

■腹へりダンジョンファンタジー■

ダンジョン飯

Delicious in Dungeon by Ryoko Kni

めし

Chapter 41: Yamanba

九井諒子

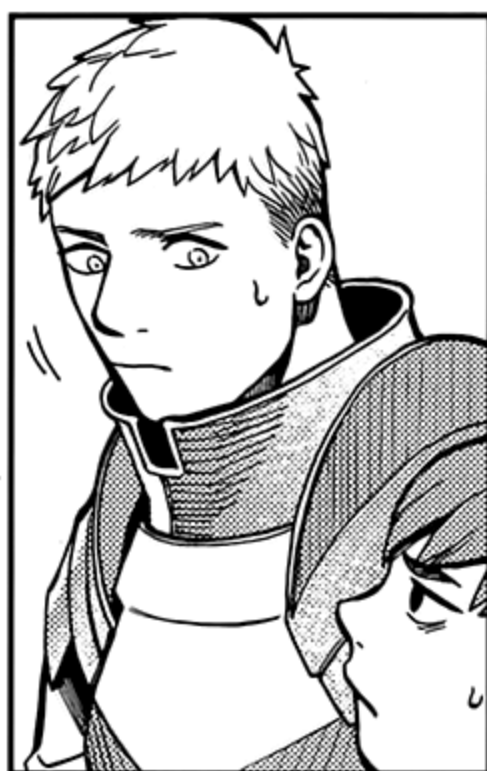
べきあがりへ



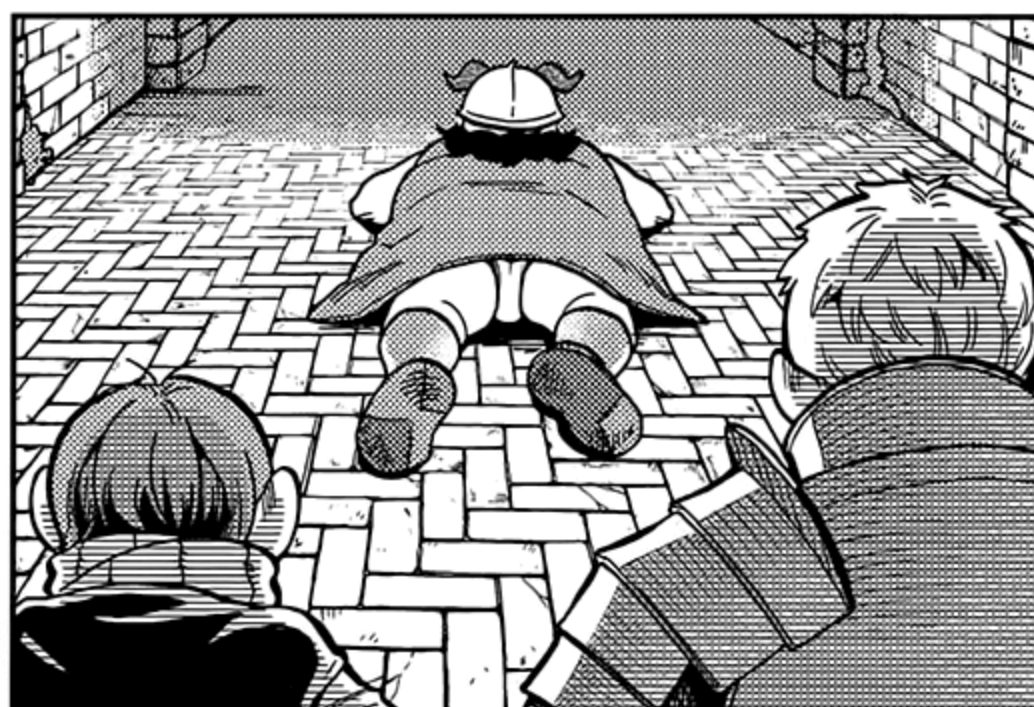
短編集『竜のかわいい七つの子』、『ダンジョン飯』①～⑤巻絶賛発売中!



SFX: CLANK



2



SFX: POKE



HURRY
UP AND
DISPEL
IT!

THE
SPELL
THAT'S
BEEN CAST
ON ME,
DAMN
IT!!

SFX:
EEEEK



GET RID
OF THIS
SPELL.

HUH?



HEY,
YOU...

SFX:
PULL



I USE
"ANCIENT
MAGIC,"
DAMN IT!

CAN
YOU AT
LEAST TELL
ME WHERE
IT IS...

AND THE
TYPE OF
SPELL?



CAN'T
YOU TELL
JUST FROM
LOOKING
AT ME!?

YOU'RE
THE ONE
WHO USES
THE DARK
ARTS!



WH...

WHAT'S
THE SPELL
THAT WAS
CAST ON
YOU...?

SFX: UNWRAP UNWRAP

3



AND THE
OTHER...

THERE
ARE TWO
DIFFERENT
SPELLS.

ONE IS
ON MY
NECK.



Ah...

