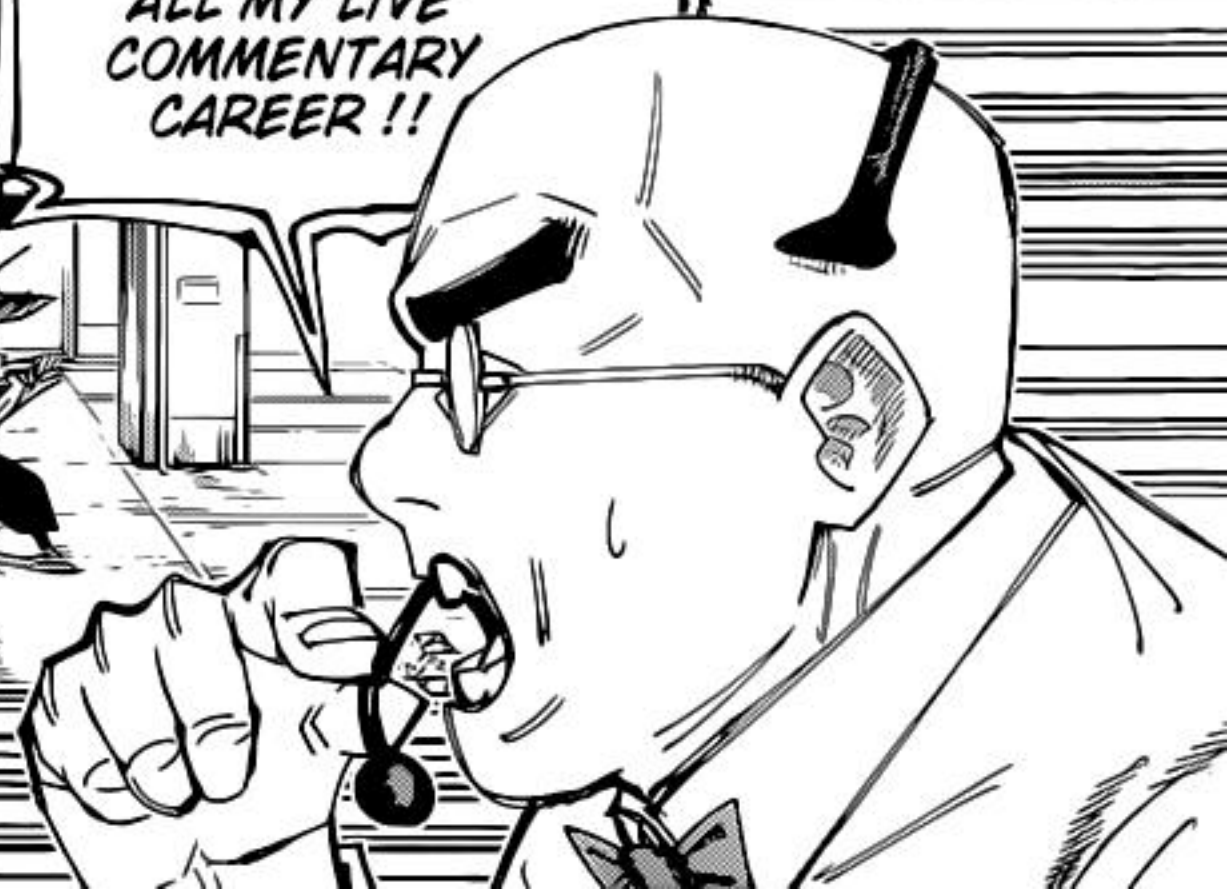




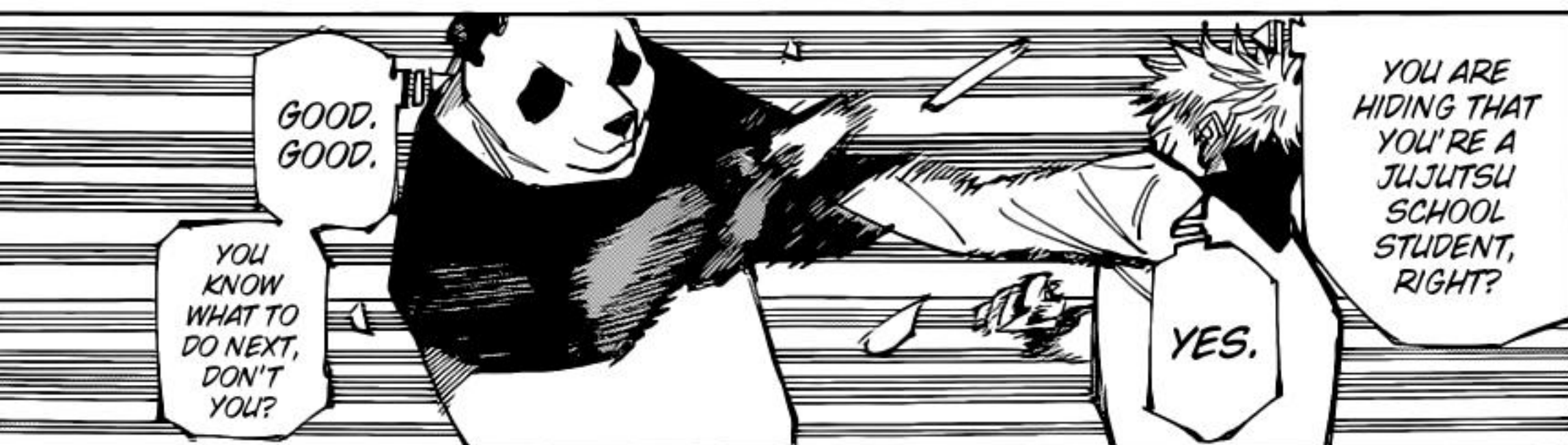
EVEN  
THOUGH MY LIVE  
COMMENTARY  
CAREER IS ONLY  
HALF A MONTH  
OLD!!

WOAH! THIS IS  
THE ABSOLUTE  
BEST BOUT THAT  
I'VE SEEN  
THROUGHOUT  
ALL MY LIVE  
COMMENTARY  
CAREER!!

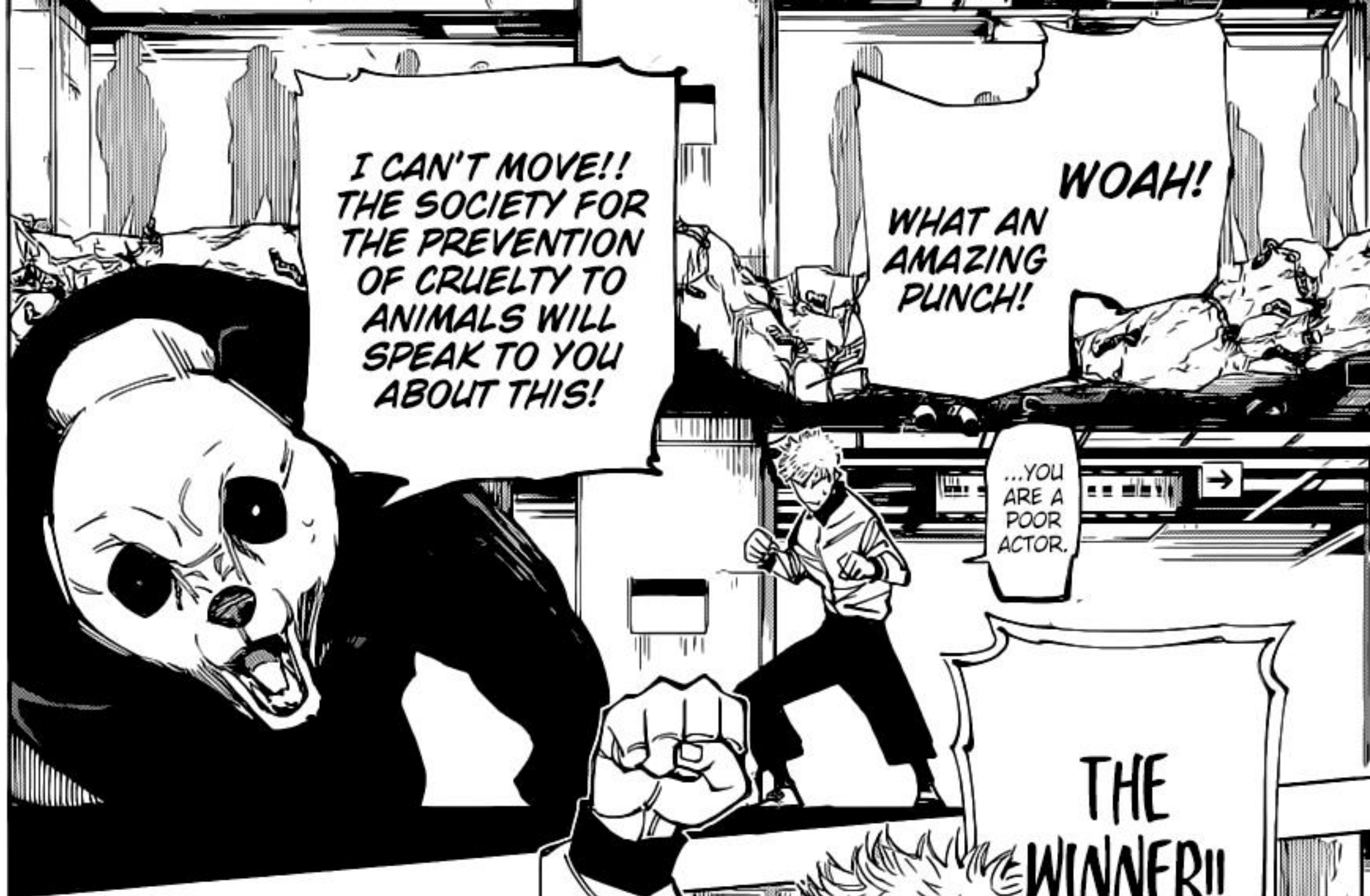
パン  
パン  
パン











I CAN'T MOVE!!  
THE SOCIETY FOR  
THE PREVENTION  
OF CRUELTY TO  
ANIMALS WILL  
SPEAK TO YOU  
ABOUT THIS!

WOAH!  
WHAT AN  
AMAZING  
PUNCH!

...YOU  
ARE A  
POOR  
ACTOR.

THE  
WINNER!!



ITADORI!!!!



BECAUSE  
HE'S GONNA  
WIN EVERY  
SINGLE MATCH  
HE'S IN.

HUH?

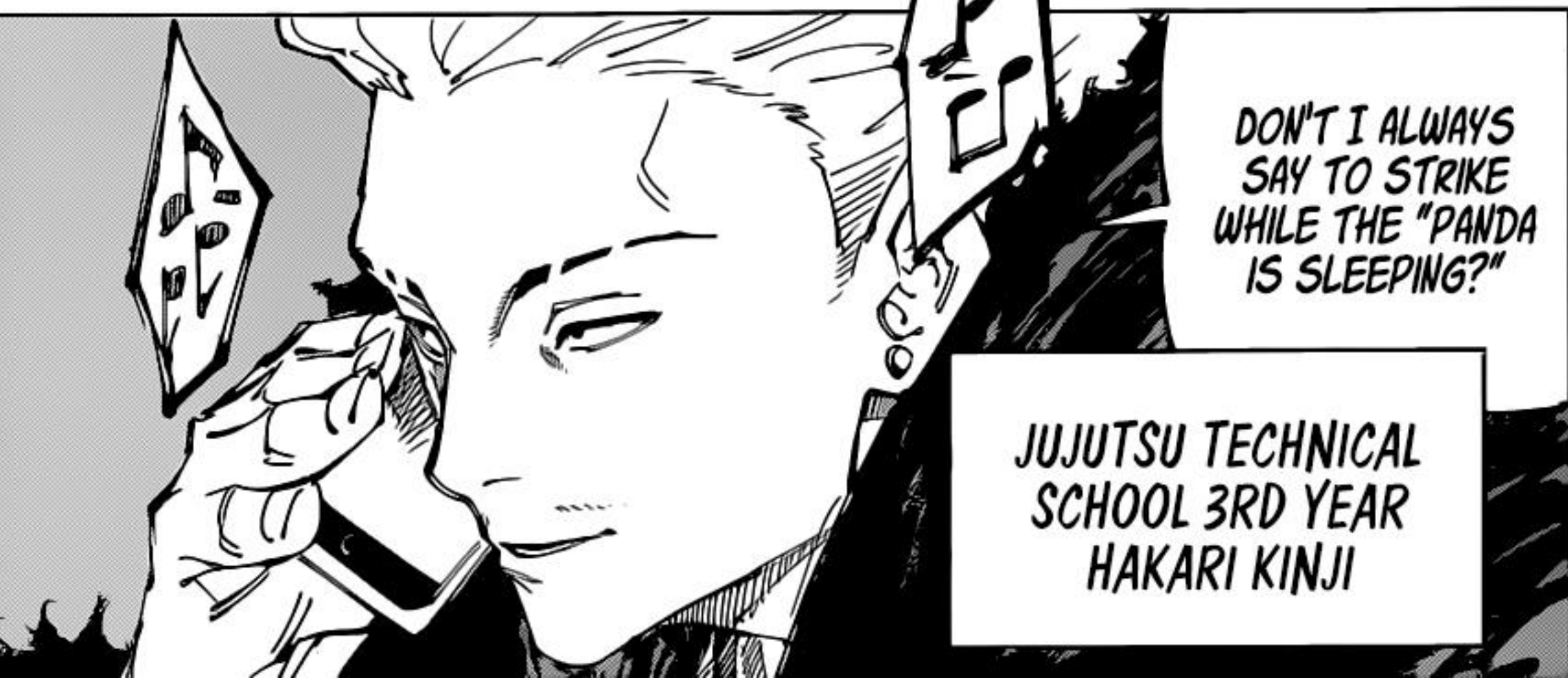
WHEN THE  
MATCH IS  
OVER, BRING  
ITADORI TO  
THE ROOF.





I CAN CRAFT  
A BOOK'S  
WORTH OF  
SCRIPTS  
USING HIM.

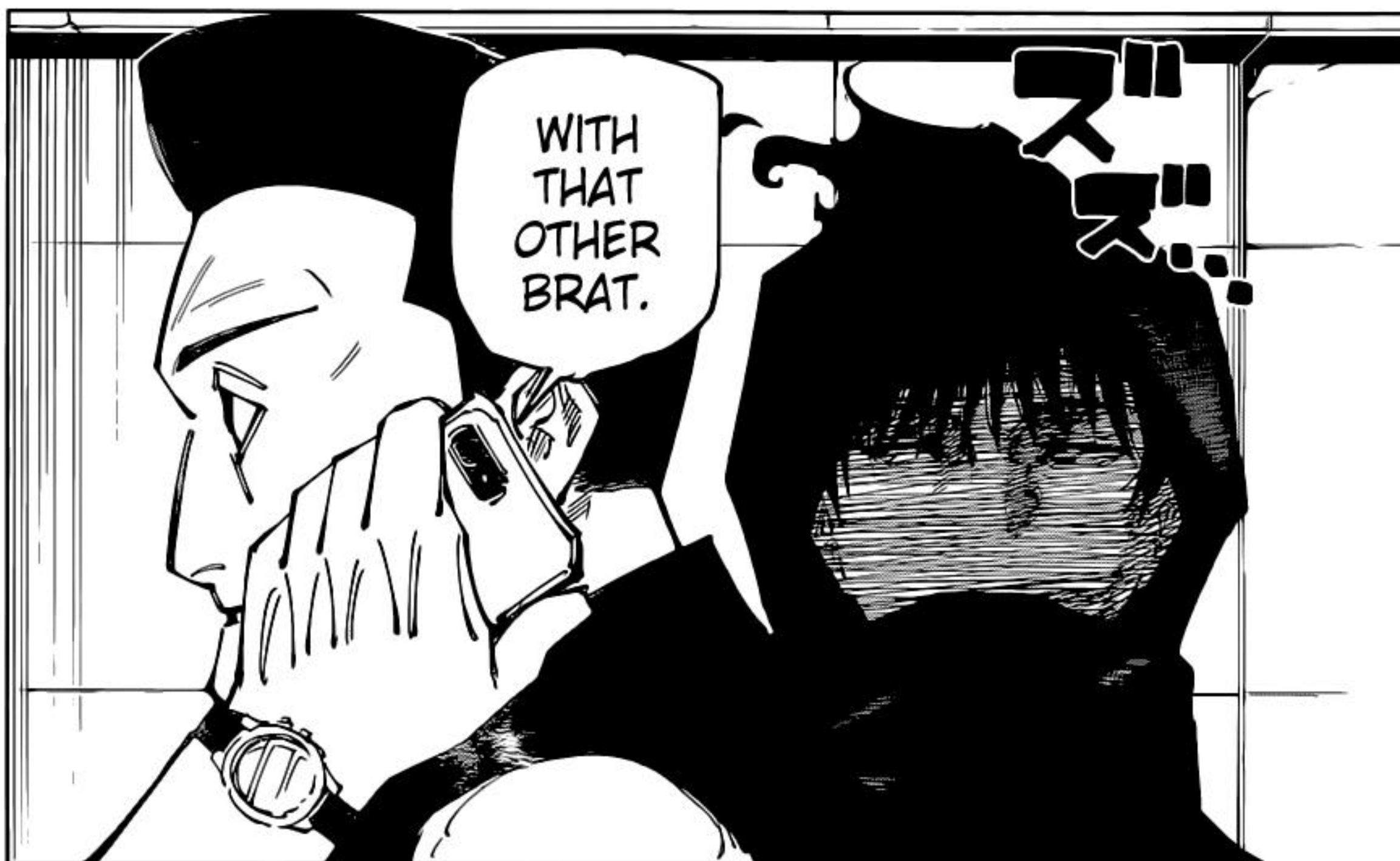
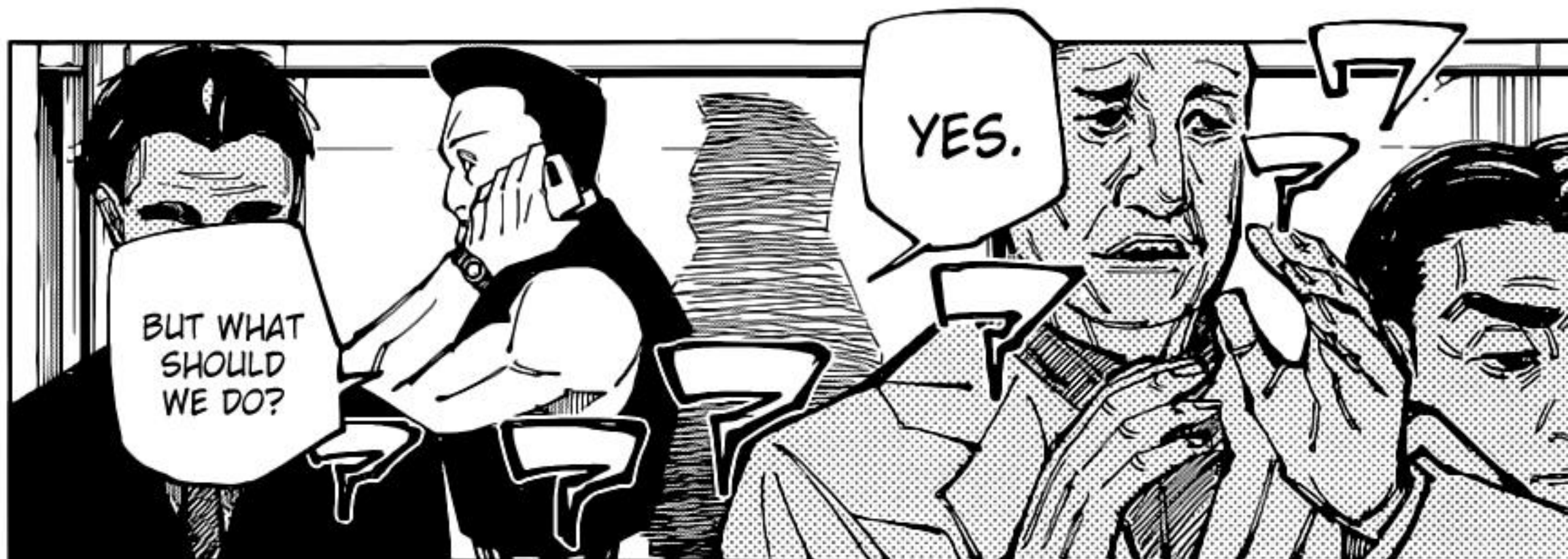
MOREOVER, HE  
DELIBERATELY MOVED  
3-Dimensionally, TO  
ATTRACT THE ATTENTION  
OF THE CUSTOMERS ON  
THE UPPER FLOOR.



DON'T I ALWAYS  
SAY TO STRIKE  
WHILE THE "PANDA  
IS SLEEPING?"

JUJUTSU TECHNICAL  
SCHOOL 3RD YEAR  
HAKARI KINJI













I CAN CRAFT  
A BOOK'S  
WORTH OF  
SCRIPTS  
USING HIM.

MOREOVER, HE  
DELIBERATELY MOVED  
3-Dimensionally, TO  
ATTRACT THE ATTENTION  
OF THE CUSTOMERS ON  
THE UPPER FLOOR.

DON'T I ALWAYS  
SAY TO STRIKE  
WHILE THE "PANDA  
IS SLEEPING?"

JUJUTSU TECHNICAL  
SCHOOL 3RD YEAR  
HAKARI KINJI



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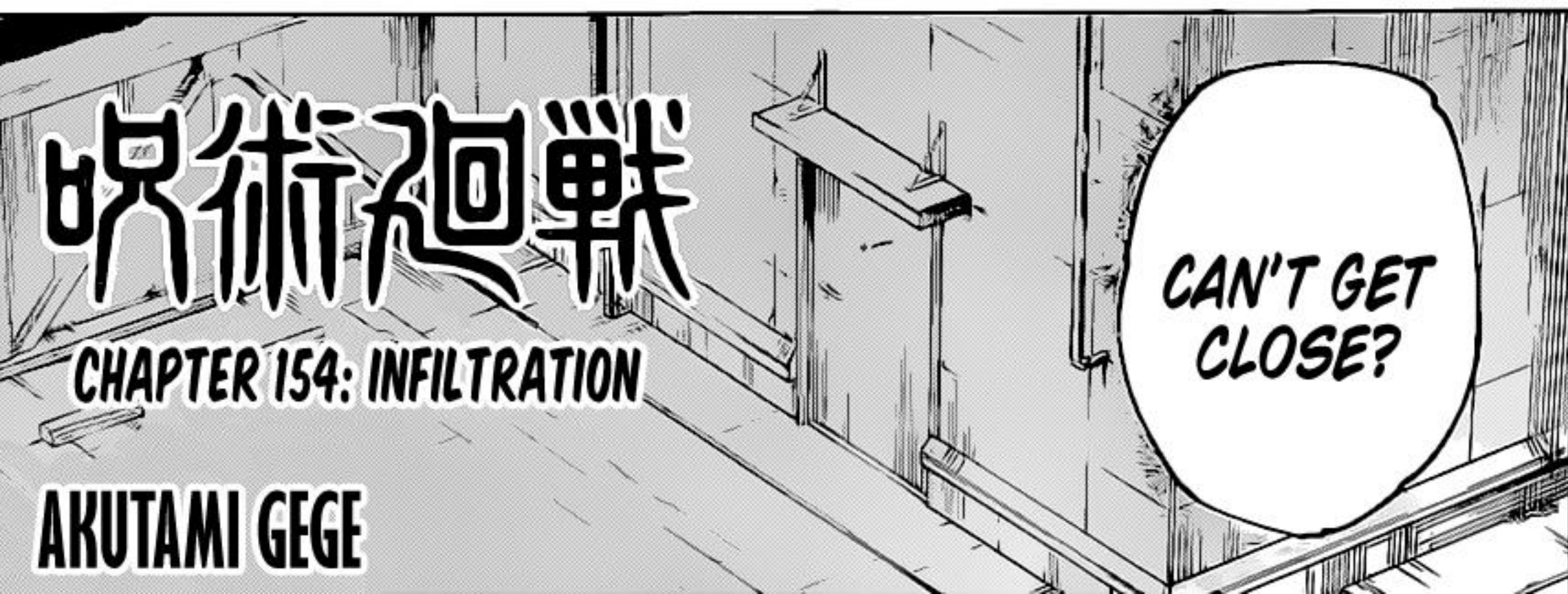
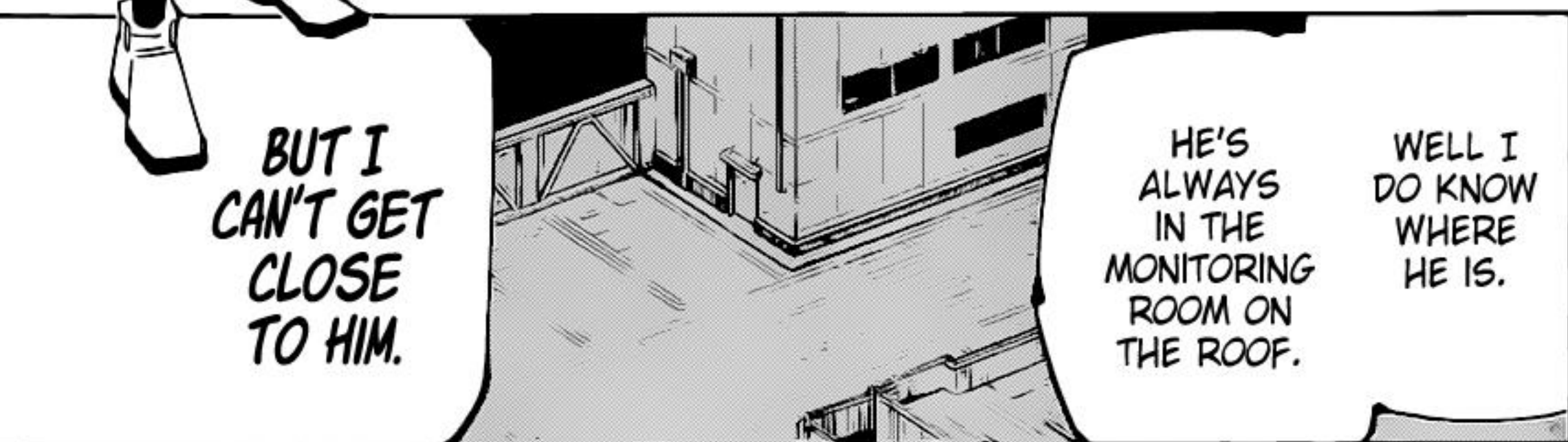
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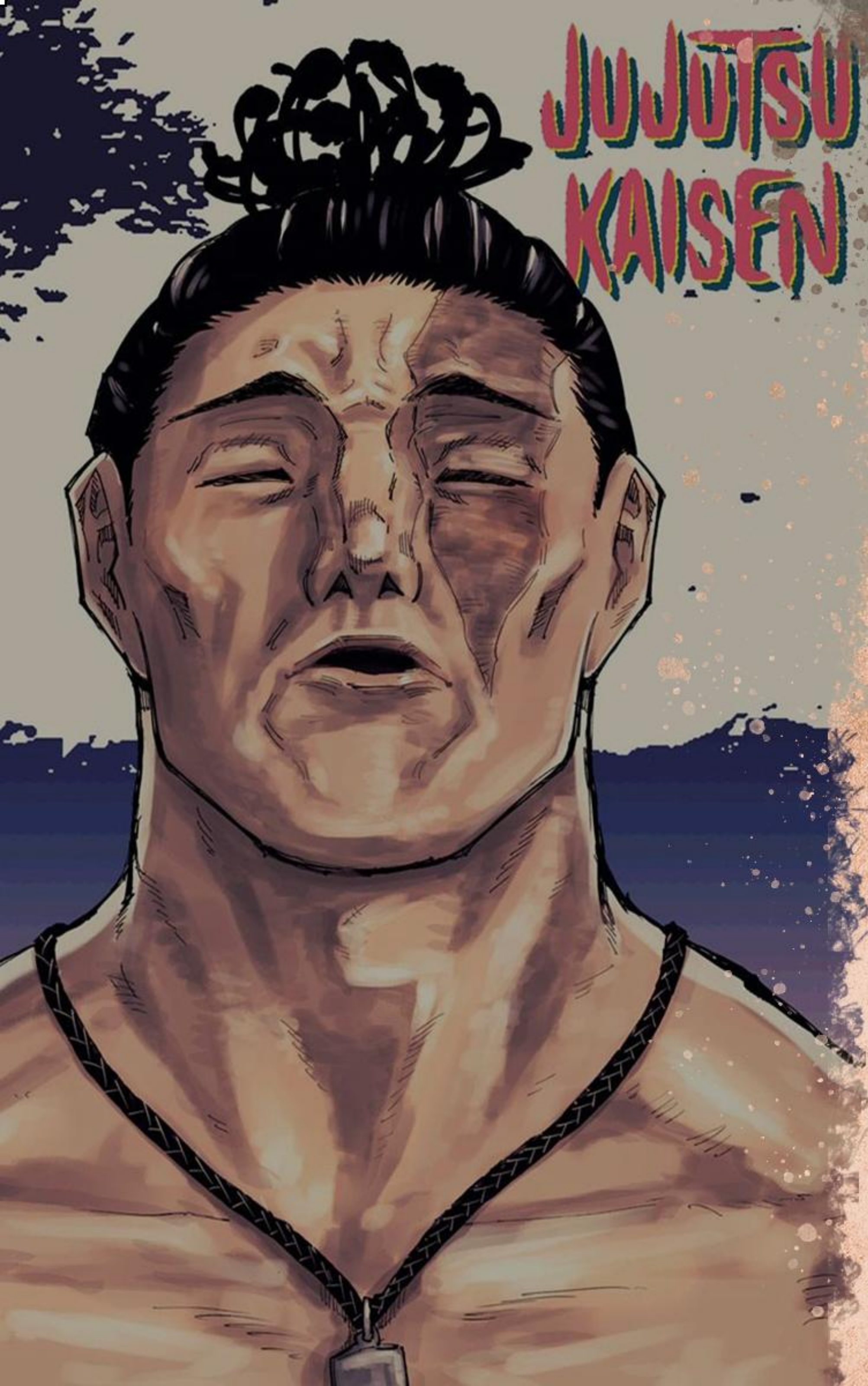
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IT FEELS  
SIMILAR TO  
SATORU'S  
CURSED  
TECHNIQUE.

NO MATTER  
IF I WALK OR  
RUN, IT JUST  
DOESN'T  
WORK.



AFTER I GET TO  
THE ROOF AND TRY  
TO APPROACH THE  
ROOM'S DOOR, THE  
DISTANCE BETWEEN  
MYSELF AND THE  
DOOR REFUSES  
TO CHANGE.

IF I PURSUED HIM  
TOO MUCH, HE MAY RUN  
AWAY FROM ME FOR GOOD.  
THAT'S WHY I DEVOTED  
MYSELF TO BECOMING A  
CROWD PULLER. I'M SO  
HAPPY THE TWO OF  
YOU CAME TO HELP.

KIRARA...?  
THE OTHER  
3RD YEAR  
STUDENT  
IS A MAN,  
RIGHT?

IT'S PROBABLY  
DUE TO KIRARA'S  
CURSED TECH-  
NIQUE, BUT I  
DON'T KNOW.

YES,  
A MAN.

I'M NOT  
SURE. DO  
YOU THINK  
ITADORI CAN  
PERSUADE  
HAKARI?

I DON'T  
KNOW. HAKARI  
AND KIRARA  
ARE ALWAYS  
TOGETHER.

DOES THAT  
PHENOMENON  
ONLY OCCUR  
WHEN KIRARA  
IS IN THE  
ROOM?

BUT I  
DO ALSO  
BELIEVE  
IT'S UP  
TO TIME.

IT'LL BE  
HARD. THE  
ISSUE IS HIS  
WILLINGNESS  
TO JOIN, NOT  
ITADORI'S  
PERSUASION  
SKILLS.











...THIS  
COULD  
WORK.



ANYHOW,  
IT'S NOT  
A BIG DEAL  
EVEN IF THEY  
SOMEWHAT  
SEE ME.

I  
PROWLED  
AROUND  
A BIT.

I KNOW  
THE LOCATIONS  
AND THE BLIND  
SPOTS OF ALL  
THE CAMERAS.



HOW  
MANY  
GUARDS  
ARE  
THERE?

HAKARI  
AND KIRARA  
ARE THE  
ONLY DECENT  
SORCERERS.

4 AT THE  
ENTRANCE  
AND 2 ON  
EACH FLOOR,  
EXCLUDING  
THE ROOF.



IT  
CAN'T BE  
HELPED.

OUR BIGGEST  
CONCERN IS  
KIRARA'S CURSED  
TECHNIQUE.

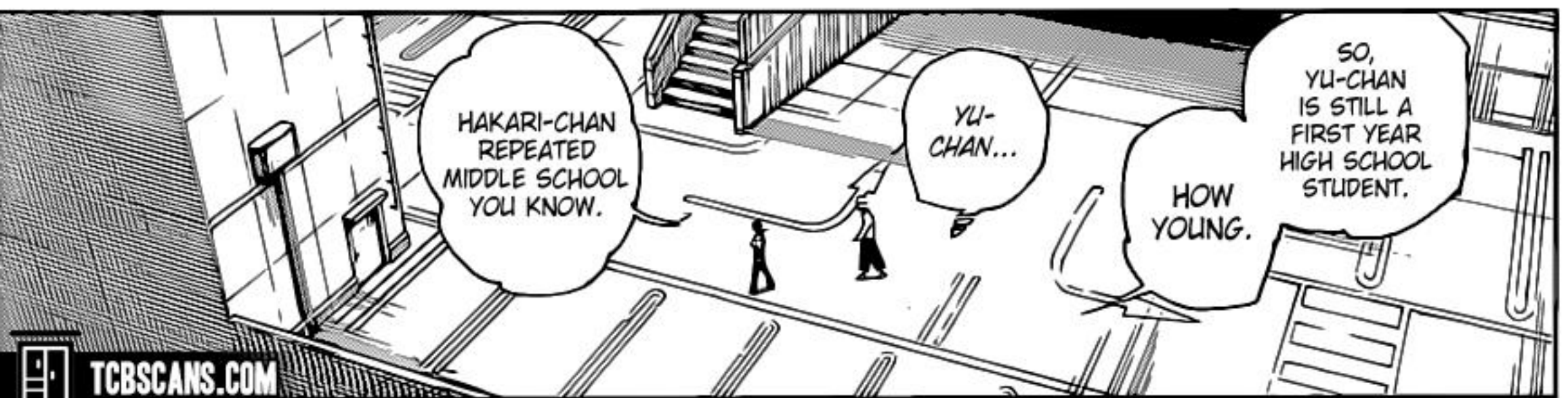
ITADORI THE WINNER.



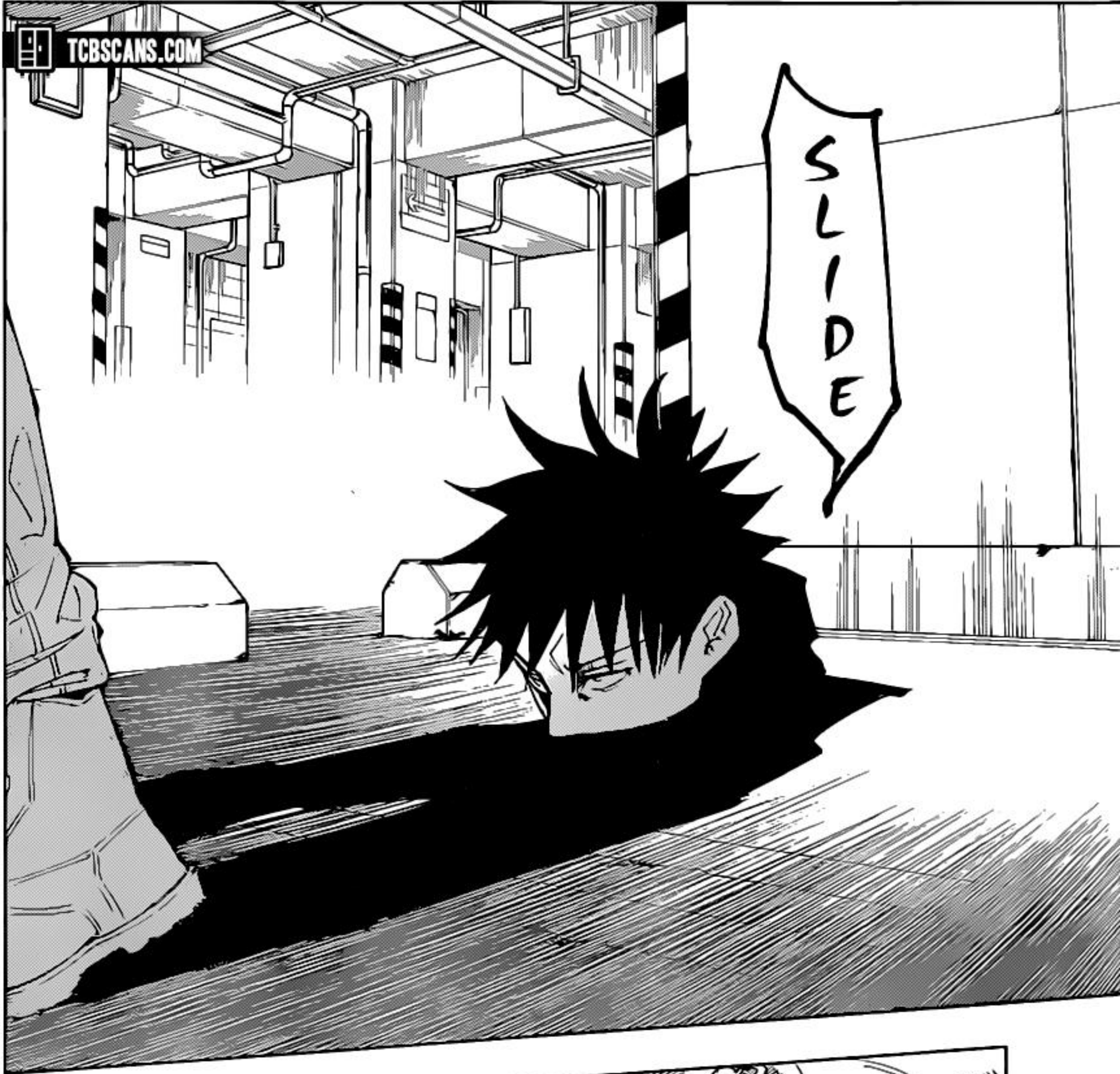
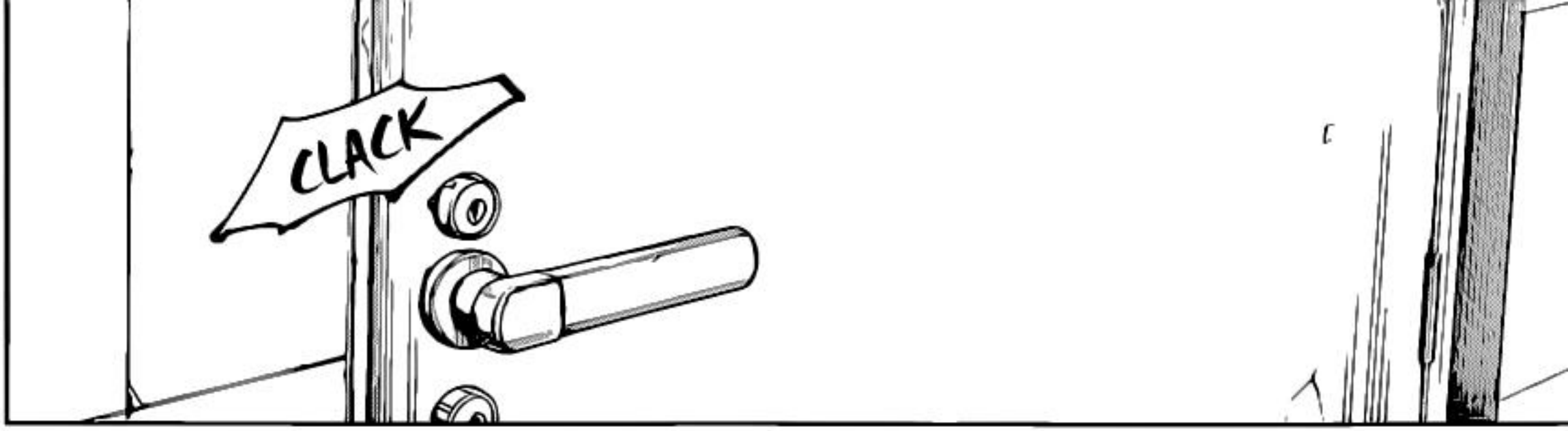
LET'S  
GIVE UP ON  
TRYING TO  
PERSUADE  
HAKARI.

IF KIRARA CAN  
USE SOMETHING  
LIKE WARPING TO  
MOVE ITADORI  
OUT OR PUT THEIR  
COMRADES INSIDE,

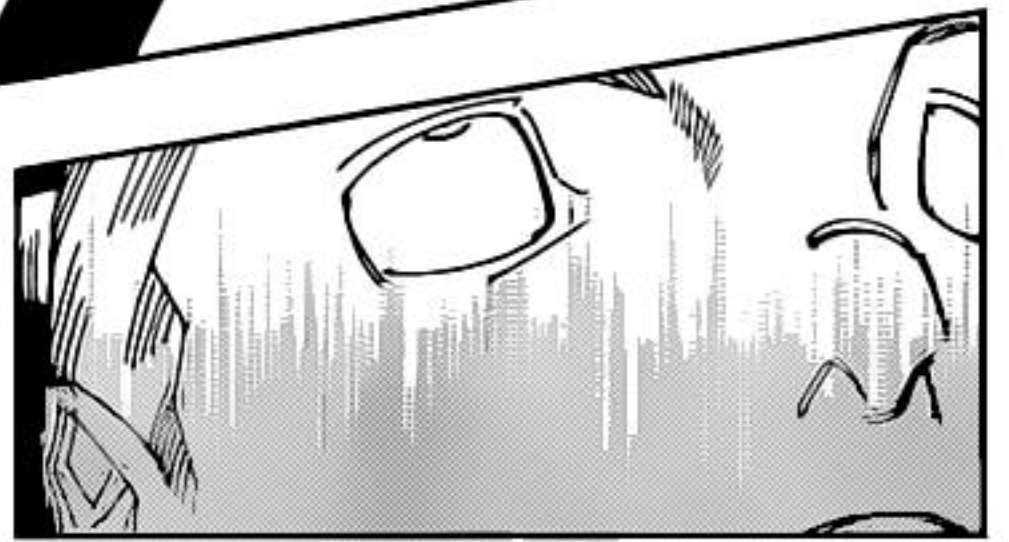
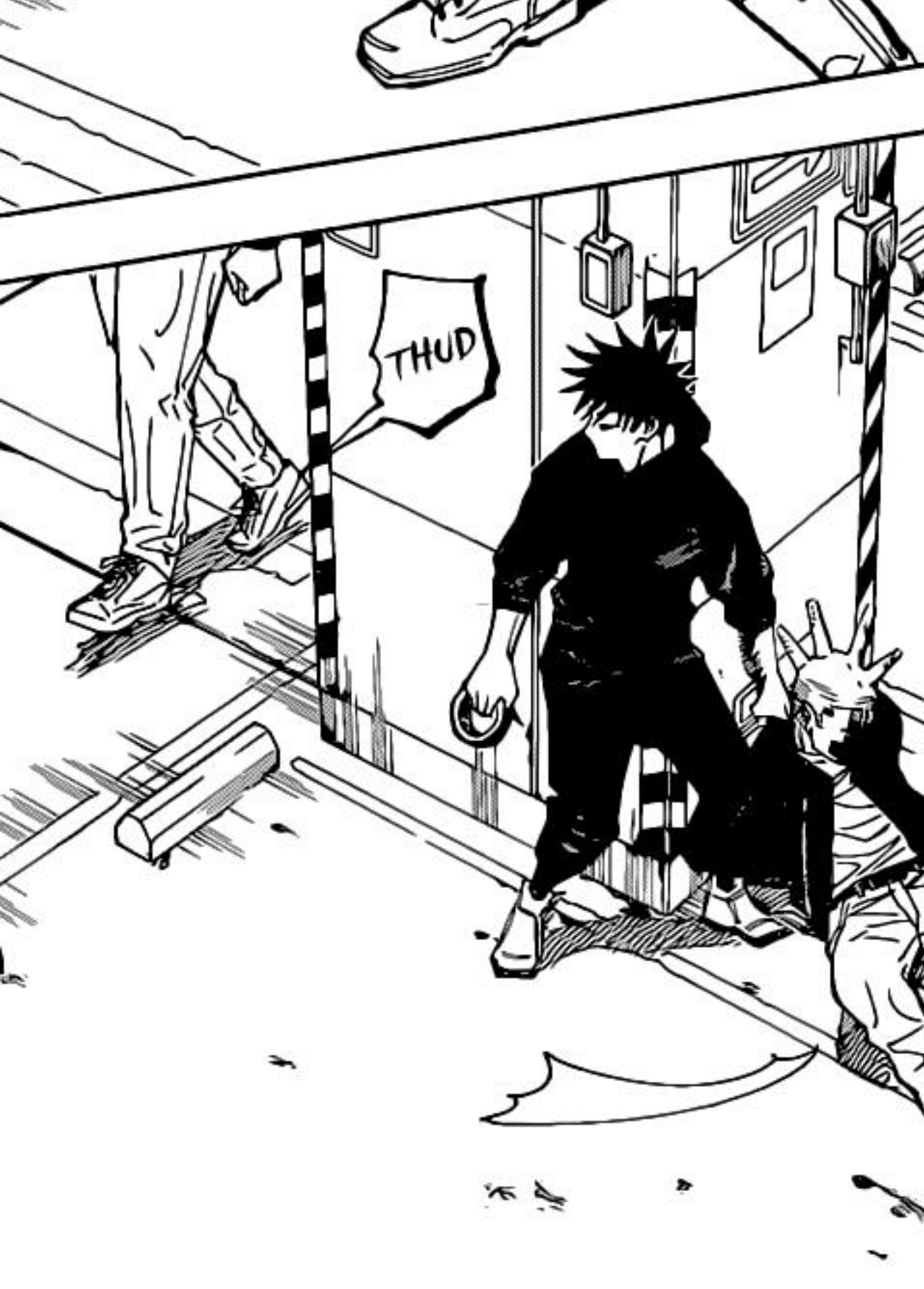








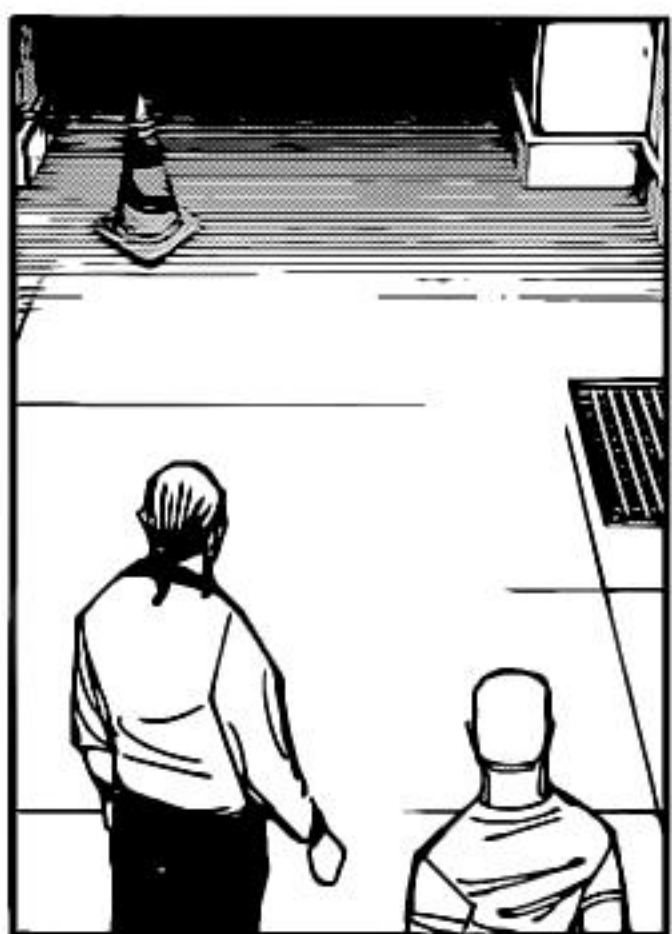
















THERE  
ARE NO  
CAMERAS  
AT THE  
EMERGENCY  
STAIRS. ♪

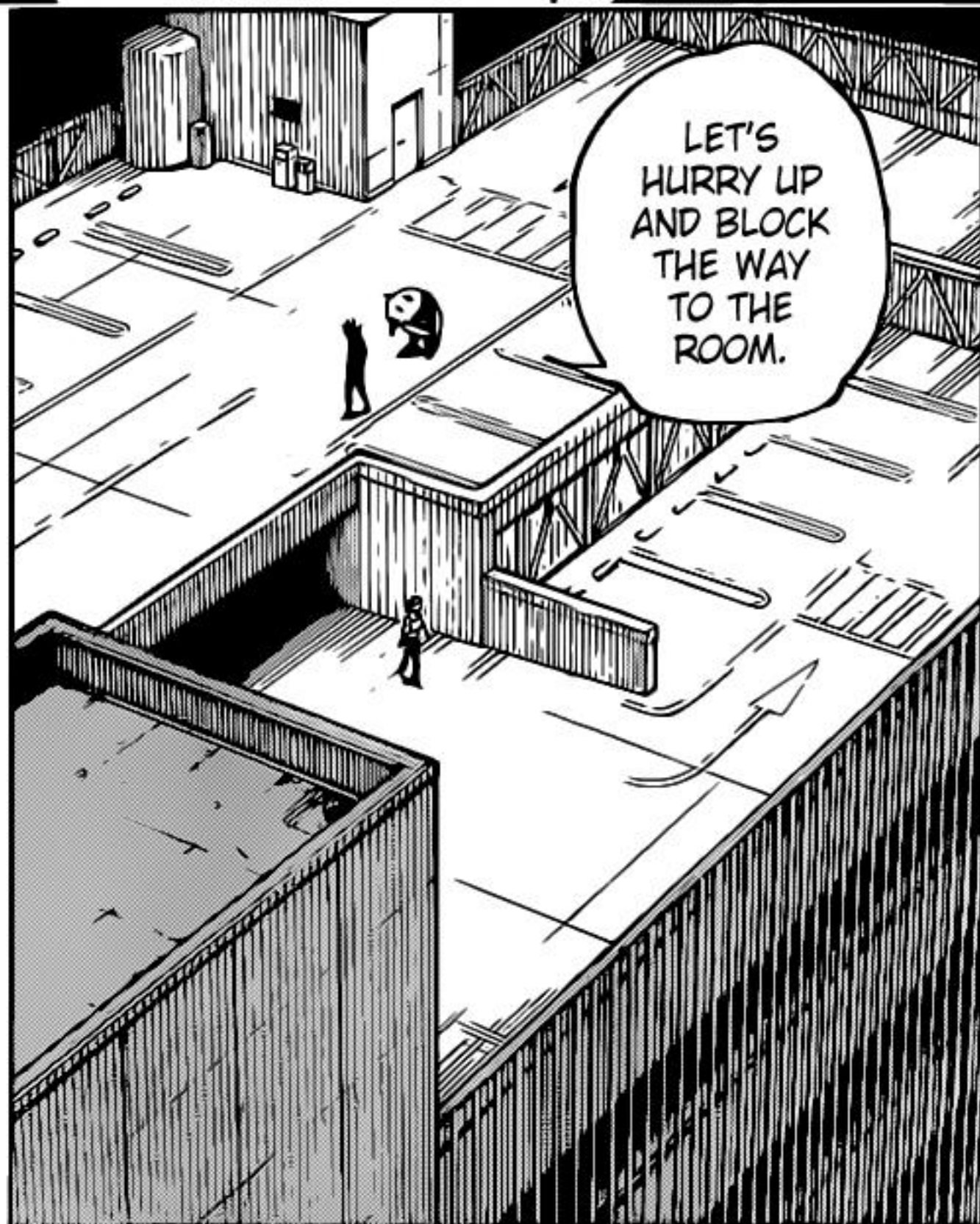
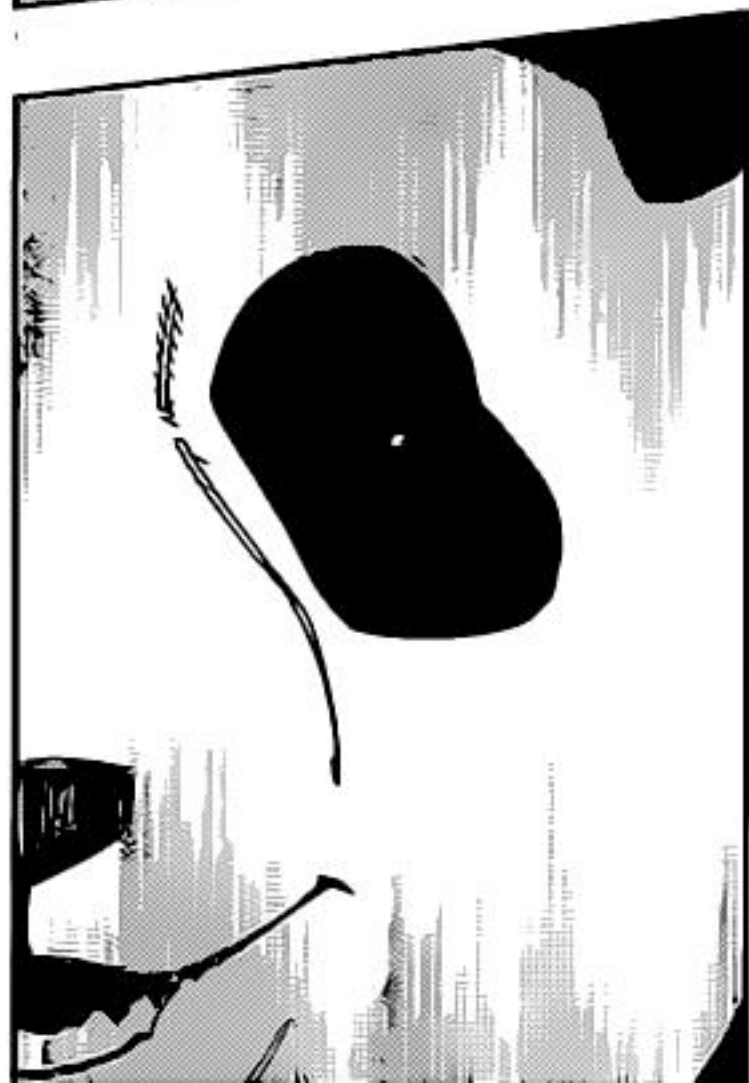
カ  
カ  
カ



I'LL BE  
TAKING  
THE FISH  
SAUSAGE.