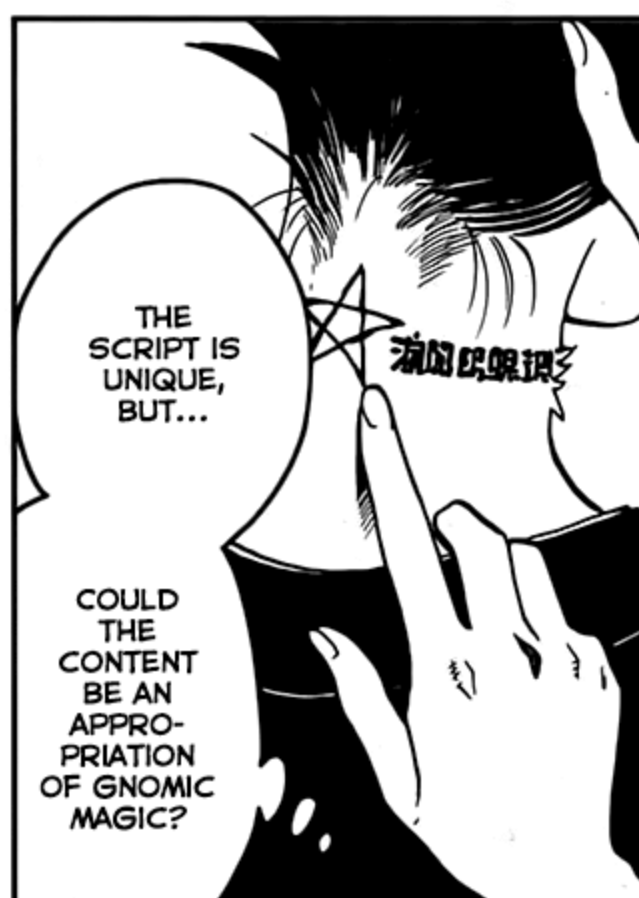


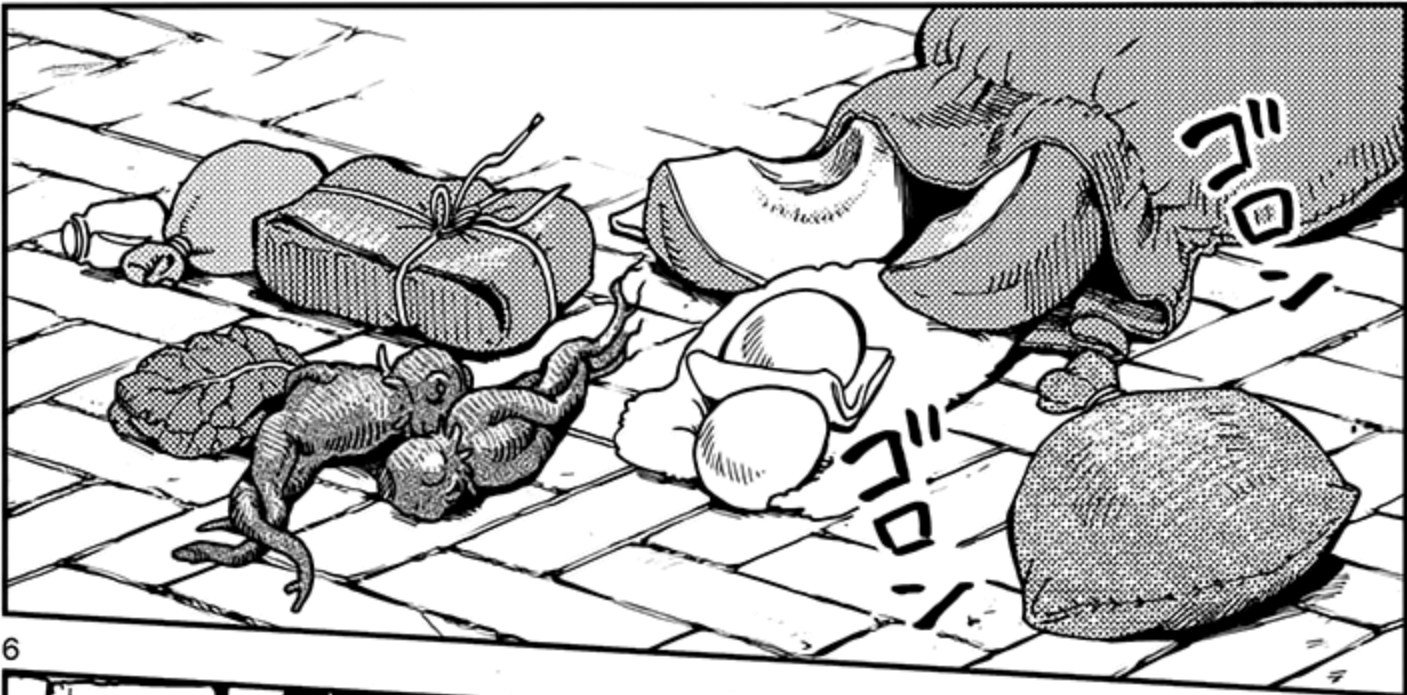
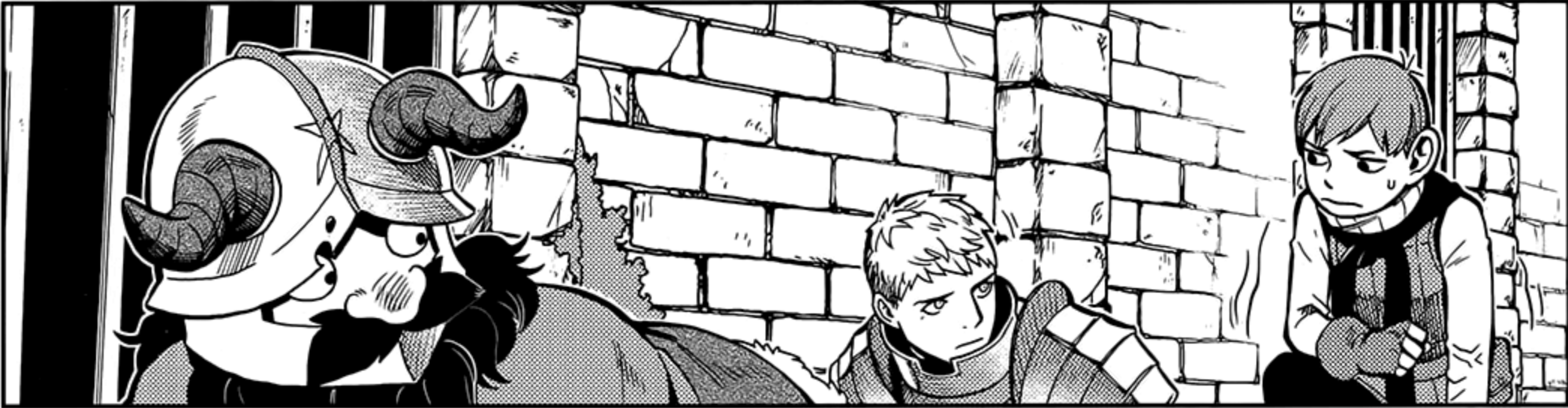
SFX:
TCH



4







SFX: GOBBLE MUNCH GOBBLE

SFX: CHOMP!



SFX: COUGH



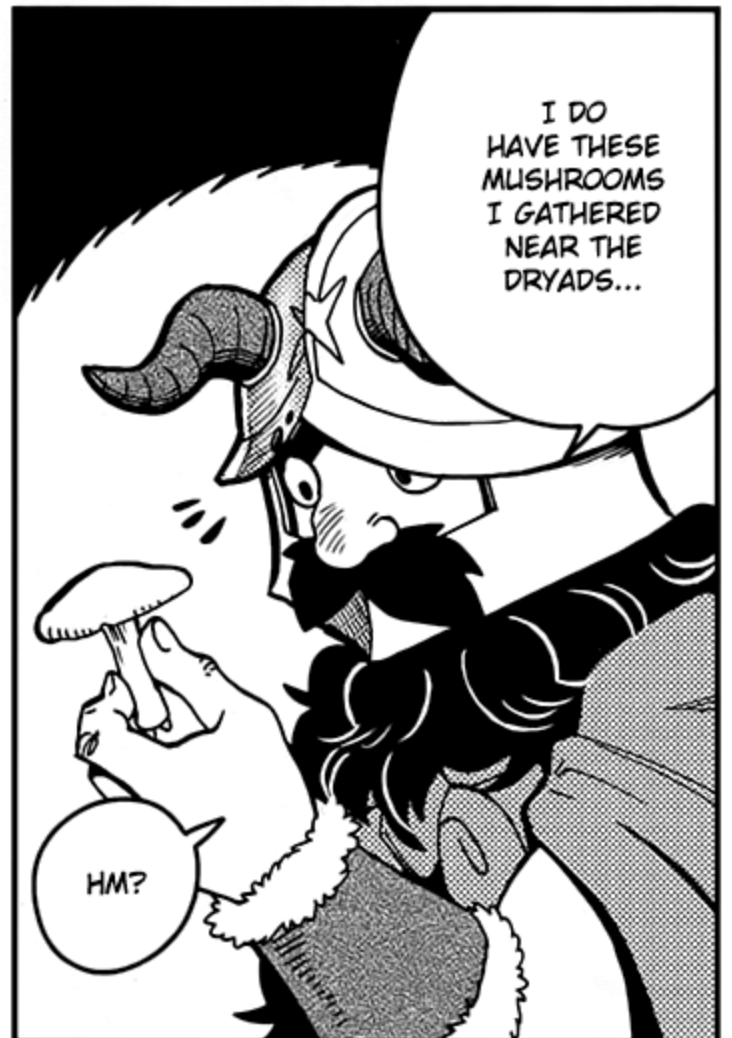
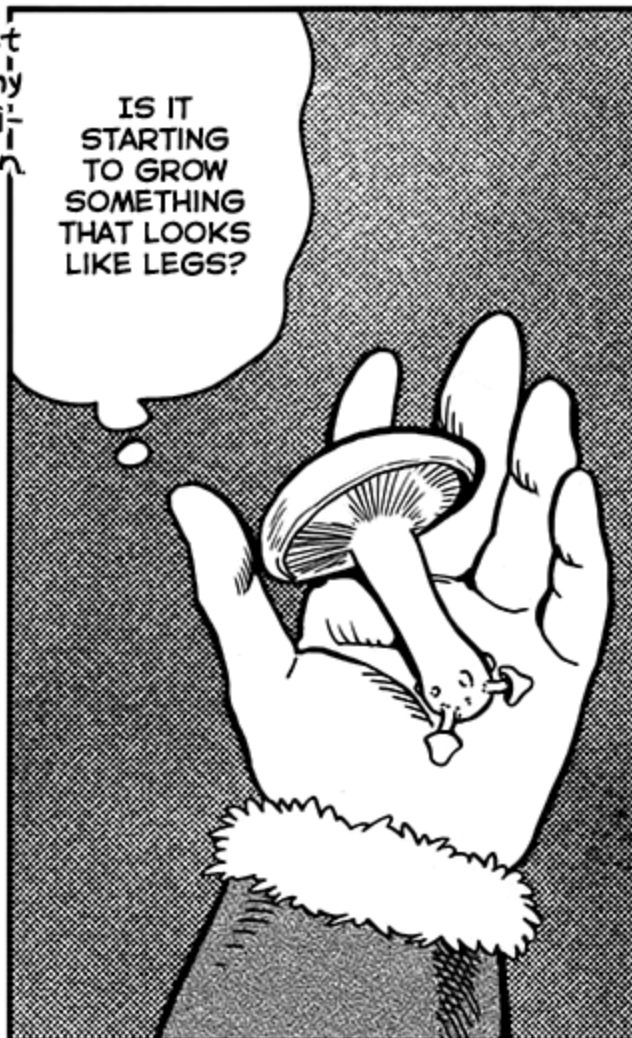
SFX: SLOWLY RAISE



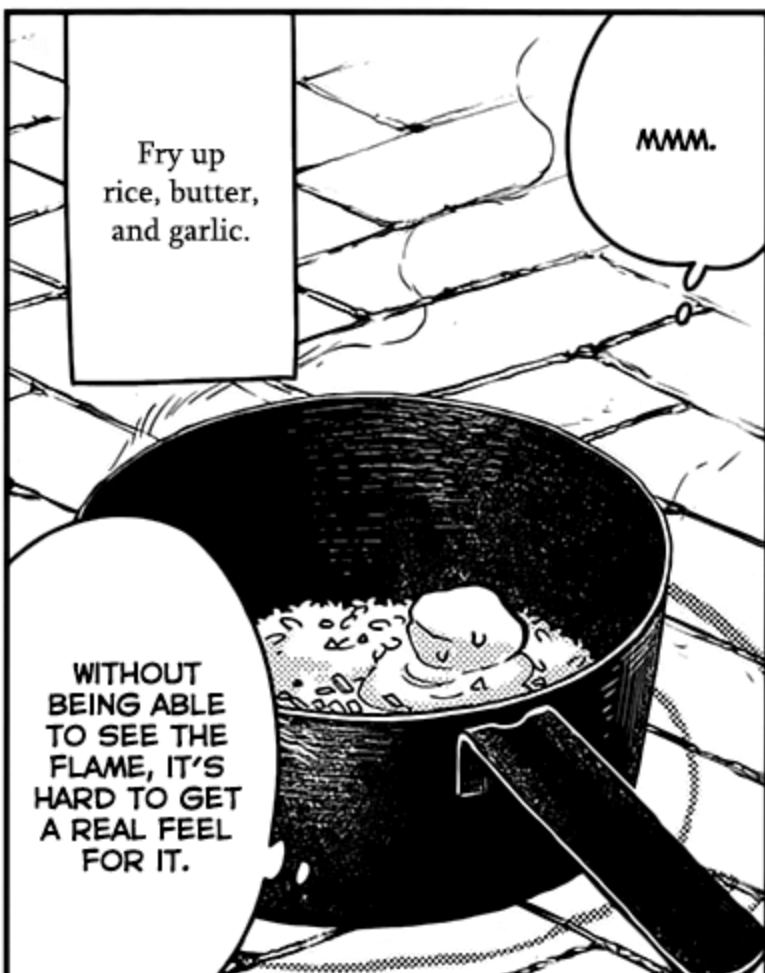
SFX: COUGH CHOKE WHEEZE

7





8 SFX: KYAAA!

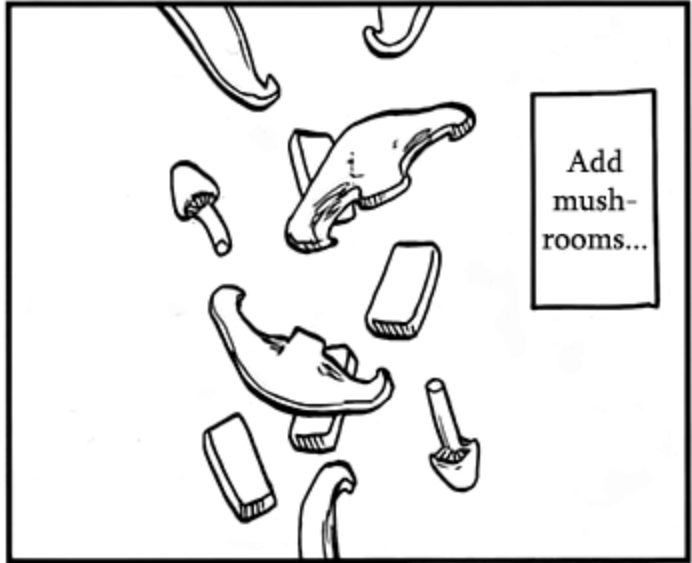




THERE ARE NO VEGETABLES, AND I CAN'T USE ANY MEAT OR EGGS.

And water, then simmer for a short time.

THIS IS GOING TO END UP WITHOUT MUCH FLAVOR...



Add mushrooms...



Seasonings...



LET ME AT LEAST ADD SOME CHEESE.

What a waste.