モ  
モ  
モ





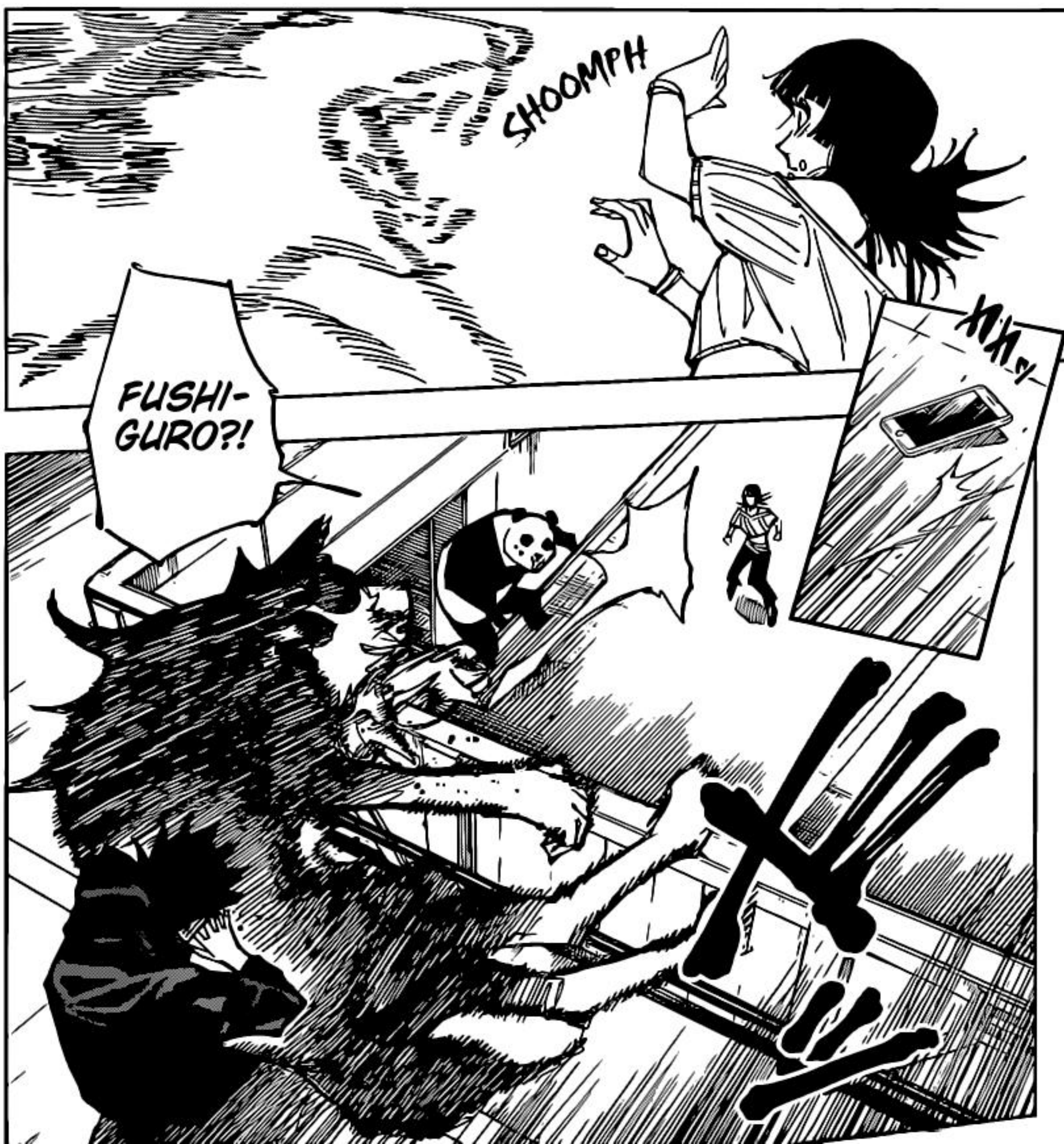
















IT JUST  
COULDN'T GET  
ANY CLOSER  
TO KIRARA!!

THE DIVINE  
DOG WAS  
BLOWN AWAY?!  
NO, JUDGING  
FROM WHAT  
PANDA-SENPAI  
SAID.



SPARK

I KNOW  
I'VE MARKED  
PANDA-CHAN  
BEFORE.



SPARK

HMM?



OH?

SPARK





THE ROOM...  
KIRARA  
INTENDS  
TO RETURN  
BACK TO  
HAKARI!

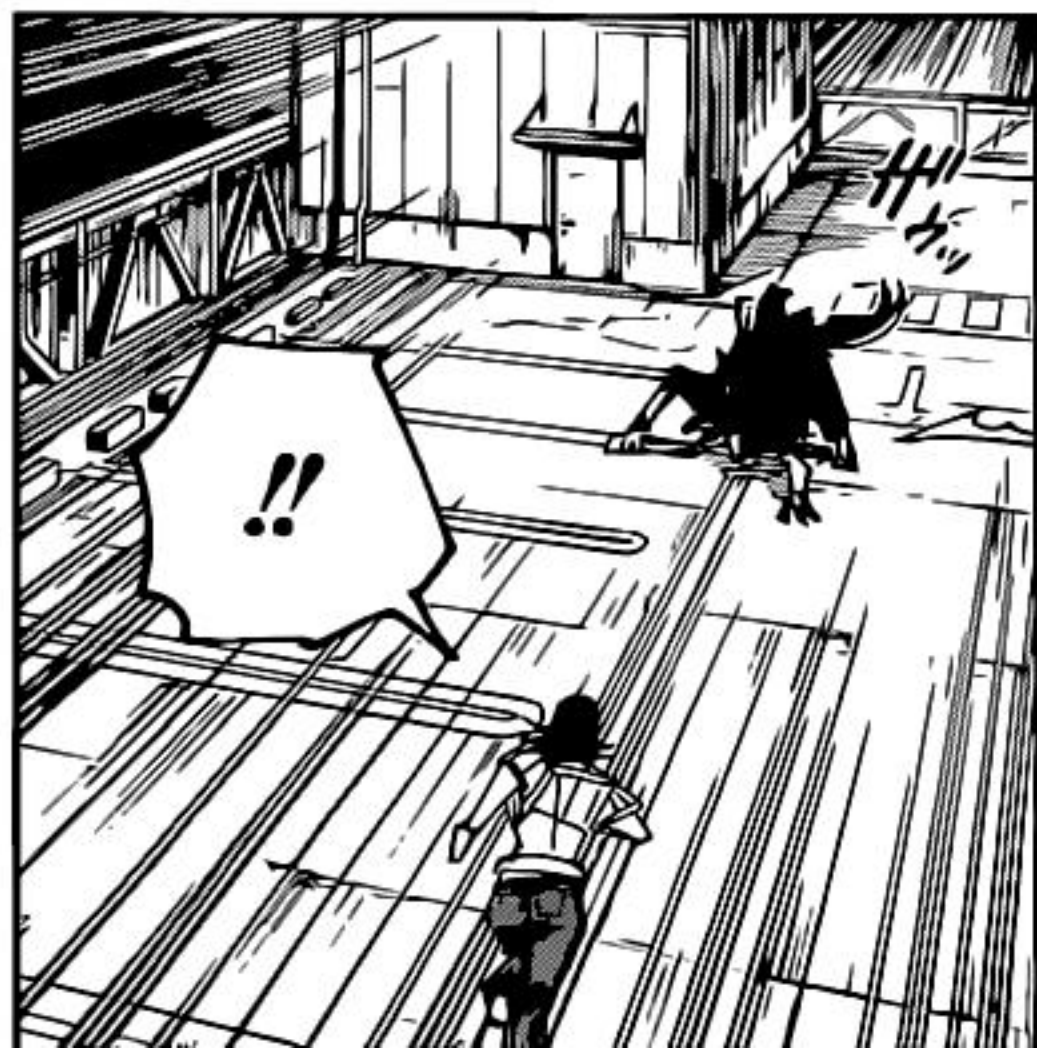
WE HAVE  
A REQUEST  
TO MAKE  
TO HAKARI!

WAIT,  
KIRARA!  
WE'RE  
NOT YOUR  
ENEMIES!

DIVINE  
DOG!!

AH, YOU'RE  
MAKING IT  
SO THAT I  
CAN'T GET  
CLOSER TO  
YOU EITHER.

NO WAY  
I'M GOING  
TO BELIEVE  
YOU!! I'M DIS-  
APPOINTED IN  
YOU, PANDA-  
CHAN.







SO  
KIRARA-  
SENPAI CAN'T  
COME CLOSER  
EITHER...!!











WOULD  
YOU BELIEVE  
ME IF I TOLD  
YOU THAT?

"YOU COULD  
GET A MONTHLY  
INCOME OF ONE  
MILLION YEN BY  
WORKING FOR  
ONE HOUR  
A DAY."



HM?

AN  
ALLURING  
PHRASE...  
WHAT IS  
HAKARI'S  
INTENTION?







WOULD  
YOU BELIEVE  
ME IF I TOLD  
YOU THAT?

"YOU COULD  
GET A MONTHLY  
INCOME OF ONE  
MILLION YEN BY  
WORKING FOR  
ONE HOUR  
A DAY."

@AKUMANAI

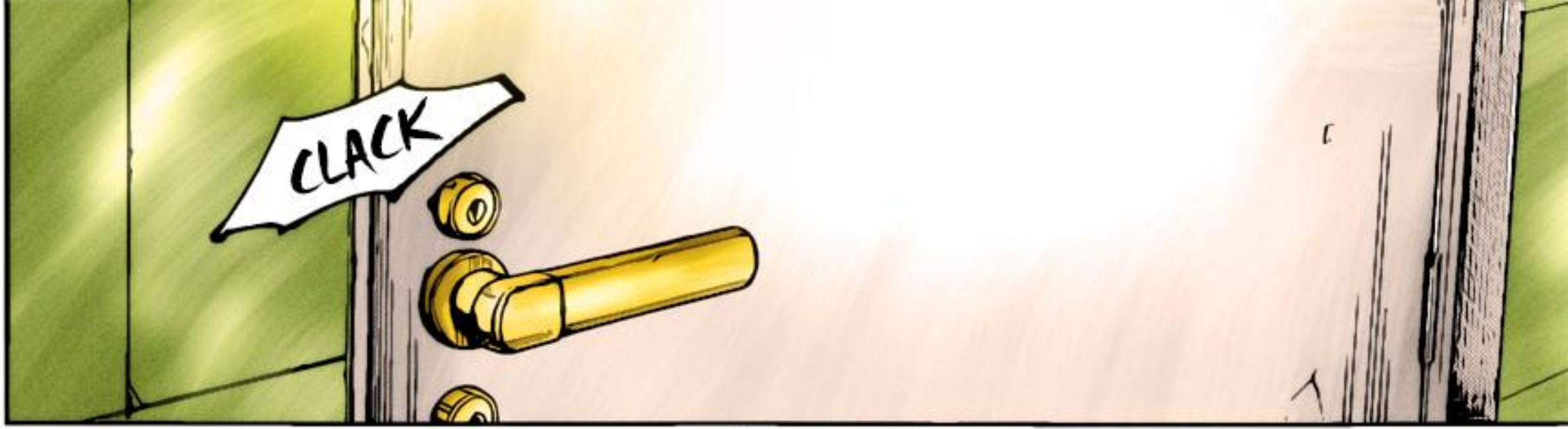
HM?



JUJUTSU KAISEN







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# SAVE THE

# NOT A PANDA



**Did you know that even pandas can cry?**

**If you want to save a cursed corpse, contact  
an official at Tokyo Prefectural Jujutsu Highschool**

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BY CONCEALING HIS IDENTITY, ITADORI APPROACHED HAKARI TO ASK FOR SUPPORT. THEN...!?

ITADORI...

WOULD  
YOU BELIEVE  
ME IF I TOLD  
YOU THAT?

"YOU COULD  
GET A MONTHLY  
INCOME OF ONE  
MILLION YEN BY  
WORKING FOR  
ONE HOUR A  
DAY...!!"

# 呪術廻戦

CHAPTER 155: FEVER

HMM...?

SUPPOSE IT  
DEPENDS ON  
WHAT THE  
"WORK" IS.

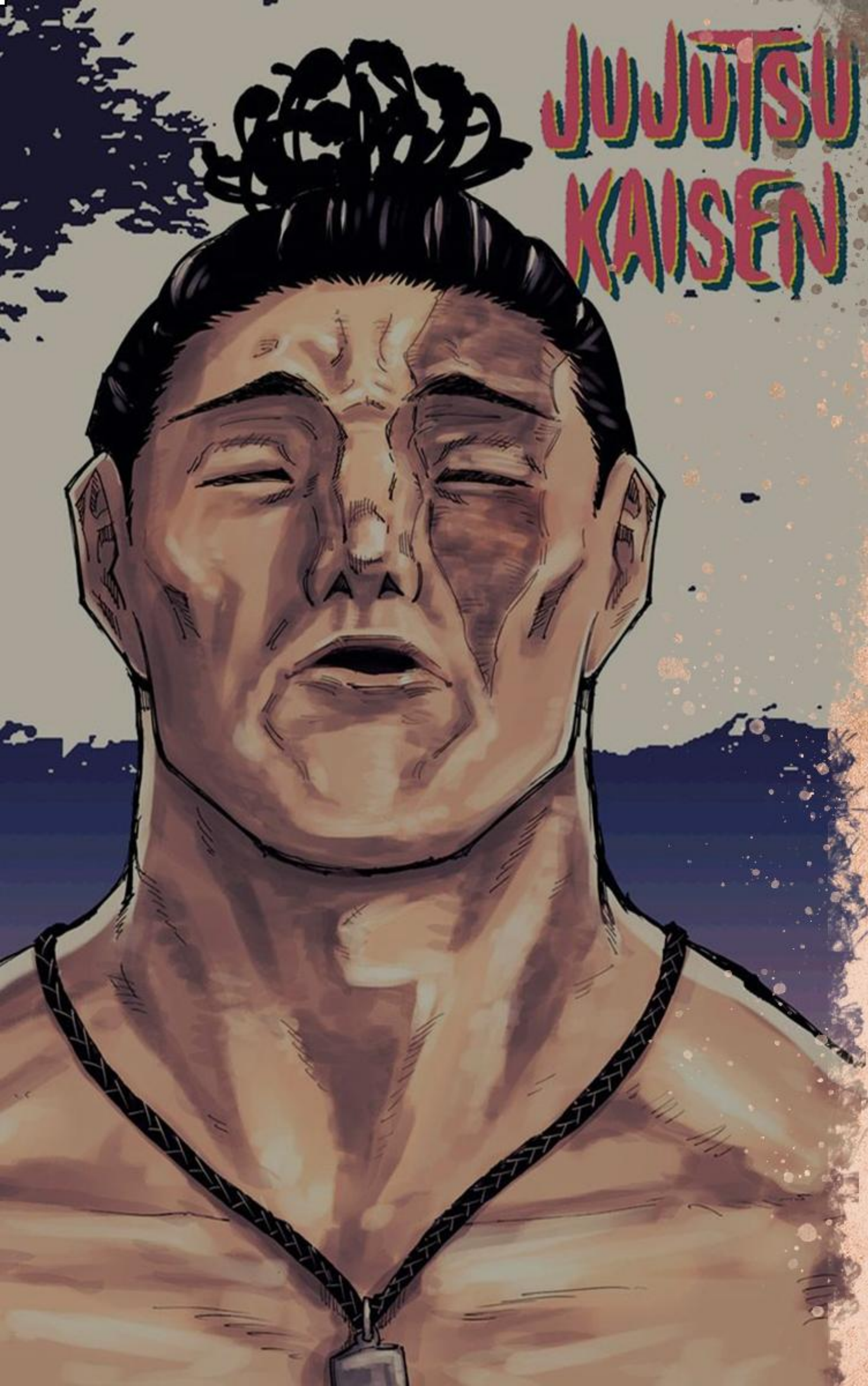
...YOU'LL HAVE TO  
PURCHASE THIS  
INFORMATION FOR  
200,000 YEN.

BUT  
IN ORDER  
TO KNOW  
WHAT THAT  
"WORK" IS...

!?

GEGE AKUTAMI





JUJUTSU  
KAISEN



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THE SCAMMER  
PRETENDS TO BE  
WEALTHY. THEY THEN  
SELL INFORMATION  
ON HOW TO GET  
RICH, THUS  
MAKING MONEY.

YES!  
PRECISELY AS  
YOU INTUITED,  
THIS IS A  
VERY TYPICAL  
SCAMMING  
METHOD.

EH... THAT  
SOUNDS KINDA  
DISHONEST.

IT'S EASY  
ENOUGH TO SEE  
THROUGH IT IF YOU  
USE YOUR HEAD BUT  
THERE ARE TONS  
OF IDIOTS THAT  
GET FOOLED.

IT'S  
ALL BECAUSE  
OF 'FEVER'

WHY?





PEOPLE  
GET CARRIED  
AWAY WITH  
THEIR FEVER'  
AND THEY END UP  
MAKING RASH  
DECISIONS...

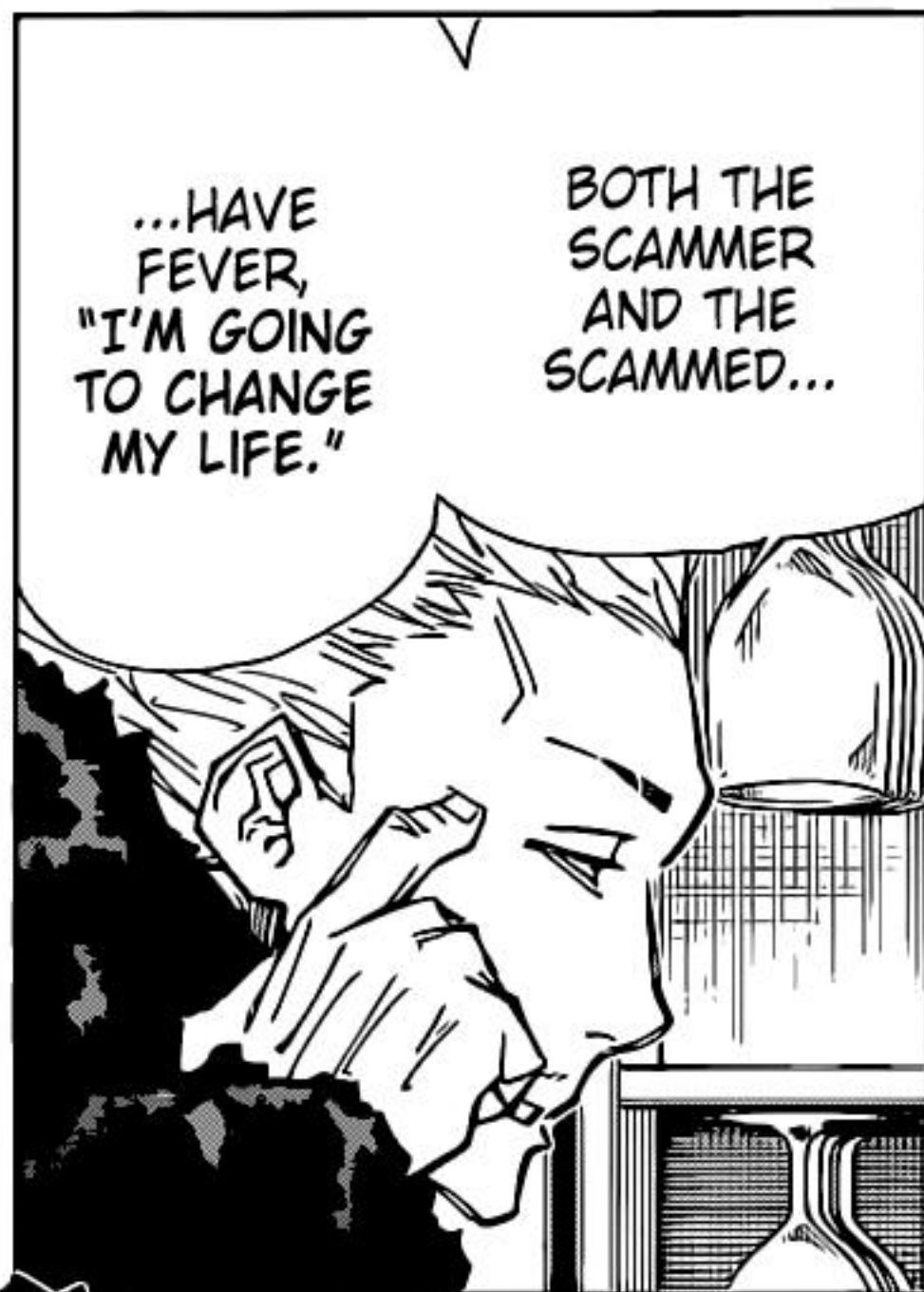
...BUT  
WITHOUT  
FEVER PEOPLE  
CAN'T EVEN  
FALL IN  
LOVE.



FEVER?



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...HAVE  
FEVER,  
"I'M GOING  
TO CHANGE  
MY LIFE."

BOTH THE  
SCAMMER  
AND THE  
SCAMMED...



I ADORE  
PEOPLE'S  
FEVER.





YOU HIT  
THE NAIL  
ON THE  
HEAD!!

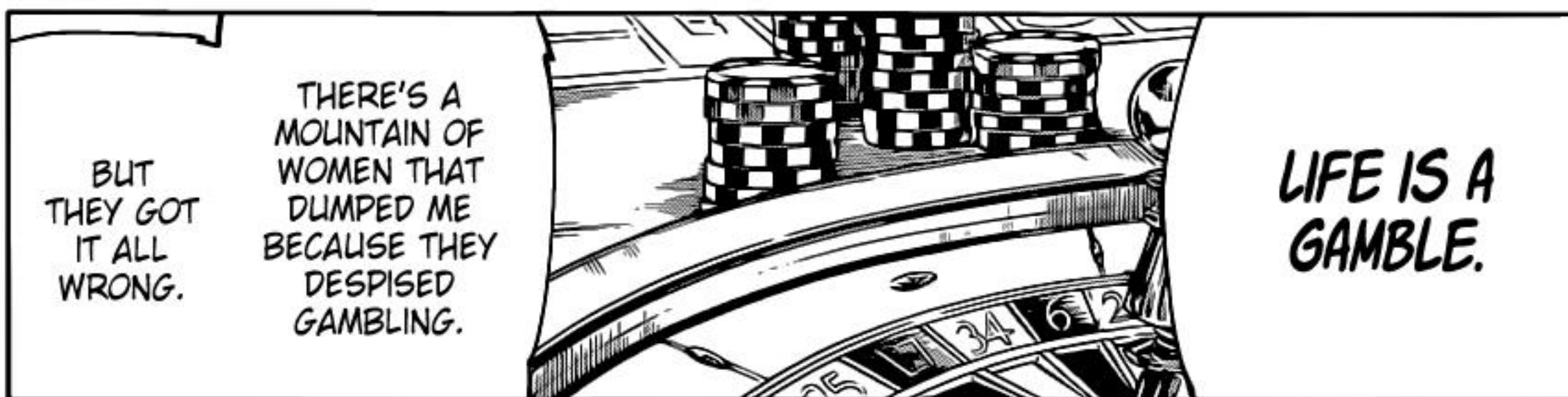
KUKU,

GAMB-  
LING...?



Y'KNOW  
WHAT  
THAT IS?

A MORE  
DIRECT EX-  
CHANGE OF  
FEVER.



BUT  
THEY GOT  
IT ALL  
WRONG.

THERE'S A  
MOUNTAIN OF  
WOMEN THAT  
DUMPED ME  
BECAUSE THEY  
DESPISED  
GAMBLING.

LIFE IS A  
GAMBLE.



THERE'S NOT  
A PERSON  
ON EARTH  
WHO DOESN'T  
GAMBLE.

WHAT THEY  
HATE ISN'T  
GAMBLING, IT'S  
LOSS AND  
RUIN.

THE ONES WHO  
CAN'T BET BIG AND THE  
ONES WHO DON'T KNOW  
WHEN TO CALL IT QUILTS.  
THEY'RE THE ONES THAT  
GET CAST ASIDE FROM  
OUR SOCIETY.





I DON'T  
KNOW ANYONE  
LIKE THAT.

AREN'T THERE  
PEOPLE THAT  
JUST WANT  
PEACEFUL  
LIVES...?



AND  
LOVE IS  
CONTROL.

WITH MY  
FIGHT CLUB,  
I EVENTUALLY  
WANT TO CONTROL  
THIS COUNTRY'S  
FEVER.

FEVER  
IS GAMBLING  
AND GAMBLING  
IS LIFE.

I LOVE  
FEVER.

I'LL CRUSH ALL OBSTACLES  
AND FORCE THEM TO PUBLICLY  
ACCEPT MY FIGHT CLUB IN THE  
UPCOMING REVISIONS TO  
JUJUTSU REGULATIONS.

NOW IS THE PERFECT CHANCE  
FOR ME TO EXPAND MY BUSINESS  
SINCE THE EXISTENCE OF CURSED  
SPIRITS HAVE NOW BEEN PUBLICIZED  
AND JUJUTSU HEADQUARTERS  
IS BARELY FUNCTIONAL.



ITADORI.

IN  
ANY CASE,  
I NEED  
CAPABLE  
PAWNS.









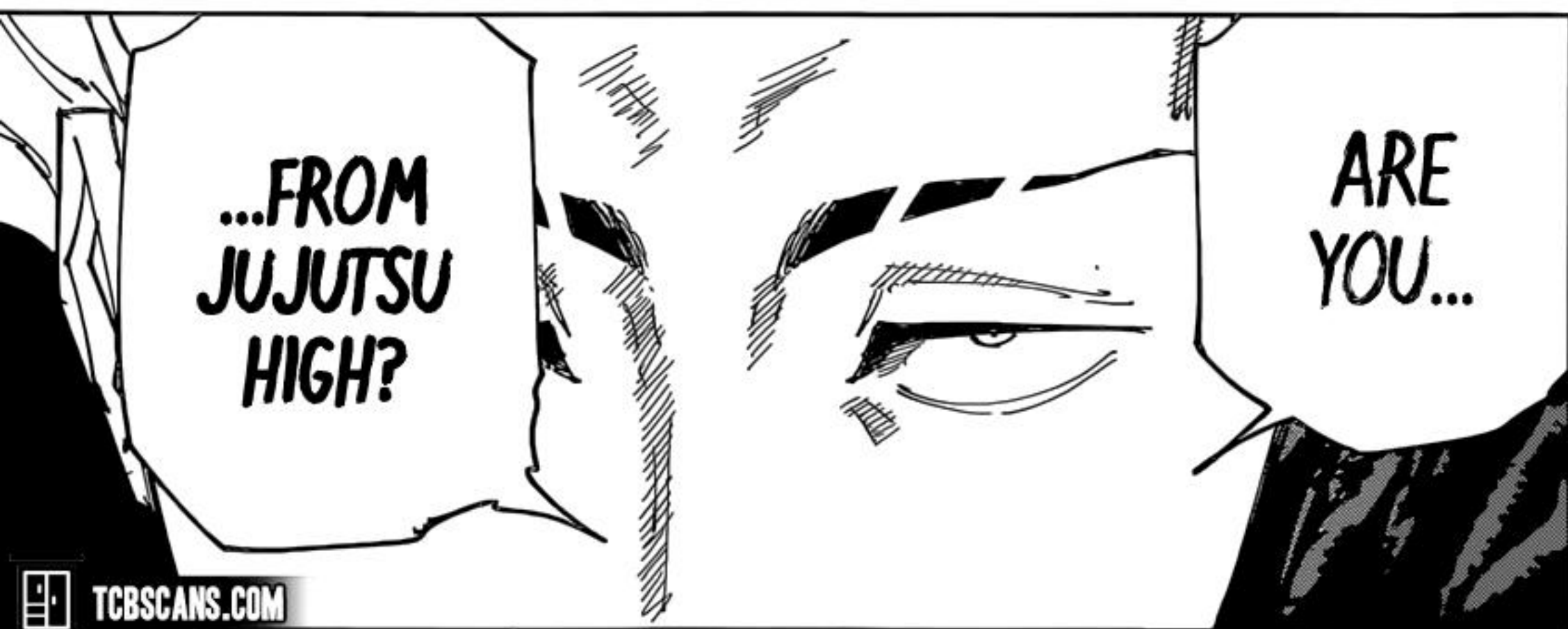
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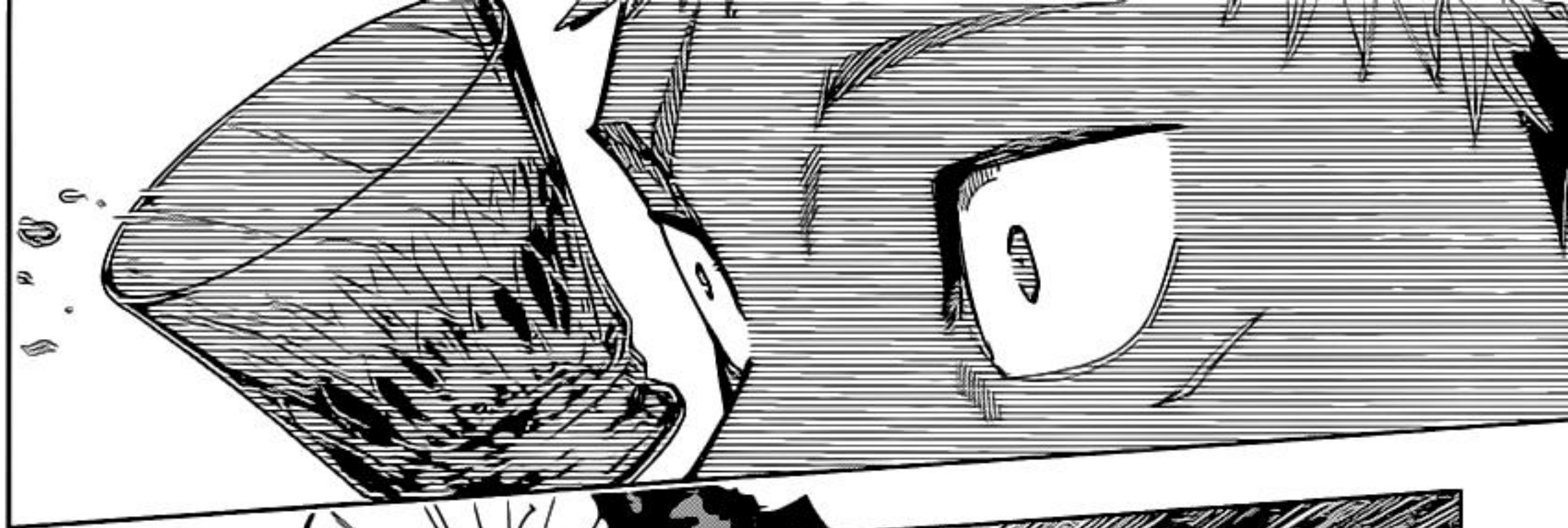








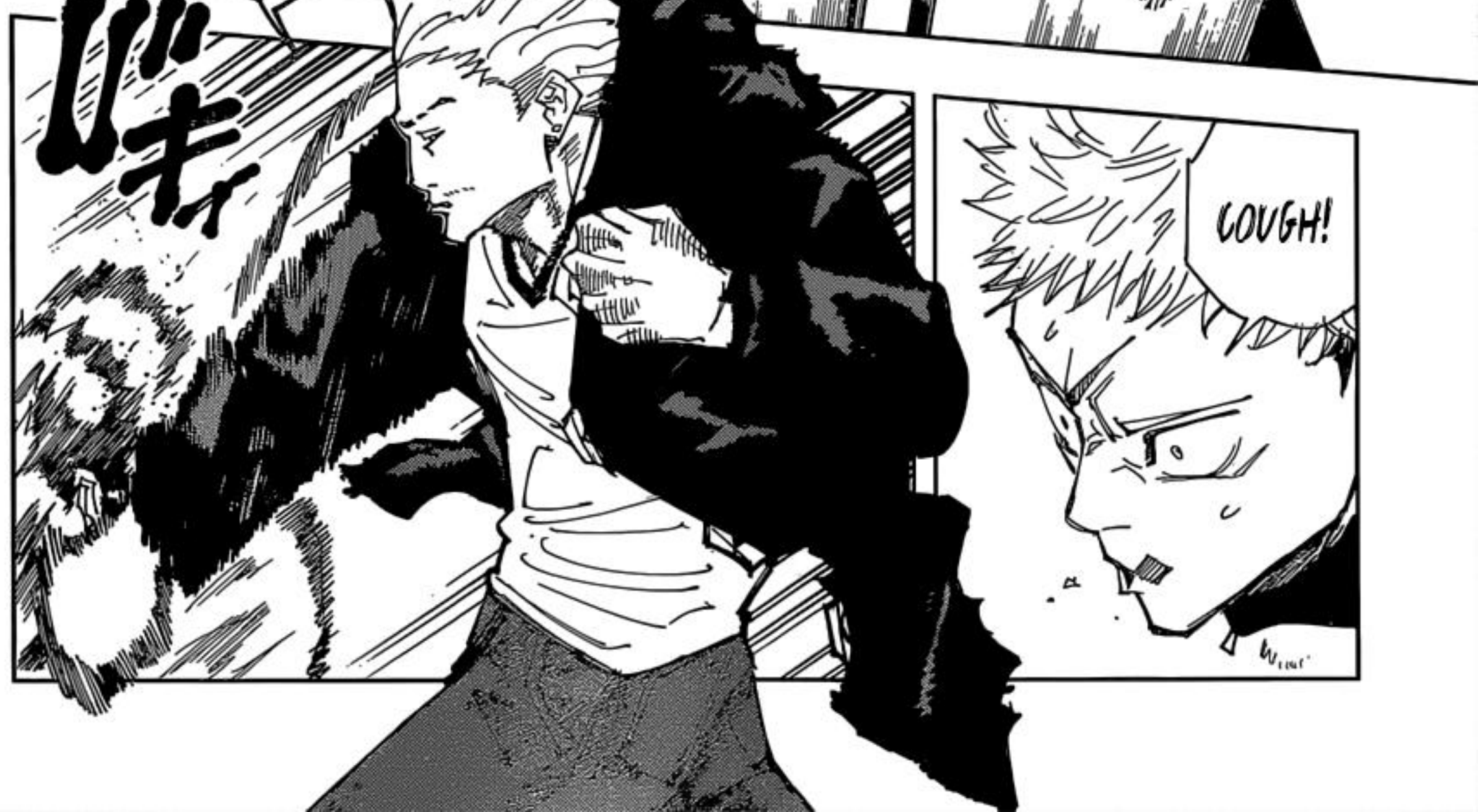




















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DON'T  
WANNA.

CUZ  
NOW I  
FEEL  
COLD!!



LISTEN  
...!!





YOU KNOW  
WHAT'S  
HAPPENING TO  
TOKYO RIGHT  
NOW, RIGHT?!

KIRARA!!  
RIGHT NOW,  
WE AREN'T ON  
JUJUTSU HIGH'S  
SIDE!!

**A DEADLOCK!!  
THIS IS  
PERFECT...!!**

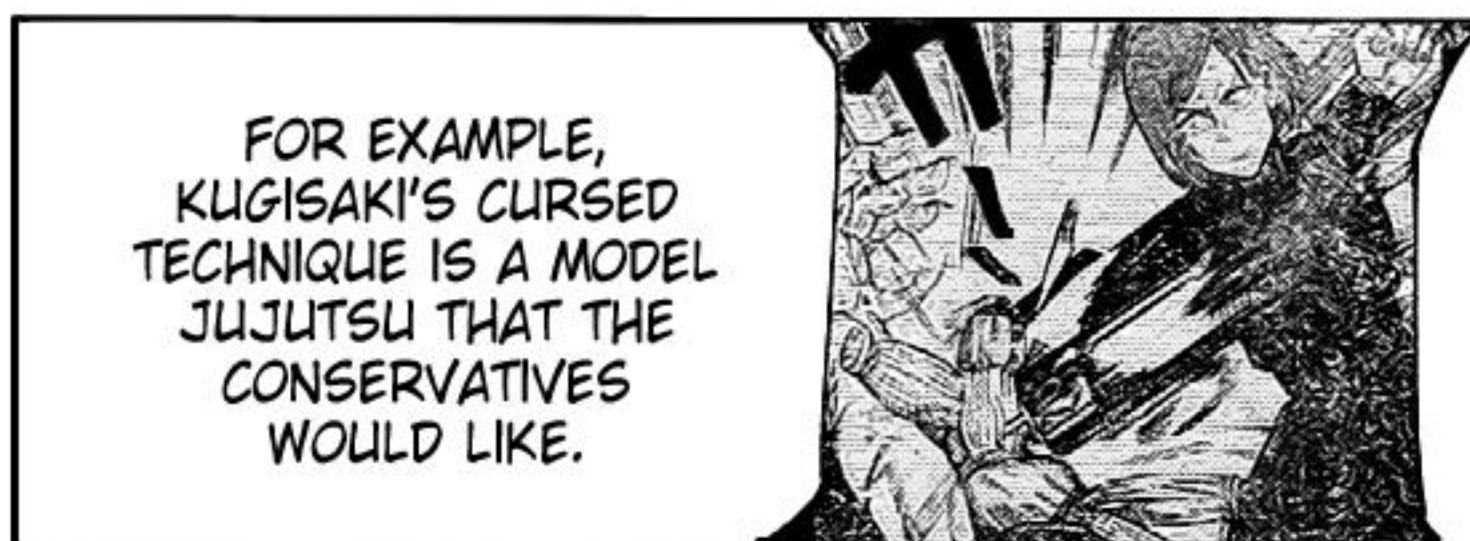
**WE NEED  
HAKARI'S  
HELP!!**

THERE'S BEEN  
AN UNPRECE-  
DENTED CASE  
OF JUJUTSU  
TERRORISM!!

THE BARRIERS  
THAT HAVE FORMED  
IN VARIOUS PLACES  
AREN'T UNRELATED  
EITHER.



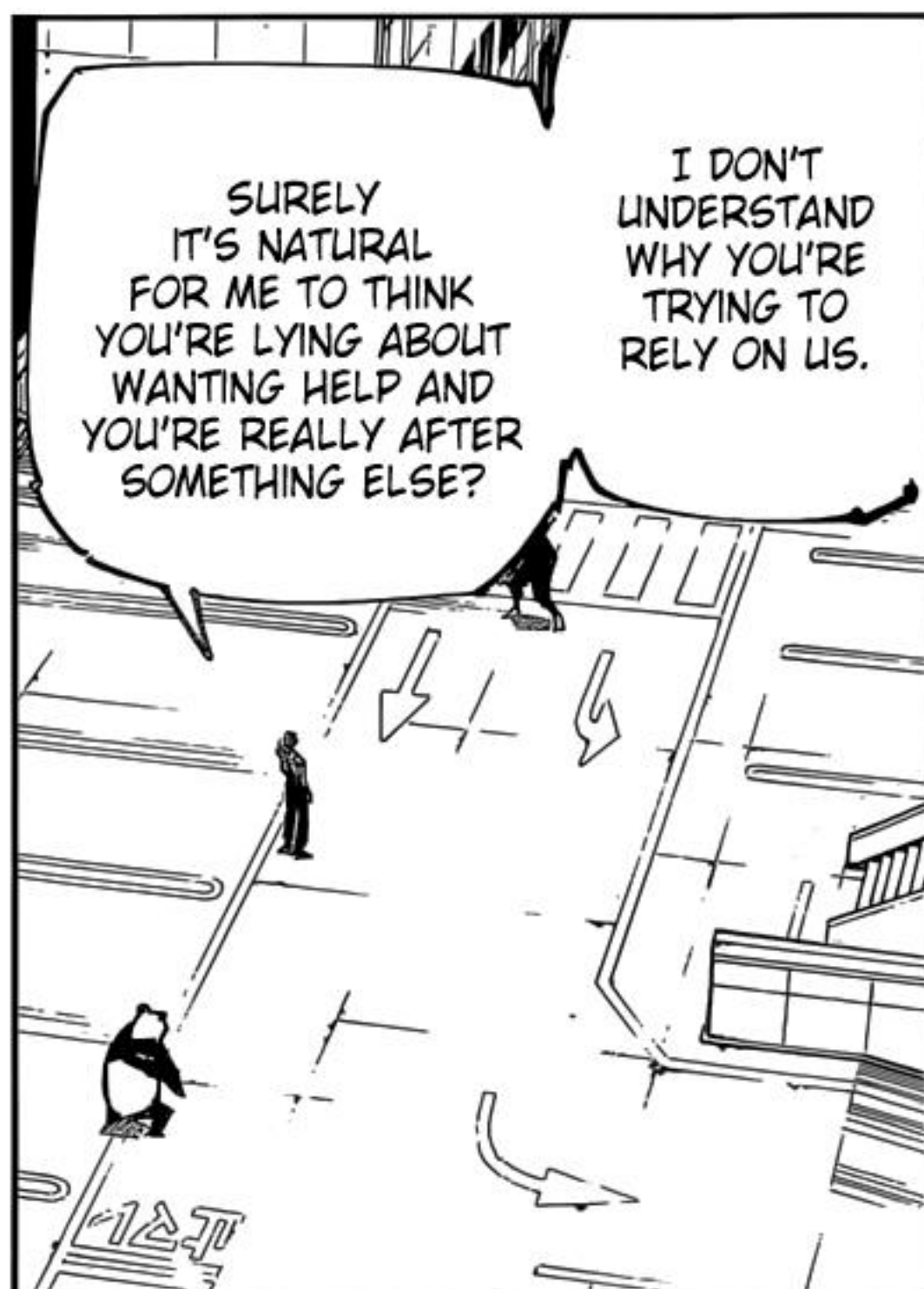




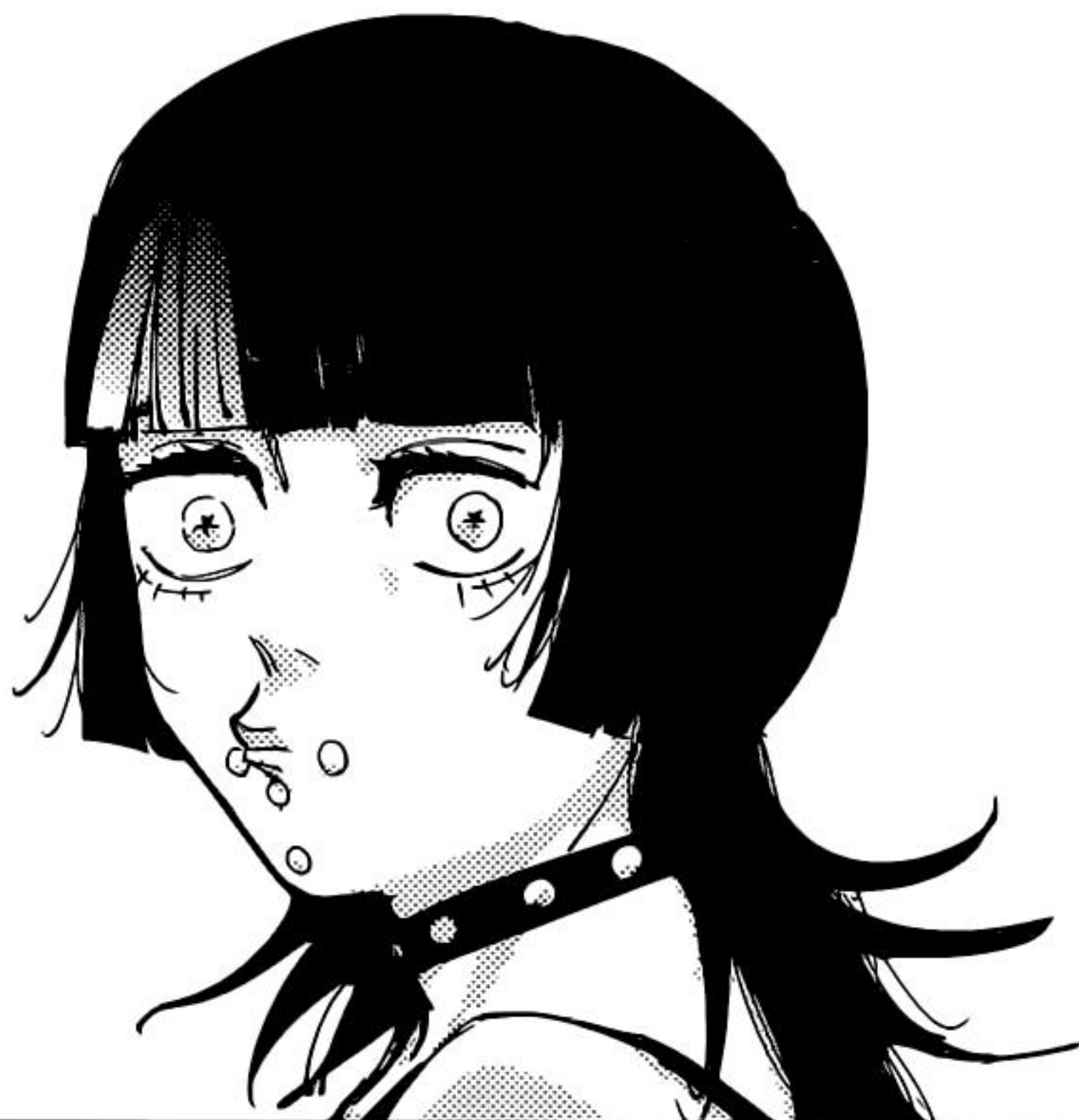
THEY HAVE THOUGHTS LIKE "**JUJUTSU SHOULD BE THIS CERTAIN WAY.**"



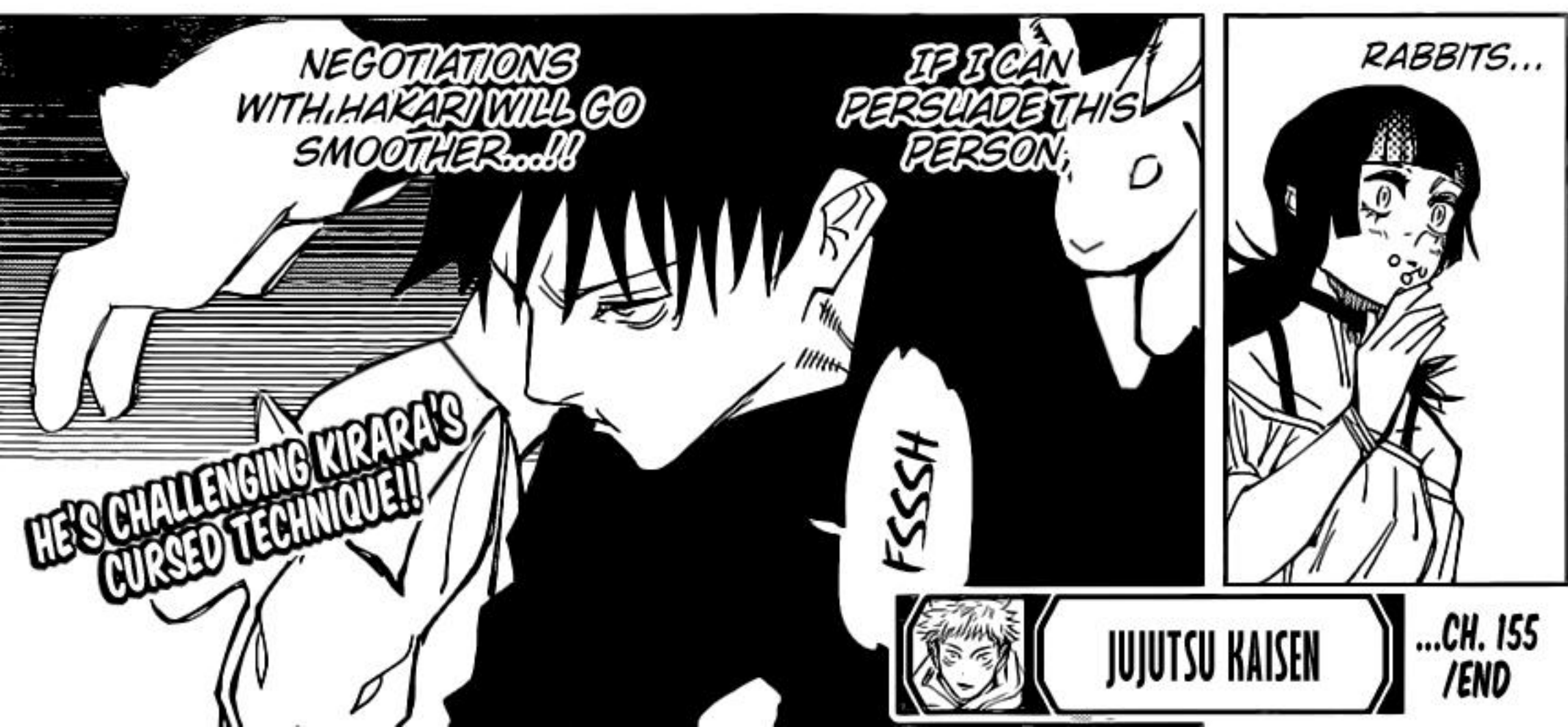








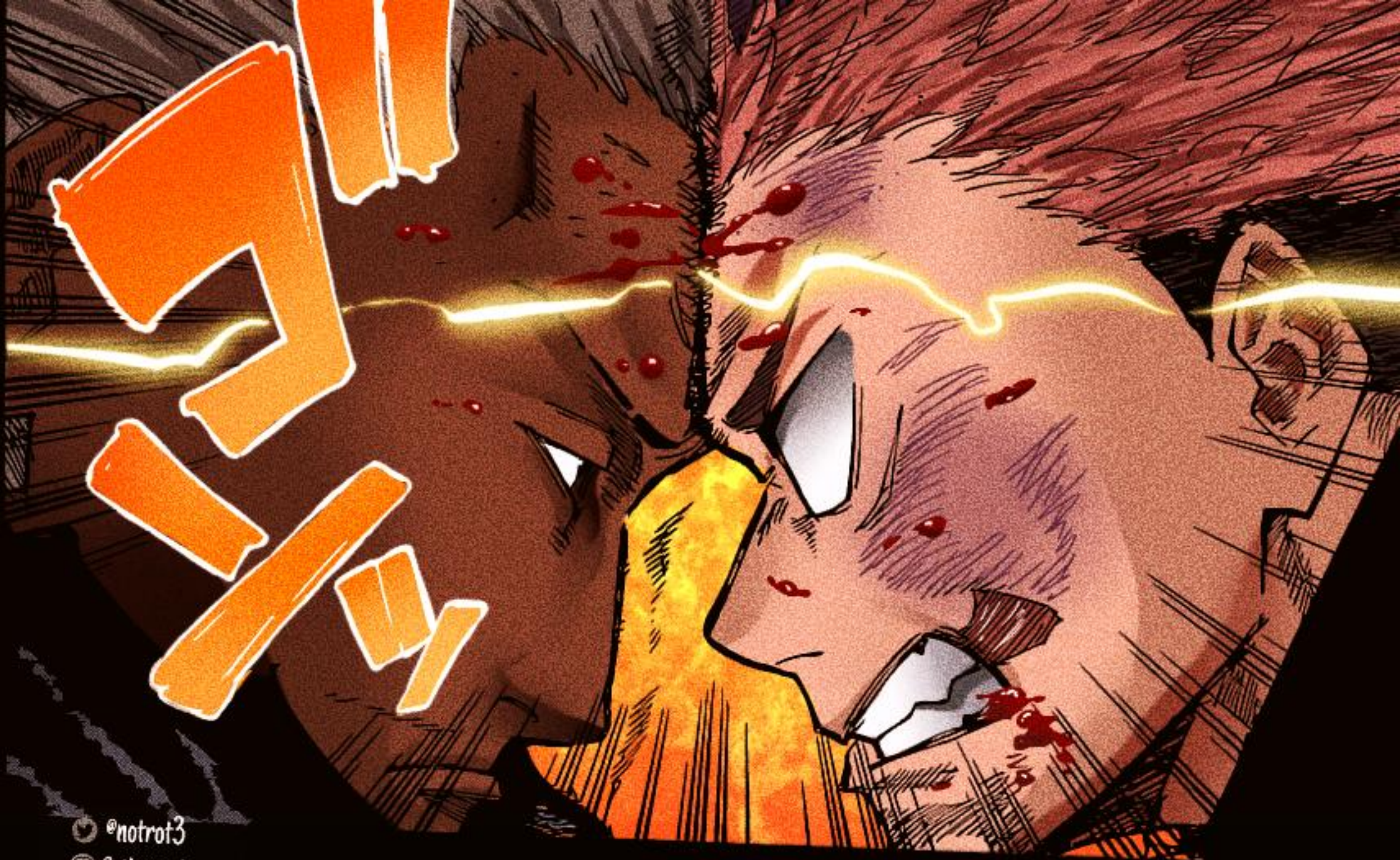




JUJUTSU KAISEN

...CH. 155  
/END



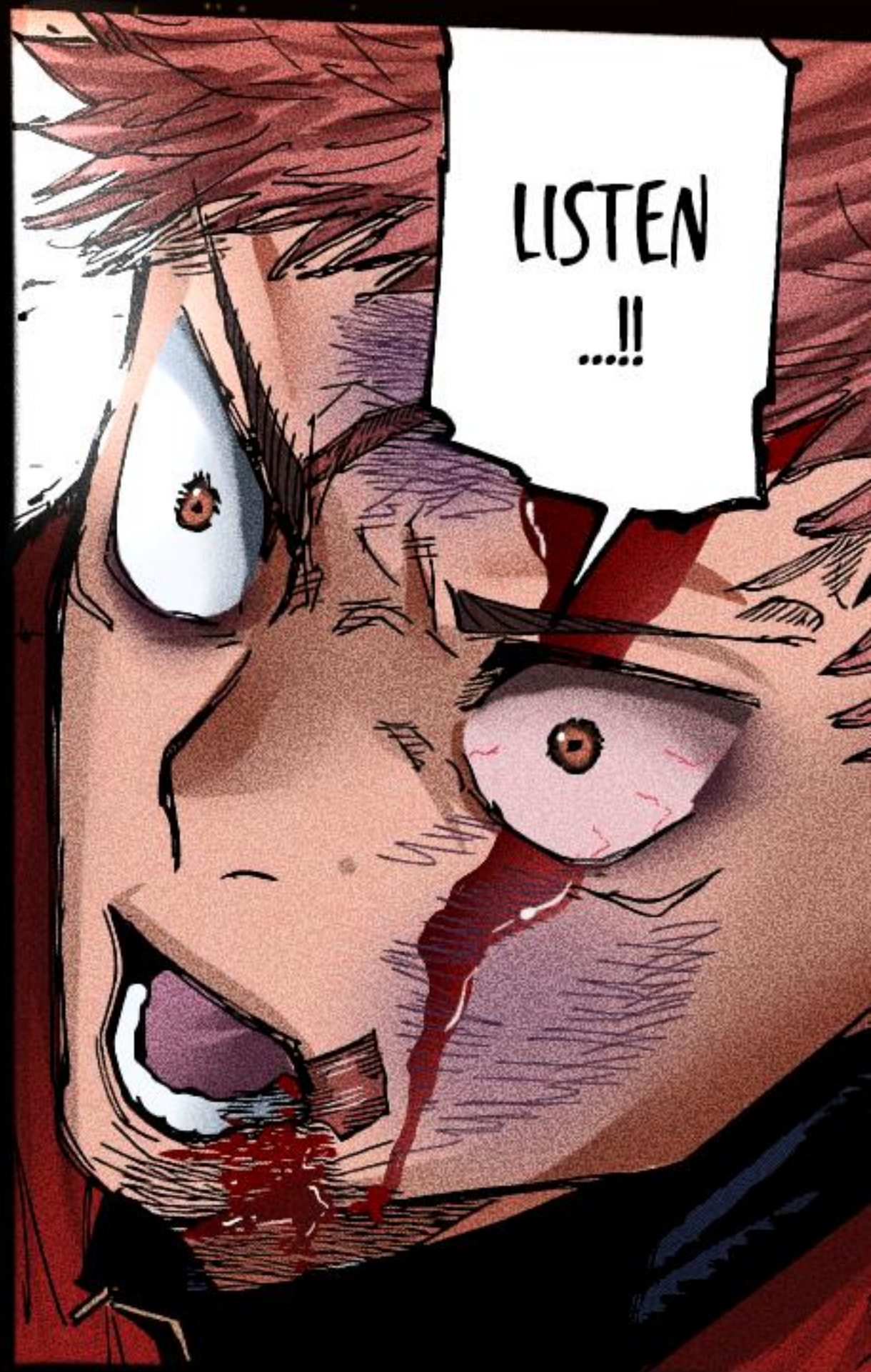


@notrot3  
@ritoxriot



DON'T  
WANNA.

I'VE  
ALREADY  
COOLED  
OFF...!!



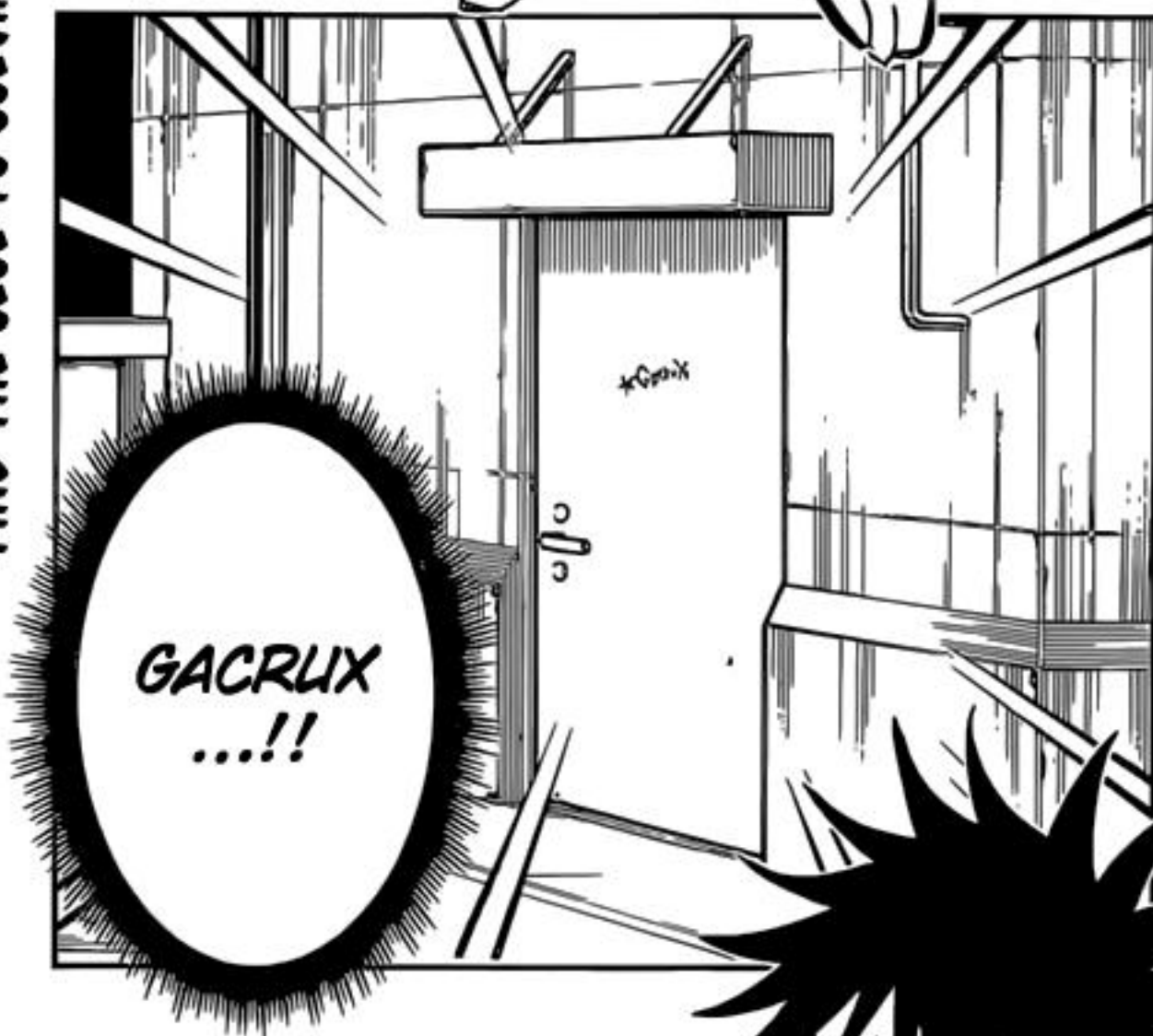
LISTEN  
...!!





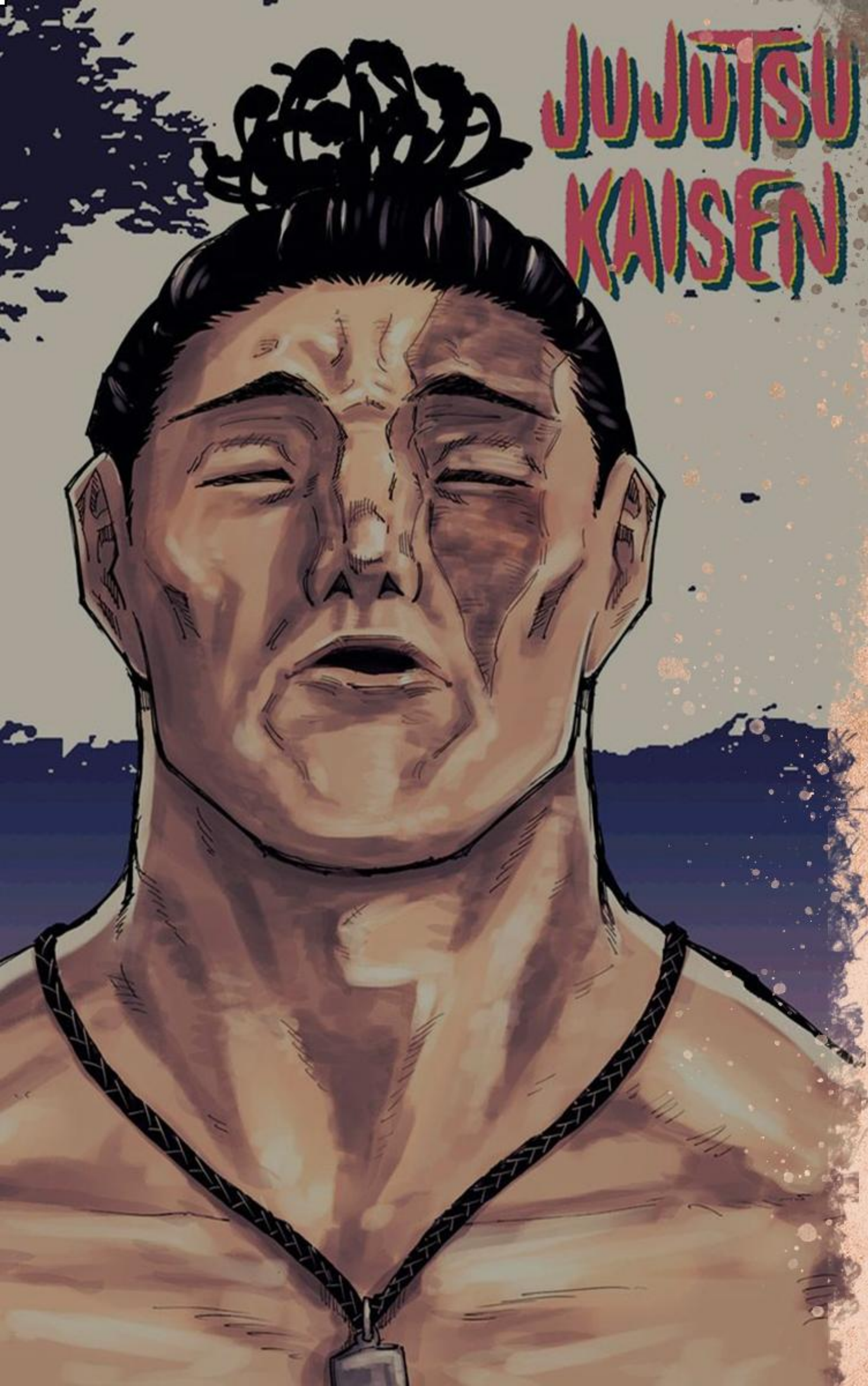


FIND THE CLUE TO SOLVING THE CURSED TECHNIQUE!!



★Gacrux





JUJUTSU  
KAISEN



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MIDBLAZER & PRMA & ZAGREB **PROOFREADER**

NOCER & IRST **CLEANER**

IRST & SHIBA **REDRAWER**

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# 呪術廻戦

じゅじゅつがいせん

## CHAPTER 156: TWINKLE STAR

AKUTAMI GEGE

THERE'S  
A CRAZY  
AMOUNT...  
I WONDER  
WHAT HE'S  
PLANNING...

MY  
CURSED  
TECHNIQUE  
MARKS  
CURSED  
ENERGY.

SO SHIKIGAMI  
ARE TREATED  
EXACTLY THE  
SAME WAY AS  
THE USER.

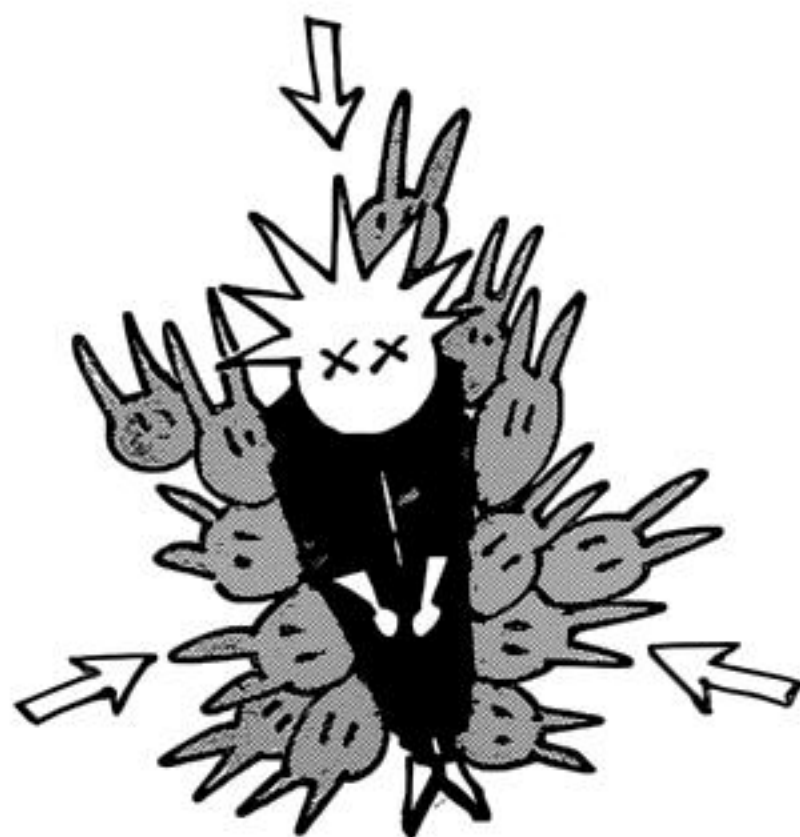
MUSH



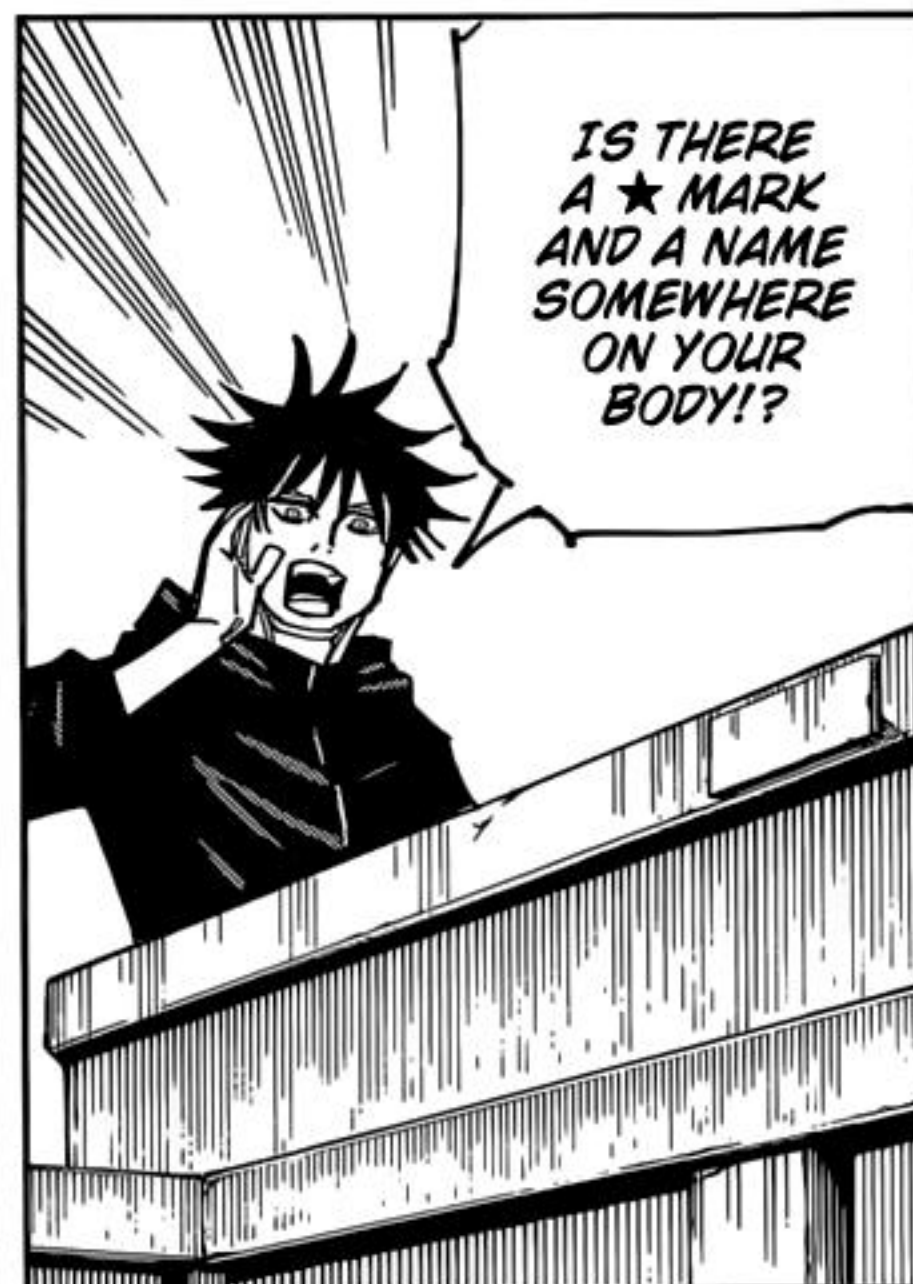


...YOUR  
SHIKIGAMI  
WILL CRUSH AND  
SUFFOCATE  
YOU.

JUST LIKE  
THAT PUPPY  
EARLIER WAS  
DRAWN TO  
YOU...















BUT I  
MADE A  
FACE THAT  
ALSO SAID  
"REALLY"!!  
AND THAT  
GAVE HIM  
CERTAINTY!!

YOU  
WEREN'T  
SURE THAT  
THE MOTIF  
OF MY  
CURSED  
TECHNIQUE  
WAS THE  
SOUTHERN  
CROSS!!

YOU  
MADE  
A FACE  
THAT  
SAID,  
"REALLY"!?



BOTH  
OF OUR  
FACIAL  
EXPRES-  
SIONS  
GAVE IT  
AWAY  
....!!

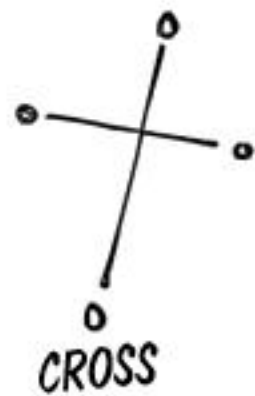


IT  
ACTUALLY WAS  
THE SOUTHERN  
CROSS. I REALLY  
NEED TO THANK  
TSUMIKI.

BUT I  
KNOW NOTHING  
BEYOND THAT...  
WAIT A SECOND,

AT THIS RATE, IF  
THEY SEE THROUGH MY  
CURSED TECHNIQUE,  
THEY'LL GET INTO THE  
MONITORING ROOM.

I'LL  
STALL  
THEM  
HERE!!



AREN'T THERE  
4 STARS IN THE  
SOUTHERN CROSS  
CONSTELLATION??

THAT'S  
THE EX-  
PECTED  
REACTION

EH...  
WELL YEAH,  
SINCE IT'S A  
CROSS...

SENPAI,  
THE SOUTHERN CROSS  
HAS 4 STARS,  
RIGHT?

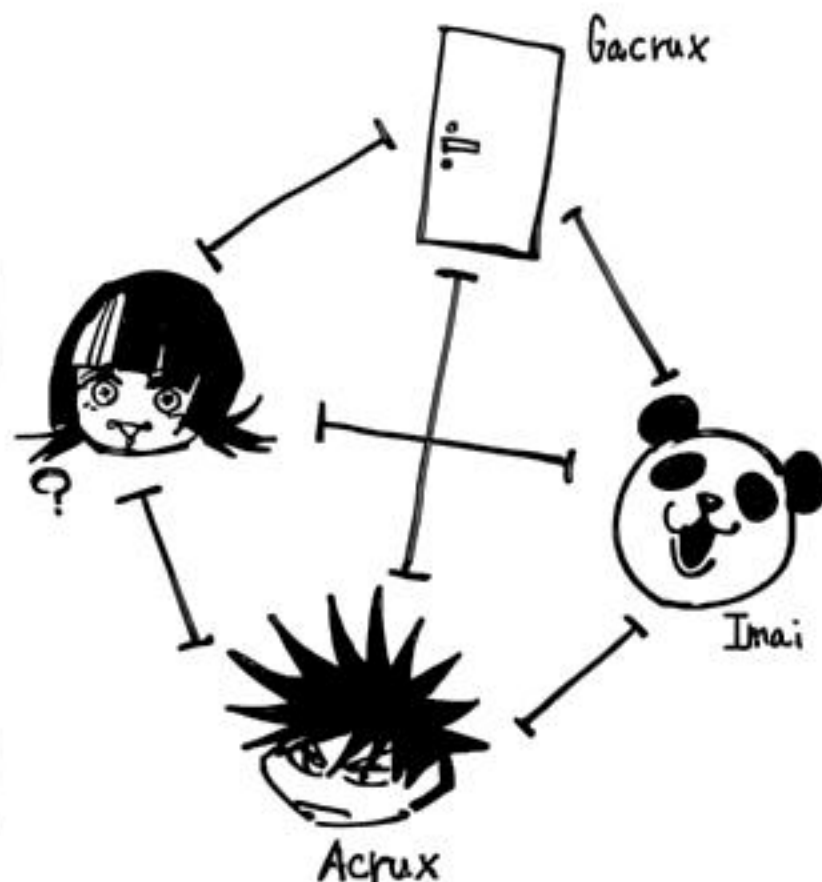
FUSHI-  
GUROOO

I DON'T  
UNDERSTAND

SO I AM ABLE  
TO APPROACH  
PANDA SENPAI  
RIGHT NOW.

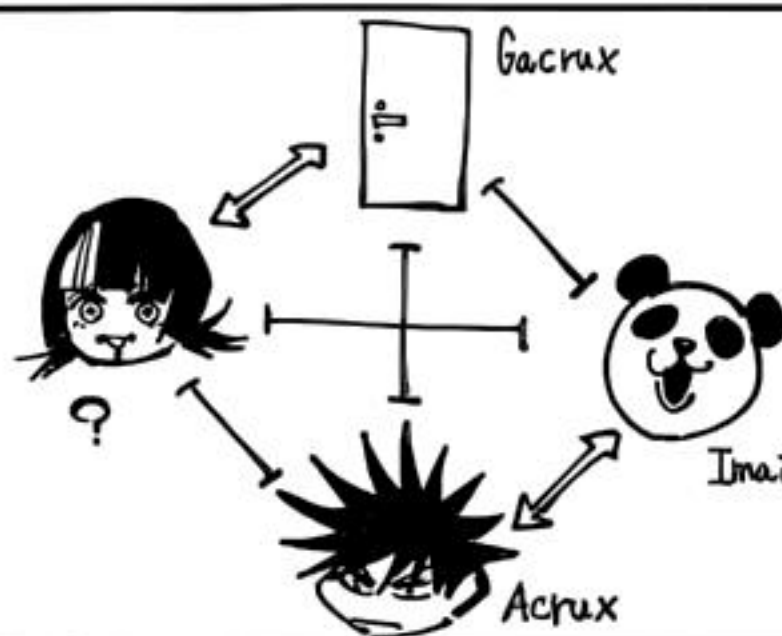


AND FORCES  
THEM TO STAY  
AT A CERTAIN  
DISTANCE FROM  
EACH OTHER.



INITIALLY  
I THOUGHT THAT  
KIRARA-SAN'S TECH-  
NIQUE ASSIGNED  
A STAR FROM THE  
SOUTHERN CROSS  
TO EACH TARGET

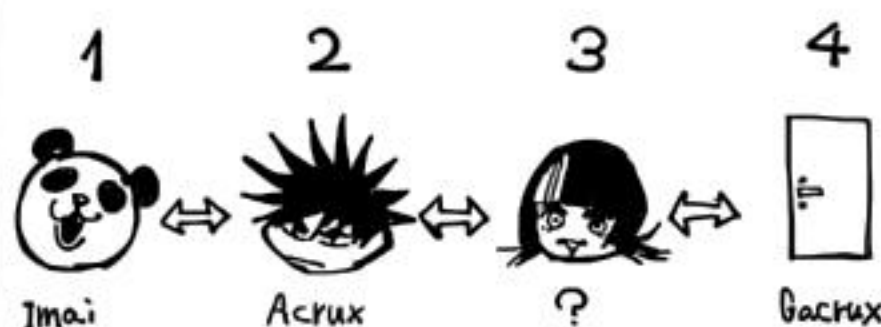
AND WE'RE  
ABLE TO  
APPROACH  
EACH OTHER.



BUT  
KIRARA-SAN  
IS ABLE TO  
APPROACH  
THE DOOR,

AND THAT  
EACH STAR HAS  
AN ORDER TO WHICH  
THEY CAN APPROACH  
EACH OTHER.

AND THE SAME  
STARS STICK  
TOGETHER.



THAT'S WHY  
I THINK THIS  
CURSED TECHNIQUE  
IS SIMILAR TO A  
STAMP RALLY OR  
A BOARD GAME  
THAT DECIDES  
A ROUTE,

MAYBE IT  
JUST MAKES  
OUR STARS  
REPEL THE  
STARS OF  
KIRARA AND  
THE DOOR.

NO, KIRARA  
WAS ALSO  
FORCED TO  
STAY AWAY  
FROM  
DIVINE DOG.

SHOULDN'T  
THE USER BE  
UNAFFECTED BY  
THE CURSED  
TECHNIQUE?



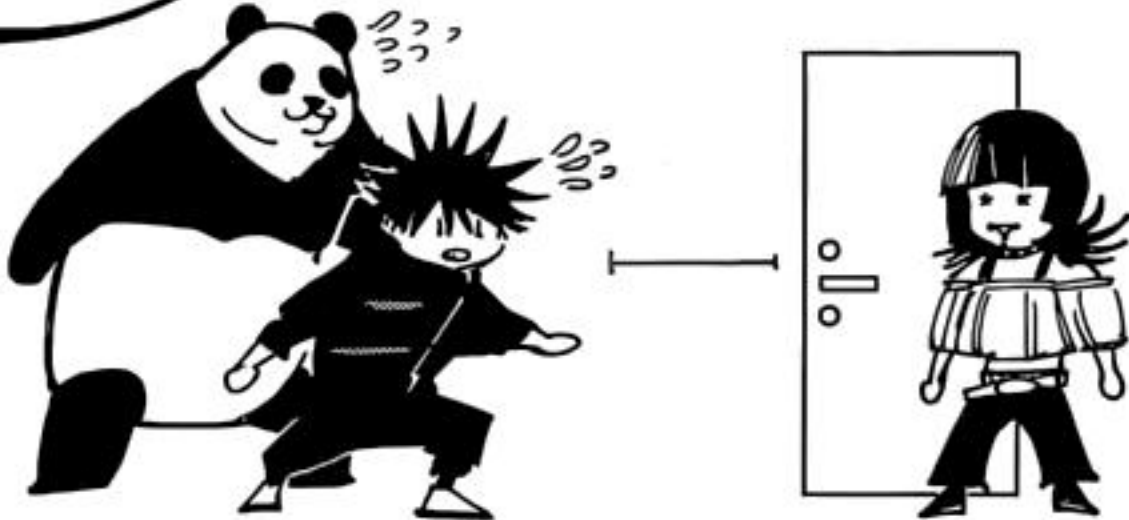
FOR NOW, KIRARA-SAN IS ON GUARD MAKING SURE WE DON'T BREAK WHATEVER CONDITIONS THAT

WILL ALLOW US TO BREAK INTO THE MONITORING ROOM UNNOTICED.

OH, YEAH.

IT'S GAME OVER FOR US IF KIRARA STICKS TO THE DOOR FROM THE INSIDE.

IF THAT'S THE CASE THEN WHY HASN'T KIRARA-SAN RUN INTO THE MONITORING ROOM?



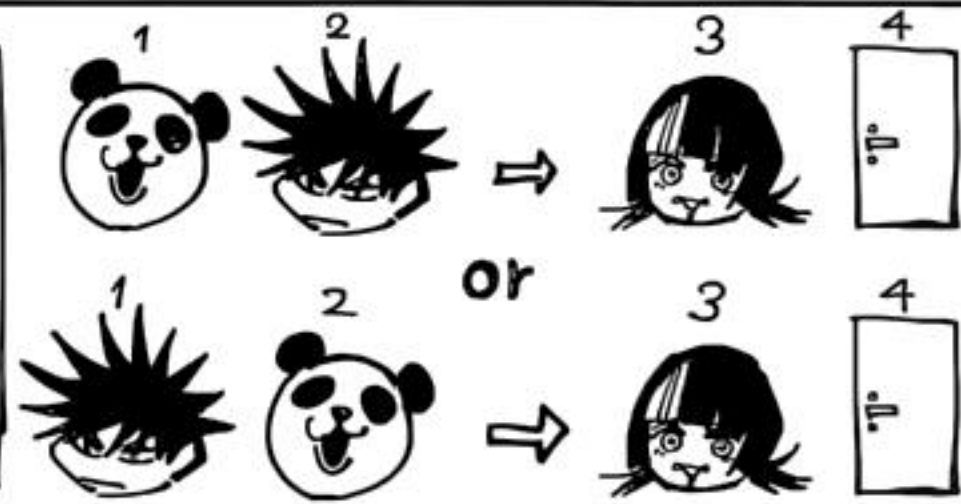
YES.

THERE'S AT LEAST 5 STARS.

MEANING,




THEN, EITHER I OR PANDA SENPAI SHOULD BE ABLE TO GET CLOSE TO KIRARA-SAN



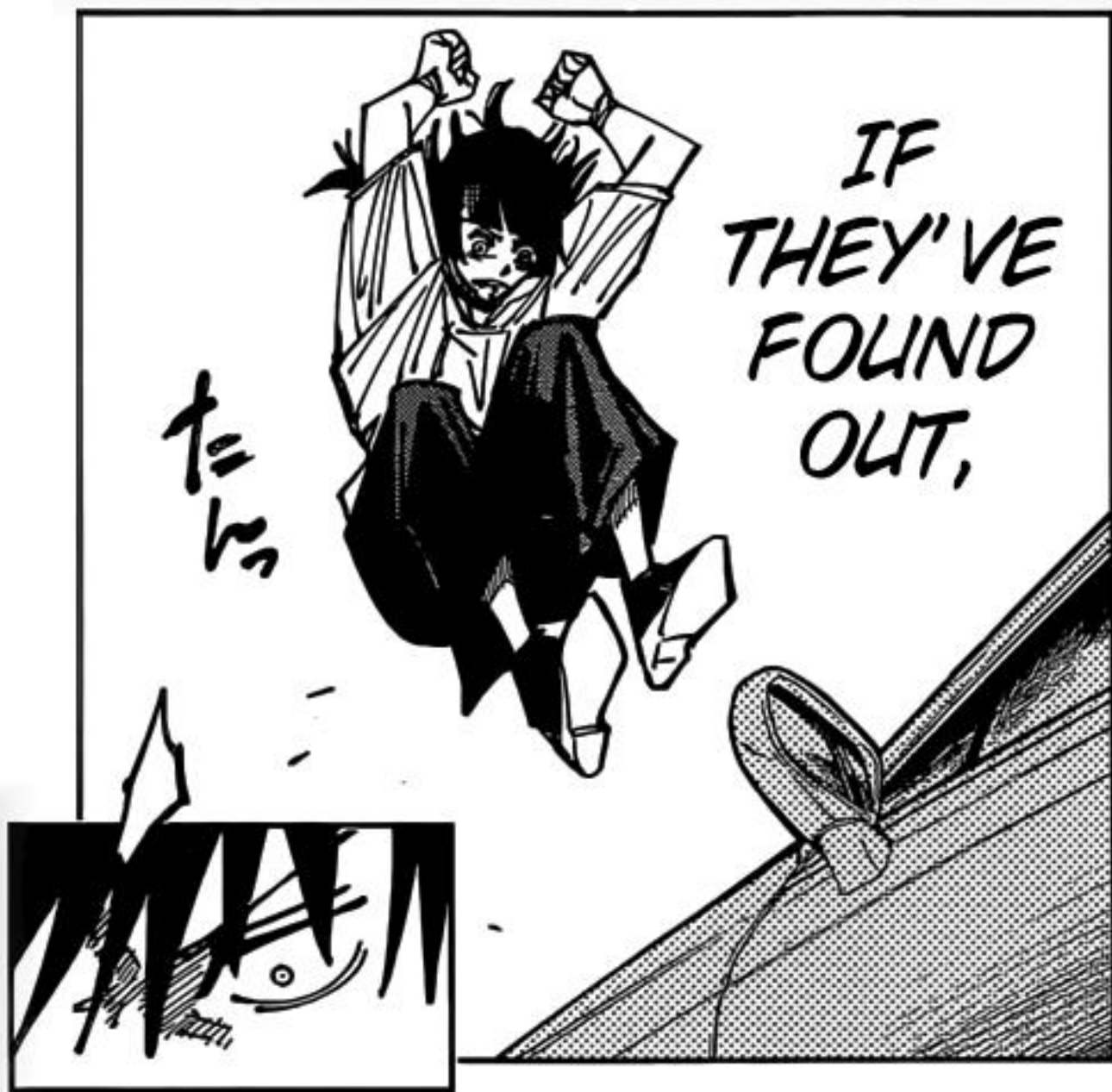
IF WE ASSUME THAT KIRARA'S TECHNIQUE MANDATES THAT WE MUST FOLLOW THE NUMBERS IN RIGHT ORDER, AND IF THE NUMBER OF STARS ARE FOUR

AND IF WE DON'T PASS THROUGH THAT SPOT, WE CAN'T APPROACH KIRARA-SAN AND THE DOOR.



THERE'S A 5TH STAR SOMEWHERE BETWEEN US.





IF  
THEY'VE  
FOUND  
OUT,

to  
be



I HOPE  
THAT ISN'T  
THE CASE. IT  
HARDLY MAKES  
SENSE THAT  
THERE'S 5 STARS  
IN A CROSS  
ALREADY.

WHAT IF  
THERE'S 6  
OR EVEN 7?



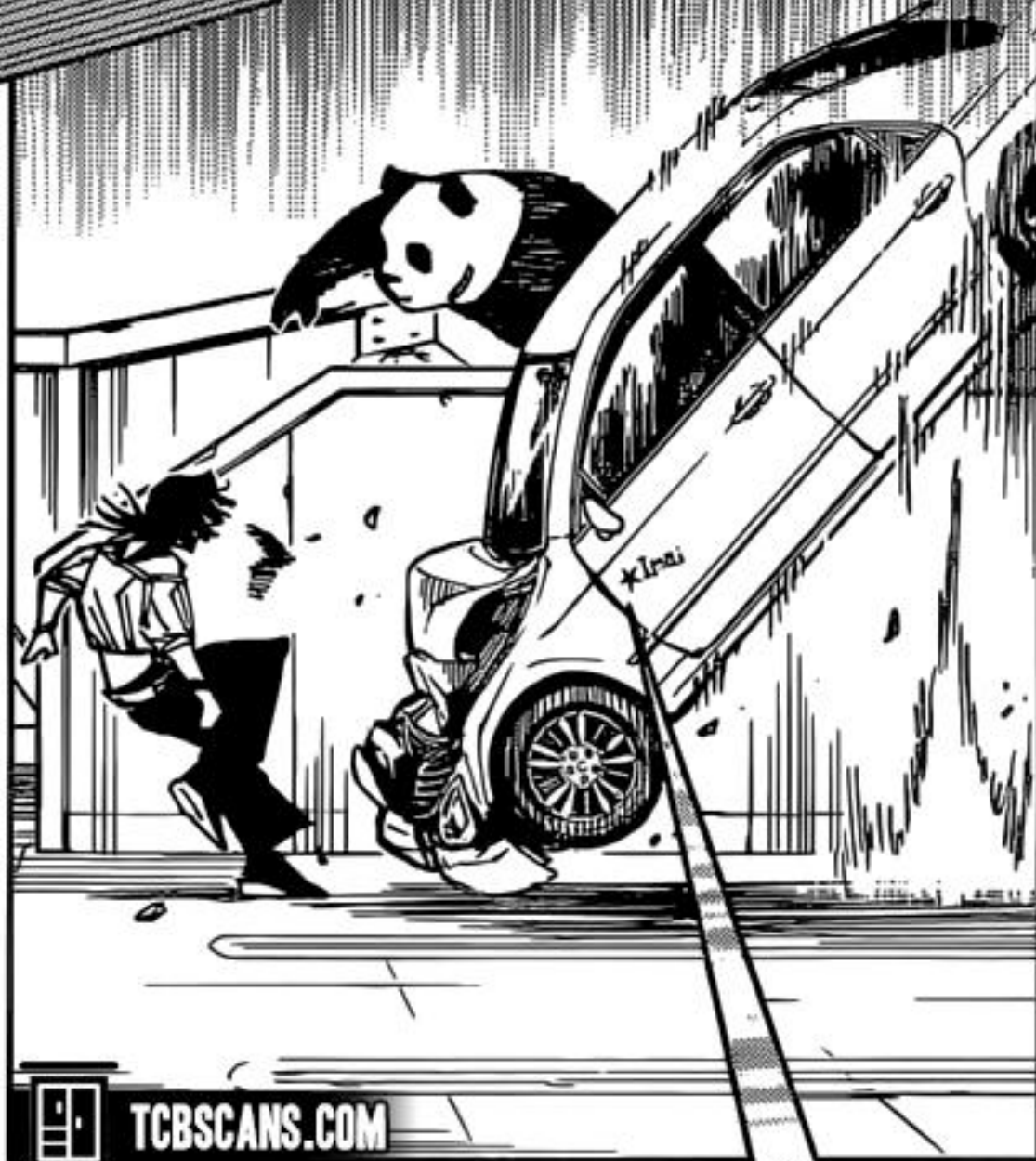
I'LL  
GO ON THE  
OFFENSIVE!!