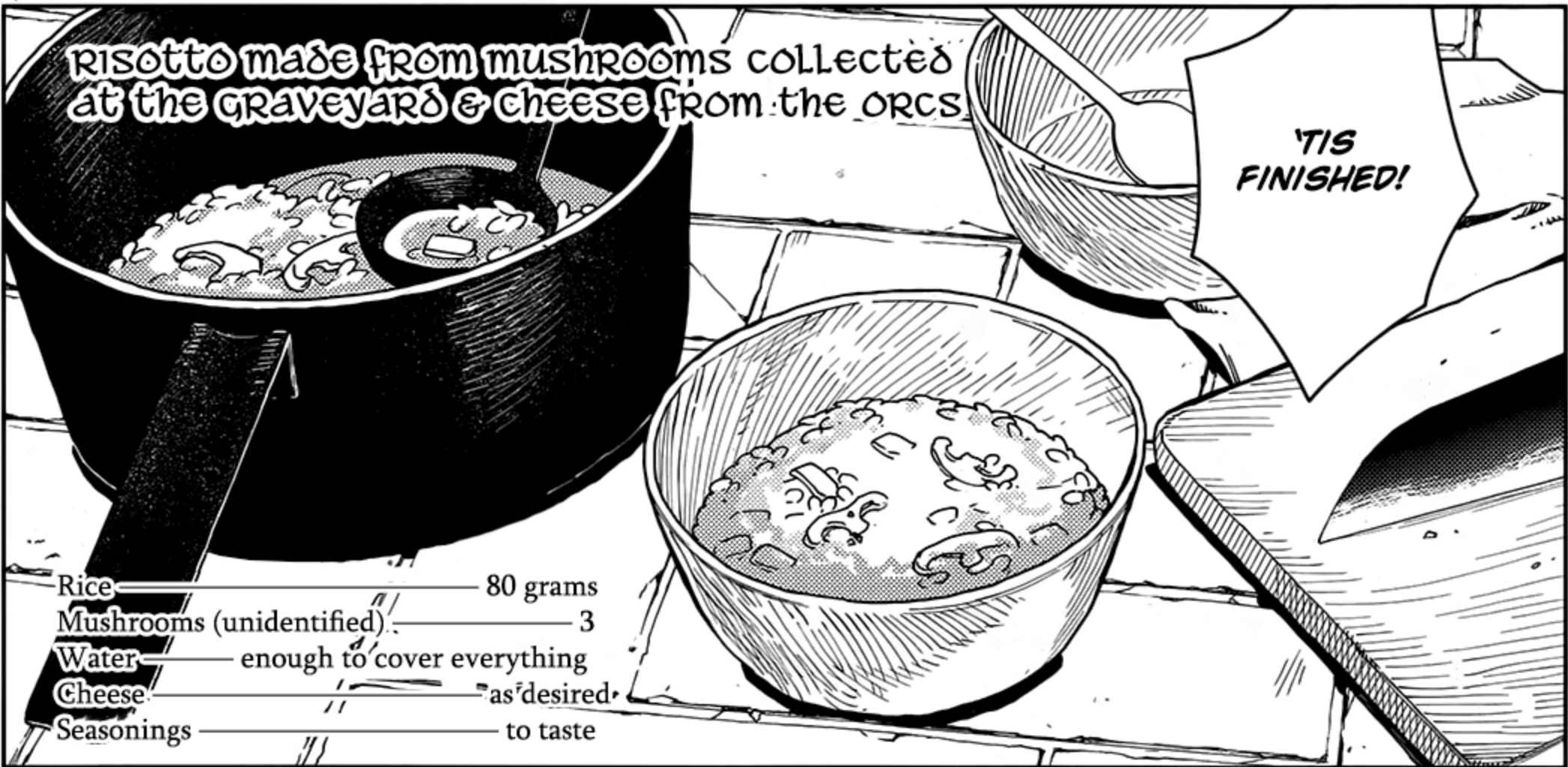


IF THIS IS THE BEST I CAN MAKE, IT'S A PITIFUL DISPLAY OF MY LACK OF ABILITY.

BUT ABOVE ALL ELSE, I CAN'T BEAR TO LET YOUNG FOLK GO HUNGRY.



Mmm...?



risotto made from mushrooms collected at the graveyard & cheese from the orcs.

'TIS FINISHED!

Rice ————— 80 grams
Mushrooms (unidentified) ————— 3
Water ————— enough to cover everything
Cheese ————— as desired
Seasonings ————— to taste

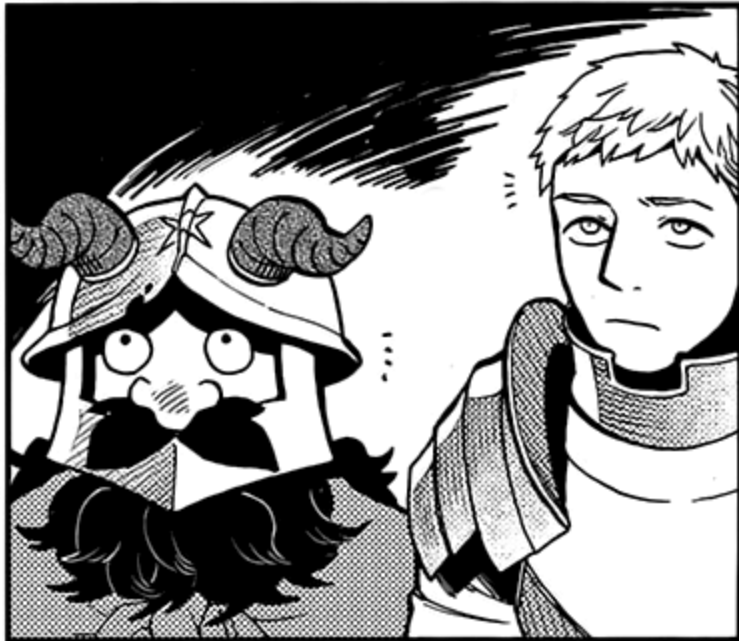
SFX: GULP



SFX: WAFT



SFX: SNIFF SNIFF



10

SFX: LICK
LICK
LICK



SFX: LICK
LICK
LICK



SFX: GOBBLE GOBBLE



HAS
AWFUL
TABLE
MANNERS!

GIMME
MORE!

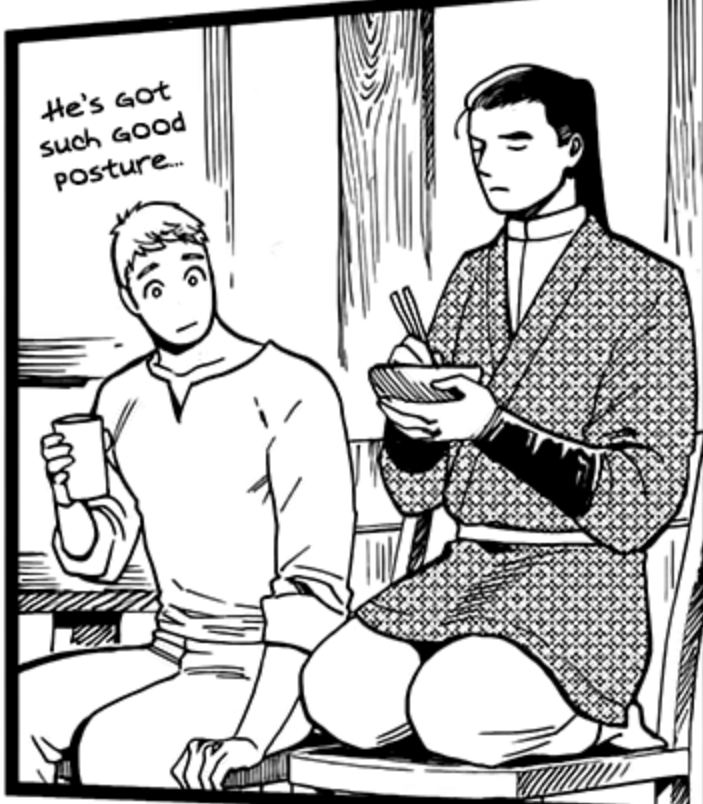
THIS
GIRL...

SFX: GOBBLE GOBBLE



SHE'S
JUST HAD
A LOUSY
UPBRINGING.

I
GUESS
YOU
HAVEN'T
MET A LOT
OF PEOPLE
LIKE THAT.



He's got
such good
posture...



MAYBE
THE ETIQUETTE
IN THE EAST IS
THE OPPOSITE
OF HOW IT
IS HERE?