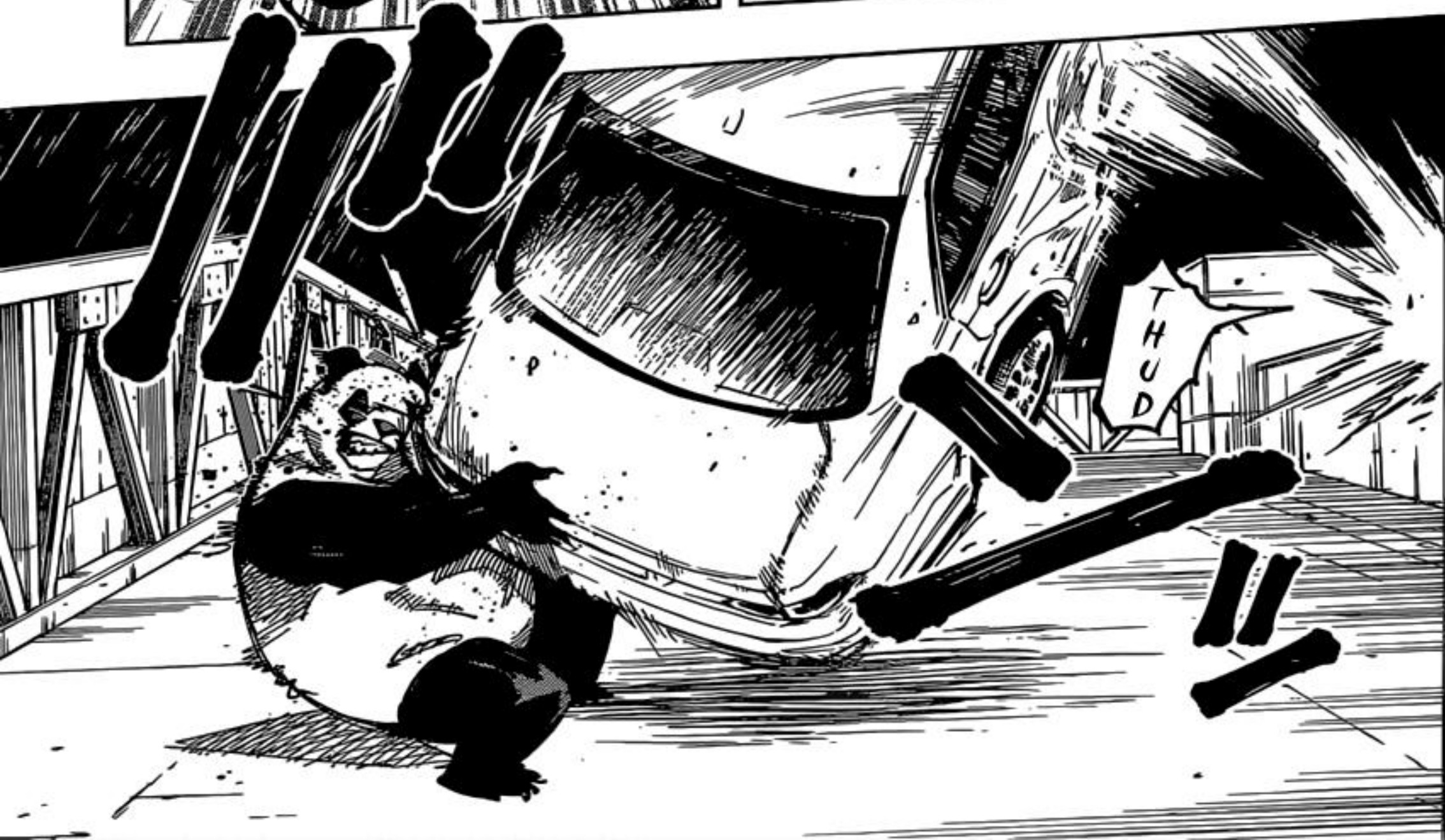
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PANDA  
SENPAI!!!



★ Imai









MEANING  
KIRARA-SAN  
IS PLACING  
A ★ ON  
CURSED  
ENERGY  
INSTEAD OF  
OBJECTS!!

DIVINE DOG  
WAS THE  
ONLY ONE  
THAT WAS  
TOUCHED,

BUT NEITHER  
RABBIT ESCAPE  
AND I WEREN'T  
TOUCHED BY  
KIRARA-  
SAN....!!

PHYSICAL  
CONTACT  
IS LIKELY  
NECESSARY  
IN ORDER  
TO PLACE  
A ★ ON THE  
TARGET.

WOULDN'T  
KIRARA-SAN HAVE  
TO IMBUE THEM  
WITH SOMEONE'S  
CURSED ENERGY  
FIRST...!?

SO IN ORDER TO  
PLACE A ★ ON  
OBJECTS LIKE A  
DOOR OR A CAR,



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FOUND  
IT!! THE  
5TH ★!!

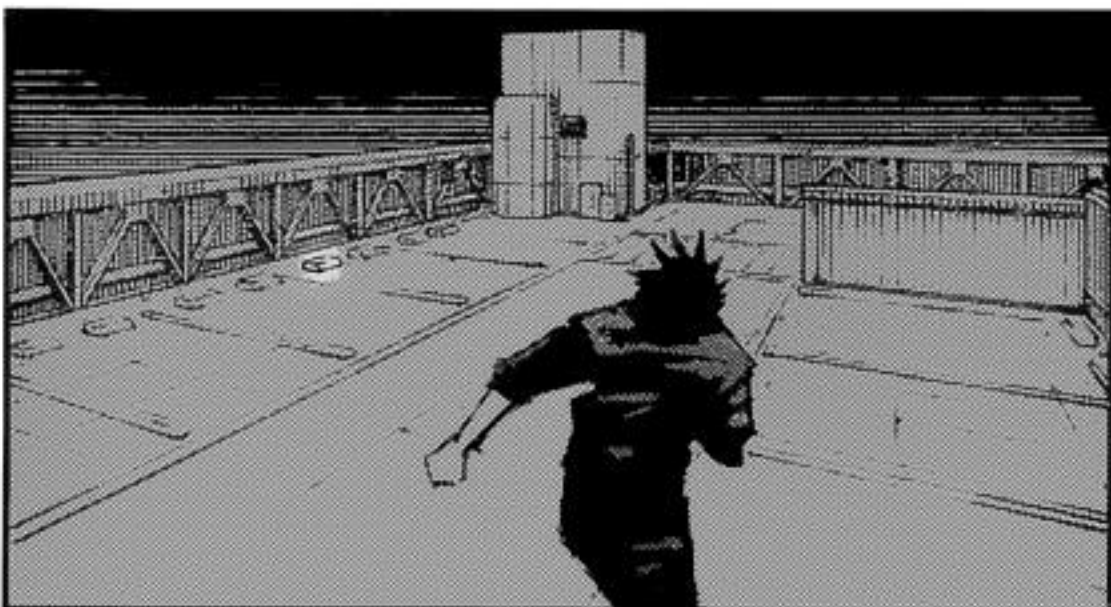
THERE ARE  
RESIDUALS OF  
CURSED ENERGY  
THAT BELONGS TO  
SOMEONE OTHER  
THAN KIRARA-SAN  
ON THAT CAR!!

I  
KNEW  
IT!!



RESIDUALS  
FROM THE OTHER  
★ SHOULD ALSO...

IF THE RANGE  
OF THE CURSED  
TECHNIQUE ISN'T  
THAT LARGE,





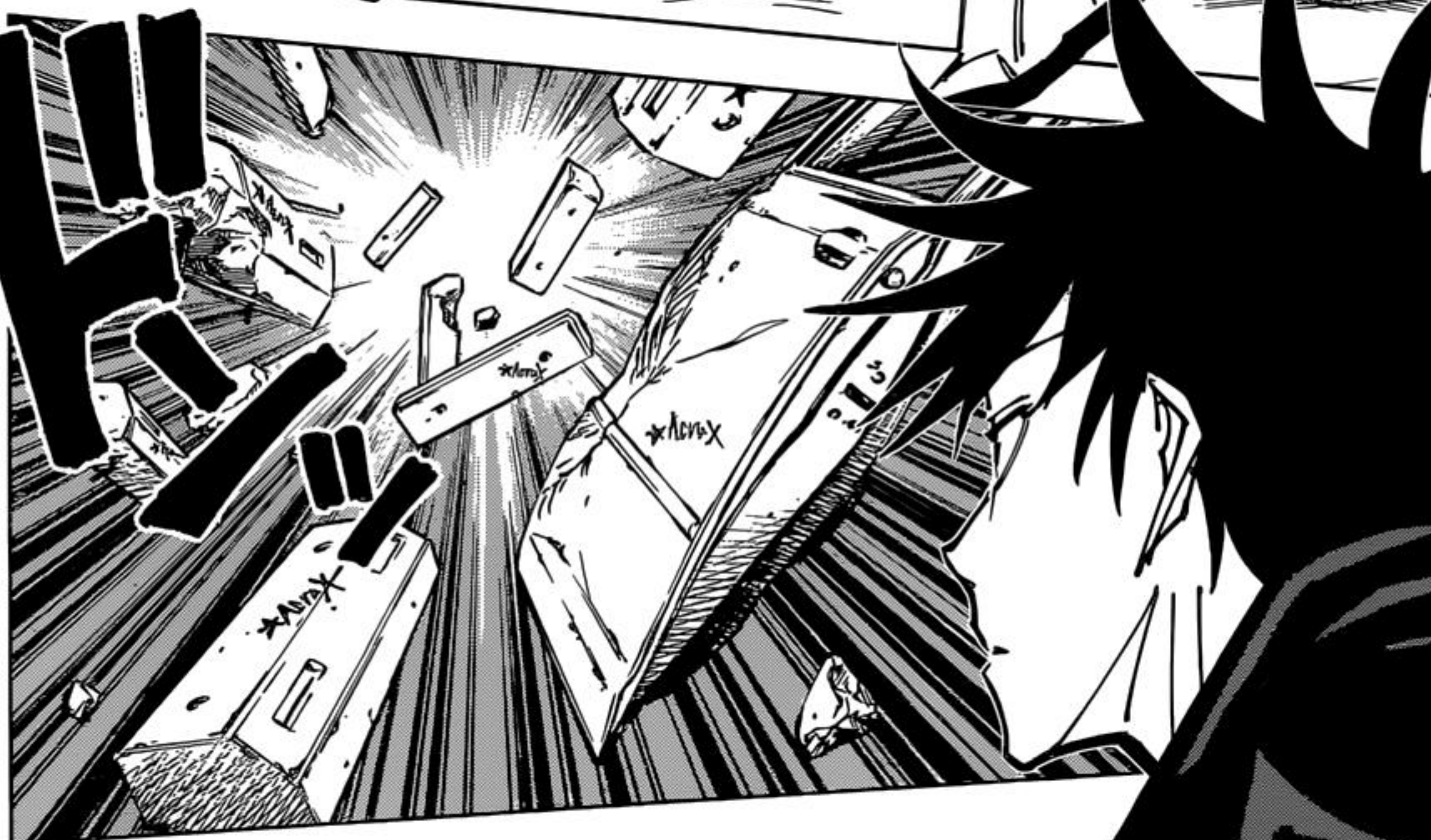
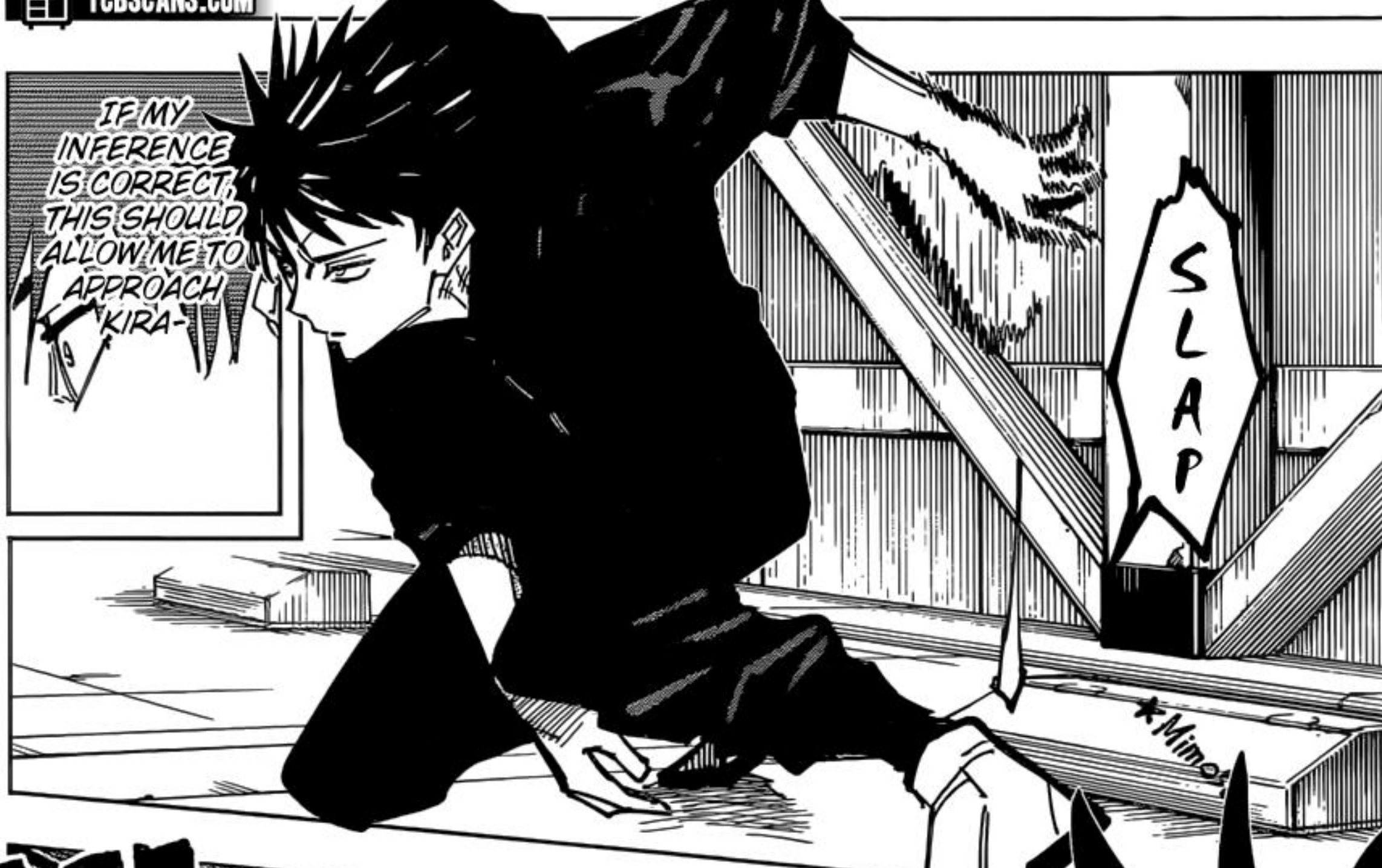
THEREFORE,  
NO OBJECTS  
CAN COME  
FLYING AT  
ME LIKE THAT  
CAR FROM  
EARLIER!!

SO KIRARA-SAN  
CAN'T USE THEIR  
OWN CURSED ENERGY  
TO PLACE THE SAME  
ACRUX ★ THAT I  
HAVE ON ANYTHING  
ELSE.

A ★ HAS  
ALREADY BEEN  
PLACED ON  
KIRARA-SAN'S  
CURSED  
ENERGY.

AND I  
CAN'T SEE ANY  
RESIDUAL CURSED  
ENERGY ASIDE  
FROM US  
3 NOW.

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THE  
ORDER  
IS DETER-  
MINED  
BY

THE  
DEPTH  
OF THE  
CONSTEL-  
LATION.



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KIRARA'S  
CURSED TECHNIQUE,  
"LOVE RENDEZVOUS"  
<INTERSTELLAR FLIGHT>  
USES THE SOUTHERN  
CROSS CONSTELLATION  
AS A MOTIF, AND ASSIGNS  
5 STARS TO A TARGET'S  
CURSED ENERGY.

FUSHIGURO'S  
THEORY IS  
CORRECT.

IN ORDER FOR A  
★ TO APPROACH  
ANOTHER ★, AN  
ORDER THAT HAS  
BEEN DECIDED UPON  
MUST BE FOLLOWED,  
AND TARGETS WITH  
THE SAME ★ ARE  
DRAWN TOWARDS  
ONE ANOTHER.

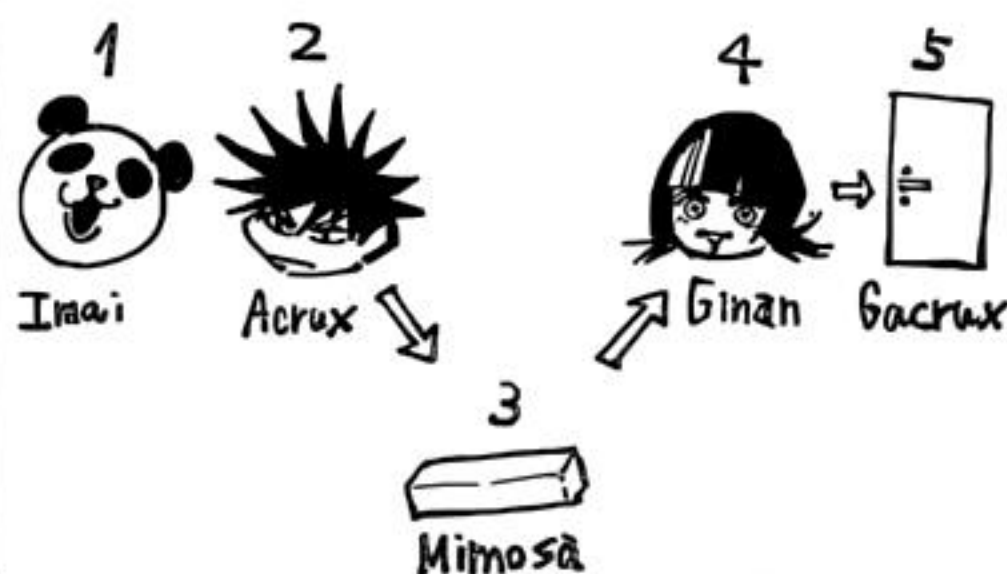


AND  
THE DISTANCE  
FROM EARTH IS  
DIFFERENT FOR  
EACH STAR.



EVEN IF  
CONSTELLATIONS  
LOOK FLAT, THEY  
OBVIOUSLY HAVE  
DEPTH.

HE MUST  
PASS THROUGH  
MIMOSA AND  
GINAN TO REACH  
THE DOOR.



AS  
FUSHIGURO  
HAD AN ACRUX  
★ PLACED  
ON HIM BY  
KIRARA,







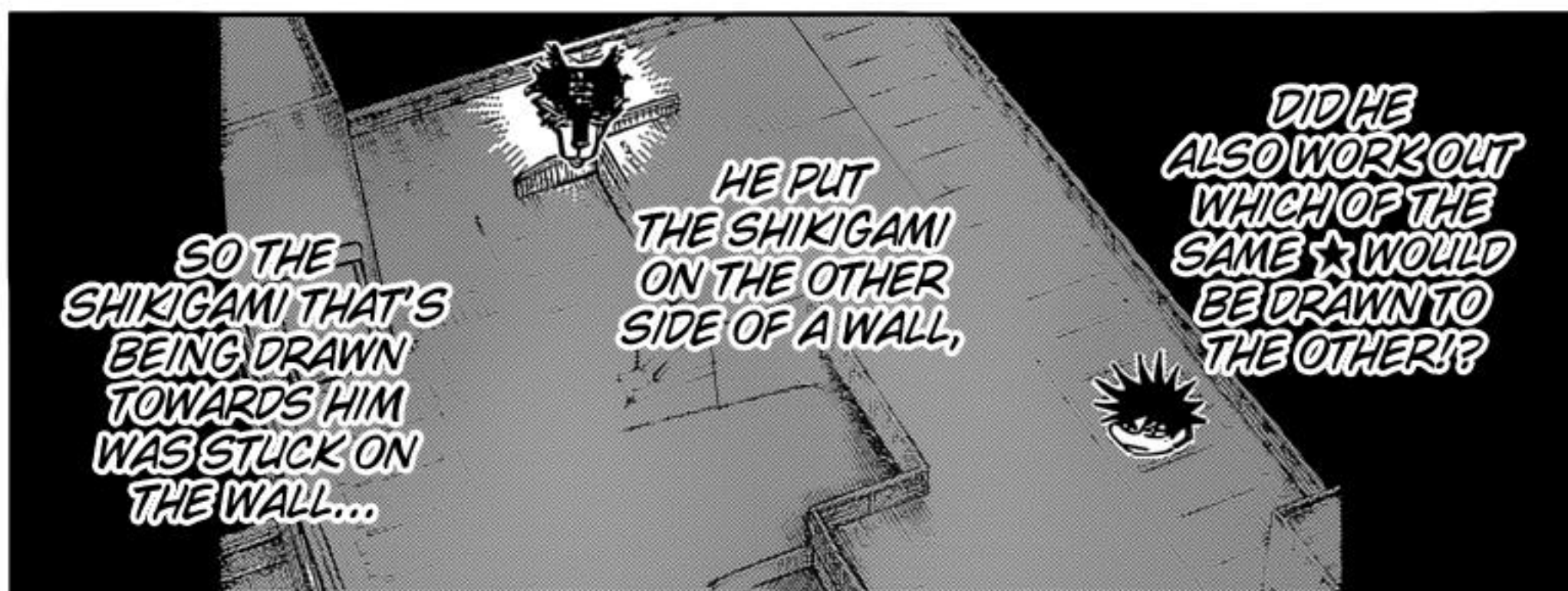






THAT  
BOY NEVER  
RELEASED  
THE PUPPY  
SHIKIGAMI!!!

HOW!?  
FROM WHERE??  
NO, THAT'S IT!!



SO THE  
SHIKIGAMI THAT'S  
BEING DRAWN  
TOWARDS HIM  
WAS STUCK ON  
THE WALL...

HE PUT  
THE SHIKIGAMI  
ON THE OTHER  
SIDE OF A WALL,

DID HE  
ALSO WORK OUT  
WHICH OF THE  
SAME ★ WOULD  
BE DRAWN TO  
THE OTHER!?

**"LOVE  
RENDEZVOUS"  
(INTERSTELLAR  
FLIGHT)...  
RELEASE!!**



AND ONCE I  
STOOD IN THE PATH  
BETWEEN THEM,  
HE UNLEASHED  
THE PUPPY!!!

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KUH....!!





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SUPPRESSION SUCCESSFUL!!

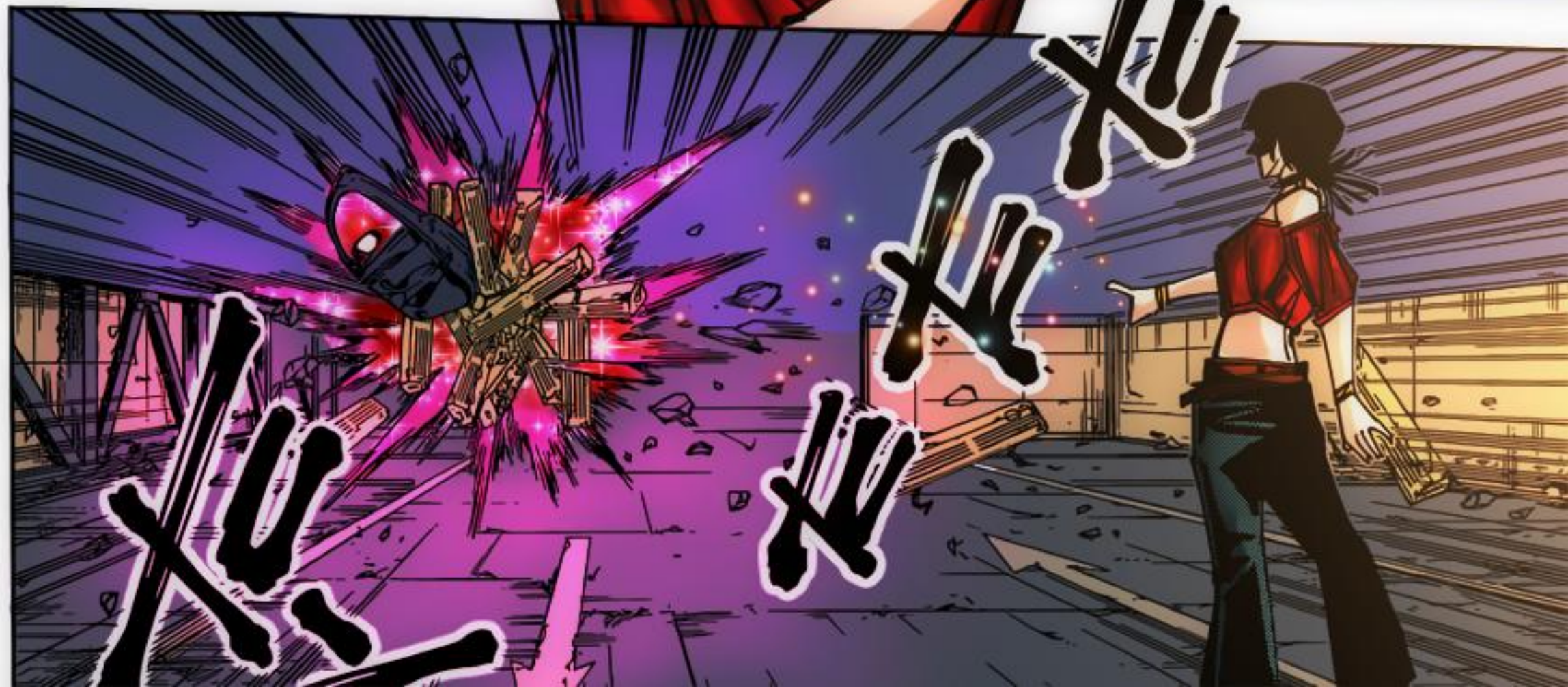
LISTEN...  
...TO  
WHAT  
WE HAVE  
TO SAY.



JUJUTSU KAISEN

...CH. 156  
/END









© notrot3  
© ritoxtrot

LISTEN

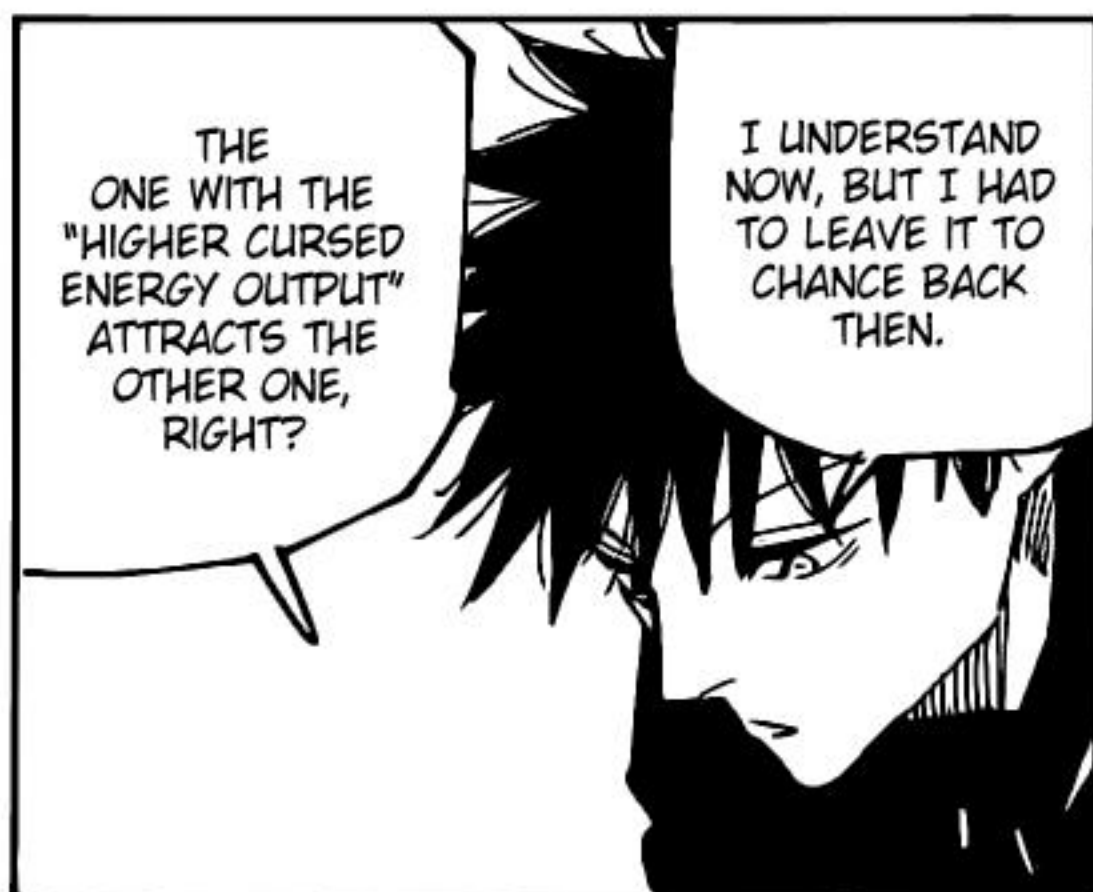
TO WHAT  
WE HAVE  
TO SAY.



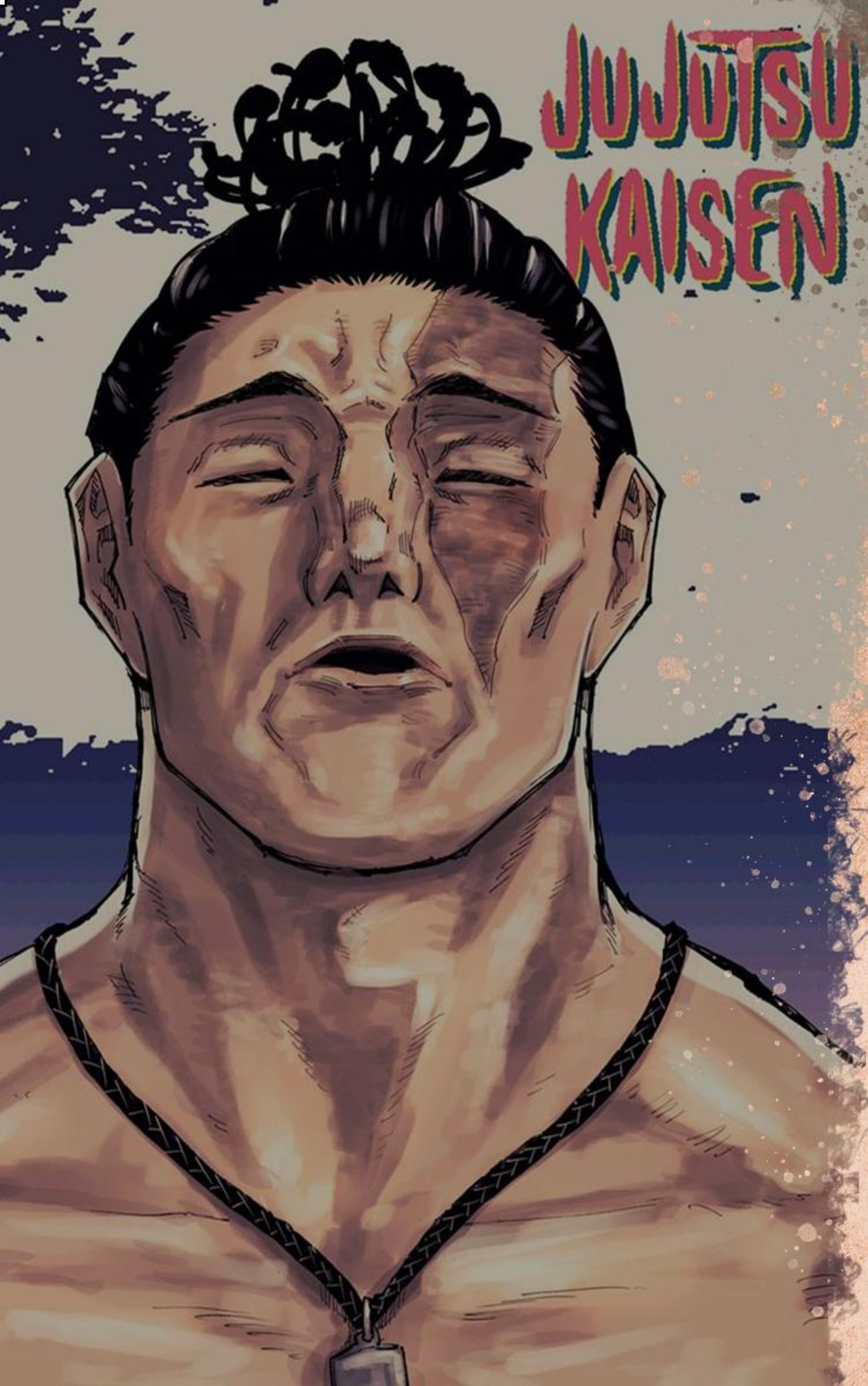












JUJUTSU  
KAISEN



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YOU'RE  
SO NOT  
CUTE...



I CAN'T  
BELIEVE  
YOU'RE A  
FIRST  
YEAR.



PLEASE,  
WE'RE  
PRESSED  
FOR TIME.



ALRIGHT.



LISTEN  
TO WHAT  
WE HAVE  
TO SAY.

















THIS  
BRAT!! SINCE  
EARLIER...

!!

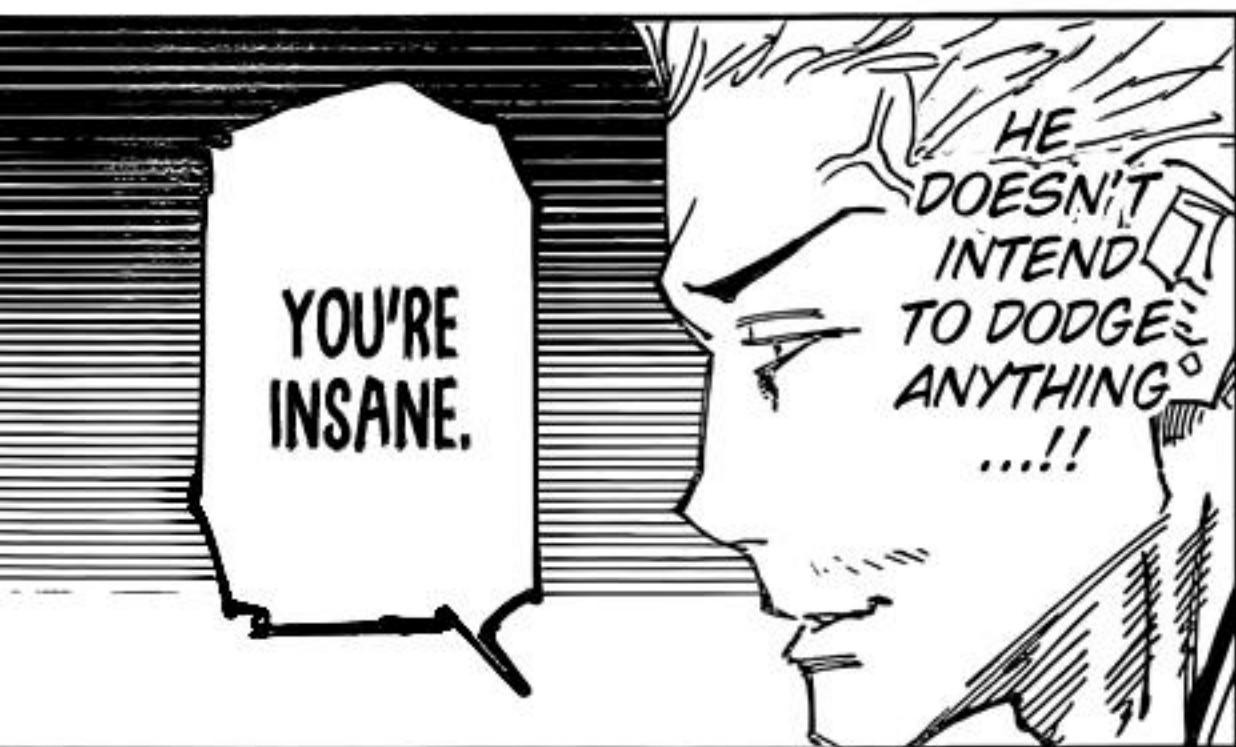


NO  
GUARD  
...!!

















BECAUSE  
MY UPPER-  
CLASSMEN  
SAID YOU'RE  
STRONG.



THAT'S  
WHAT I  
THOUGHT.

IT FEELS  
LIKE I'M BEING  
SLUGGED BY A  
BASEBALL BAT  
WITH RAZORS  
....!!



REGARDLESS  
OF THE FORCE  
BEHIND EACH  
BLOW, THEY'RE  
"PAINFUL"!!

WHAT'S  
UP WITH  
THIS GUY'S  
STRIKES  
....!?





YOU  
NEED TO  
CONVEY A  
"FEVER"  
WORTHY  
OF MAKING  
ME RISK  
MY LIFE!!

RIGHT  
HERE!!  
RIGHT  
NOW!!

WHEN ONE  
SORCERER ASKS  
ANOTHER FOR HELP,  
IT'S BASICALLY  
ASKING "PLEASE  
RISK YOUR LIFE  
WITH ME"!!



WHAT THE  
HELL IS  
OLD YAGA  
DOING?!

HE'S  
SUPPOSED  
TO WEED  
OUT WUSS-  
ES LIKE  
YOU!!

BUT  
INSTEAD OF  
THAT, YOU SAID  
YOU CAME HERE  
BECAUSE YOU  
WERE TOLD  
TO?!



AH?!

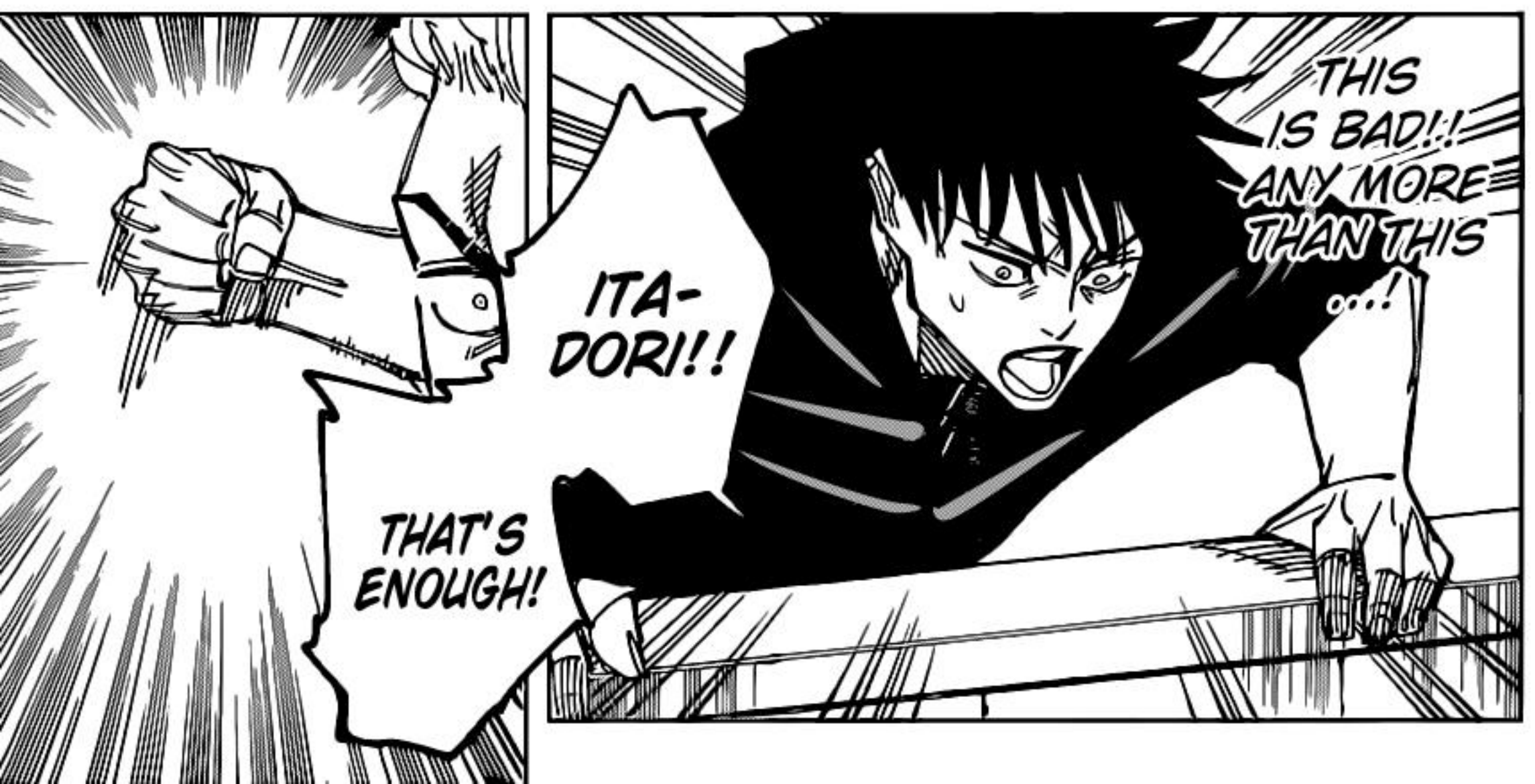
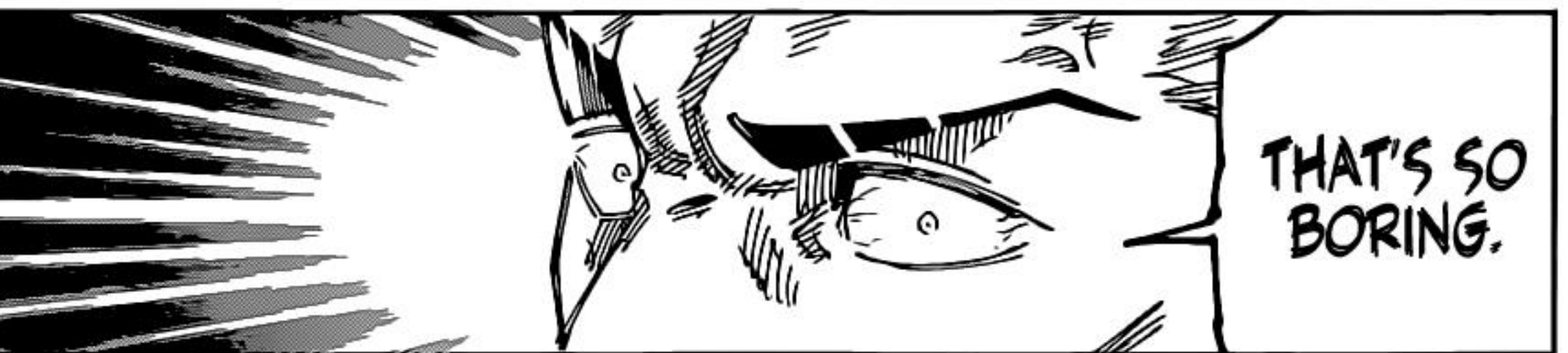
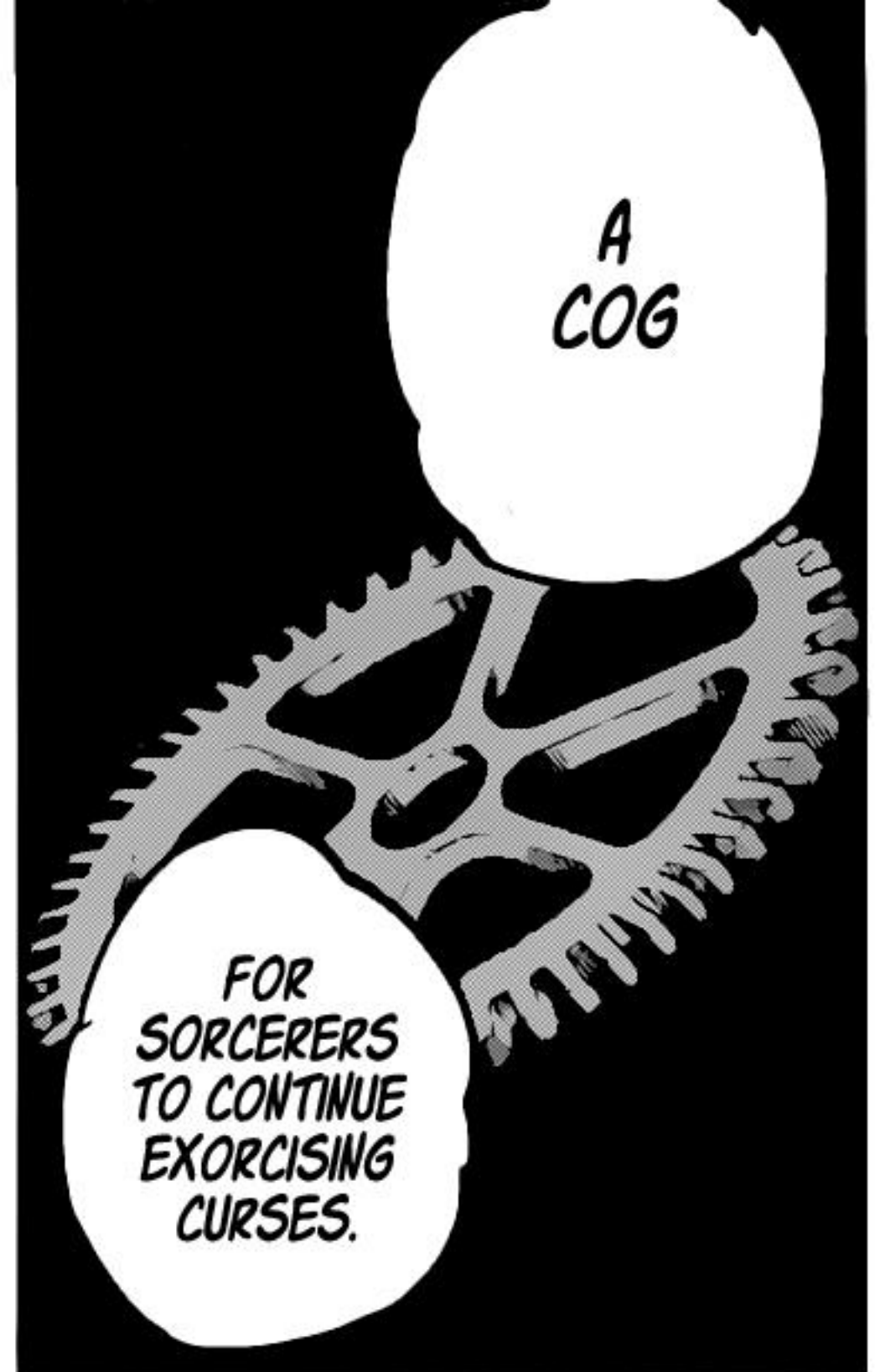
I DON'T  
HAVE A  
FEVER.

T/N: YUJI USED 部品(COMPONENT PARTS) INSTEAD OF 歯車(COGS/GEARS) HOWEVER DESPITE THEM BEING SLIGHTLY DIFFERENT "COGS" WAS DECIDED TO STILL BE THE MOST ACCURATE TRANSLATION



I'M A  
COG.

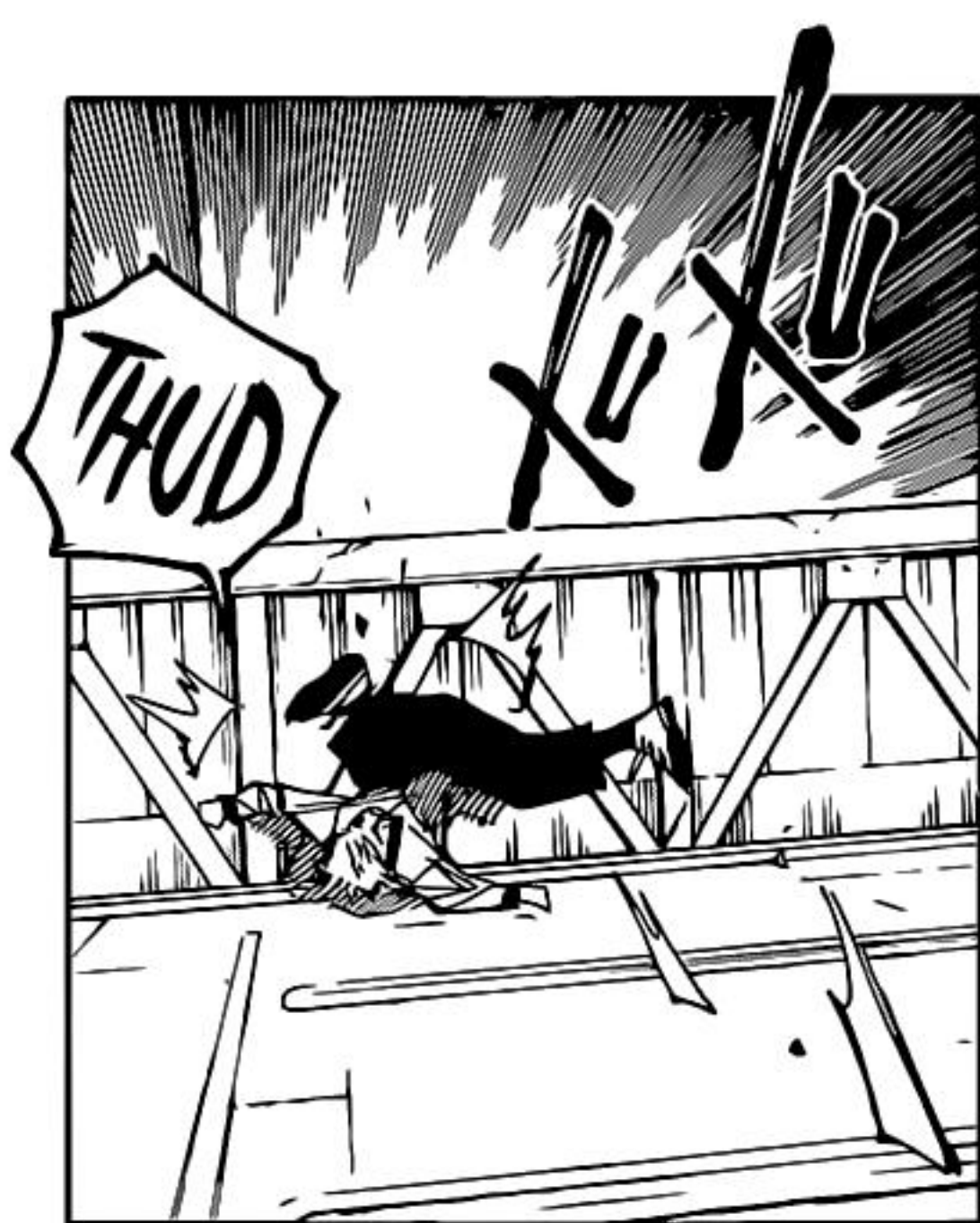












MY  
CURSED  
ENERGY IS  
ROUGHER  
THAN OTHER  
PEOPLE.

STINGS,  
DOESN'T IT?  
ACCORDING TO  
GOJO-SAN,



HURRY  
UP AND  
RETRIEVE  
ITADORI  
AND GET  
LOST.

NEVER-



...DID  
HE DIE?

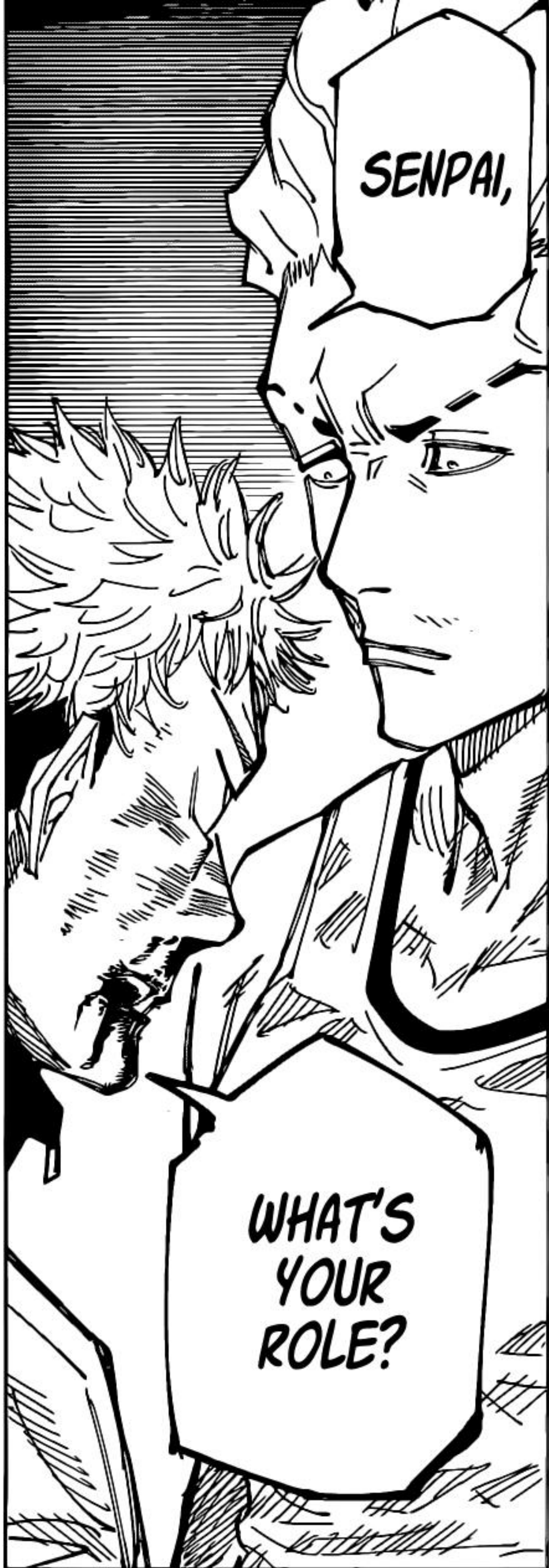


HEY,  
PANDA!!  
...AND SEA  
URCHIN  
HEAD,

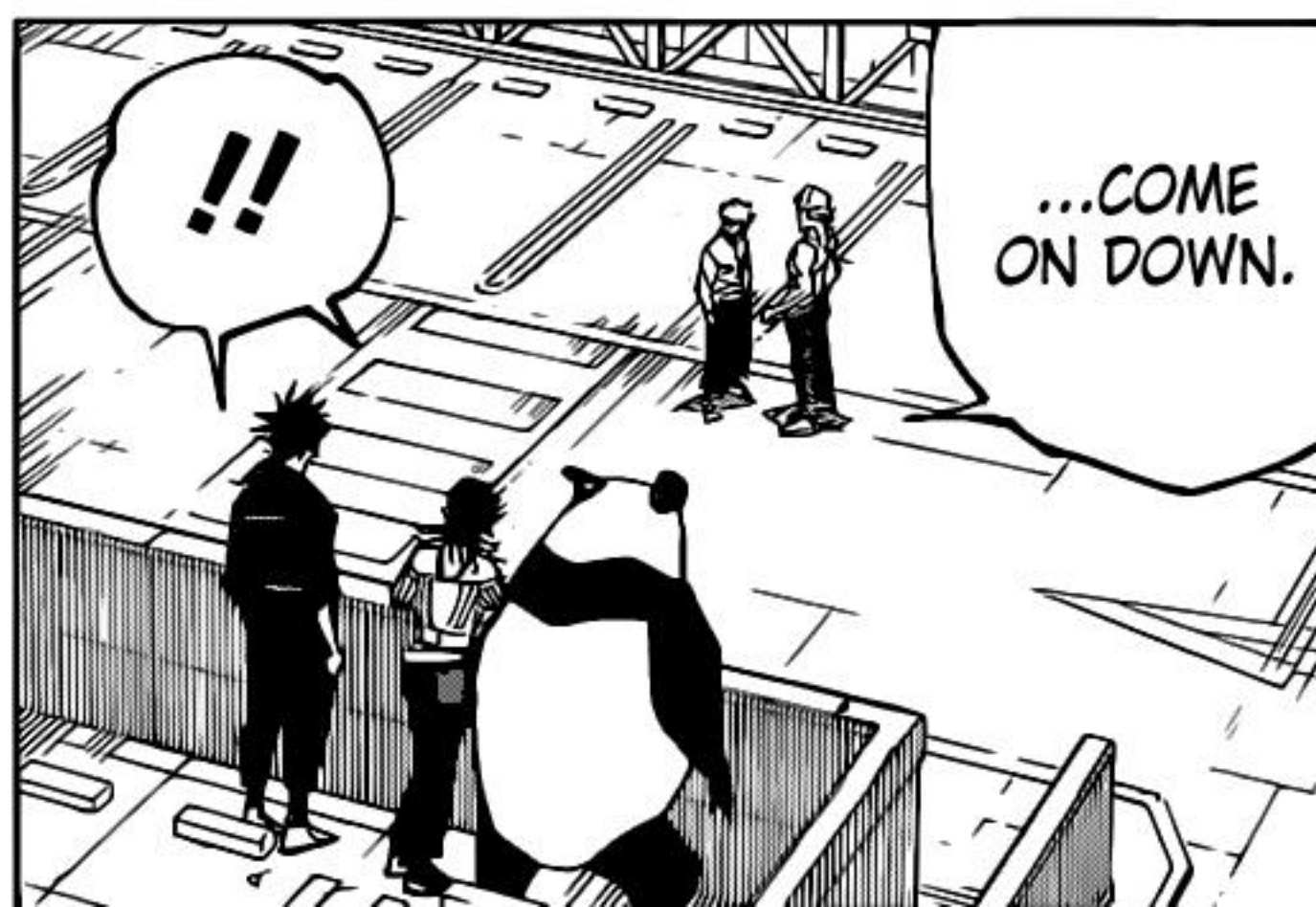








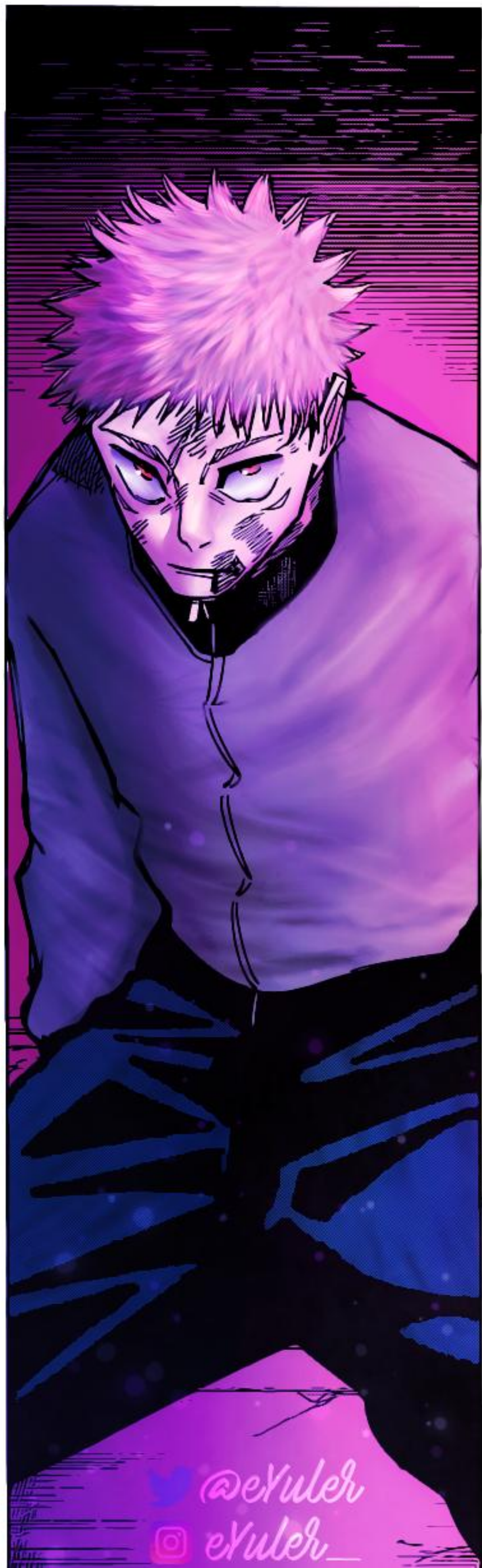








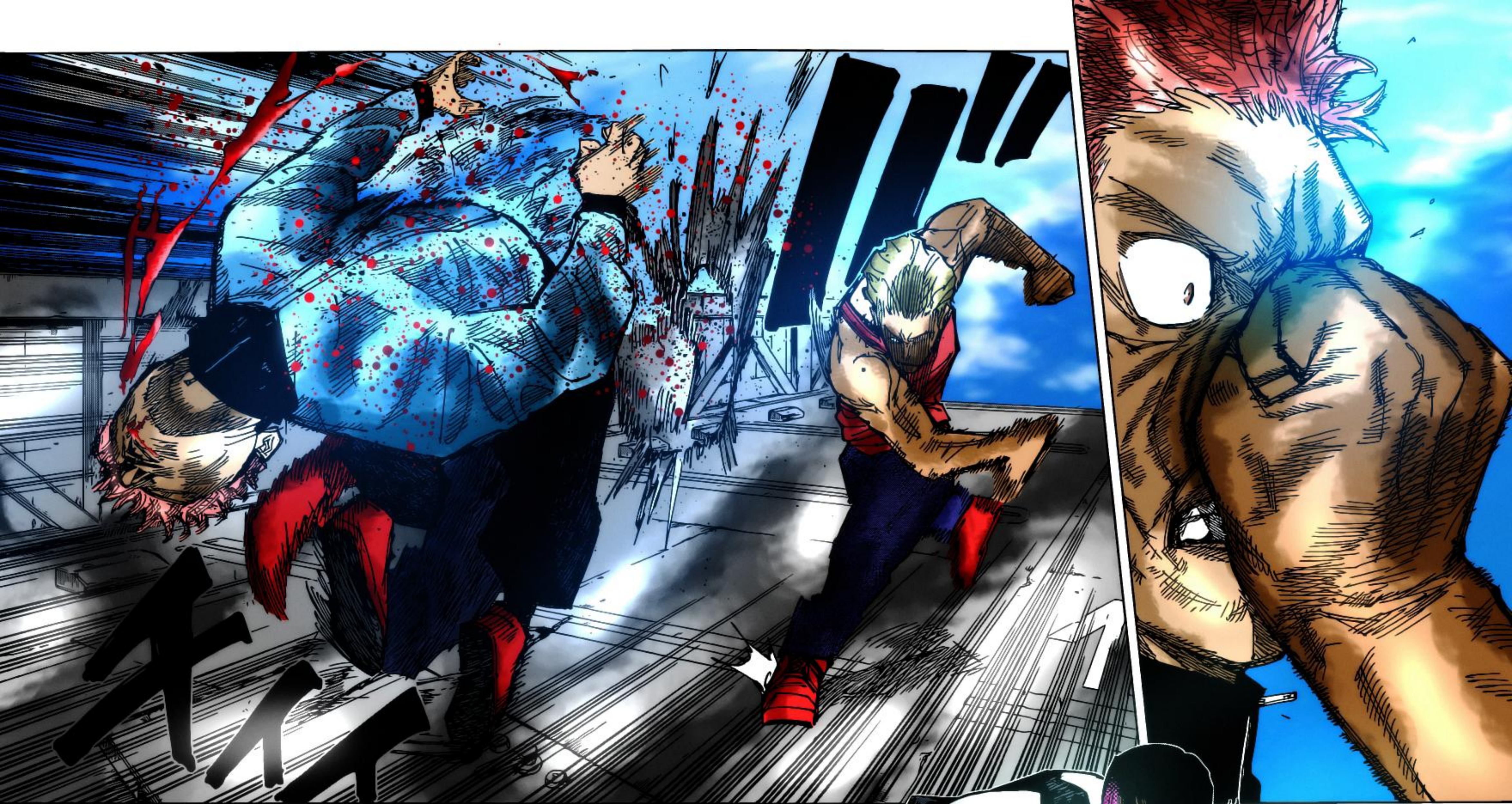




 @exuler  
 exuler\_







@Prmasss



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CLEANERS, REDRAWERS & JAPANESE TRANSLATORS.**  
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**Thursdays nights PST/ Early Friday morning EST**  
every week!  
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**HAKARI IS  
UNDERSTANDABLY  
ASTONISHED!!**

**GOJO-SAN  
IS SEALED?**

**SERI-  
OUSLY?**

呪術廻戦

CHAPTER 158: KOGANE

**DAAA-  
AMMN!!**

**YES,  
SERI-  
OUSLY.**

**I'M SORRY I  
WAS KEEPING  
QUIET ABOUT IT  
BUT IT'S TRUE.**

**PANDA  
SENPAI?**

**OH, AND I'M  
SORRY TO MAKE  
THIS SEEM LIKE AN  
AFTERTHOUGHT BUT  
PRINCIPAL YAGA  
HAS DIED.**

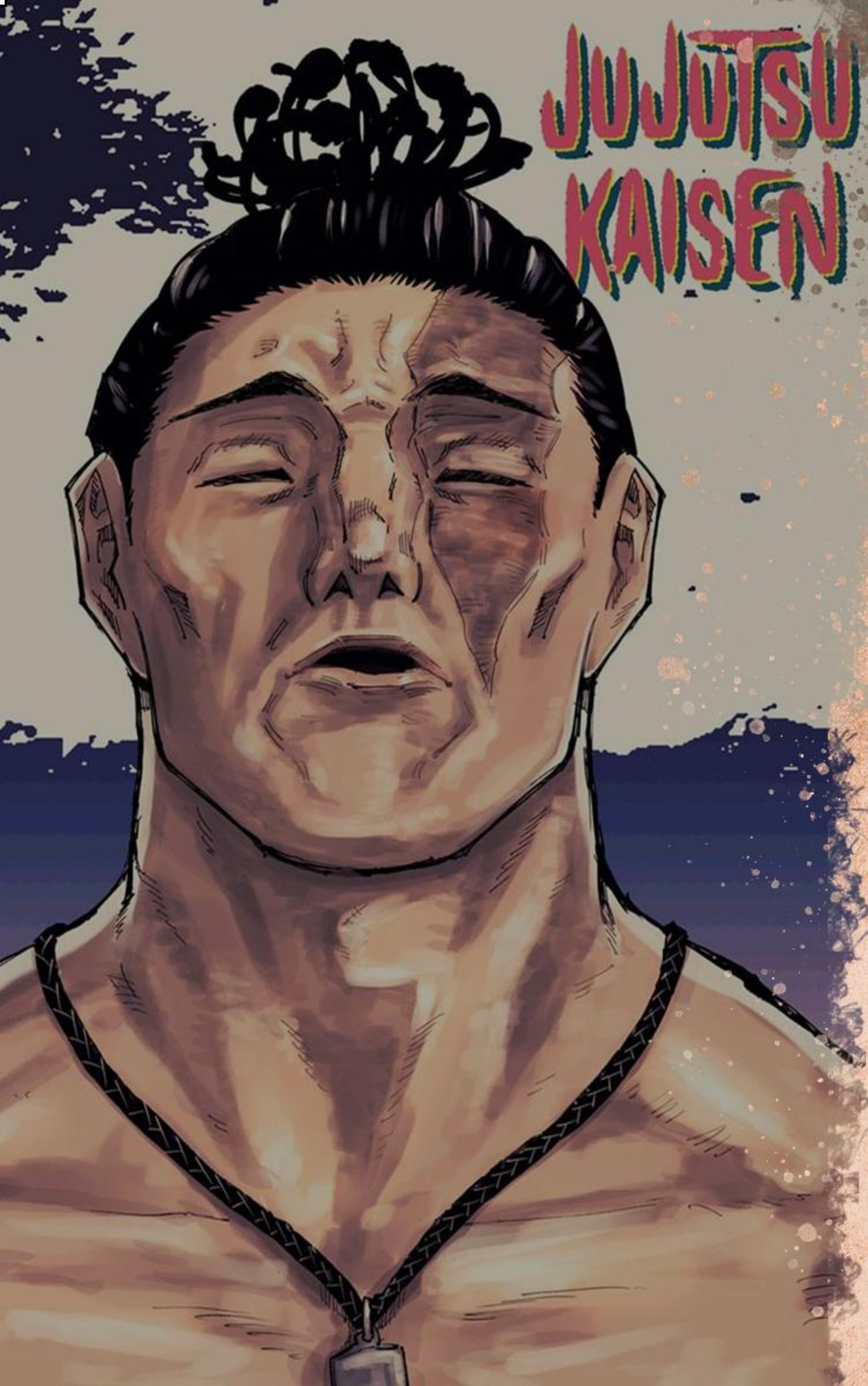
**HE DIDN'T  
DIE AT  
SHIBUYA.**

**IT'S  
ALRIGHT,  
ITADORI.**

**HE GOT INTO  
A SCUFFLE  
WITH THE  
HIGHER-UPS  
AFTER THAT.**

**GEGE AKUTAMI**





**TCB SCANS**

**ANONYMOUSSURFI** **TRANSLATOR**  
**MIDBLAZER & SHIBA & ZAGREB** **PROOFREADER**  
**RTSD & DEKAMARA** **CLEANER**  
**96 & IRST & SHIBA** **REDRAWER**  
**DARKPHOENIX & IOTA** **TYPESETTER**  
**ANONYMOUSSURFI & ZAGREB** **TL QC**  
**FINNDERS** **EDITOR**

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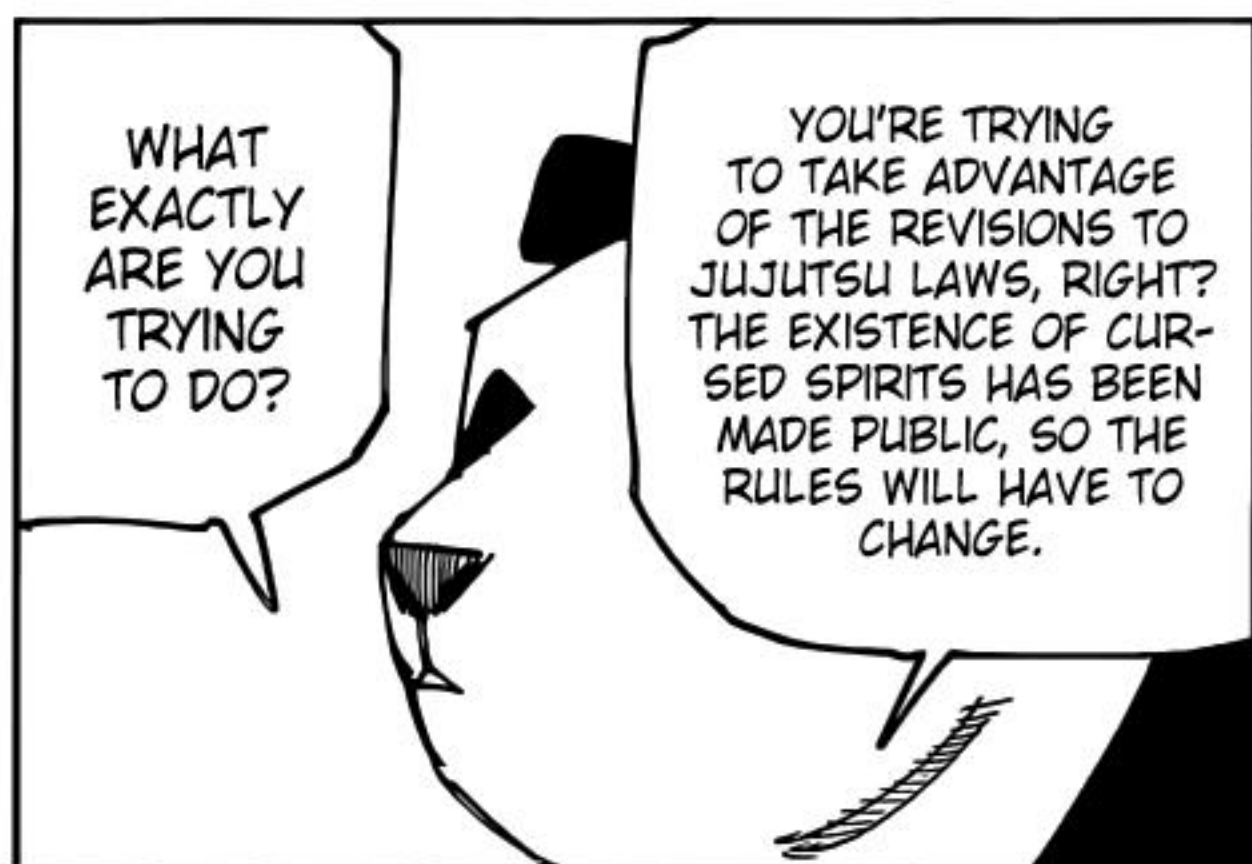




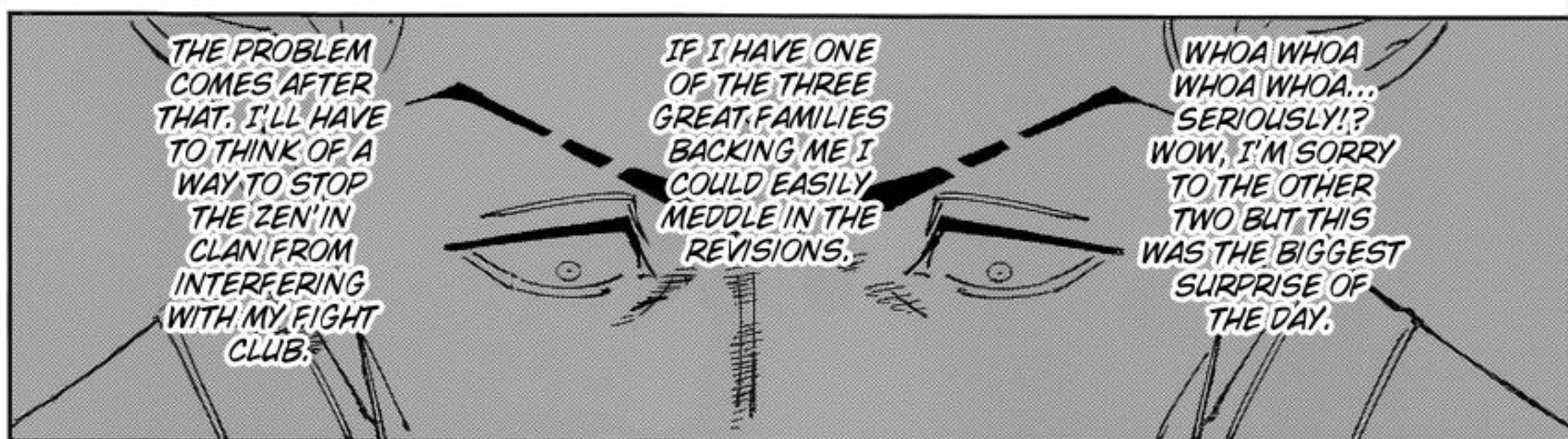
T/N: YAKUL FROM PRINCESS MONONOKE









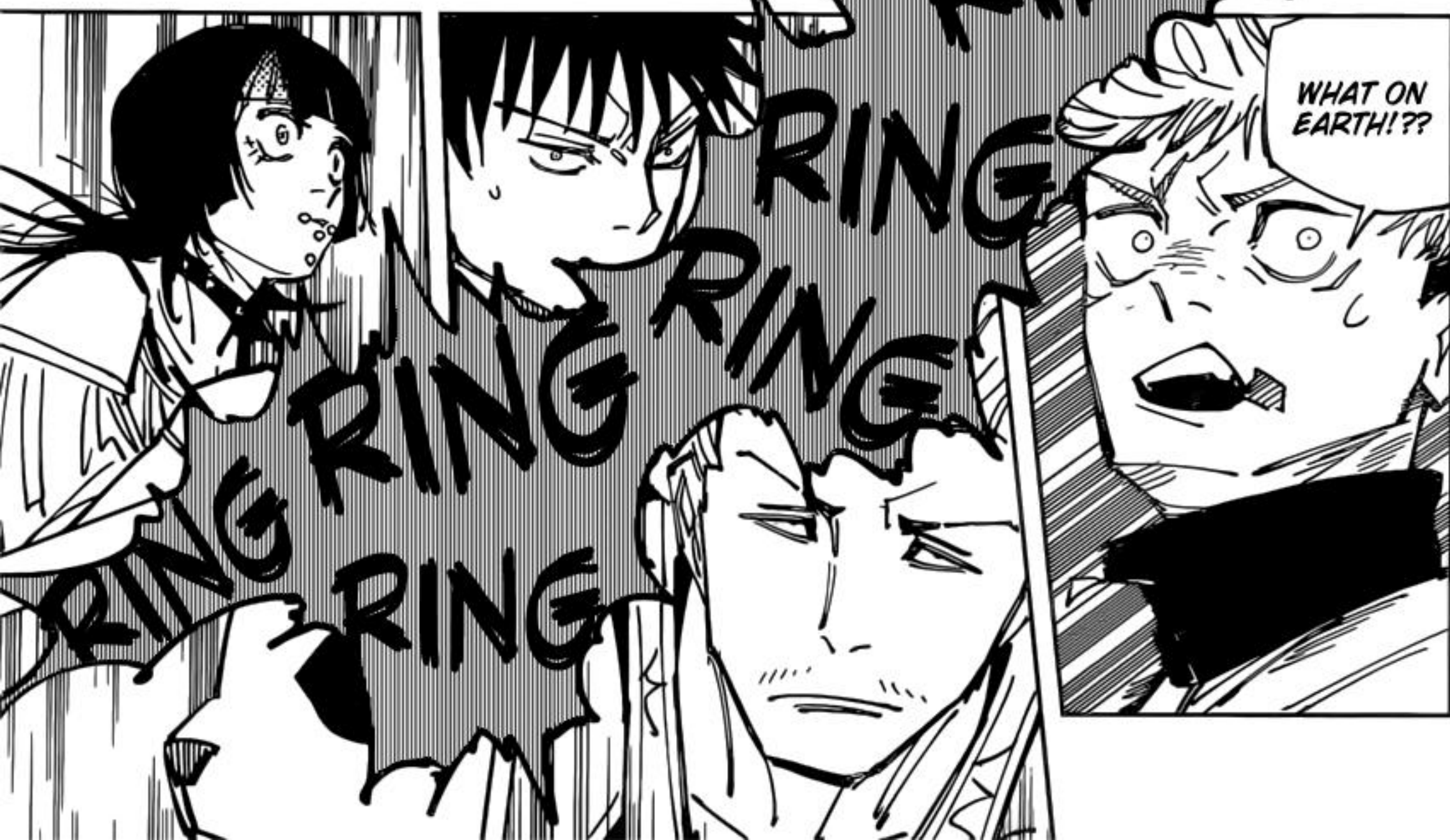


THE NEXT DAY

THE ZEN'IN CLAN WAS ANNIHILATED.





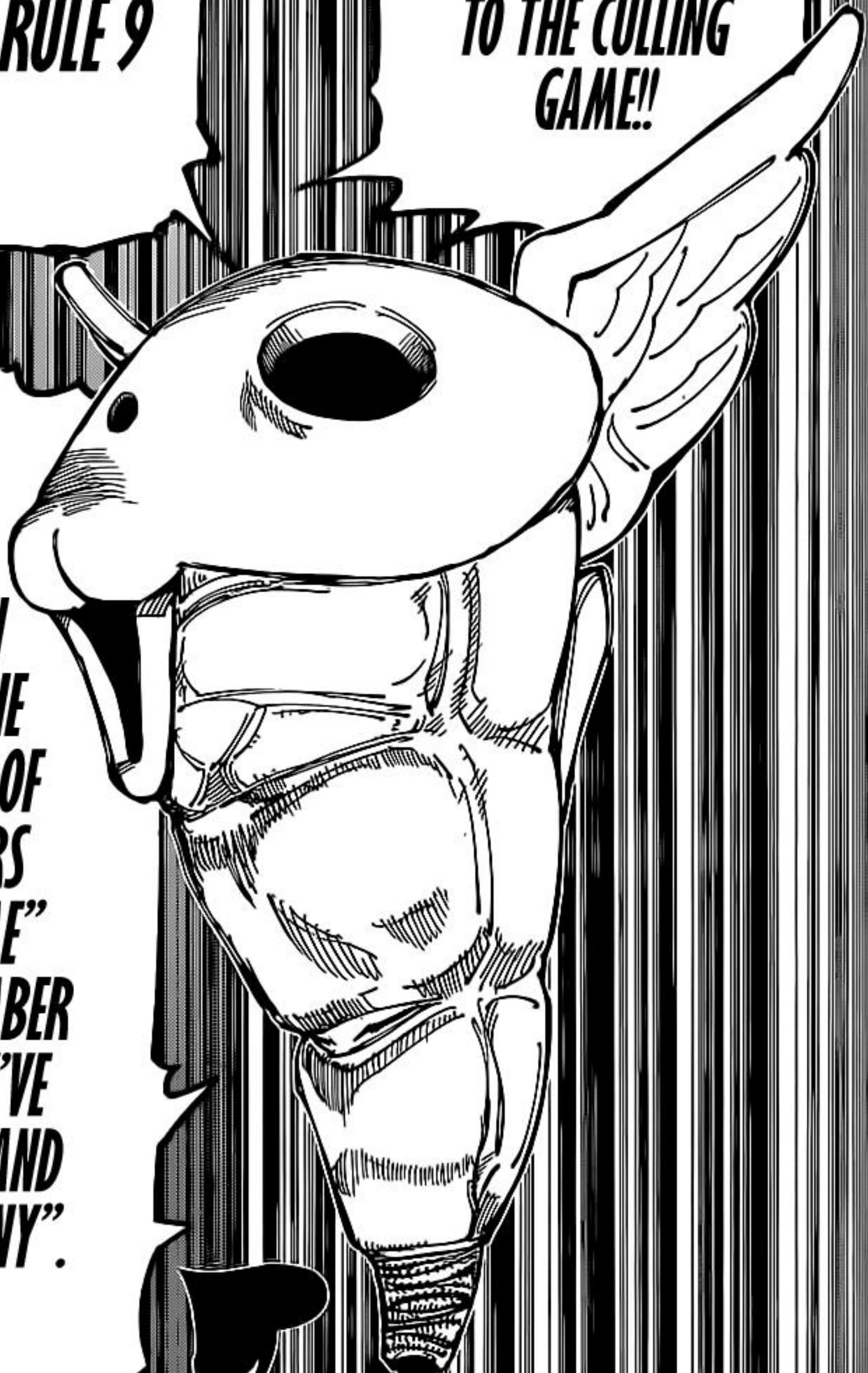




**RULE 9**

**A PLAYER HAS  
ADDED A RULE  
TO THE CULLING  
GAME!!**

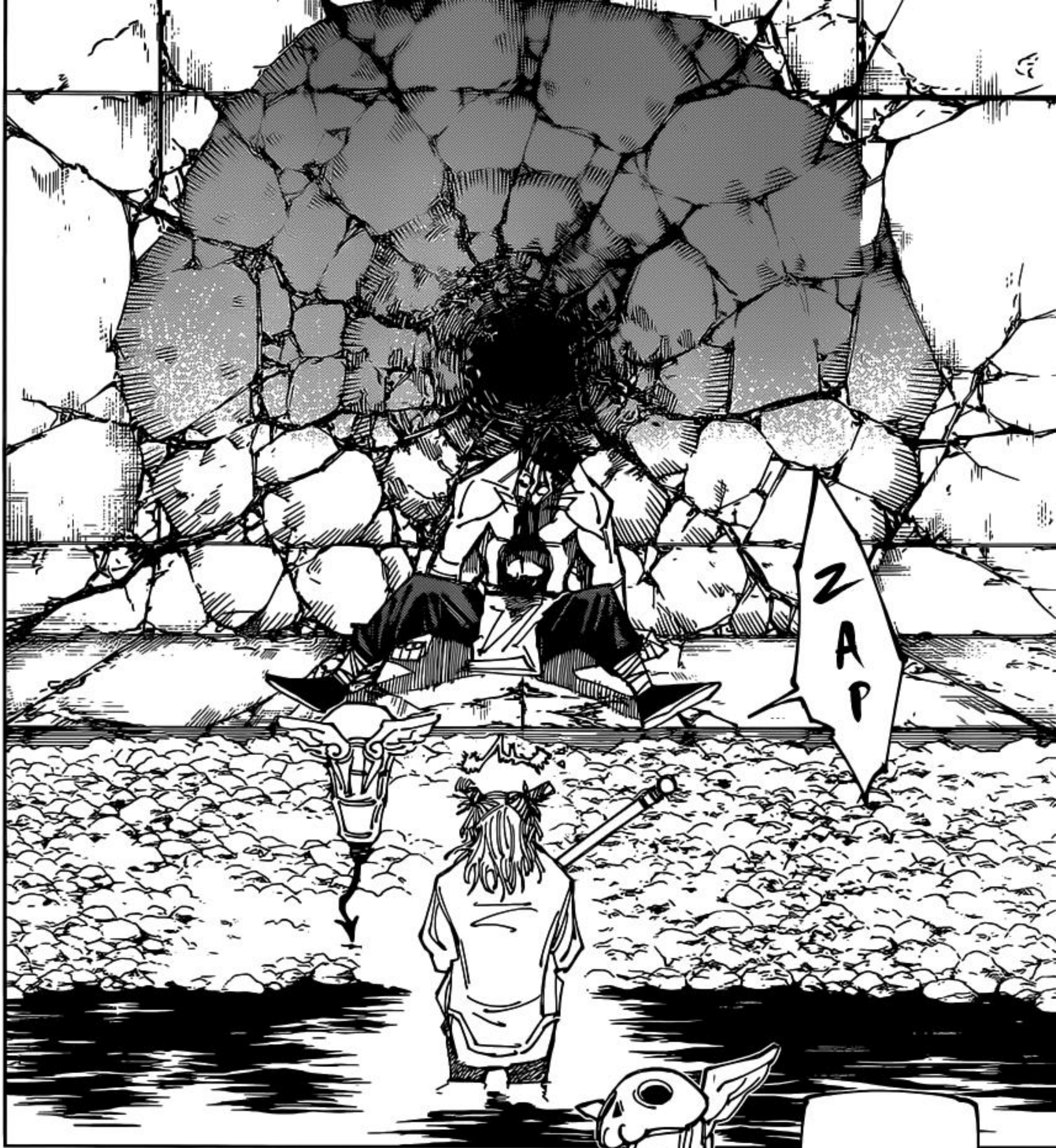
**PLAYERS CAN  
NOW VIEW THE  
INFORMATION OF  
OTHER PLAYERS  
SUCH AS "NAME"  
"POINTS" "NUMBER  
OF TIMES THEY'VE  
ADDED RULES" AND  
"RESIDING COLONY".**















YOU  
CURRENTLY  
HAVE OVER  
200  
POINTS.

WOULD  
YOU LIKE TO  
SPEND 100  
POINTS...

...AND ADD  
A RULE TO  
THE CULLING  
GAME?



400 YEARS  
AGO WAS A  
LITTLE BETTER  
THAN THIS.

ALL OF  
THE GUYS  
I'VE MET ARE  
WEAKLINGS.



**SUKUNA**  
...!!

**WHERE  
ARE  
YOU,**



...I SEE.  
RULES...



AND  
WHICH COLONY  
THEY'RE AT.

**KOGANE**

SO I'LL  
ALSO INCLUDE  
THE NUMBER OF  
TIMES THEY'VE  
ADDED A RULE.

OH, BUT  
YOU LOSE  
POINTS IF  
YOU ADD  
A RULE.

...SCORE AS  
A BENCHMARK  
FOR THEIR  
STRENGTH.

NAME  
AND...





**RULE  
ADDITION.**

**DISCLOSE  
THE INFORMA-  
TION OF ALL  
PLAYERS.**

**CULLING GAME PLAYER**

**KASHIMO HAJIME**





THE POINT  
OF CONTACT  
THAT CONNECTS  
PLAYERS TO  
THE CULLING  
GAME!!

I'M  
KOGANE!!



RIGHT  
NOW, I'M  
SPEAKING AS  
THE POINT OF  
CONTACT FOR  
THE PLAYER,  
ITADORI YUJI!!

OH YEAH,  
TENGEN-SAMA  
WAS SAYING...

WHY  
ARE YOU  
SPEAKING  
DIFFERENTLY  
THAN  
BEFORE?

EARLIER I  
WAS MAKING  
AN ANNOUNCE-  
MENT FOR  
THE CULLING  
GAME!!



THE CURSED  
OBJECTS THAT  
I PROVIDED ARE  
WHAT'S LEFT OF  
SORCERERS

THE PEOPLE  
WHO I HAD  
INGEST, CURSED  
OBJECTS LIKE  
ITADORI YUJI-

I PAINSTAKINGLY  
MADE VOWS WITH  
A MILLENNIUM AGO-



NO, THAT'S  
STRANGE!!  
WHY IS  
ITADORI BEING  
CONSIDERED  
AS A PLAYER  
ALREADY?

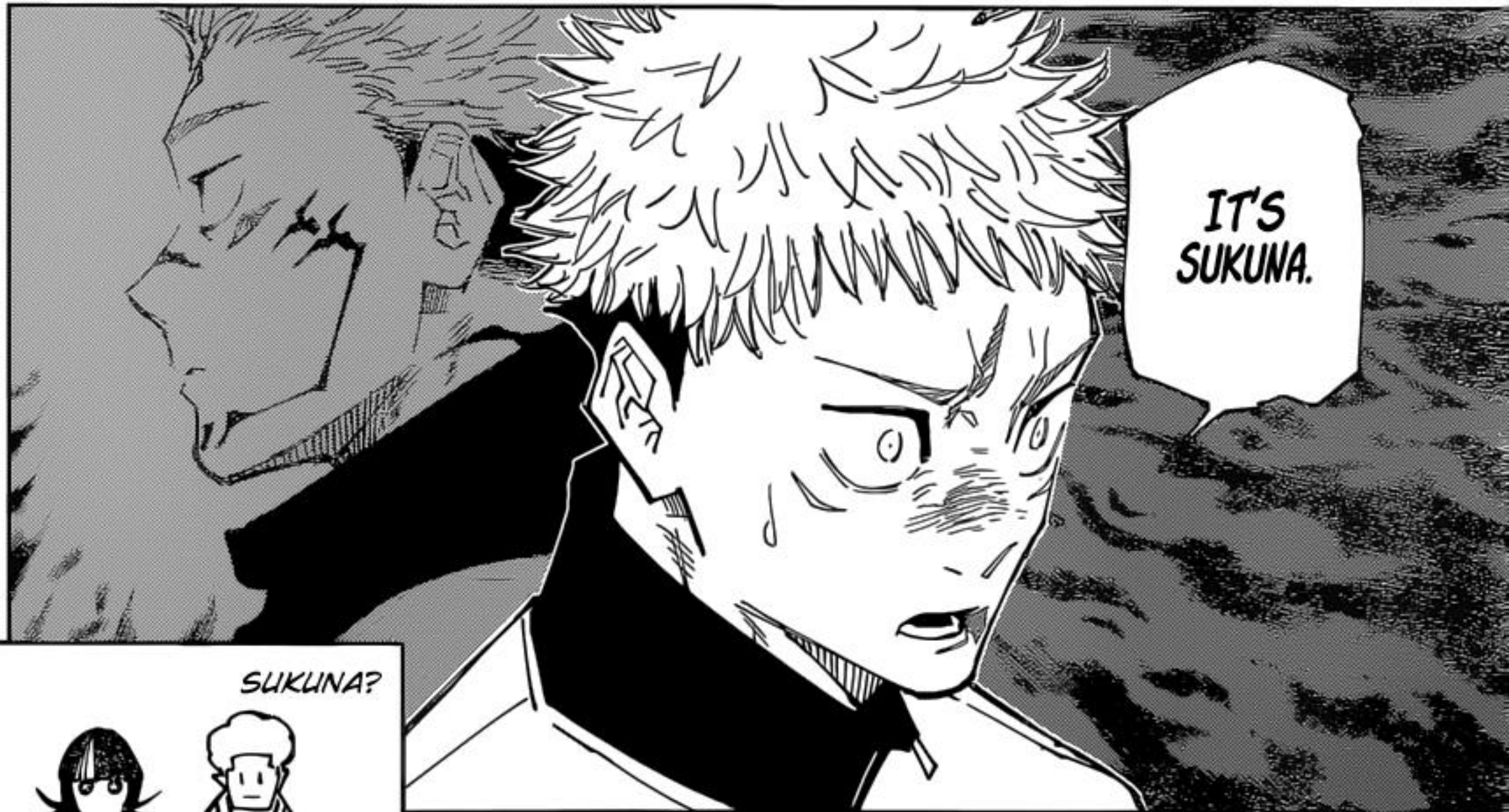
ASIDE FROM  
THE PEOPLE THAT  
WERE DISTRIBUTED A  
CURSED TECHNIQUE  
OR CURSED OBJECT  
BY KENJAKU,

YOU CAN  
ONLY BECOME  
A PLAYER  
ONCE YOU'VE  
INFILTRATED  
A COLONY.



BUT  
THAT WAS  
OVER A  
THOUSAND  
YEARS AGO...

THE TRUTH  
IS HE WAS A  
HUMAN WHO  
ACTUALLY  
EXISTED,



IT'S  
SUKUNA.

SUKUNA?



YOU  
CONSUMED  
SUKUNA'S  
FINGER

OUT OF  
YOUR OWN  
WILL.



MAYBE SUKUNA WAS ONE  
OF THE SORCERERS THAT  
MADE A CONTRACT WITH  
KENJAKU TO BECOME A  
CURSED OBJECT.



IT'S  
STILL  
RATHER  
STRANGE.

COULD  
PARTICIPATING  
IN THE CULLING  
GAME BE PART  
OF THE CON-  
TRACT.....?









KASHIMO HAJIME POINTS: 100 CHANGES: 01 TIMES  
RESIDING COLONY: TOKYO NUMBER 2  
OKUMURA MICHIRU POINTS: 000 CHANGES: 00 TIMES  
RESIDING COLONY: TOKYO NUMBER 2  
RESUGI YUKIO POINTS: 000 CHANGES: 00 TIMES  
RESIDING COLONY: TOKYO NUMBER 2

THIS GUY.



KASHIMO HAJIME POINTS: 100 CHANGES: 01 TIMES  
RESIDING COLONY: TOKYO NUMBER 2



HE'S KILLED  
AT LEAST 40  
PEOPLE IN  
THESE PAST  
FEW DAYS.

I'M  
GUESSING  
THIS GUY ISN'T  
CHANGING  
THESE RULES  
TO BE NICE.

THIS GUY  
ORIGINALLY  
HAD 200  
POINTS  
ALREADY...

WHAT  
DOES HE  
HAVE TO GAIN  
BY CHANGING  
THESE RULES?

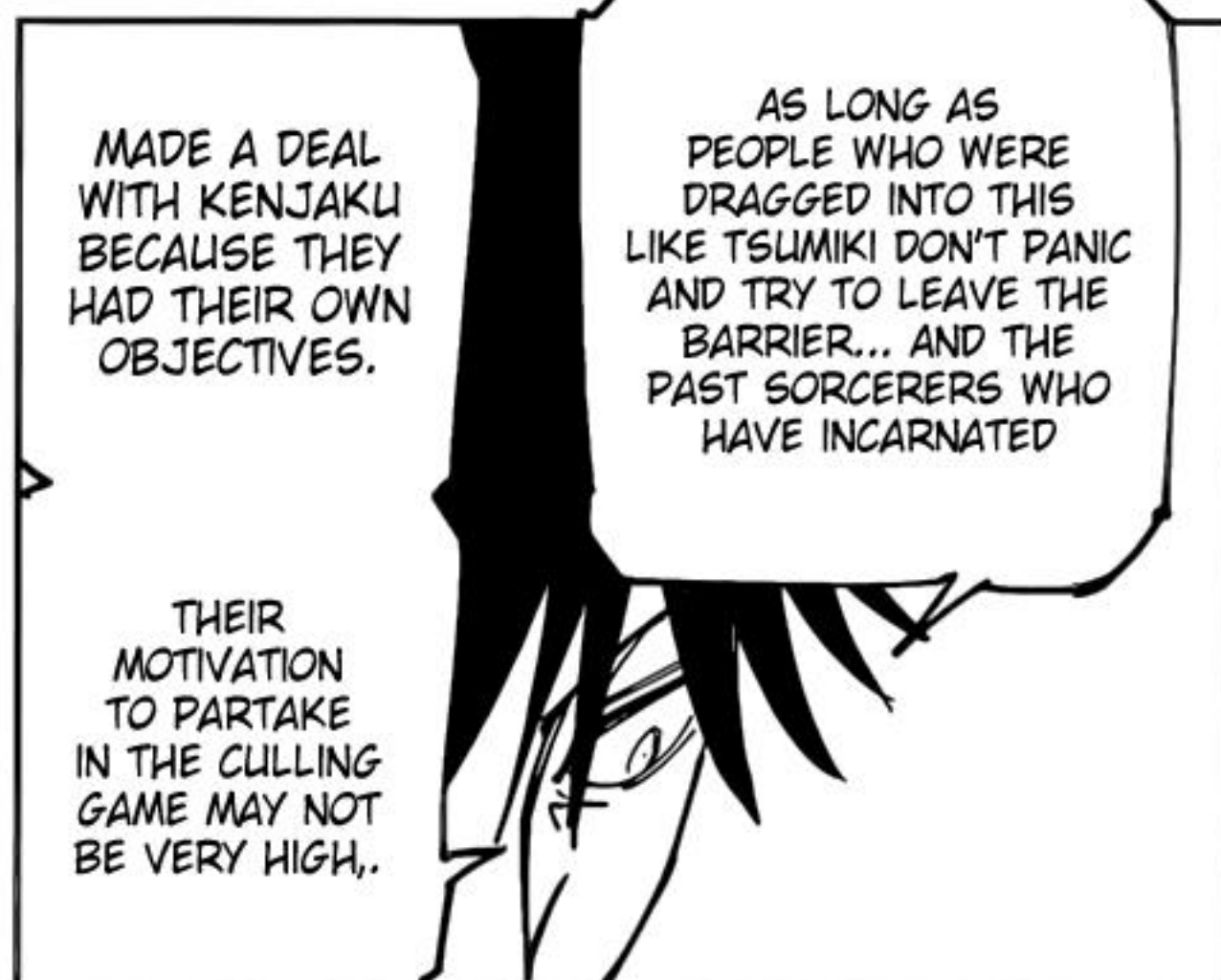


WE MIGHT BE  
ABLE TO TAKE PART  
IN THE CULLING GAME  
WITHOUT HAVING TO  
KILL PEOPLE THANKS  
TO THIS NEW RULE.