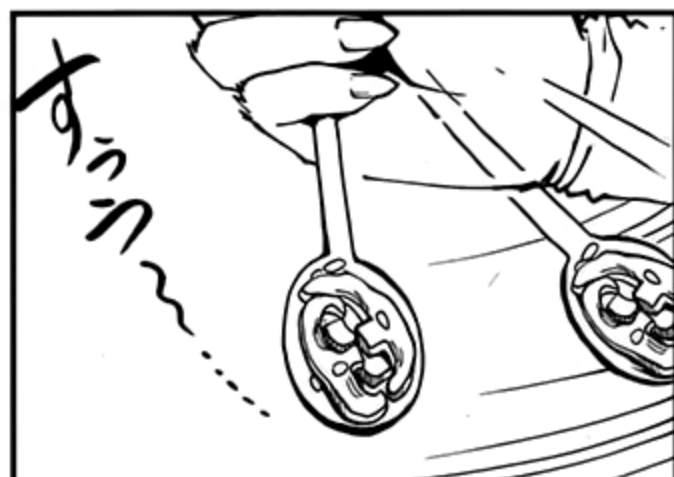
NO, WE'VE
NEVER SEEN
SUREAU EAT
LIKE THAT.

SFX: STARE

SFX: POUR



SFX: SWING



SFX: AH...

SFX: PLOP



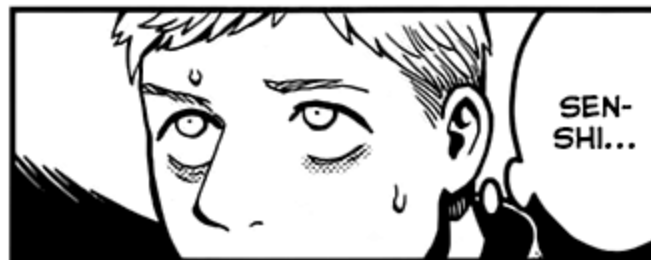
SFX: GOBBLE GOBBLE



SHE'S
A PICKY
EATER!



NOTHING
LIKE THIS
HAS EVER
HAPPENED
BEFORE...



SEN-
SHI...



I HATE
MUSH-
ROOMS.

WHAT
DID YE
JUST...

12

SFX: TWITCH



HEY!

I'LL KILL
YOU IF YOU
GET ANY
CLOSER!

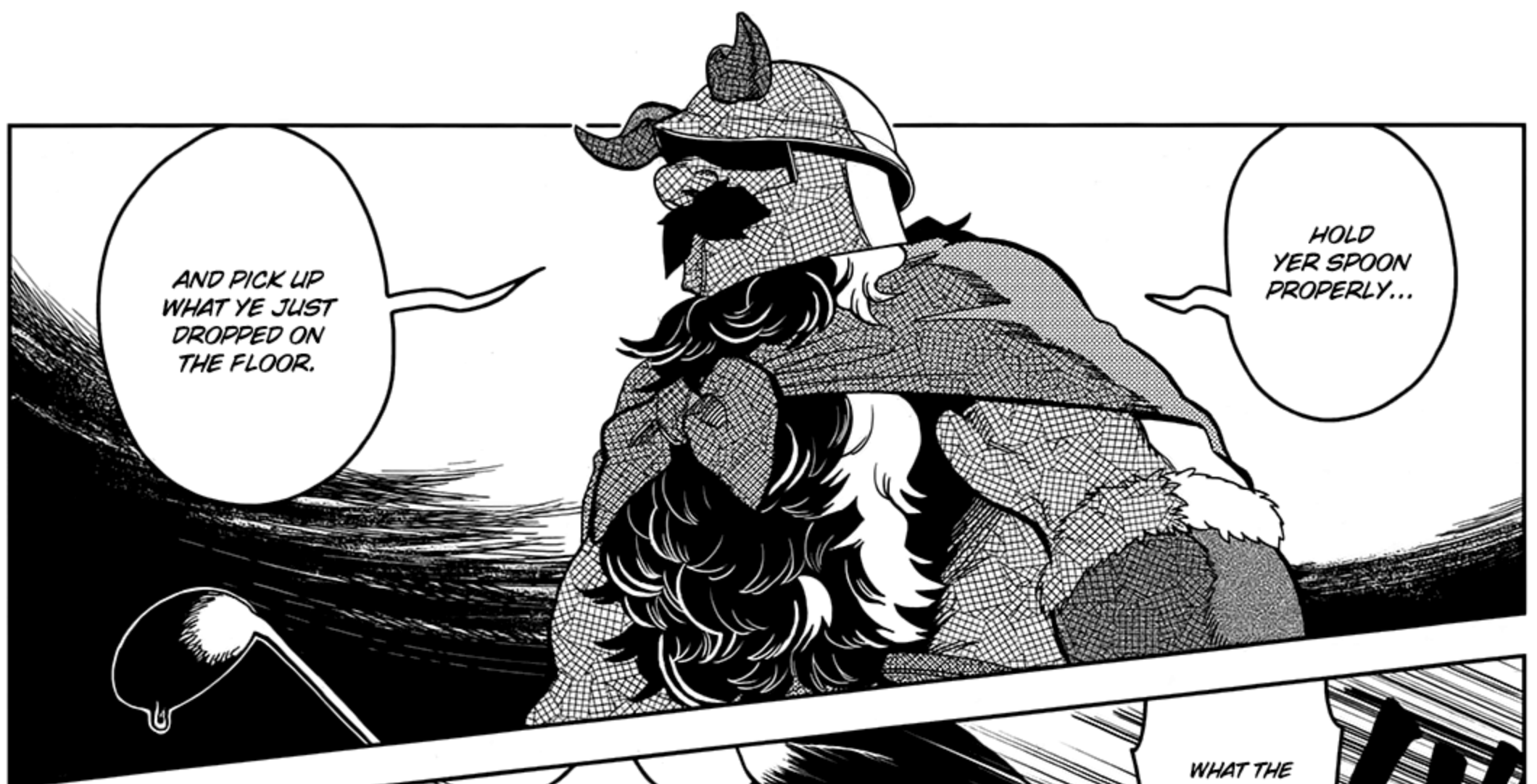
WHAT!?



HOLD
YER SPOON
PROPERLY.

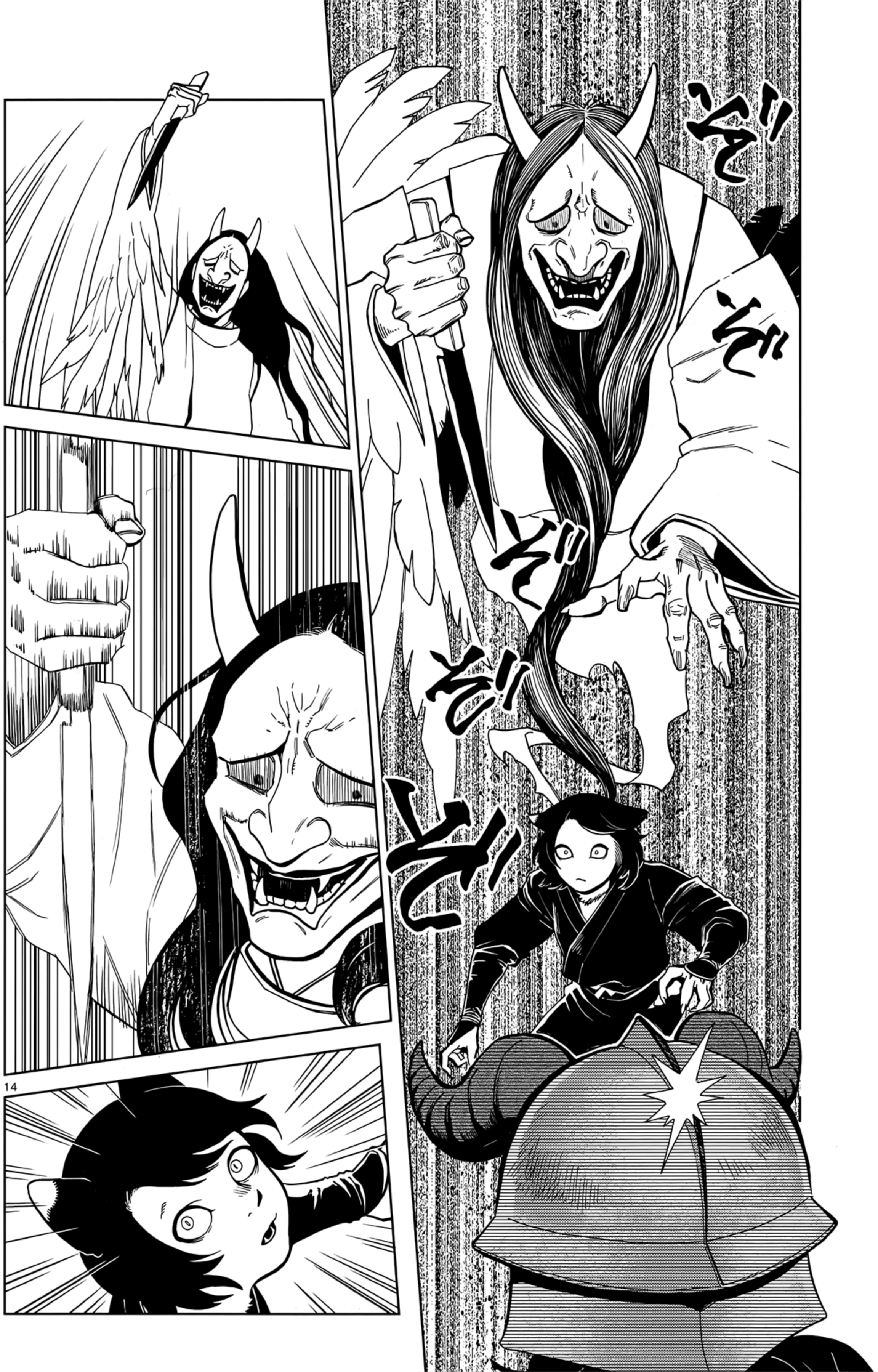


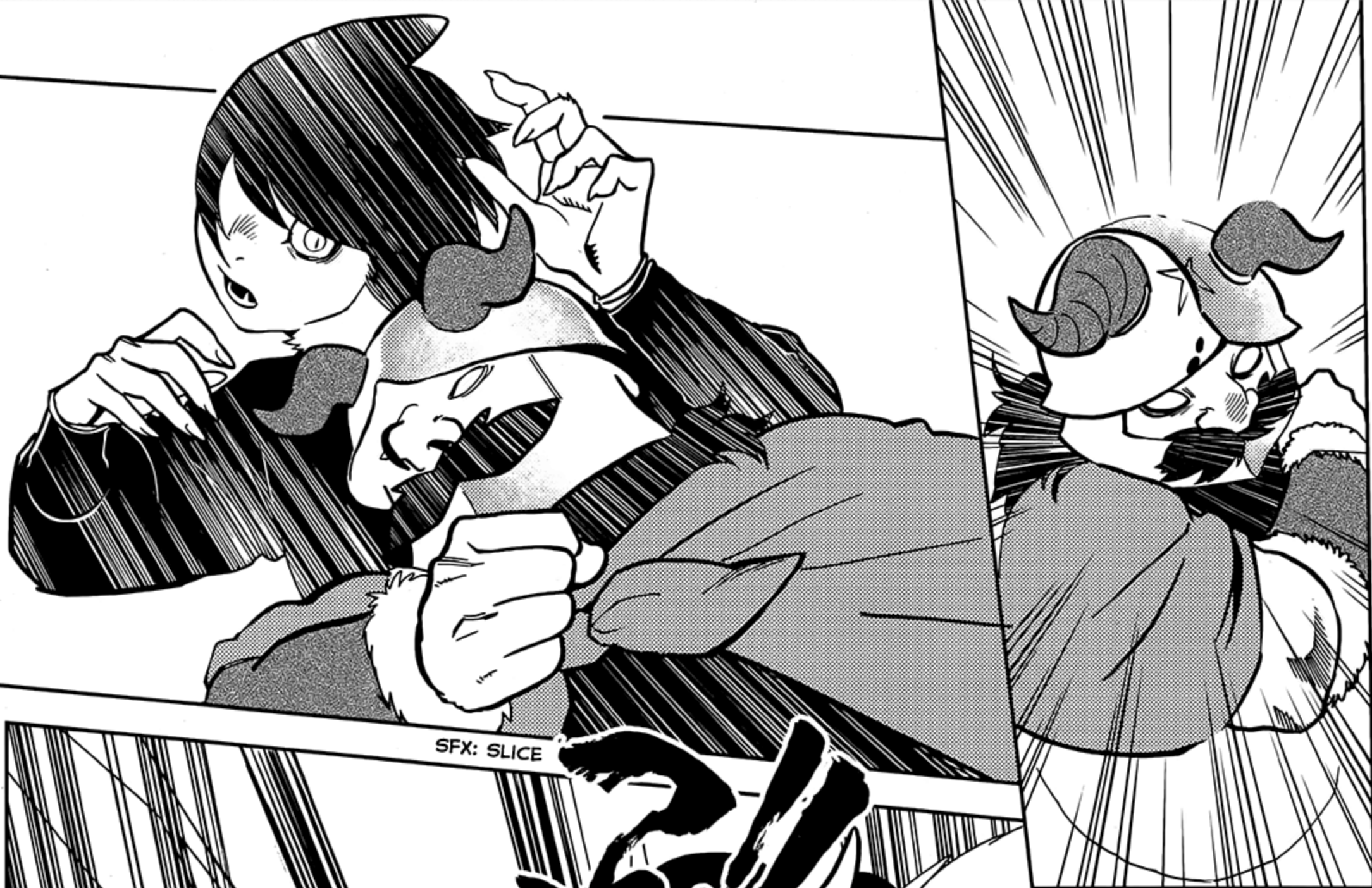
YER
SPOON...