NOW SEARCHING ♀...











**KASHIMO HAJIME** POINTS: 100 CHANGES: 01 TIMES

RESIDING COLONY: **TOKYO NUMBER 2**



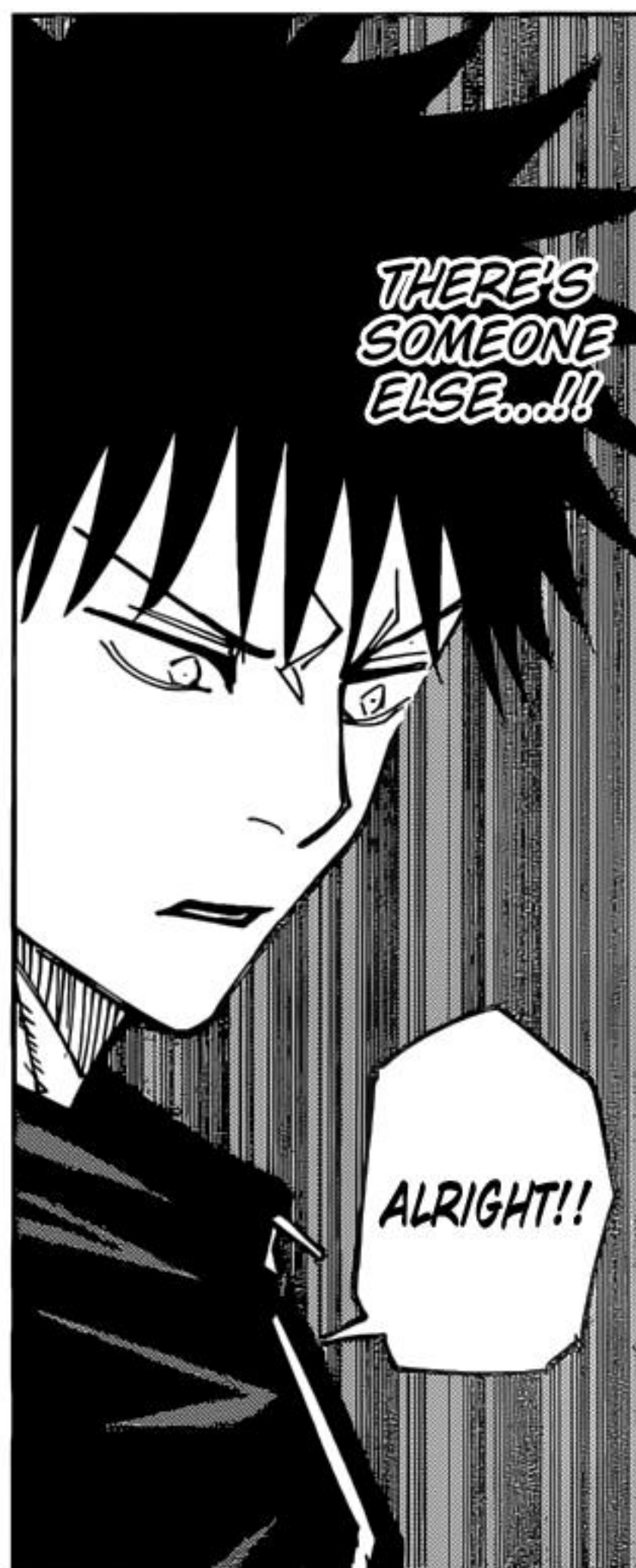
**HIGURUMA HIROMI** POINTS: 102 CHANGES: 00 TIMES

RESIDING COLONY: **TOKYO NUMBER 1**



WHAT'S  
RULE 8  
AGAIN?

FIRST  
WE'LL TAKE  
ADVANTAGE  
OF OUR MAIN  
HINDRANCE,  
RULE 8, TO  
TURN THINGS  
AROUND.

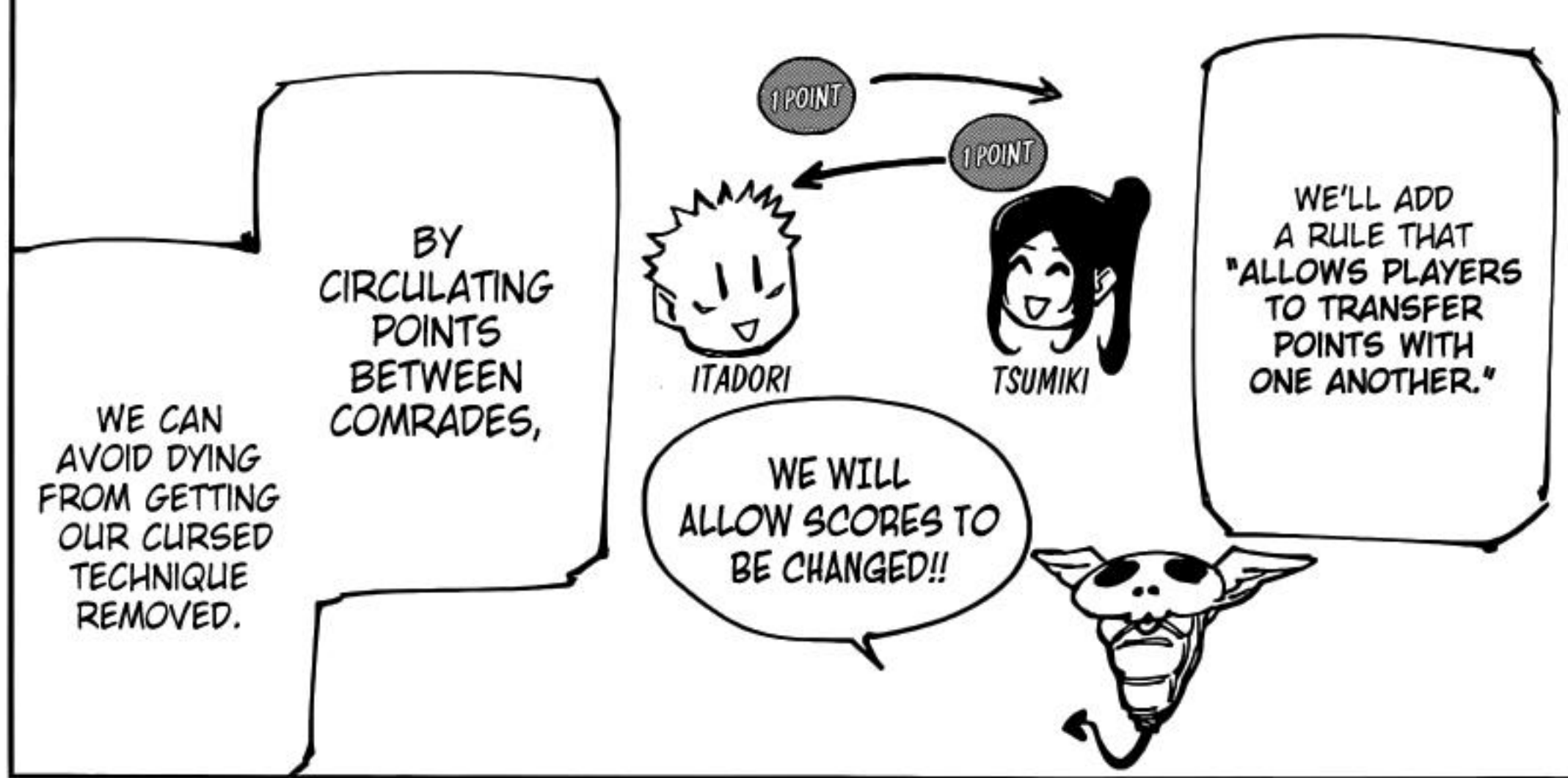


THERE'S  
SOMEONE  
ELSE...!!

ALRIGHT!!

IF A PLAYER'S SCORE  
REMAINS THE SAME FOR  
19 DAYS THEY WILL BE  
SUBJECT TO CURSED  
TECHNIQUE REMOVAL

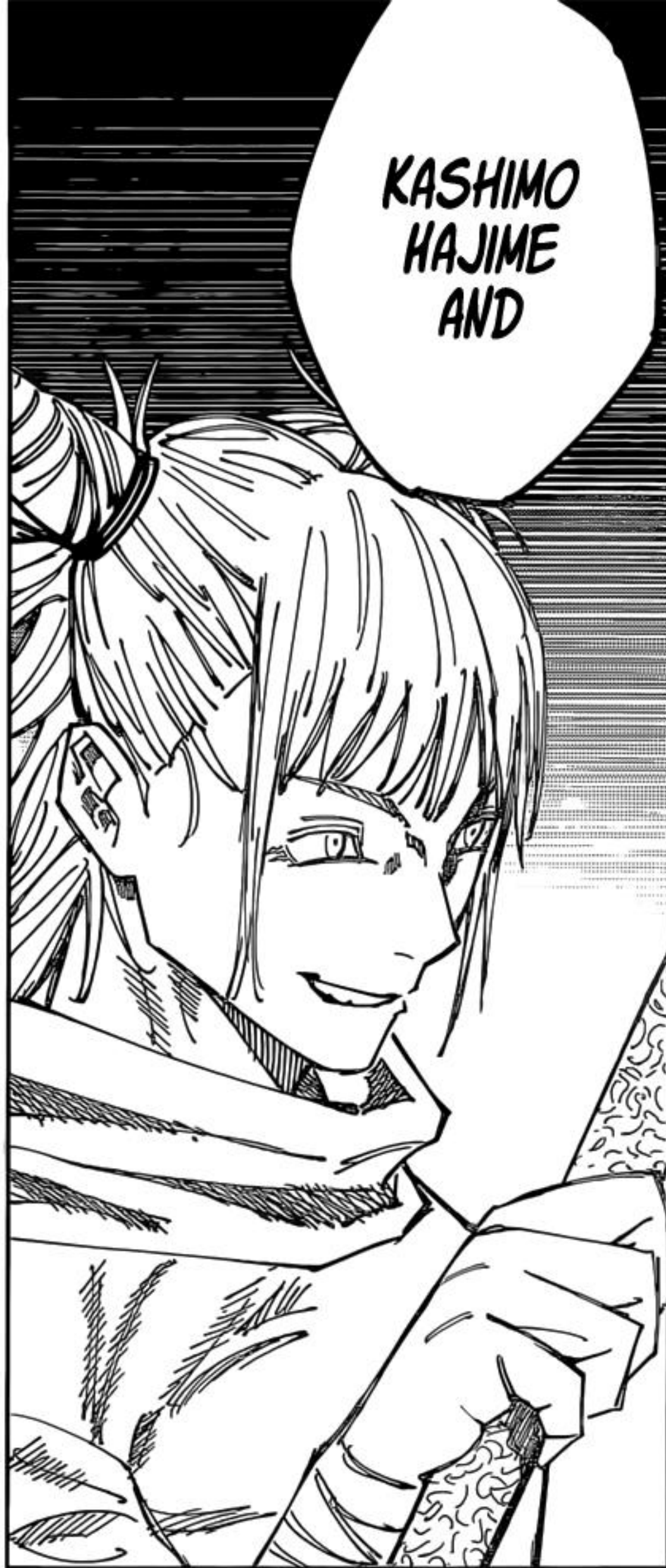








**HIGURUMA  
HIROMI.**



**KASHIMO  
HAJIME  
AND**



**INTO  
THE  
COLONY!!**

**WE  
WILL  
HUNT  
THEM.**



**JUJUTSU KAISEN**

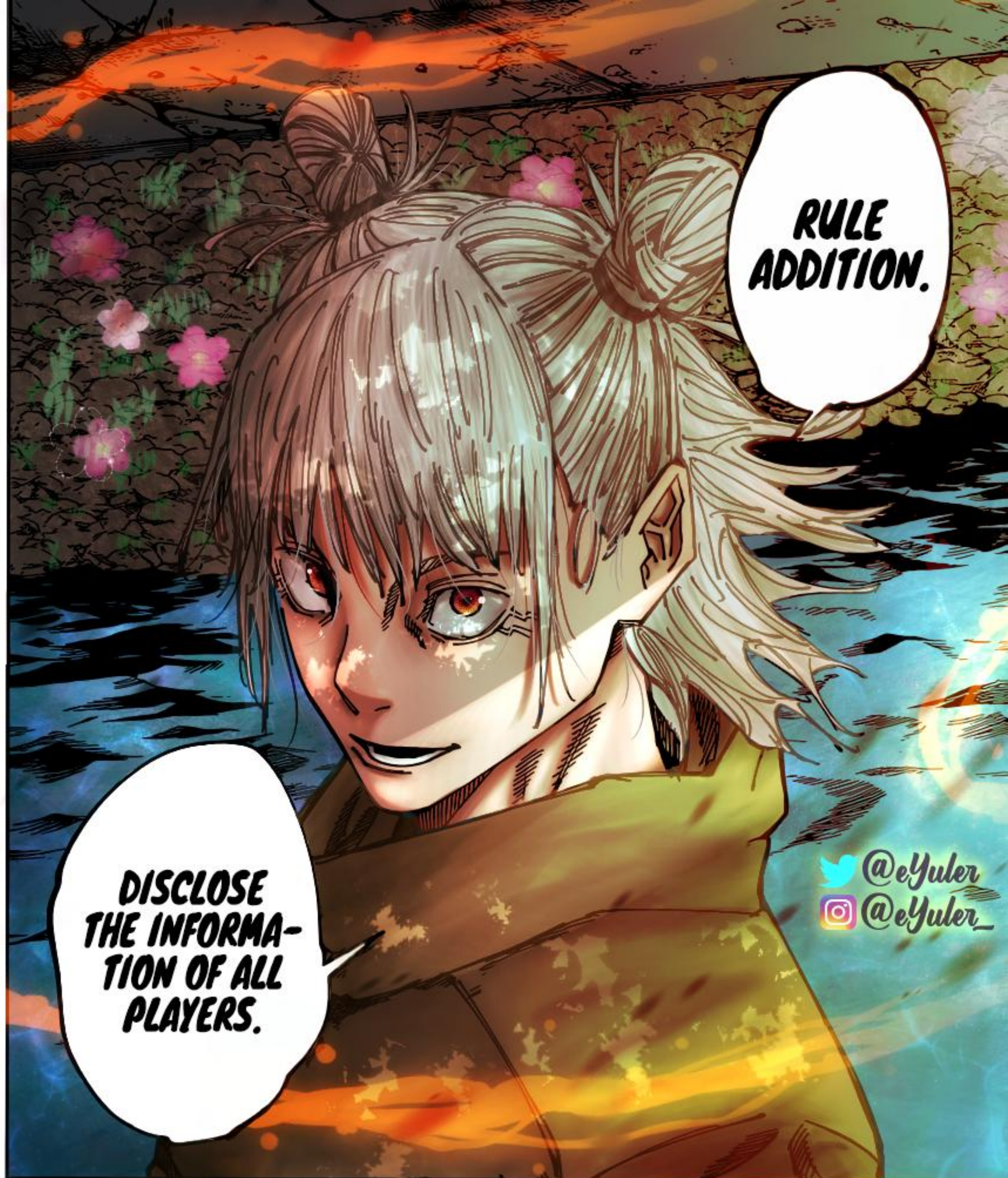
**...CH. 158  
/END**





@notrot3  
@ritoxriot





**RULE  
ADDITION.**

**DISCLOSE  
THE INFORMA-  
TION OF ALL  
PLAYERS.**

 @eYuler  
 @eYuler\_

**CULLING GAME PLAYER**

**KASHIMO HAJIME**





**HIGURUMA  
HIROMI.**



**KASHIMO  
HAJIME  
AND...**

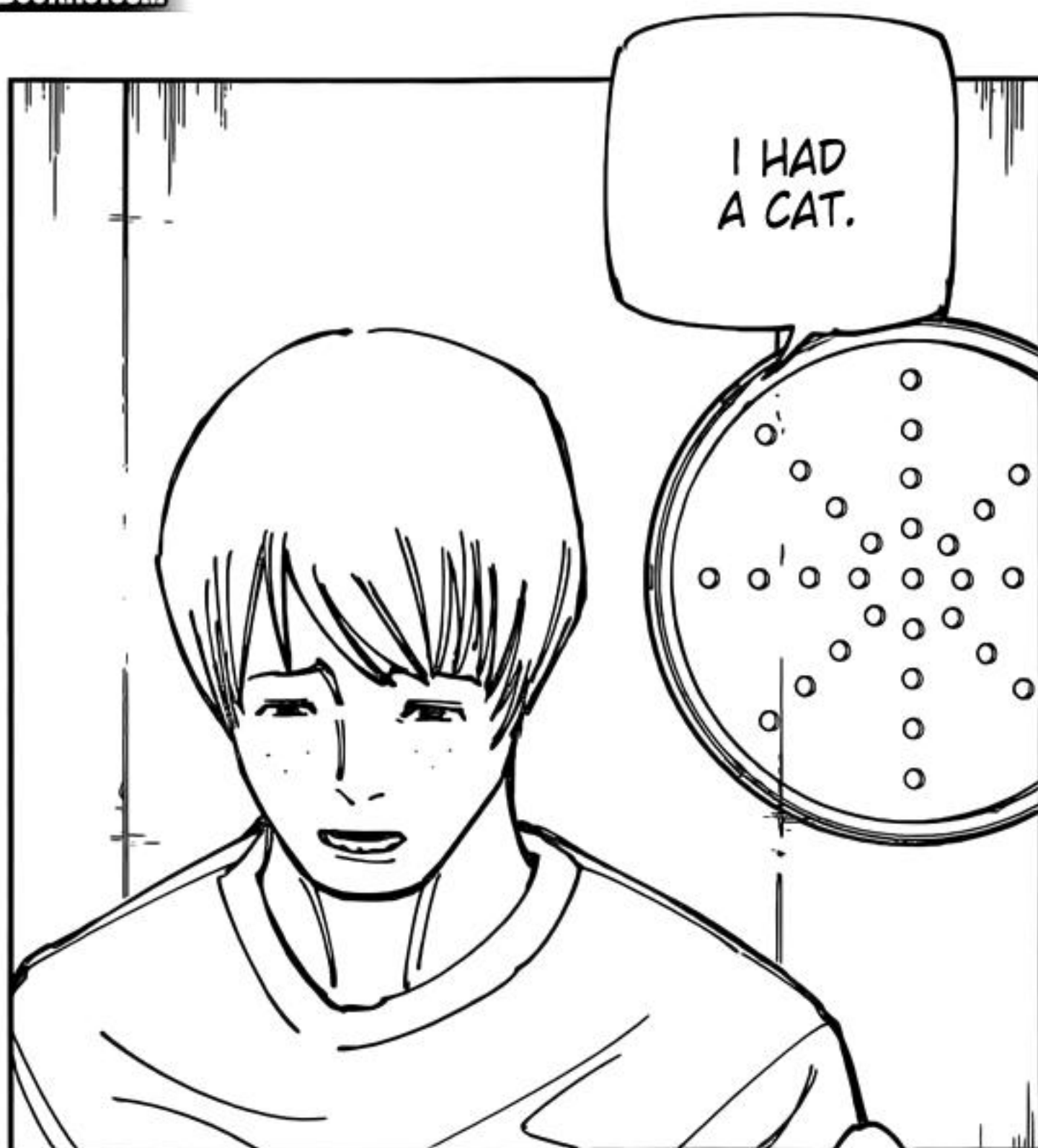


**WE  
WILL  
HUNT  
THEM.**





ONCE, THAT MAN STOOD FAST IN THE WORLD OF JUSTICE. NEVER AVERTING FROM HIS NATURE.



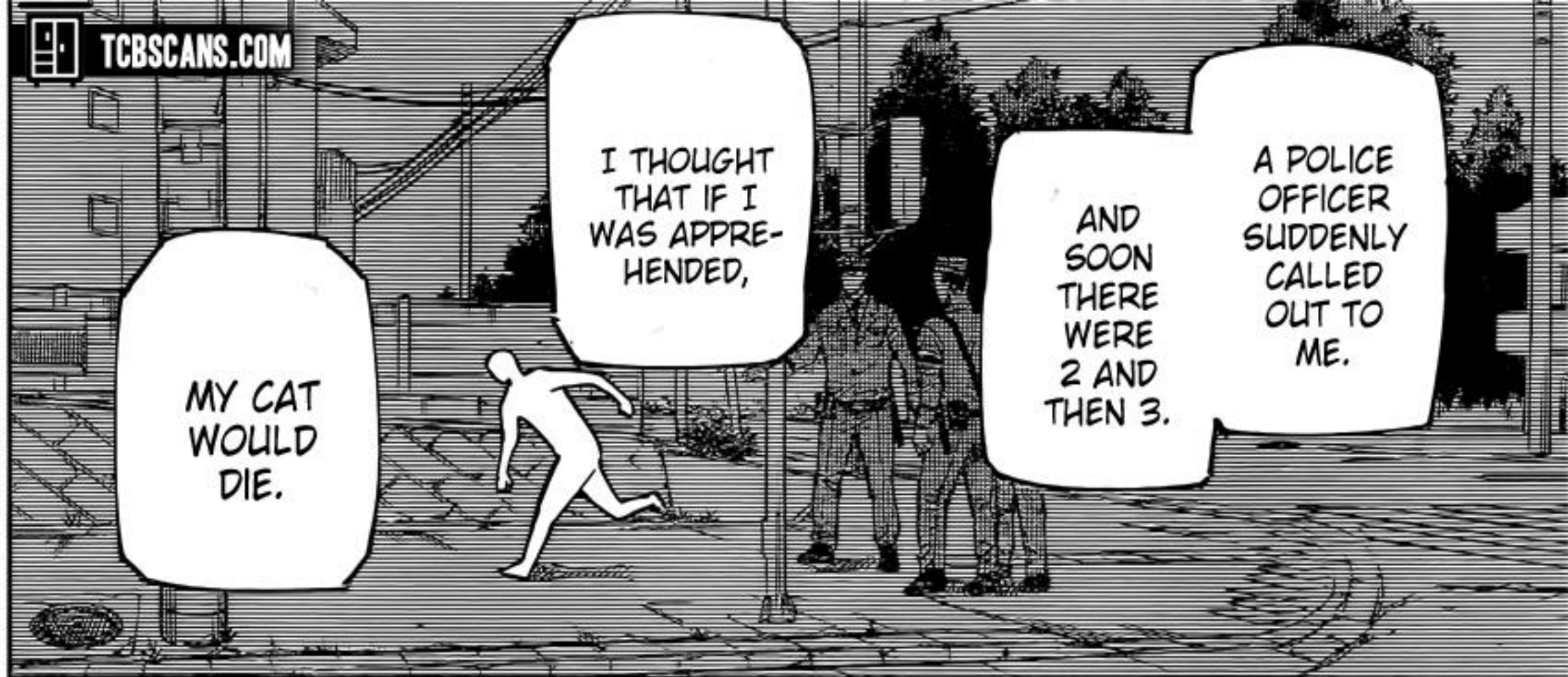
JAPAN'S  
CRIMINAL  
JUSTICE  
SYSTEM  
HAS A  
CONVICTION  
RATE OF  
99.9%

# 呪術廻戦

CHAPTER 159: JUDGEMENT

AKUTAMI GEGE





MY CAT  
WOULD  
DIE.

I THOUGHT  
THAT IF I  
WAS APPRE-  
HENDED,

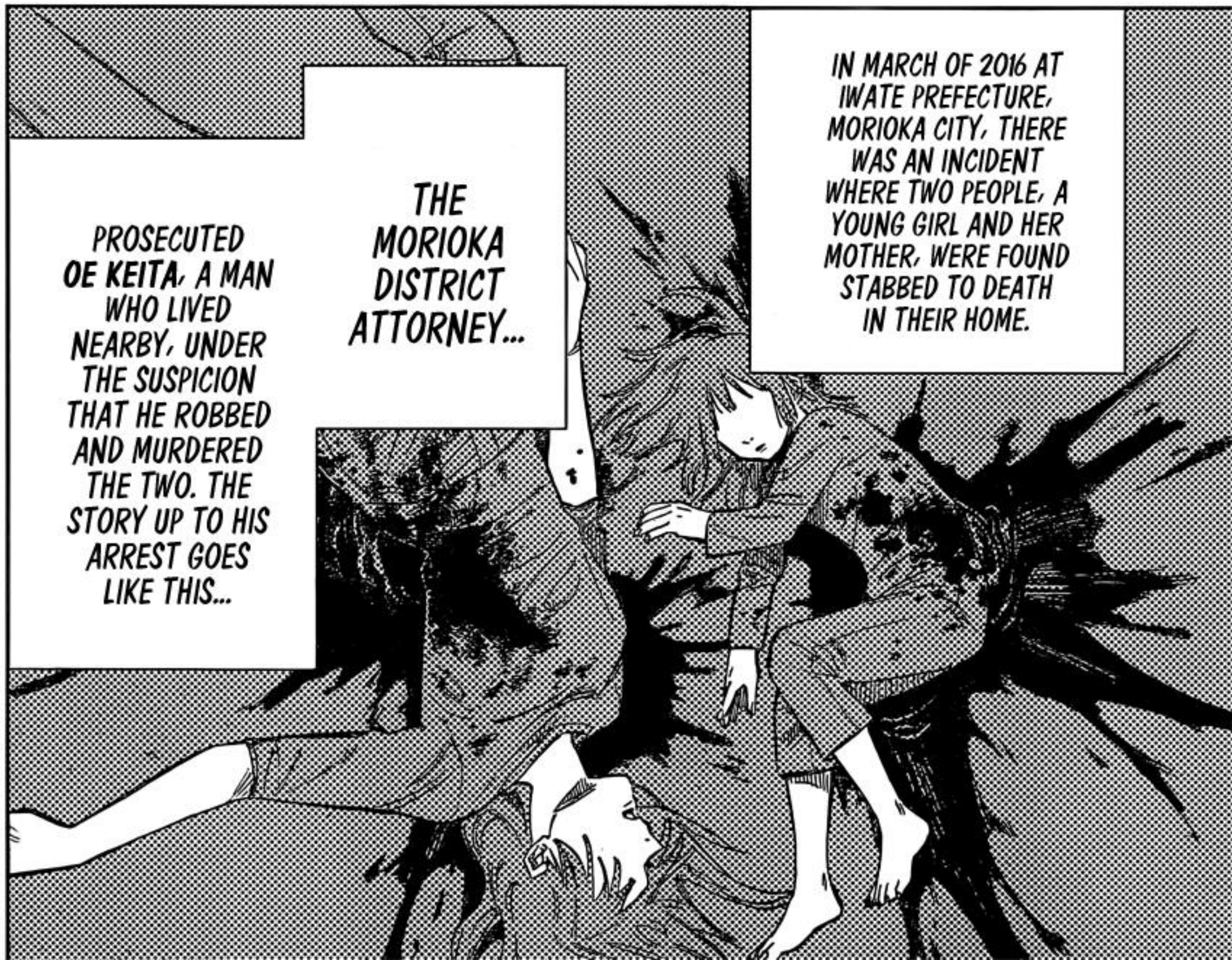
AND  
SOON  
THERE  
WERE  
2 AND  
THEN 3.

A POLICE  
OFFICER  
SUDDENLY  
CALLED  
OUT TO  
ME.



I WAS THE  
ONLY ONE  
THAT KNEW  
OF MY CAT.

BECAUSE  
MY PLACE  
HAD A  
NO-PET  
POLICY.



PROSECUTED  
OE KEITA, A MAN  
WHO LIVED  
NEARBY, UNDER  
THE SUSPICION  
THAT HE ROBBED  
AND MURDERED  
THE TWO. THE  
STORY UP TO HIS  
ARREST GOES  
LIKE THIS...

THE  
MORIOKA  
DISTRICT  
ATTORNEY...

IN MARCH OF 2016 AT  
IWATE PREFECTURE,  
MORIOKA CITY, THERE  
WAS AN INCIDENT  
WHERE TWO PEOPLE, A  
YOUNG GIRL AND HER  
MOTHER, WERE FOUND  
STABBED TO DEATH  
IN THEIR HOME.





OE  
REMAINED  
INSISTANT  
OF HIS  
INNOCENCE.

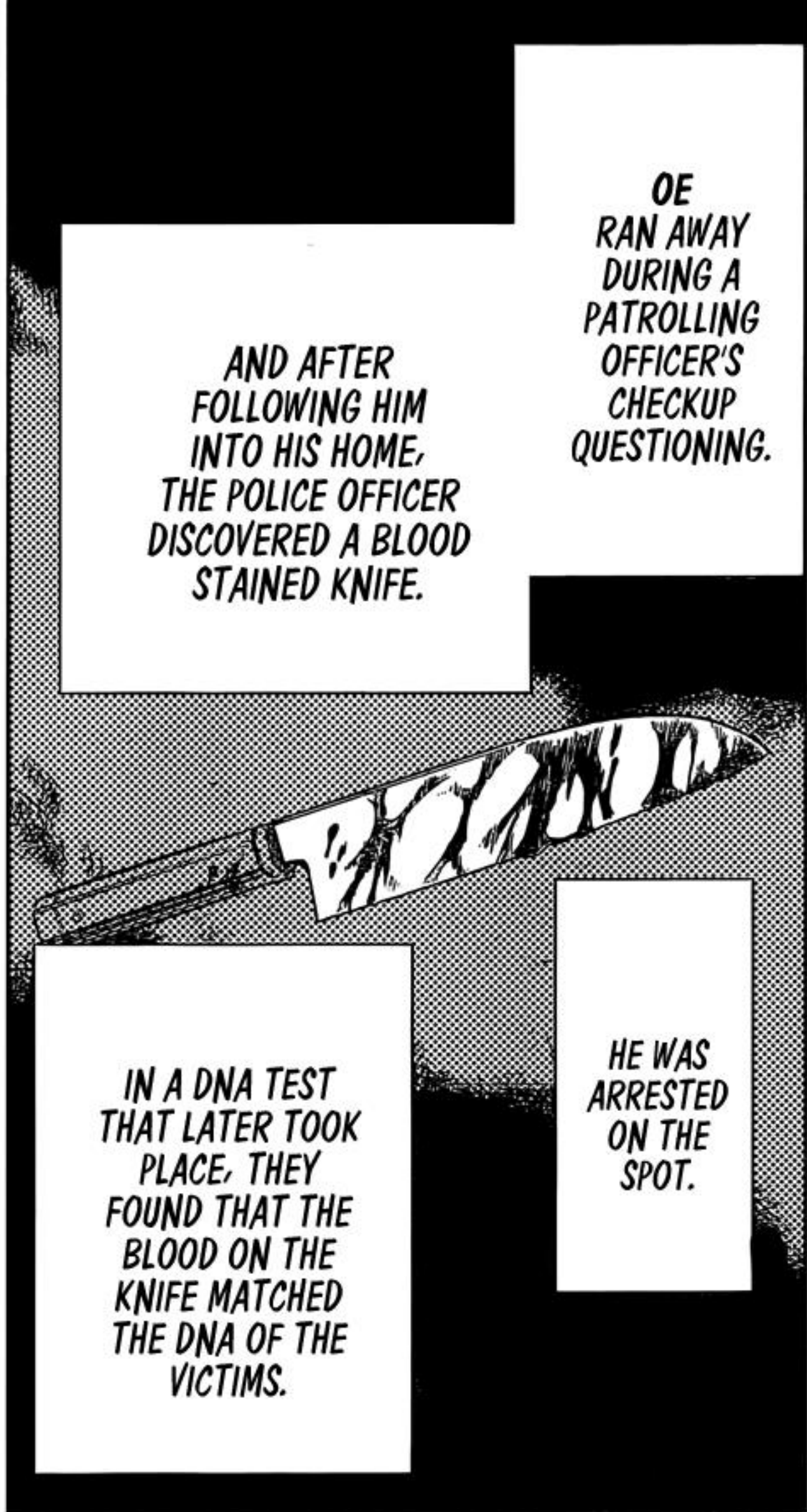
AND IN  
REGARD TO  
THE KNIFE  
THAT SERVED  
AS EVIDENCE-

AND AFTER  
FOLLOWING HIM  
INTO HIS HOME,  
THE POLICE OFFICER  
DISCOVERED A BLOOD  
STAINED KNIFE.

OE  
RAN AWAY  
DURING A  
PATROLLING  
OFFICER'S  
CHECKUP  
QUESTIONING.

IN A DNA TEST  
THAT LATER TOOK  
PLACE, THEY  
FOUND THAT THE  
BLOOD ON THE  
KNIFE MATCHED  
THE DNA OF THE  
VICTIMS.

HE WAS  
ARRESTED  
ON THE  
SPOT.

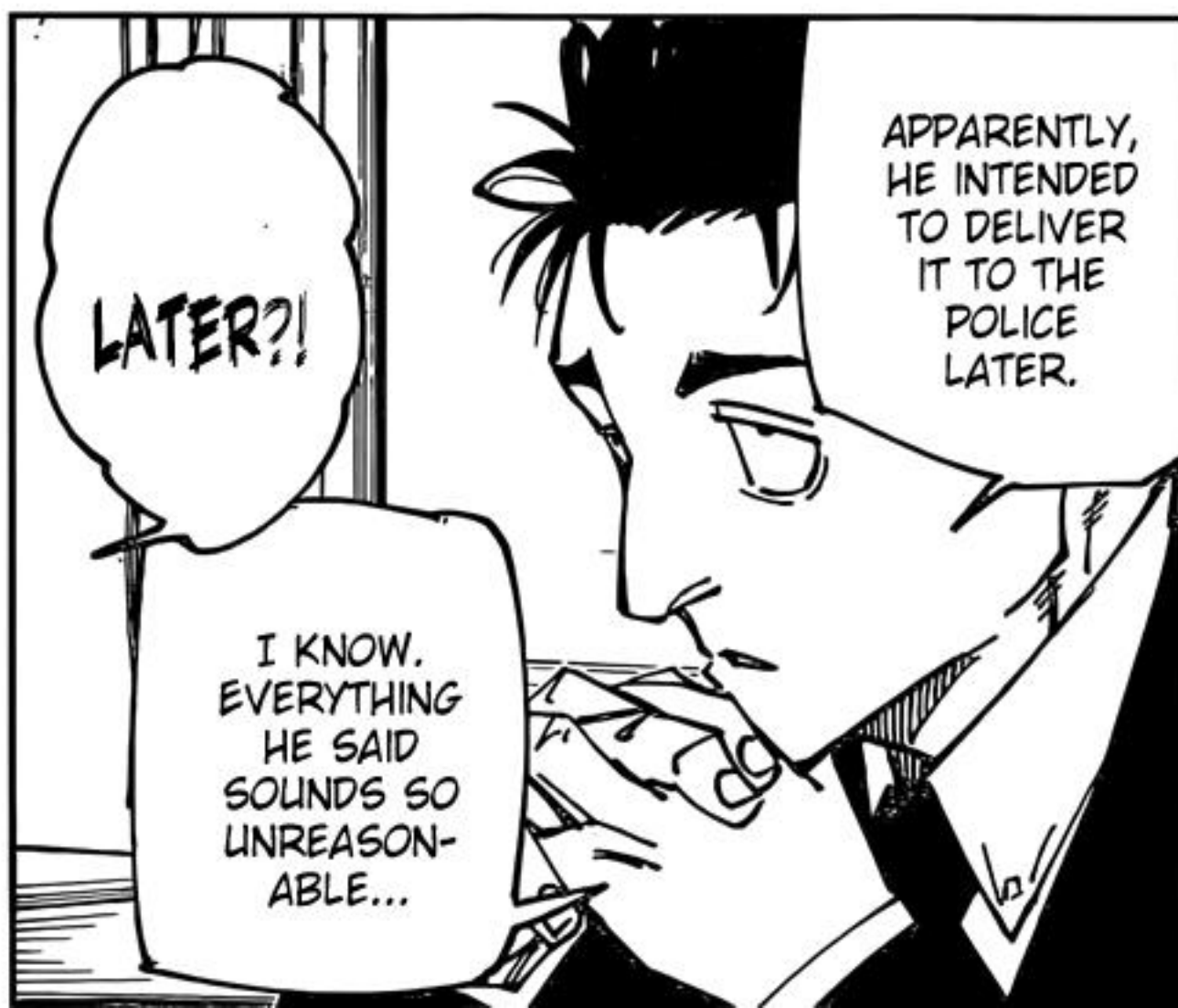
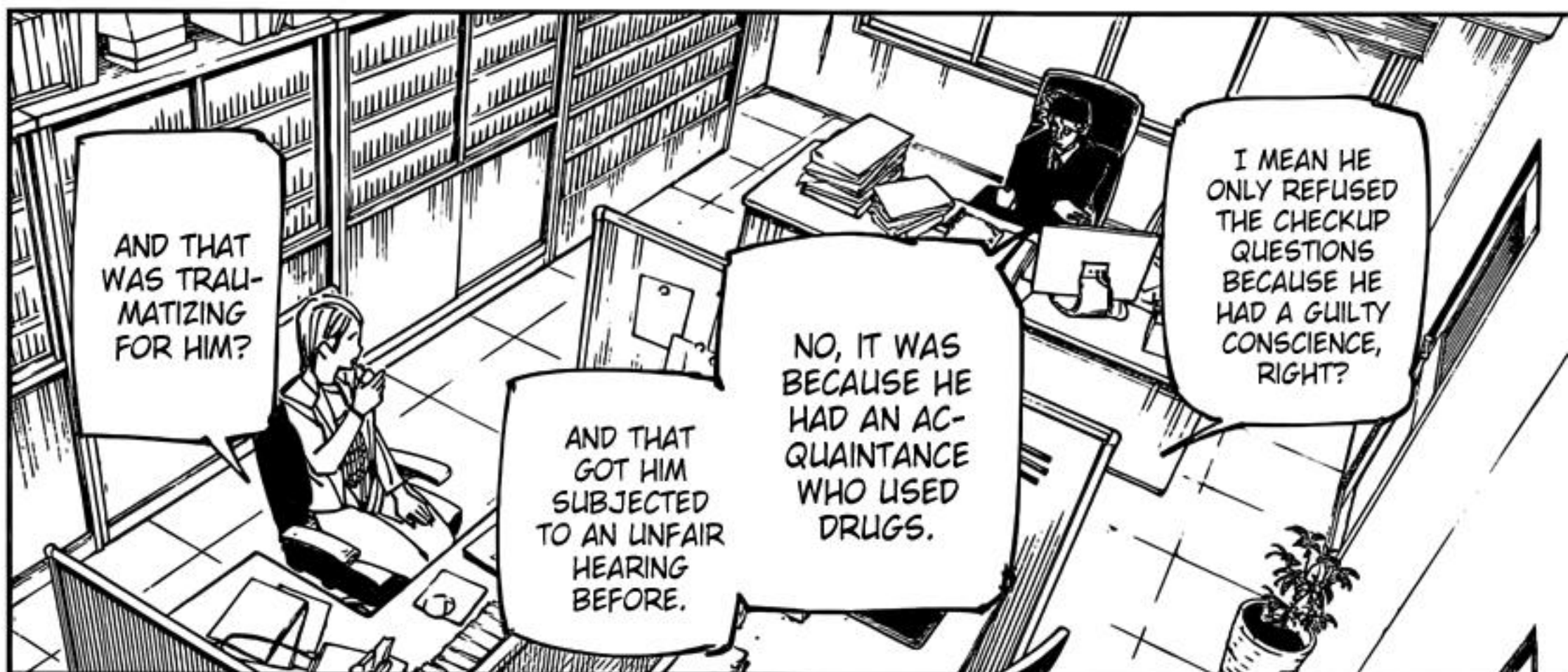


IT'S  
NOT  
MINE.

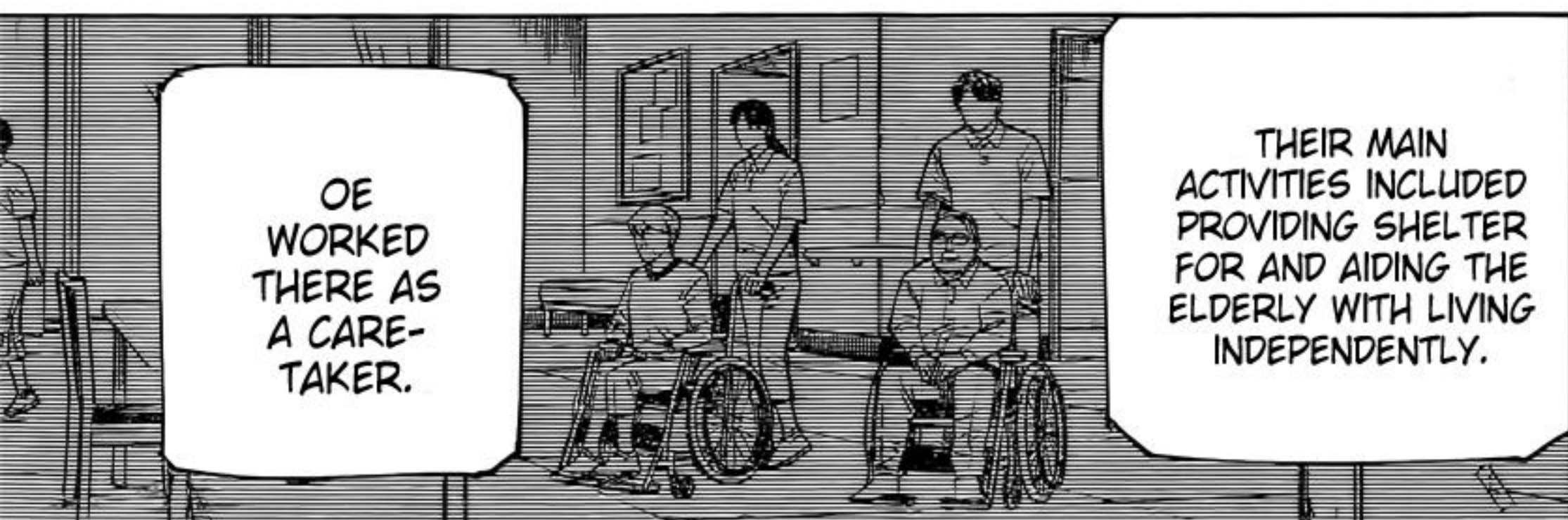
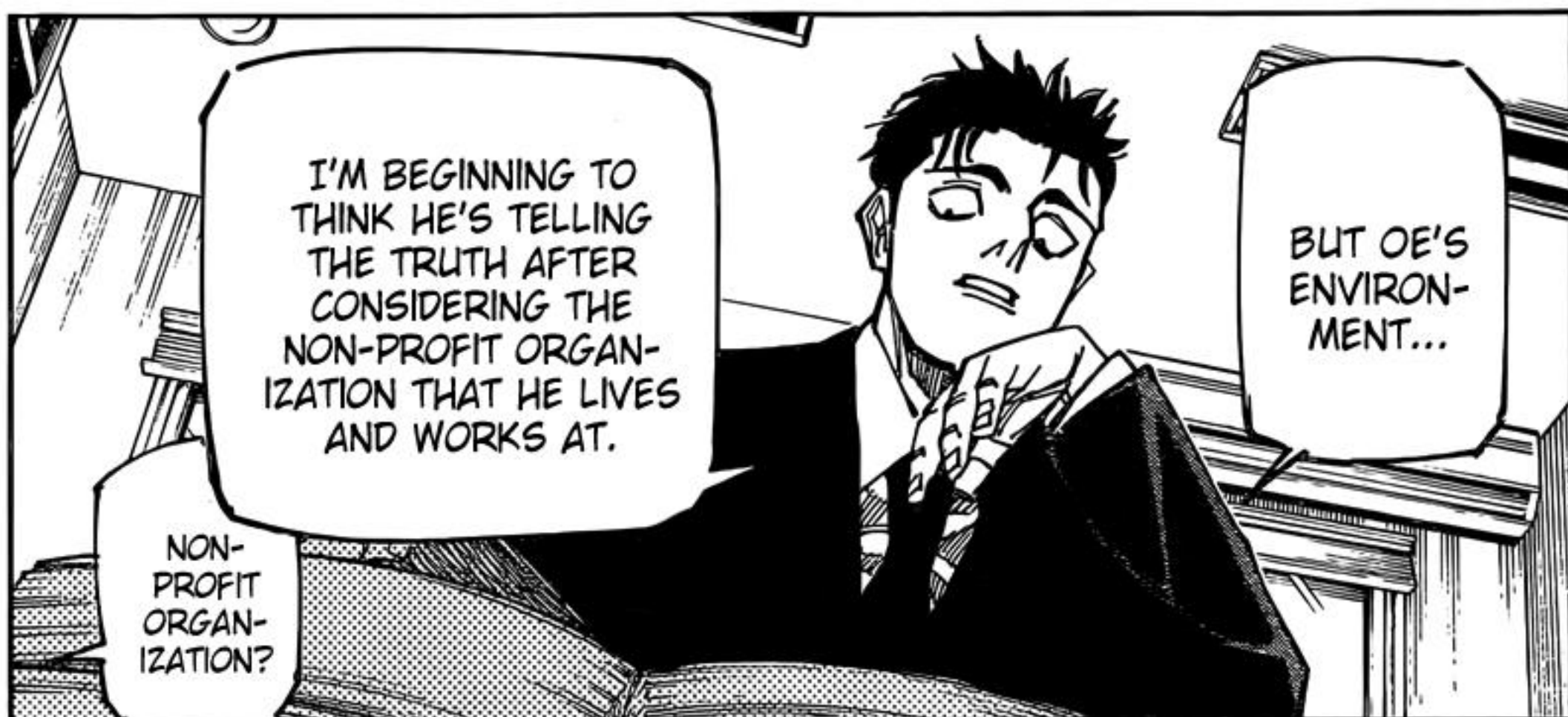
I PICKED  
IT UP.















BECAUSE  
POLICE  
CARS AND  
AMBU-  
LANCES,

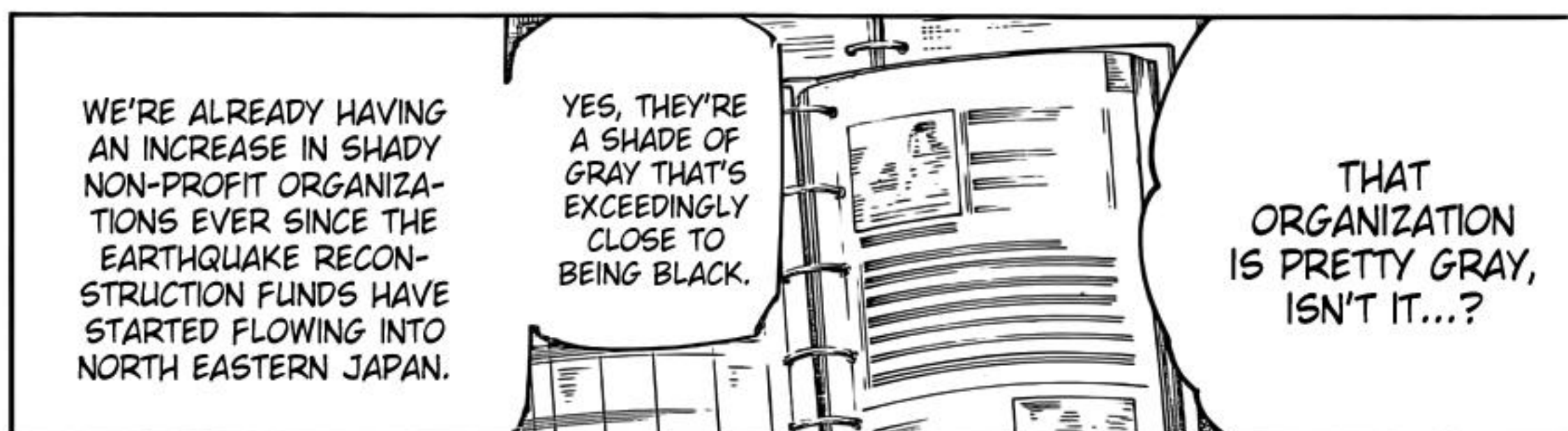
WE'RE NOT  
SUPPOSED  
TO CALL  
THEM.

WOULD  
INCONVEN-  
IENCE THE  
NEIGHBORS.



AS FOR WHY  
HE COULDN'T  
IMMEDIATELY  
TURN IN THE  
WEAPON AS  
EVIDENCE...

I ALSO HEARD  
THAT A DECENT  
AMOUNT OF THE  
PEOPLE THERE  
HAVE A CRIMINAL  
RECORD.



WE'RE ALREADY HAVING  
AN INCREASE IN SHADY  
NON-PROFIT ORGANIZA-  
TIONS EVER SINCE THE  
EARTHQUAKE RECON-  
STRUCTION FUNDS HAVE  
STARTED FLOWING INTO  
NORTH EASTERN JAPAN.

YES, THEY'RE  
A SHADE OF  
GRAY THAT'S  
EXCEEDINGLY  
CLOSE TO  
BEING BLACK.

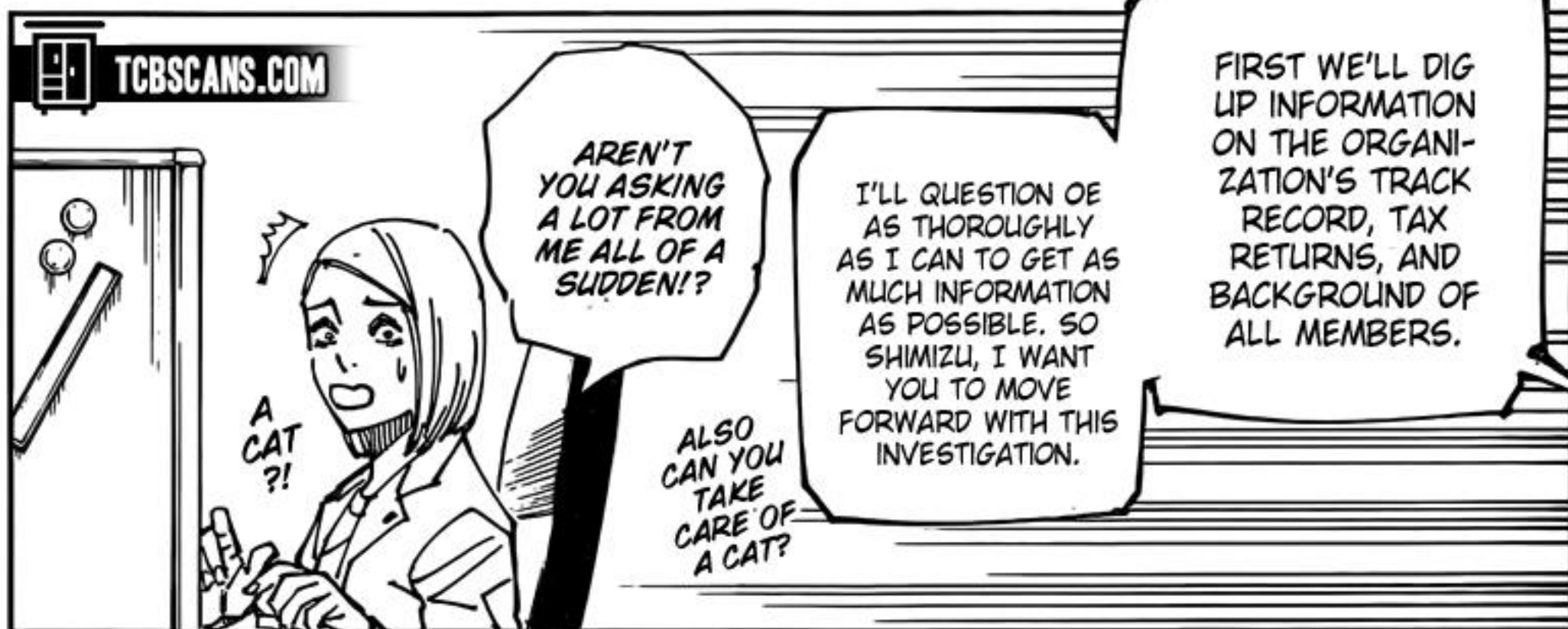
THAT  
ORGANIZATION  
IS PRETTY GRAY,  
ISN'T IT...?



THERE'S  
A DECENT  
CHANCE  
THAT OE IS  
INNOCENT.

I WOULDN'T BE  
SURPRISED IF THE  
WEAPON REALLY  
WAS JUST LYING  
ON THE GROUND  
SOMEWHERE.







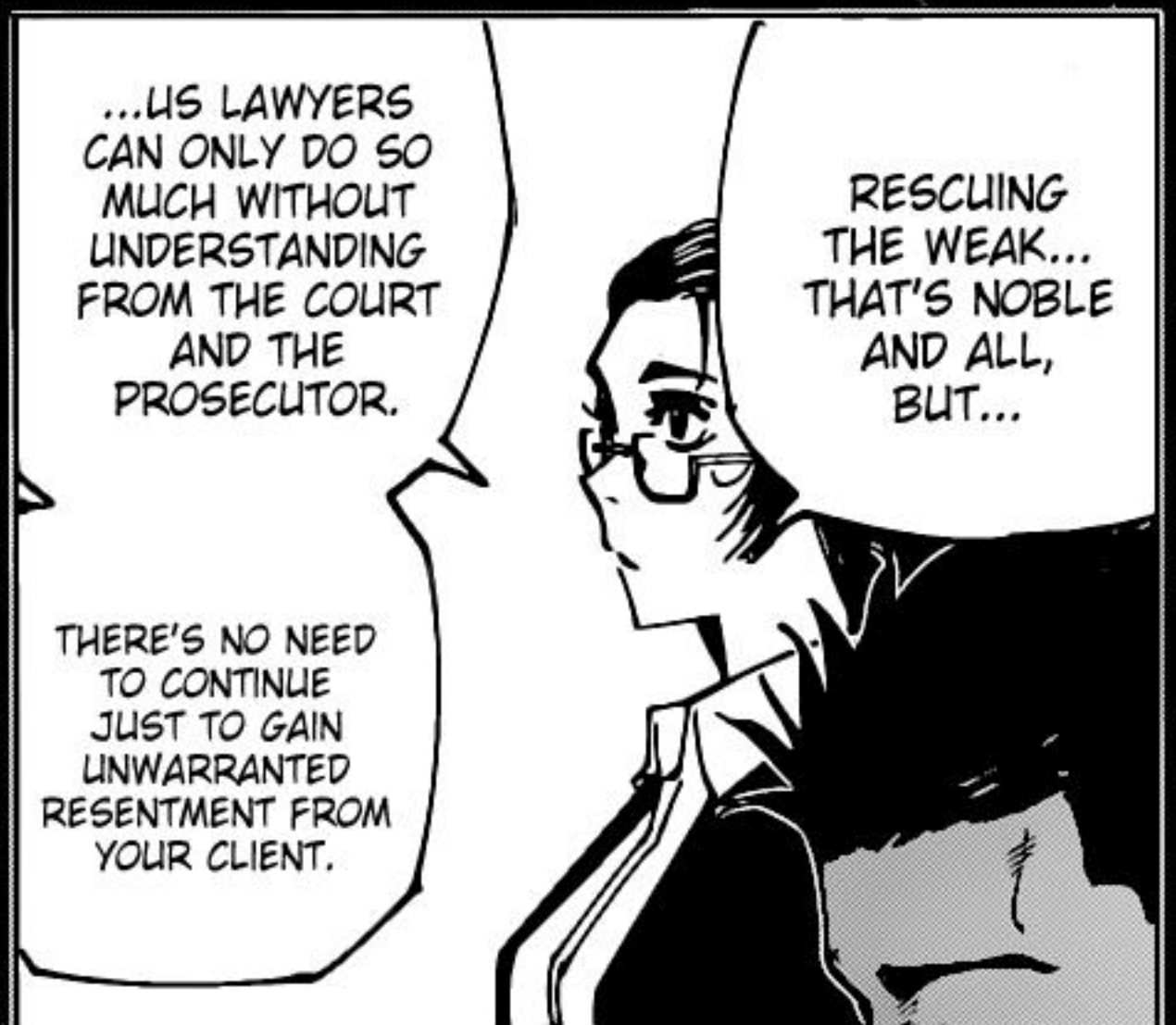
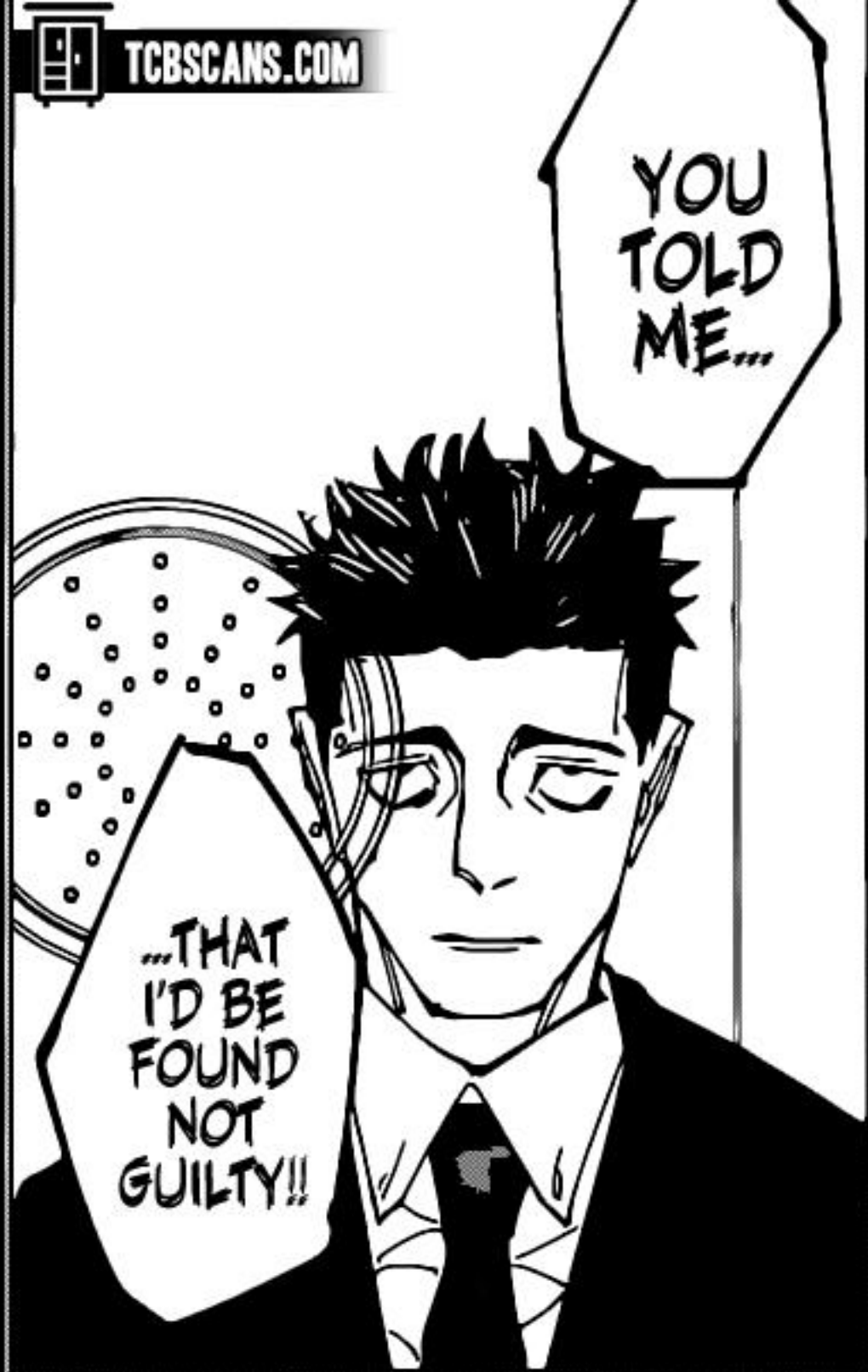


BUT THE PEOPLE INVOLVED ALL COLLABORATED THEIR STORIES, HE COULDN'T PREPARE MONEY TO SETTLE IT OUTSIDE OF COURT, AND HE ALSO COULDN'T GET A SUSPENDED SENTENCE EITHER.

AND HE WAS PRESSURED BY THE PEOPLE AT HIS WORKPLACE INTO DRIVING UNDER THE INFLUENCE OF ALCOHOL.

THE DEFENDANT WAS 19 YEARS OLD.





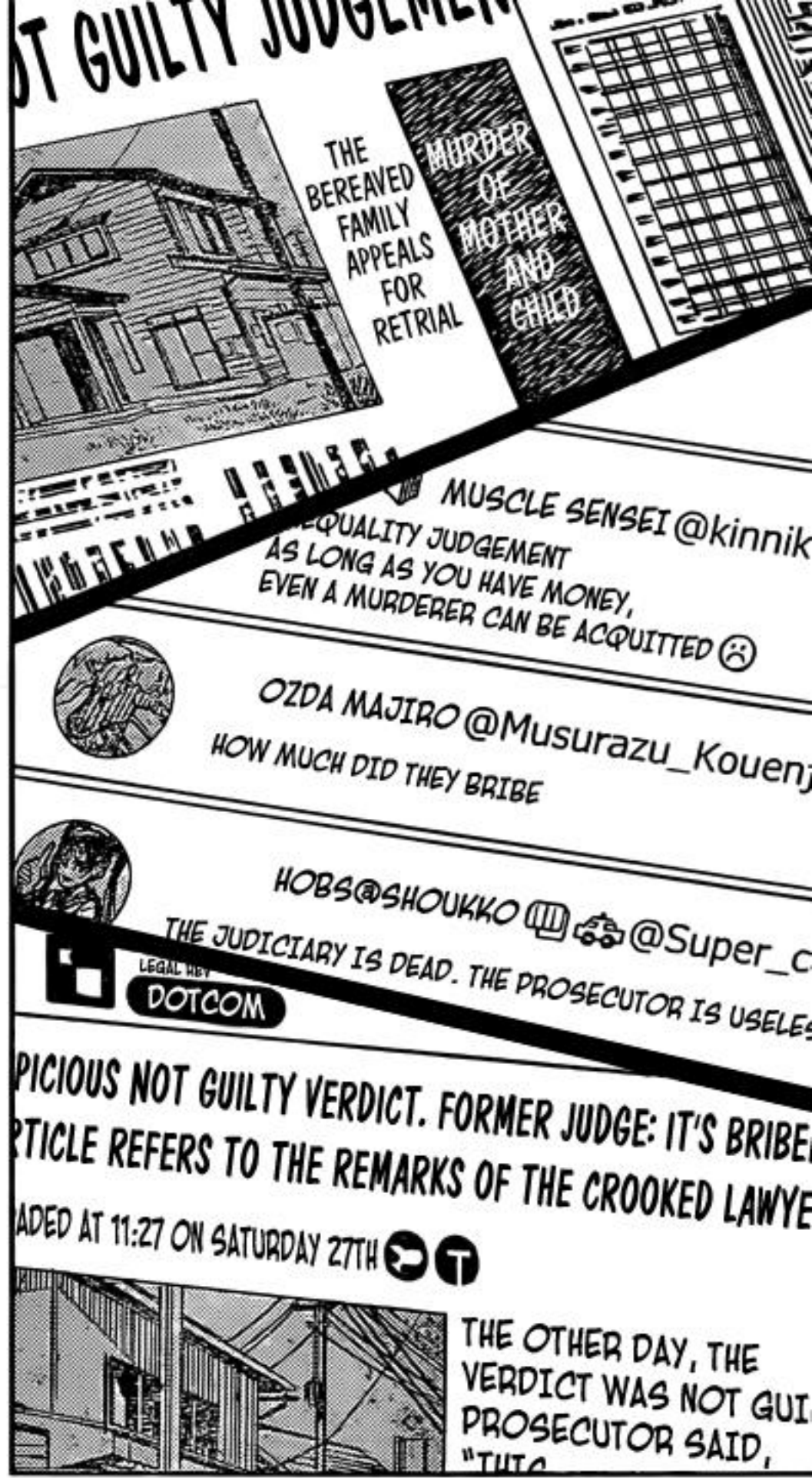




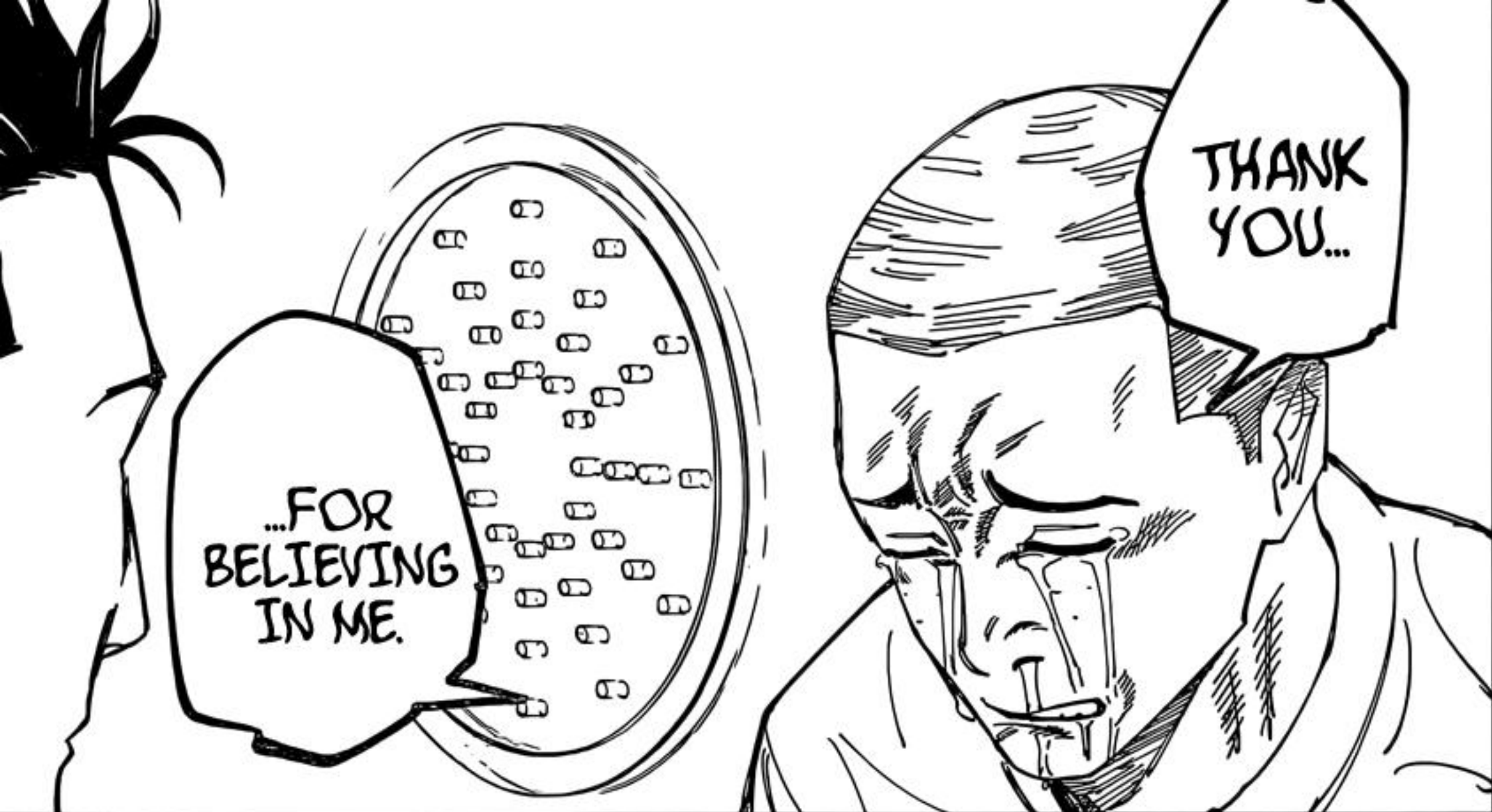












GUILTY  
VERDICT.  
LIFE IN  
PRISON.

APPEAL  
TRIAL  
(SECONDARY  
TRIAL)

THAT'S FINE.  
THAT'S JUST  
HOW IT IS.

THE DISTRICT  
ATTORNEY JUST  
HAS TO PUT MORE  
TAXPAYERS MONEY  
AND MANPOWER,  
TO FIND THE  
EVIDENCE.

OPPOSED TO  
THE LAWYER  
SIDE WHICH  
HAS A LIMITED  
BUDGET AND  
HUMAN  
RESOURCE,



THE  
SENTENCE  
WAS OVER-  
TURNED.

INSTEAD, THEY  
SIMPLY MADE AN  
ABSURD CLAIM FOR  
BURDEN OF PROOF,  
SAYING THAT "THERE  
IS NO REASON TO  
SUSPECT THE MISSING  
PERSON OF THE CRIME."

BUT IN THIS  
SECONDARY TRIAL,  
THE ATTORNEY'S  
SIDE DIDN'T  
PROVIDE ANY  
NEW EVIDENCE.

IT'S DIFFICULT  
TO EVEN HAVE  
THEM HEAR  
THE CASE.

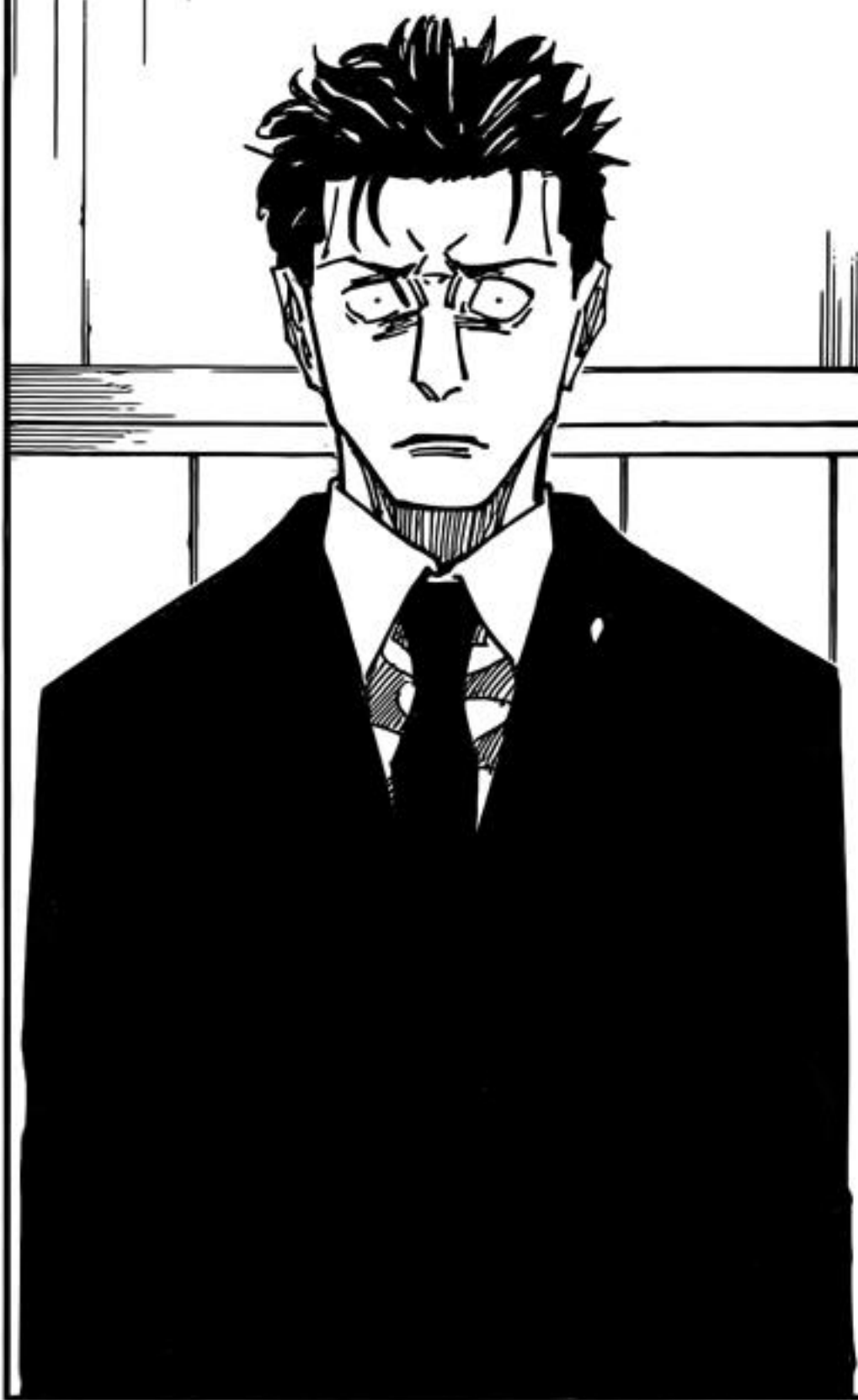
A TERTIARY TRIAL  
BY THE SUPREME  
COURT HAS A  
NARROW GATE.  
APPEALS HARDLY  
EVER MAKE IT  
UP TO THEM.



FROM  
THE START,  
THIS TRIAL  
WAS...

...A FORGONE  
CONCLUSION  
OF A GUILTY  
VERDICT.





...WITH  
THOSE  
EYES.



WHY DO  
YOU LOOK  
AT ME...



...DON'T  
CONSIDER  
MYSELF A  
SAVIOR OF  
THE WEAK.

I...



HIGU-  
RUMA-  
KUN?

HOW  
ARE YOU  
HOLDING  
UP MEN-  
TALLY,





THAT  
PART OF ME  
WAS NEVER  
FIXED.

...THAT I  
FELT WAS  
WRONG.

IT'S ALWAYS  
BEEN MY NATURE  
THAT I'M UNABLE  
TO IGNORE  
SOMETHING...



MEANWHILE, IN  
ORDER TO AVOID  
SHAKING OFF THE  
HANDS THAT REACH  
OUT TO ME  
FOR HELP,

AND PEOPLE  
ARE CAPABLE OF  
TURNING A BLIND  
EYE TO ANYTHING  
IF IT'S TO SAVE  
THEIR OWN  
SKIN.

THE  
GODDESS OF  
JUSTICE BLINDS  
HER EYES FOR  
EQUALITY UNDER  
THE LAW.

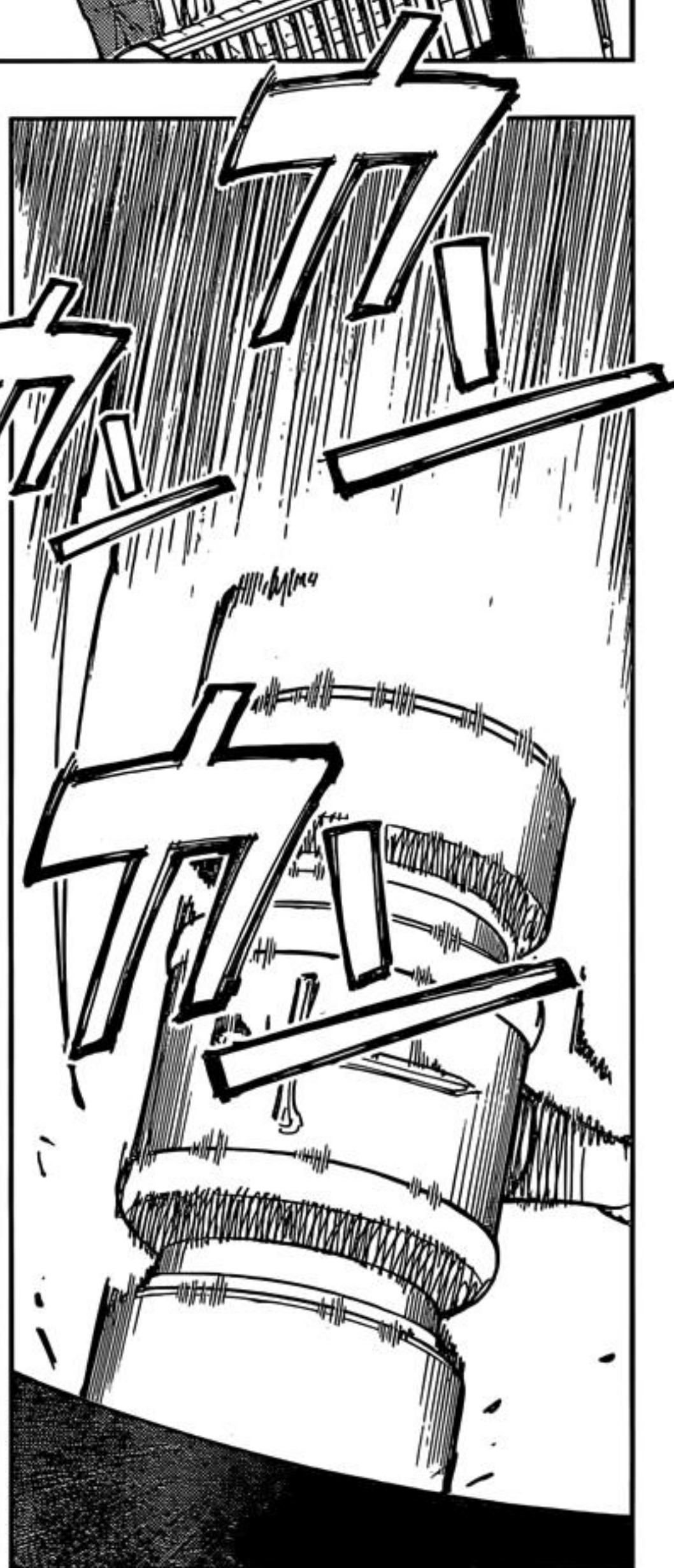
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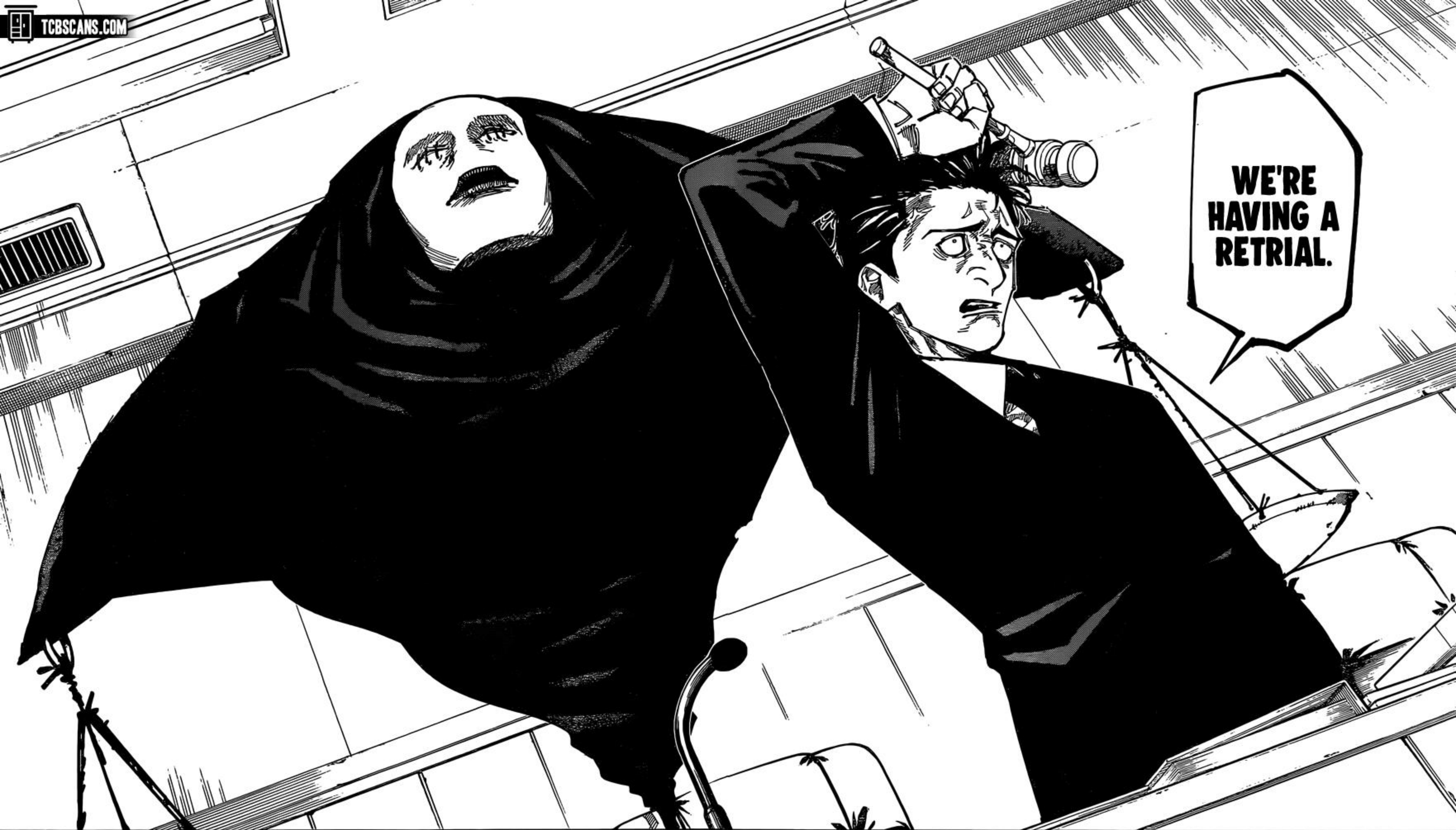
I WANT  
TO KEEP  
MY EYES  
OPEN.

EVEN  
IF NO  
ONE ELSE  
DOES,









WE'RE  
HAVING A  
RETRIAL.

THE MALLET  
OF WRATH OPENS  
UP A CURSED  
COURTROOM!!

CULLING GAME PLAYER

HIGURUMA HIROMI



JUJUTSU KAISEN

...CH. 159  
/END

NEXT CHAPTER, ITADORI AND CO FINALLY HEAD INTO A COLONY. THE PLAYER WHO AWAITS THEM THERE IS...!?





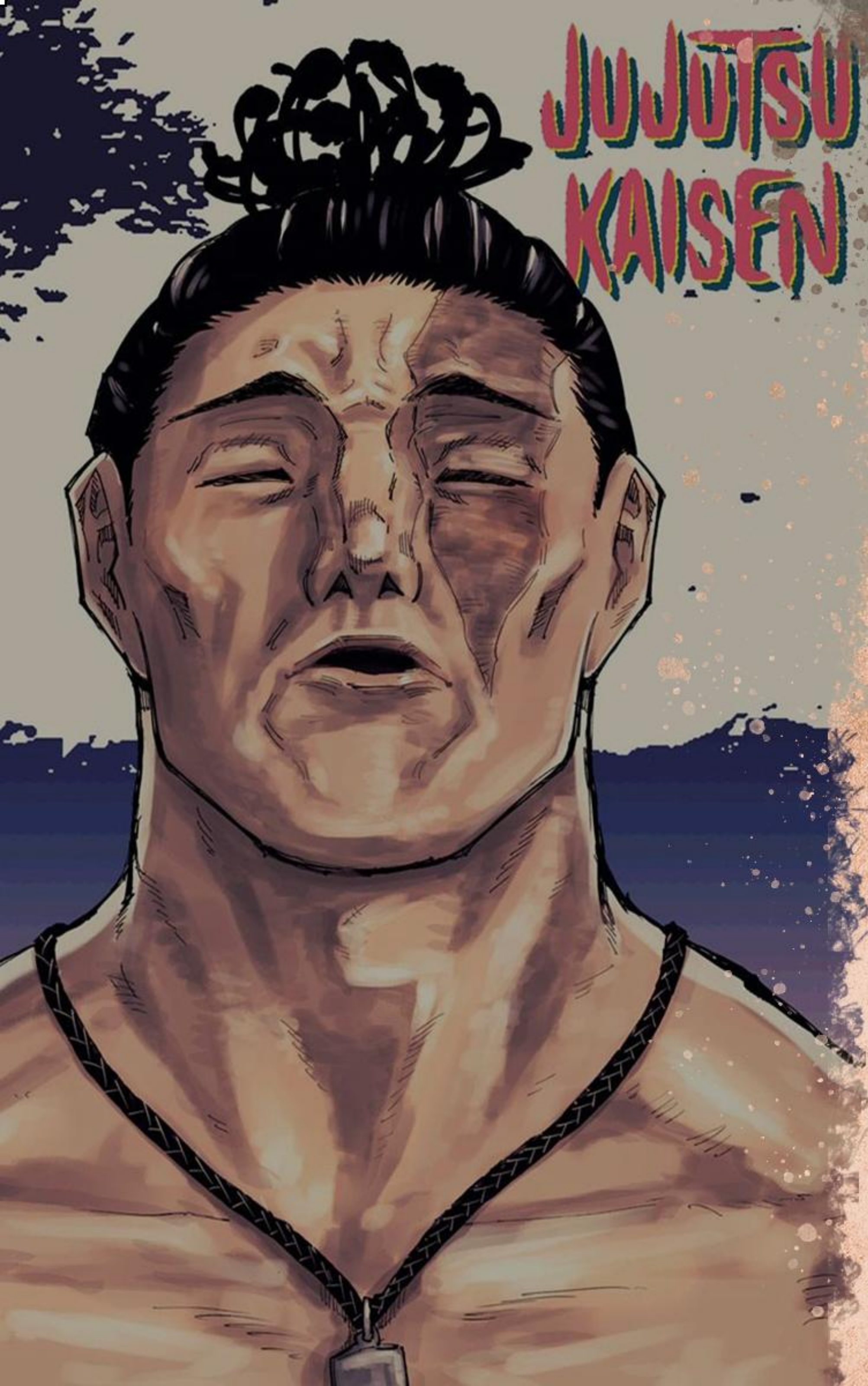
# 呪術廻戦

じゅじゅつかいせん

## CHAPTER 160: COLONY

INSIDE THE  
RING WILL  
BECOME A  
WARZONE.





JUJUTSU  
KAISEN



TCB SCANS

SPHERESTAR **TRANSLATOR**

PRMA & SHIBA & ZAGREB **PROOFREADER**

ROZMYGALEUS **CLEANER**

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MY  
APOLOGIES.

KENJAKU HAS  
APPEARED.  
THIS PLACE  
IS...?!





THIS PLACE  
WAS CHOSEN AS  
THE GROUNDS  
FOR A BATTLE  
TO THE DEATH.

I'M THE  
SORCERER  
THAT FORMED  
THE BARRIER  
HERE.

UNFORTUNATELY,  
I CAN'T SAY IT'S  
MUCH OF AN  
HONOR.

A BATTLE  
TO THE  
DEATH...??







THAT IS WHERE  
THE CENTER OF  
THE BARRIER IS.  
I'D SAY IT HAS A  
RADIUS OF ABOUT  
5 TO 6 KILO-  
METERS.

THERE LIES  
THE REMNANTS  
OF AN OLD  
EXECUTION  
GROUND A  
SHORT DIS-  
TANCE FROM  
HERE.



**AHAHA!**  
YOU'RE  
A FUNNY  
ONE.

COULDN'T  
YOU LIKE,  
NOT DO  
THAT AT MY  
HOUSE?



HAVE A  
ONE TIME  
RIGHT TO  
LEAVE THE  
BARRIER.

YOU PEOPLE  
THAT WERE  
WITHIN THE  
BARRIER TO  
BEGIN WITH,

SO I  
CAN'T PLACE  
UNREASONABLE  
CONDITIONS.

I HAD  
TO JUMP  
THROUGH  
QUITE SOME  
HOOPS TO  
MAKE THIS  
BARRIER.



IS THIS  
A DREAM  
...?

WHEN  
I WAKE  
UP...

WHAT  
IS YOUR  
CHOICE?

IF YOU  
SO DESIRE,  
YOU'LL BE  
OUTSIDE OF  
THE BARRIER  
WHEN YOU  
WAKE UP.

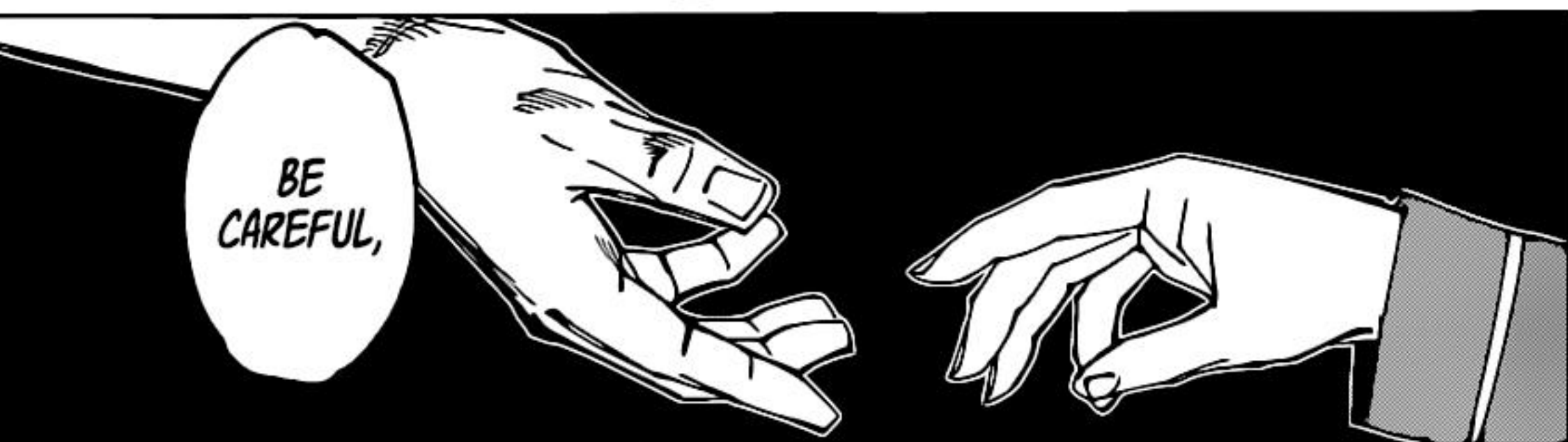




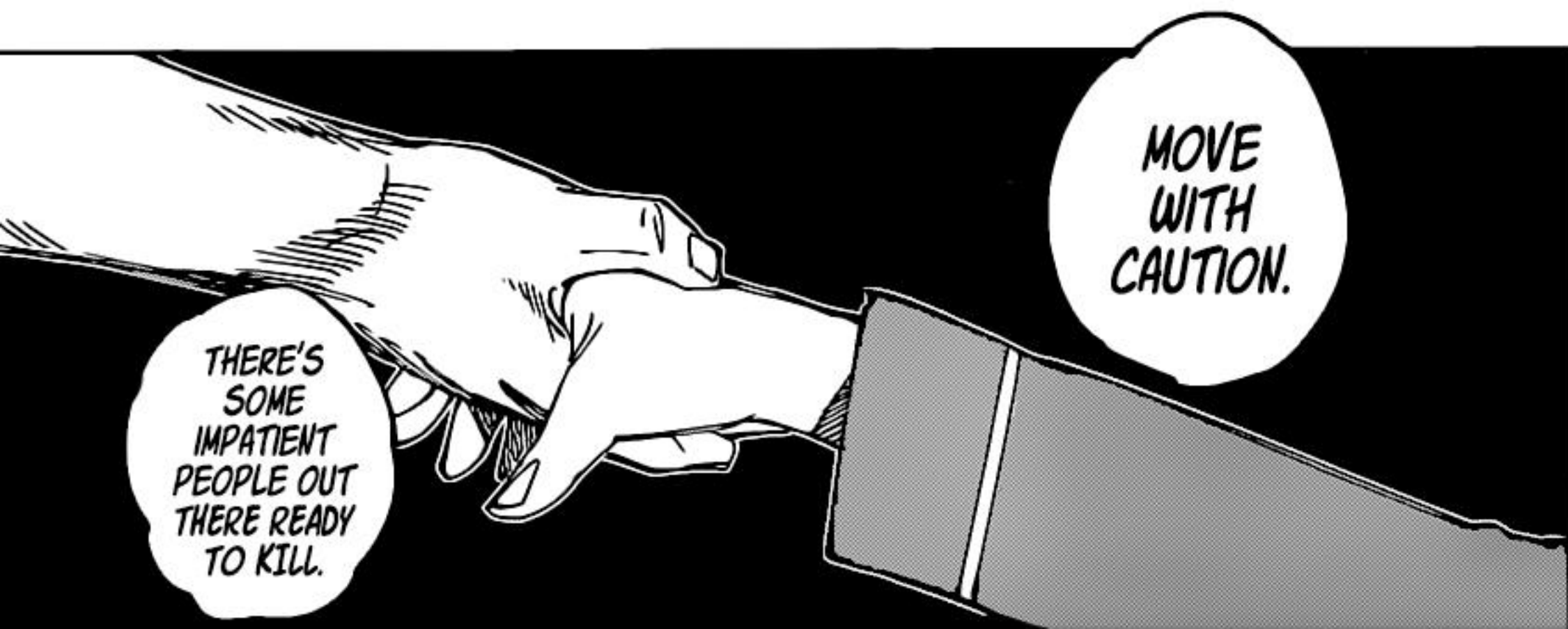


THE  
CURSED  
REALM.

THIS IS  
THE RIFT  
BETWEEN  
DREAMS AND  
REALITY.



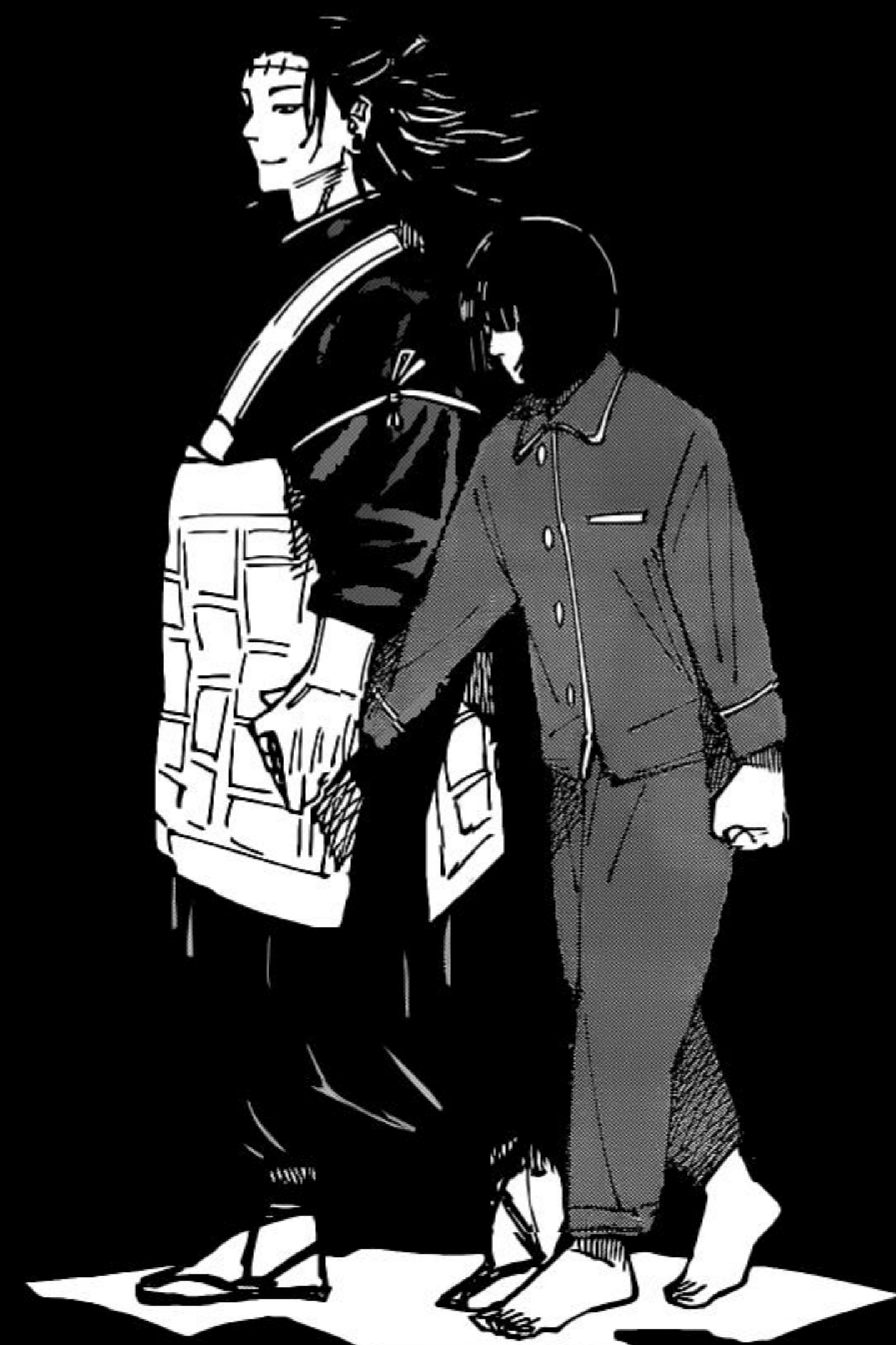
BE  
CAREFUL,



MOVE  
WITH  
CAUTION.

THERE'S  
SOME  
IMPATIENT  
PEOPLE OUT  
THERE READY  
TO KILL.











I  
ALMOST  
FORGOT  
TO TELL  
YOU.

OH  
YEAH.

...FOR  
GETTING  
ALONG  
WITH MY  
SON.

SA-  
SAKI  
!!

SA-  
SAKI  
!!

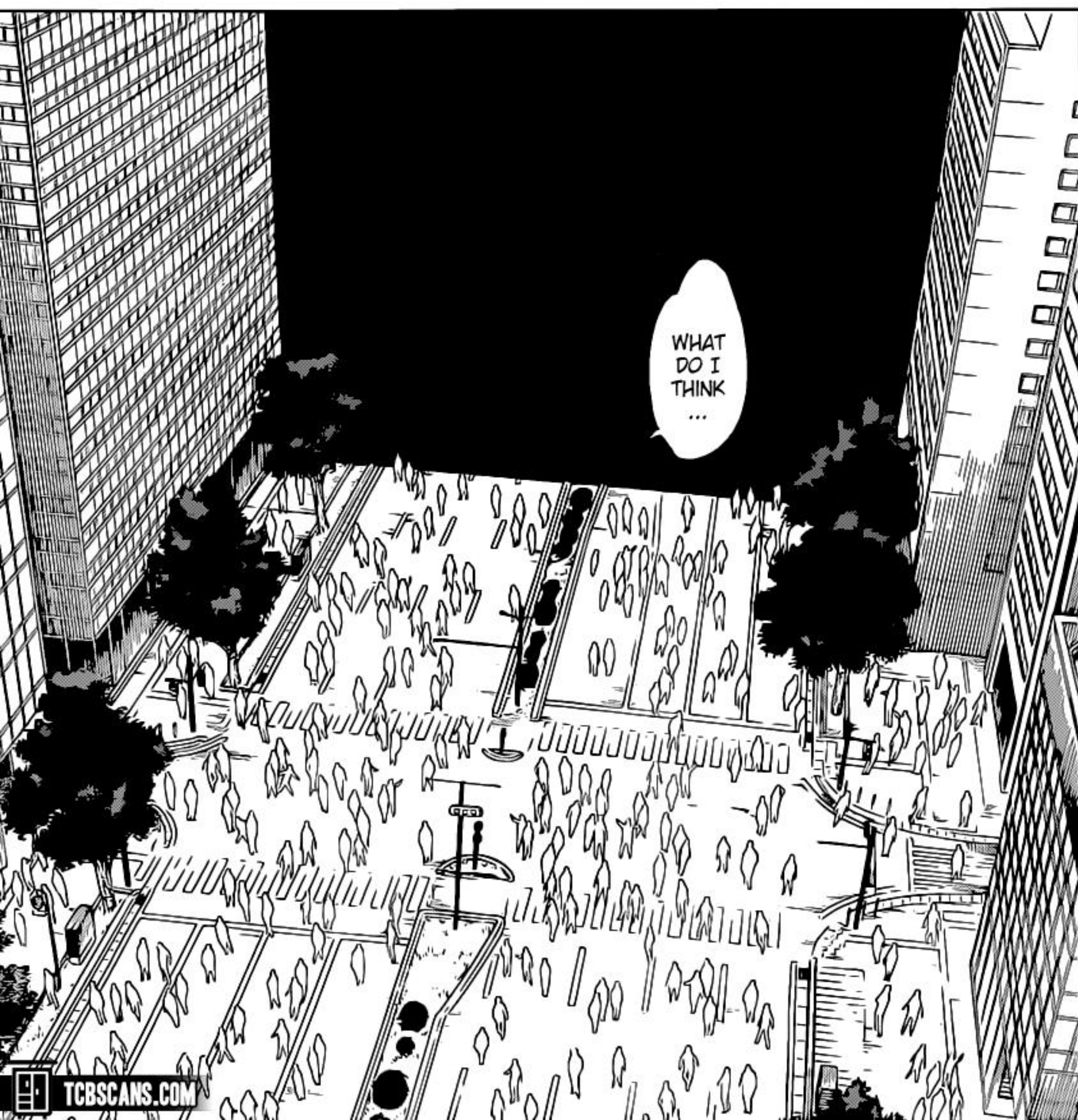
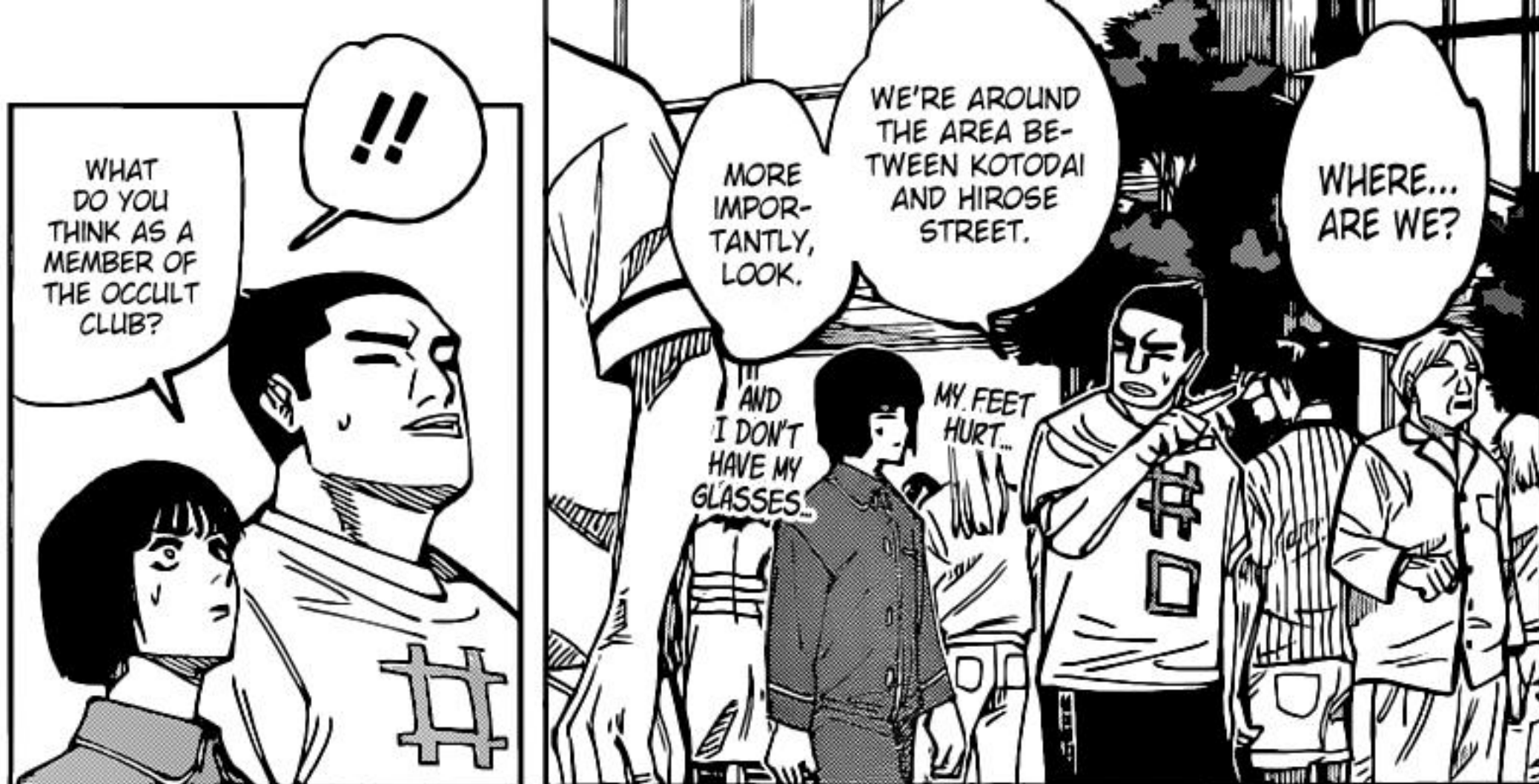
THANK  
YOU...

I'M GLAD  
THERE'S  
SOMEONE  
I KNOW  
HERE....!!

IGUCHI  
!!

SASAKI  
!!









NOVEMBER 1 06:02  
SENDAI COLONY





ANGEL!!

SHE'S NOT  
HERE AFTER  
ALL!!

MMM  
...

TENGEN-SAMA  
SAID SHE'S ON  
THE EASTERN  
SIDE OF TOKYO...  
INSIDE THE  
NUMBER 2  
COLONY.

IT MUST  
NOT BE HER  
REAL NAME.  
LIKE YOUR  
SUKUNA.

DO YOU  
KNOW WHAT  
SHE LOOKS  
LIKE?





FUSHI-  
GURO-KYUN  
AND ITADORI  
WILL GO TO  
NUMBER 1,

WELL,  
WHATEVER.  
PANDA AND I  
WILL GO TO  
TOKYO NUM-  
BER 2.

AND KIRARA  
WILL BE ON  
STAND-BY OUT-  
SIDE OF THE  
BARRIERS.

SOUNDS  
GOOD?



APPARENTLY,  
WE'LL KNOW  
ONCE WE  
SEE HER.

ARE  
YOU SURE  
ABOUT  
THAT?



EHHH,  
AM I  
BEING  
LEFT  
OUT?

JUDGING FROM THE  
SCORES, KASHIMO IS  
THE STRONGEST GUY.  
IT'S ONLY REASONABLE  
THAT I SHOULD BE THE  
ONE TO FIGHT HIM.



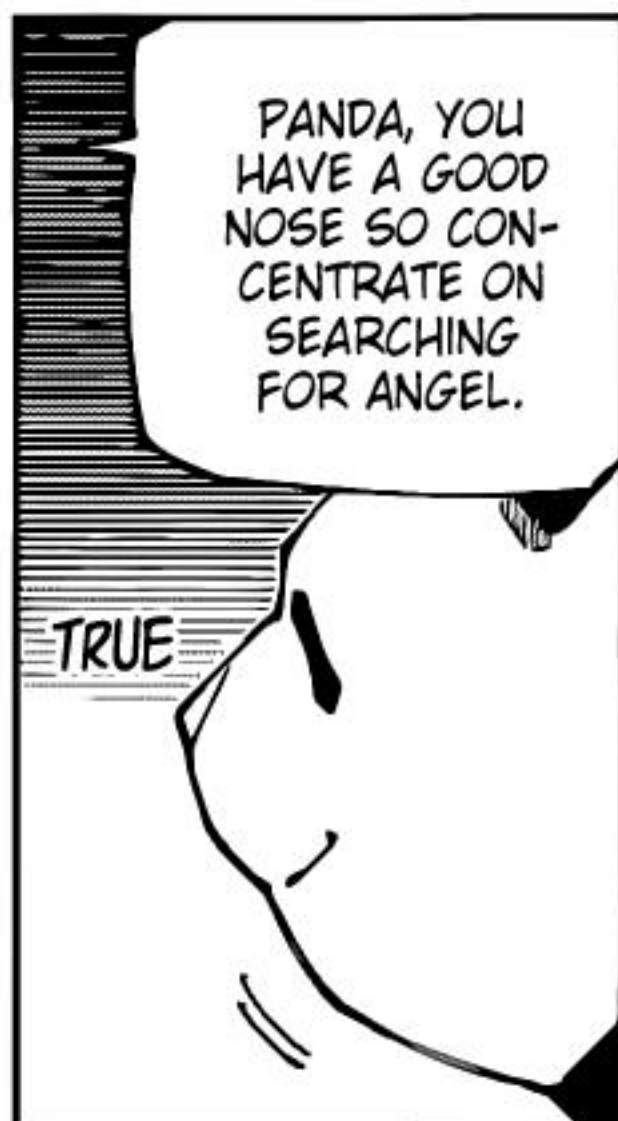
WHY'D  
YOU SAY  
THAT?



OKAAAY.

WE HAVEN'T  
HAD CONTACT  
FROM OKKOTSU,  
MEANING PHONES  
CAN'T BE USED  
INSIDE OF THE  
BARRIER.

WE SHOULD  
HAVE ONE PER-  
SON OBSERVING  
THE SITUATION  
OUTSIDE.



PANDA, YOU  
HAVE A GOOD  
NOSE SO CON-  
CENTRATE ON  
SEARCHING  
FOR ANGEL.

TRUE





**NOVEMBER 12 -  
12:00 PM TOKYO**

**(7 DAYS AND 12 HOURS  
REMAIN UNTIL THE TIME  
LIMIT FOR TSUMIKI'S VOW  
TO PARTICIPATE IN THE  
CULLING GAME)**







**YO!**

**I'M  
KOGA-  
NE!!**

**THE  
DEATHMATCH  
KNOWN AS THE  
CULLING GAME  
IS UNDERWAY  
INSIDE OF THIS  
BARRIER!!**

**ONCE  
YOU STEP  
IN, YOU'RE  
A PLAYER  
TOO!!**

**KNOWING  
THAT, WILL  
YOU COME  
INSIDE  
ANYWAY!?**



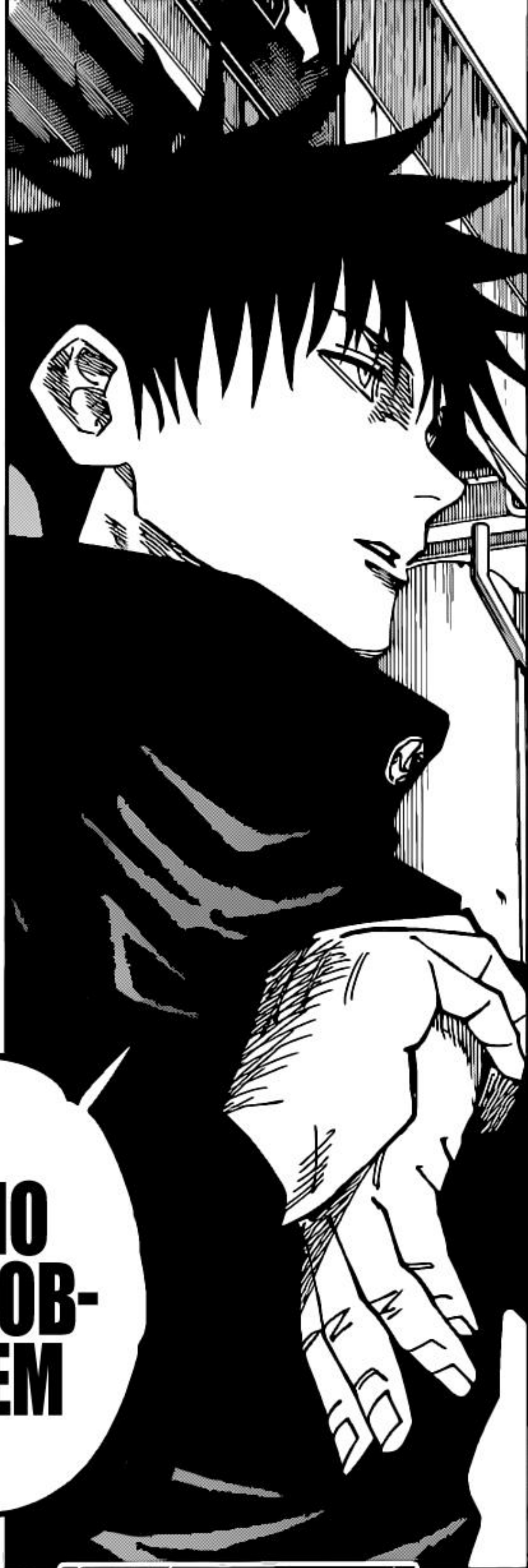






**NO  
PROB-  
LEM**

**IT'S TIME TO CROSS INTO  
THE DEPTHS OF HADES ITSELF.  
THE CULLING GAME BEGINS!!**





MY  
APOLOGIES.





THE  
CURSED  
REALM.

THIS IS  
THE RIFT  
BETWEEN  
DREAMS AND  
REALITY.





BE  
CAREFUL,



MOVE  
WITH  
CAUTION.

THERE'S  
SOME  
IMPATIENT  
PEOPLE OUT  
THERE READY  
TO KILL.

@mor3color  









***YEAH***

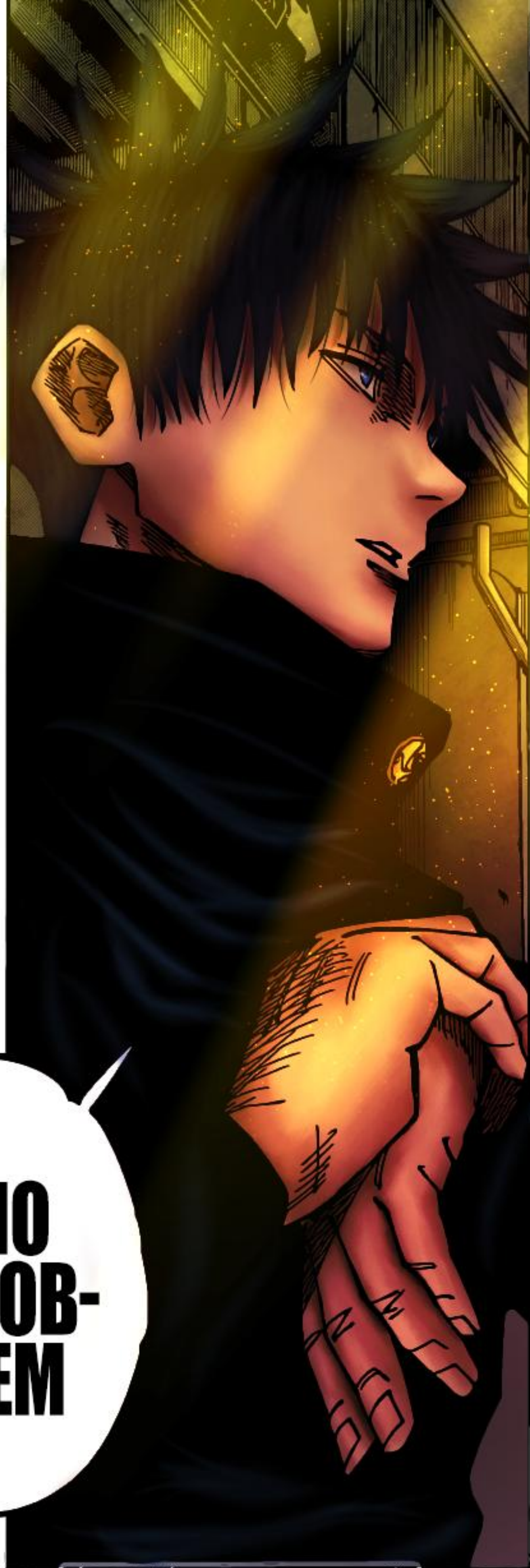






 @eYuler  
 @eYuler\_

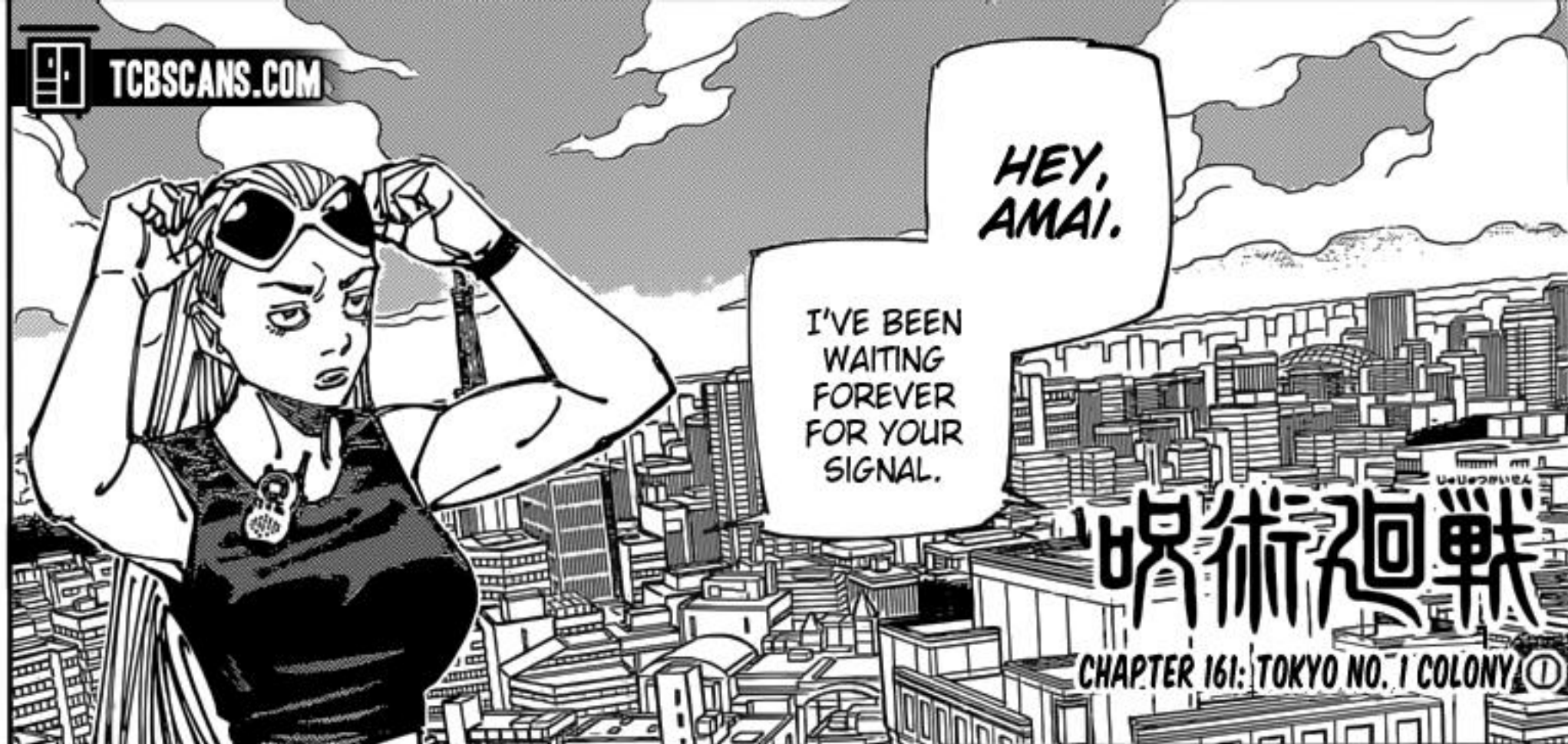
**NO  
PROB-  
LEM**



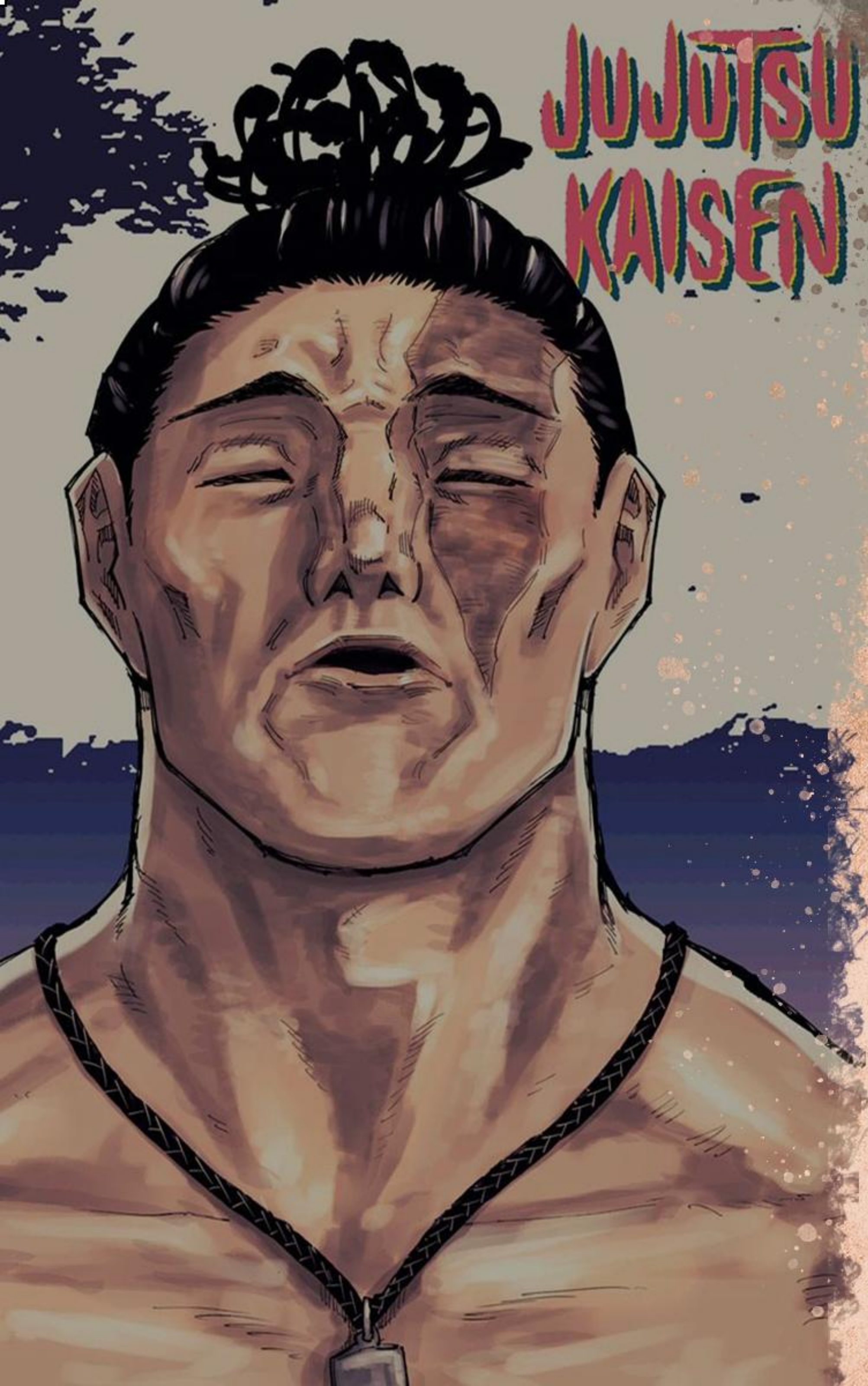
**JUJUTSU KAISEN**



KENJAKU HAS TURNED THE AREA WITHIN THE COLONY INTO A BATTLEFIELD OF CURSES. THE PLAYERS INSIDE ARE CURRENTLY...!?







JUJUTSU  
KAISEN



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SPHERESTAR **TRANSLATOR**

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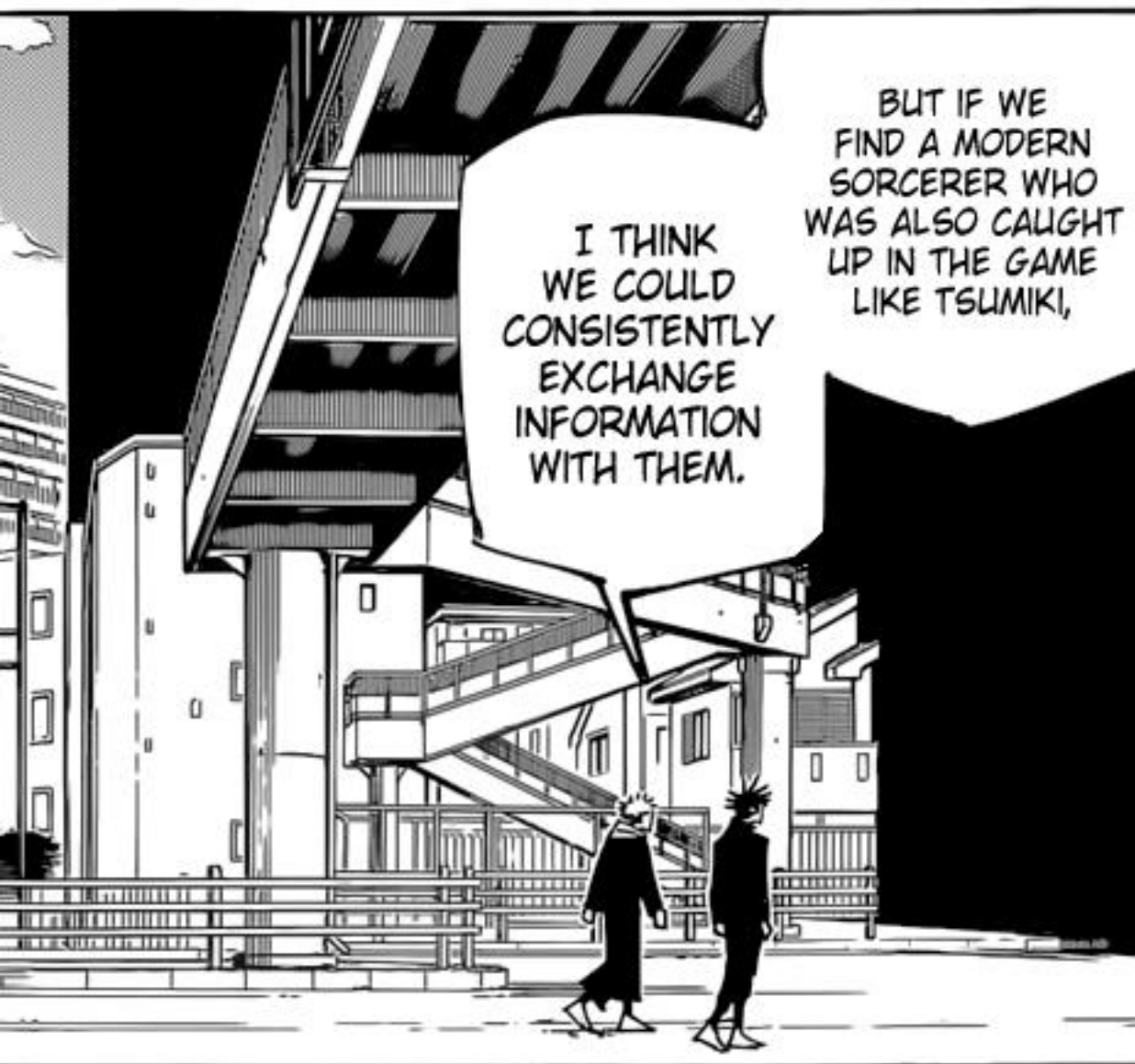
KEEP UP THAT  
COCKYNESS  
AND I'LL RUN  
YOU OVER.



YEAH,  
THAT'S  
WHAT  
I WAS  
THINKING.

THE ONES WE  
REALLY NEED TO  
LOOK OUT FOR  
ARE SORCERERS  
FROM THE PAST  
WHO'VE BEEN  
INCARNATED.









THE  
DEATHMATCHES,  
KNOWN AS THE  
CULLING GAME,  
IS UNDERWAY  
INSIDE OF THIS  
BARRIER!!

ONCE  
YOU STEP  
IN, YOU'RE  
A PLAYER  
TOO!!

YO! I'M  
KOGANE!!

ぽん  
ぽん  
POOF

KNOWING  
THAT, WILL  
YOU COME  
INSIDE  
ANYWAY!?



FUSHIGURO  
MEGUMI HAS  
JOINED THE  
CULLING  
GAME.

WOULD  
YOU LIKE  
TO VIEW  
THE RULES?

YEAH,

NO  
PROBLEM.









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GEH!?

FUSHI-  
GURO  
ISN'T  
HERE!?

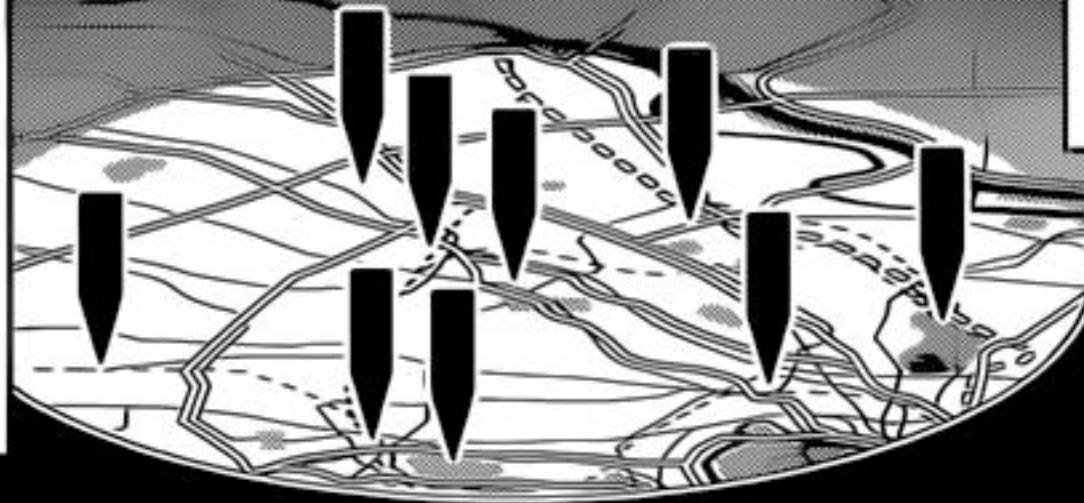
ARE  
RANDOMLY  
TRANSPORTED  
TO 1 OF 9  
PREDETERMINED  
LOCATIONS.

PLAYERS  
WHO HAVE  
PASSED  
THROUGH  
THE CULLING  
GAME'S  
BARRIER,





WAITING  
IN THOSE 9  
LOCATIONS...



THE MECHANISMS  
REGARDING THE  
BARRIERS WERE  
NOT DISCLOSED  
IN THE GENERAL  
RULE SET OF THE  
CULLING GAME.



T/N: AMAI MEANS SWEET

JACKET: SUGAR

...ARE THOSE WHO  
TARGET PLAYERS  
WHO ARE STILL  
DISORIENTED AFTER  
THEIR UNEXPECTED  
TRANSPORTATION.

A  
TRAFFIC  
WAND!?

A  
PLAYER!?









THE  
BEGINNER  
HUNTERS.

THAT  
WOULD'VE  
TURNED MOST  
PEOPLE INTO  
MINCE MEAT.

DAMM,  
THIS  
GUY IS  
TOUGH...!!





DARLING,  
LET'S  
MEET  
UP.

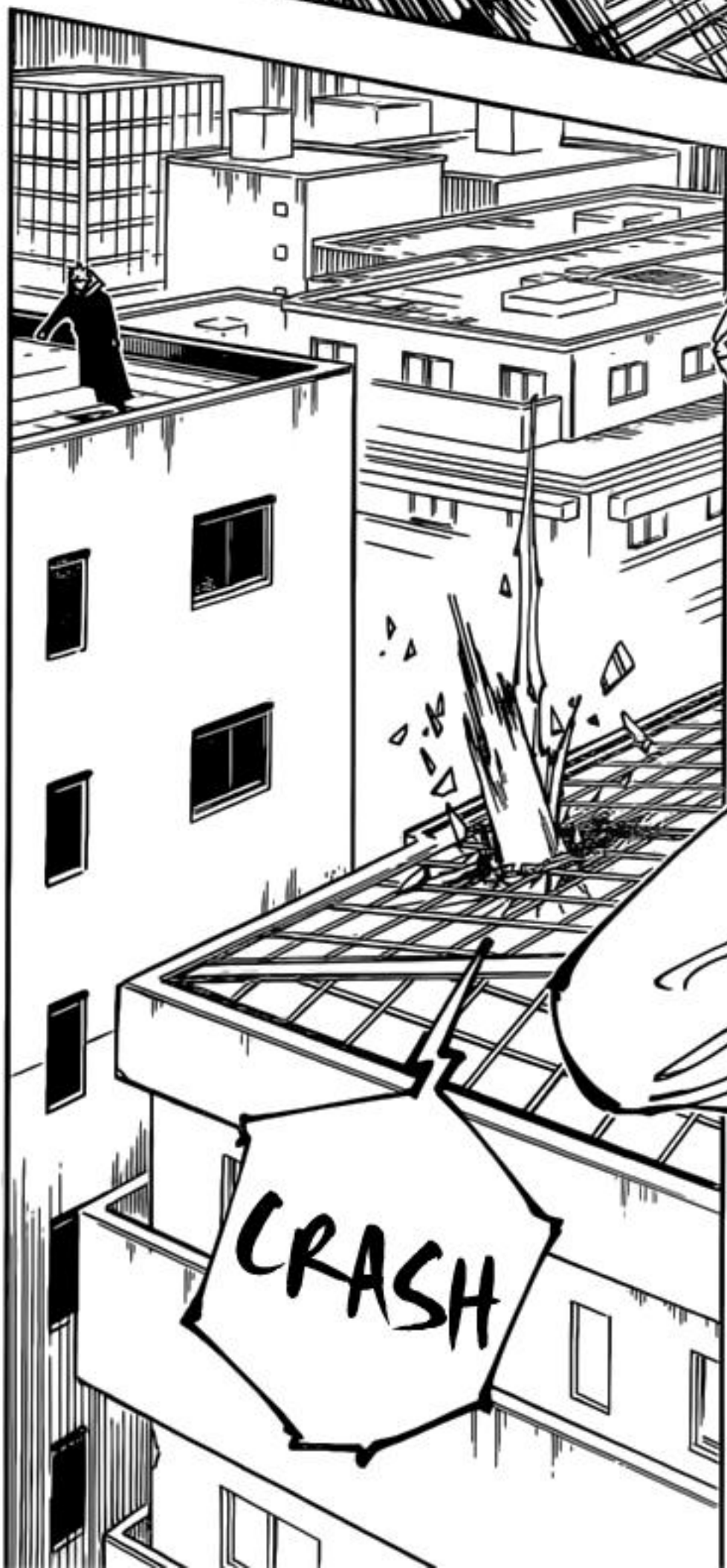
CH  
CH



HE'S  
ALIVE AND  
KICKING.  
HE'S NO  
ORDINARY  
GUY.







HGH.

CRASH

RUBBLE....!!  
HE GRABBED  
HOLD OF IT  
EARLIER!!  
AND IMBUED IT  
WITH CURSED  
ENERGY!!





WHO DO  
YA THINK  
YOU ARE!!



WAIT, I  
KNOCKED HER  
DOWN THIS  
EASILY...?  
I NEED TO ASK  
HER ABOUT  
HIGURUMA.



AND THEN  
SEARCH FOR  
FUSHIGURO.

WHAT ARE  
YA DOING TO  
MY WOMAN!!

GUESS I  
CAN JUST  
ASK HIM.





I'VE  
SEEN  
HIM...



SOME-  
WHERE...



HABA-  
SAN'S  
HERE  
NOW...

WAS  
HANYU-  
SAN DE-  
FEATED?



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...ITA-  
DORI!?



IT  
HURTS.

OWWW,





WHY  
ARE YOU  
DOING  
THIS TO  
ME??

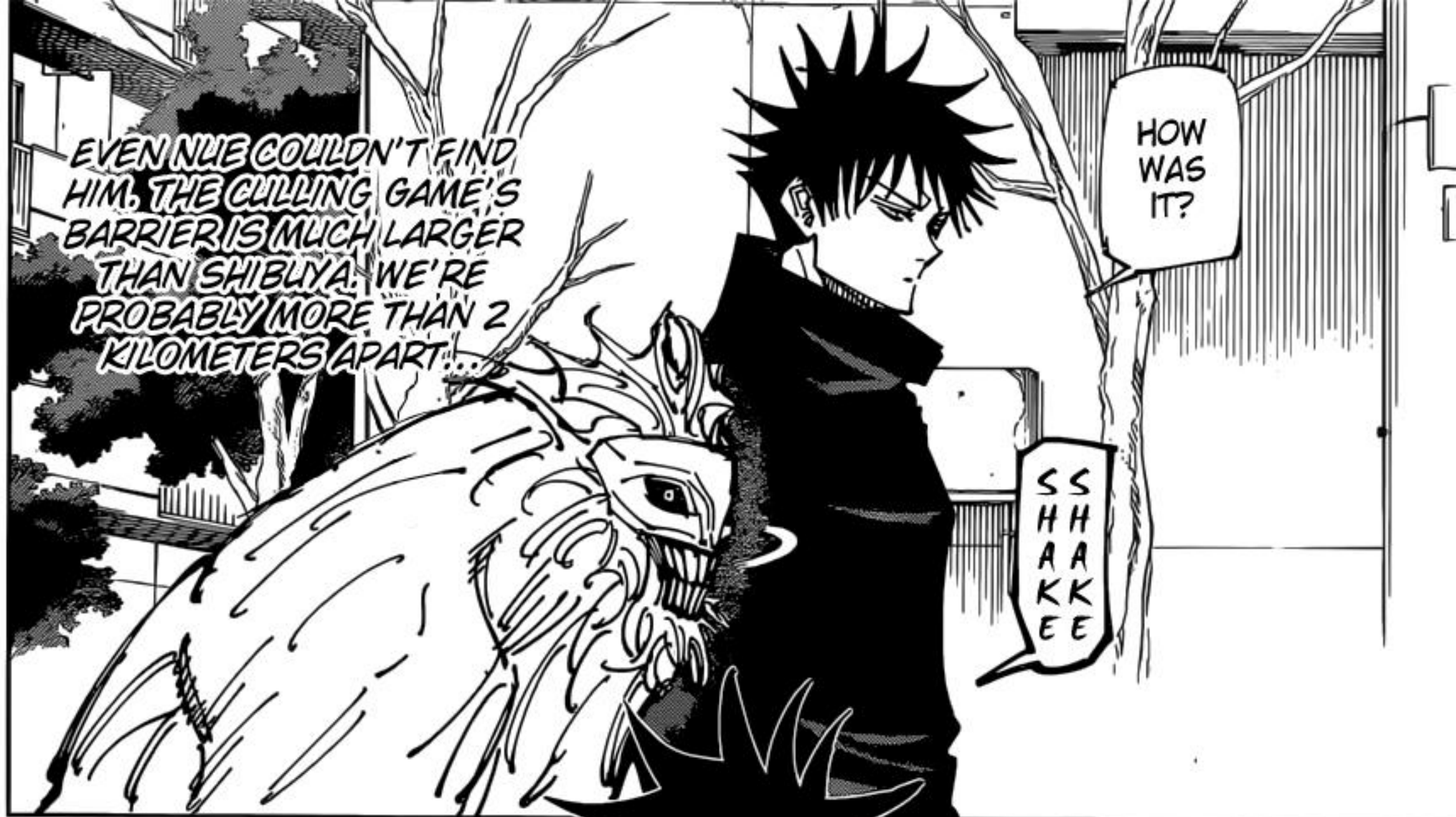
11'サッ



SHIT... I DIDN'T  
EXPECT US TO  
BE SEPARATED  
LIKE THIS.

YOU  
ATTACKED  
ME FIRST.





EVEN NUE COULDN'T FIND HIM. THE CULLING GAME'S BARRIER IS MUCH LARGER THAN SHIBUYA. WE'RE PROBABLY MORE THAN 2 KILOMETERS APART...

HOW WAS IT?

SS  
H H  
A A  
K K  
E E



DO YOU KNOW A SORCERER NAMED HIGURUMA?

...BUT WE'RE BOTH HEADED TO THE SAME PLACE.

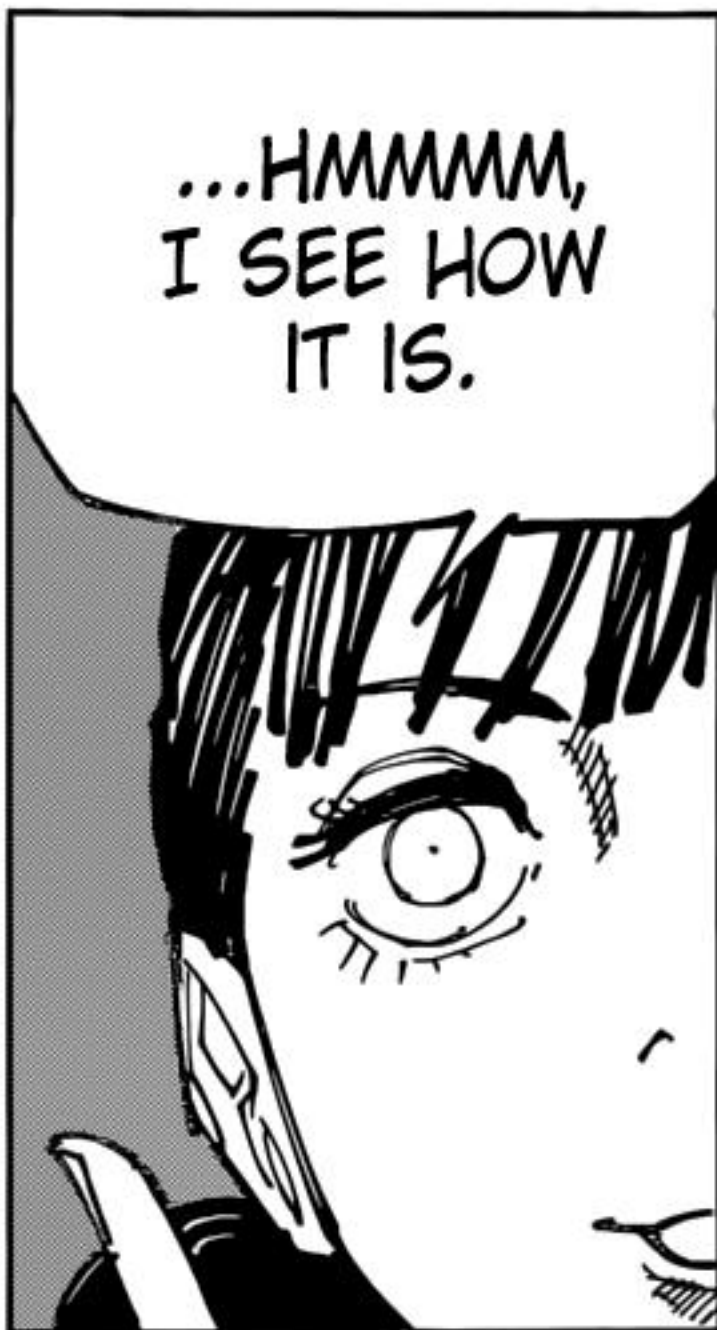


YES,  
SORRY.

MEN THINK WOMEN WILL DO WHATEVER THEY WANT ONCE THEY HIT THEM.

AN-  
SWER  
ME. ㄝㄝ

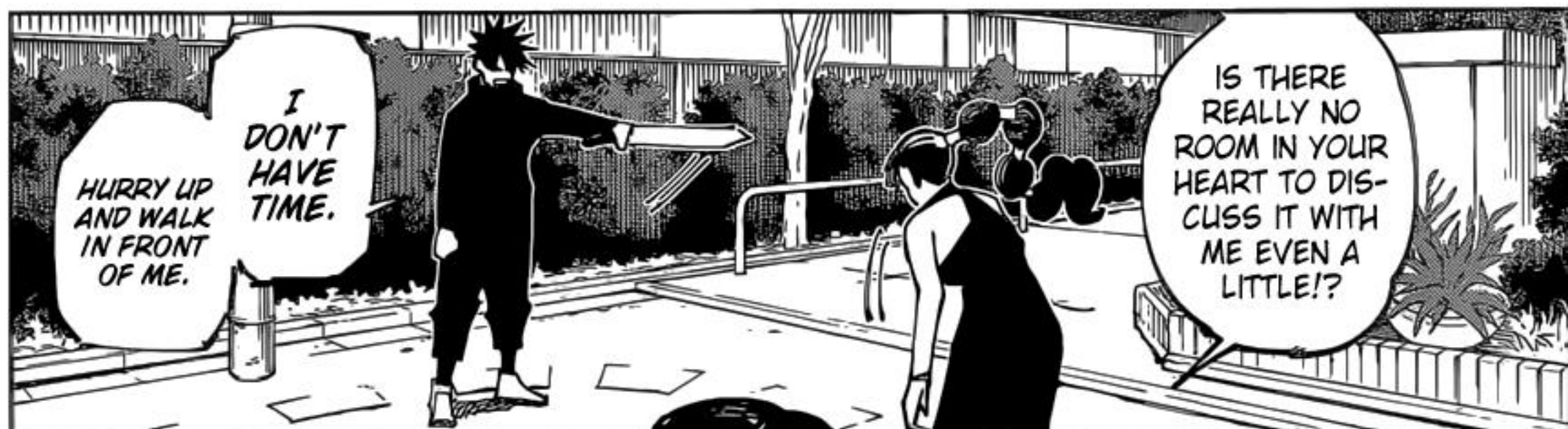








**ALRIGHT,  
WE HAVE  
A DEAL.**





*I'M DIFFERENT  
FROM ITADORI.*

*I DON'T  
MIND EARNING  
100 POINTS  
MYSELF.*



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STOP  
CALLING ME  
"YOU".

CALL ME  
**REMI.**

IS HE BEING  
ENTICED INTO  
A PATH OF  
CARNAGE!...



JUJUTSU KAISEN

...CH. 161  
/END



BREAK NEXT WEEK

IF  
YOU'RE  
LYING,

YOU  
KNOW  
WHAT'LL  
HAPPEN.  
RIGHT?!



**I'M DIFFERENT  
FROM ITADORI.**

**I DON'T  
MIND EARNING  
100 POINTS  
MYSELF.**

**STOP  
CALLING ME  
"YOU"**

**CALL ME  
REMI.**

**IS HE BEING  
ENTICED INTO  
A PATH OF  
CARNAGE!...**

**IF  
YOU'RE  
LYING,**

**YOU  
KNOW  
WHAT'LL  
HAPPEN.  
RIGHT?!**

 @eYuler  
 @eYuler\_



**JUJUTSU KAISEN**

**...CH. 161  
/END**



**BREAK NEXT WEEK**