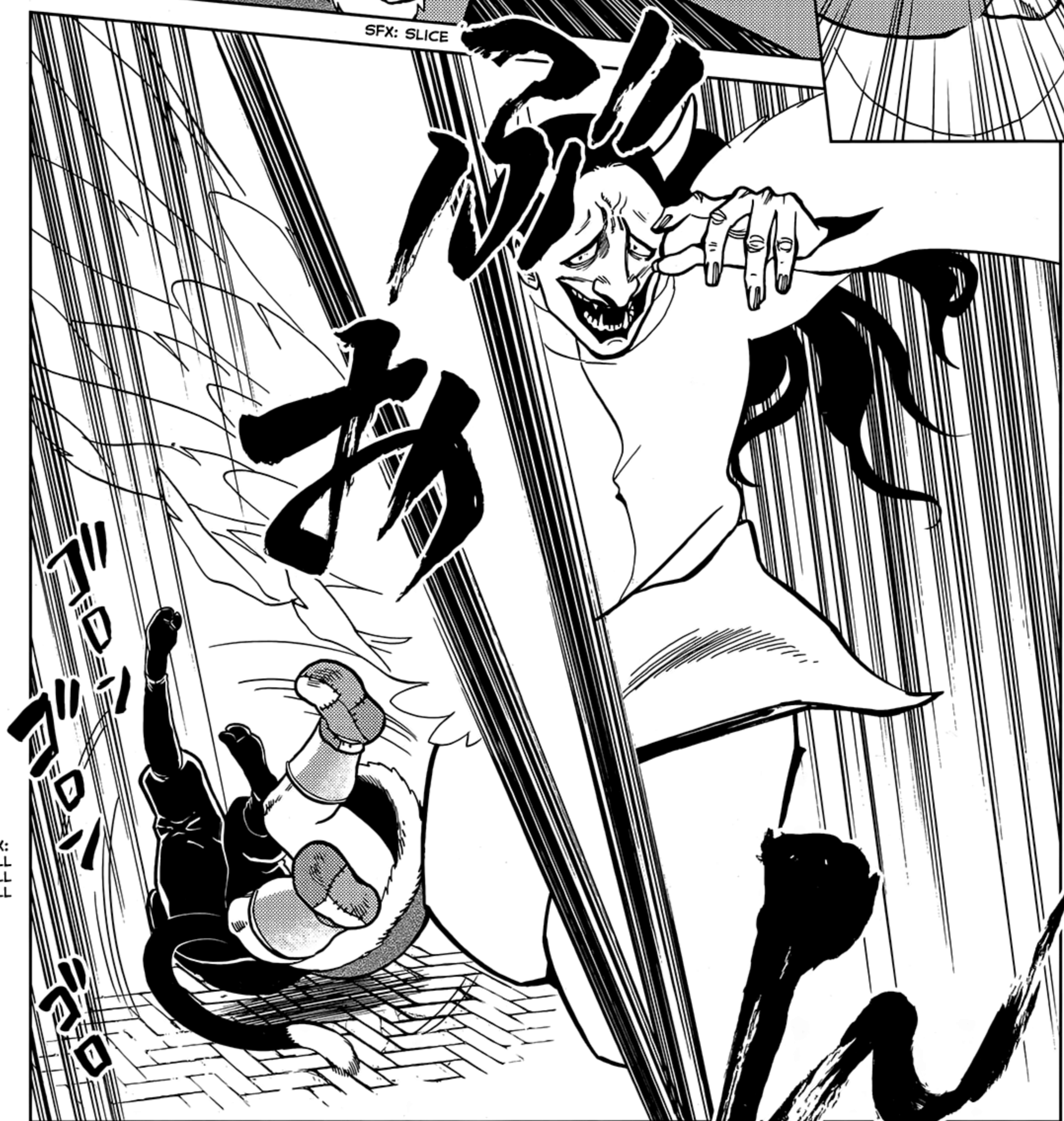
SFX:
SHUDDER

SFX:
CREEP





SFX: SLICE

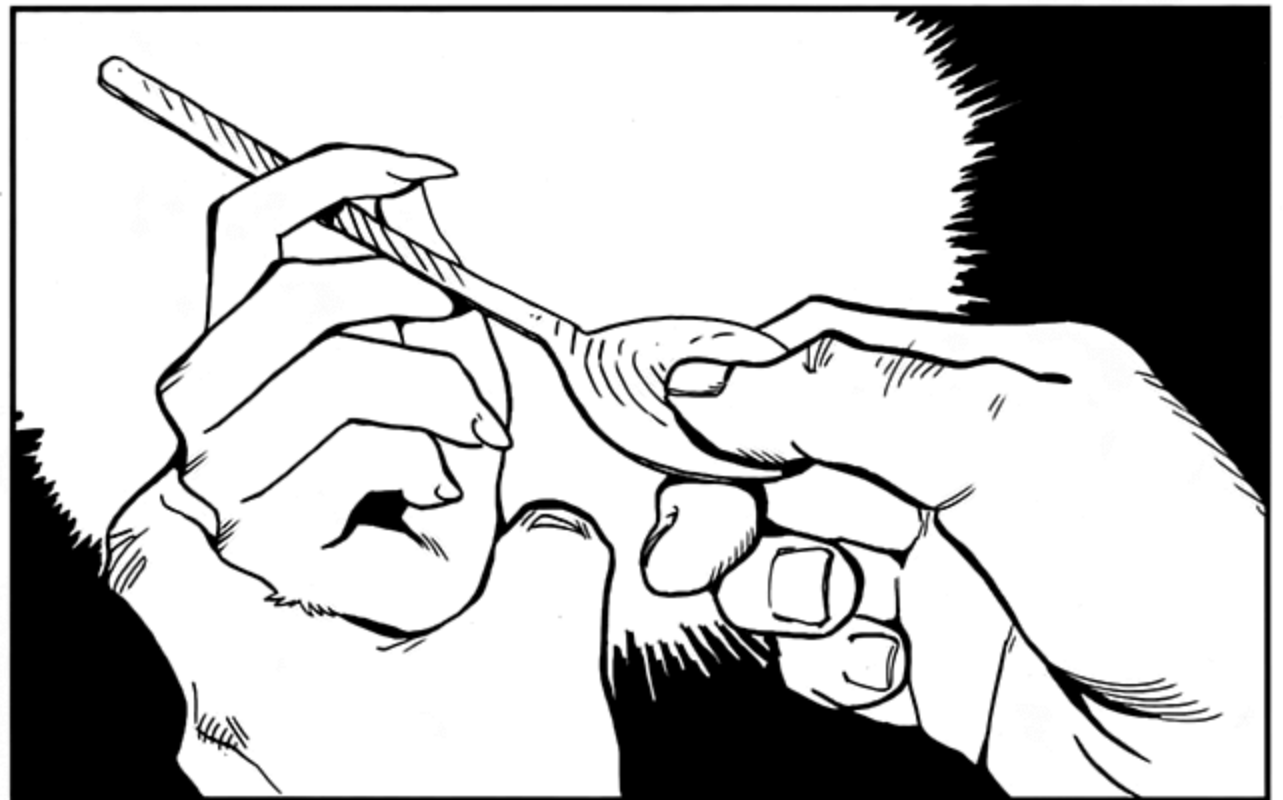


SFX:
ROLL
ROLL
ROLL

SFX:
TUG



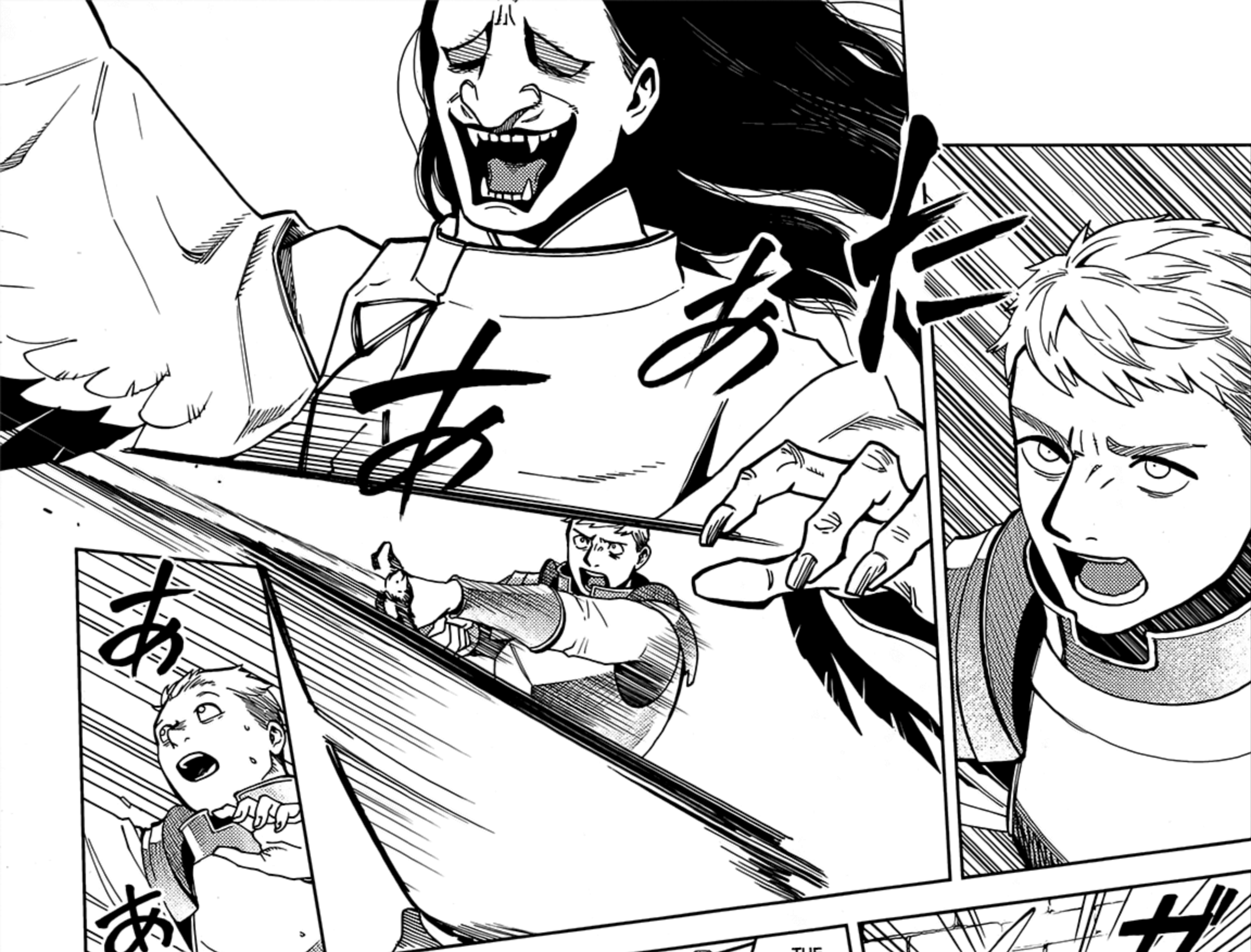
SFX: GRAB



16

SFX: HISS





SFX:
HUH?



WATCH
OUT,
SENSHI!

...IS IT
MADE
OUT OF
PAPER?

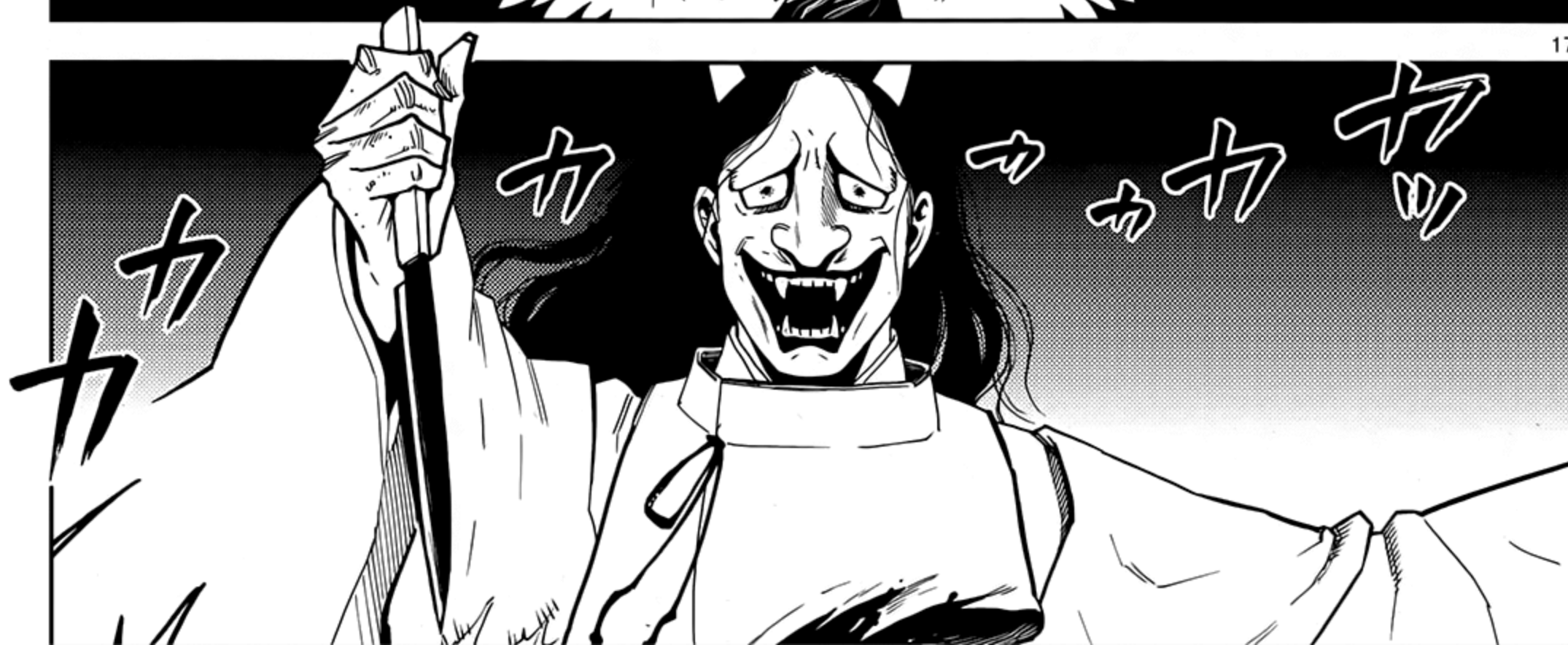
THE
BLADE
WENT
CLEAN
THROUGH!



SFX:
CLANG



17



SFX:
CACKLE
CACKLE
CACKLE
CACKLE

SFX: POINT



SFX: CLANG

SFX: CRASH





A black and white manga-style illustration depicting a violent confrontation. In the upper right, a large, winged devil with horns and a wide, toothy grin is shown in mid-air, lunging forward. He holds a long, dark sword that is striking the head of a smaller character below. The smaller character, wearing a hat and a coat, is shown in a defensive or falling posture, with a large, dark, circular impact effect around the point of contact. The background is filled with dynamic, radiating lines and sound effects like 'BOOM' and 'BOOM', suggesting a powerful impact or explosion. The overall style is high-contrast and energetic, typical of action manga.

IF YE DON'T USE YOUR TOOLS TO THEIR FULL POTENTIAL, THERE'S A GOOD CHANCE YE WILL FIND YERSELF AT A DISADVANTAGE!!

SEE, JUST LIKE THAT!

20

SEE, JUST
LIKE THAT!

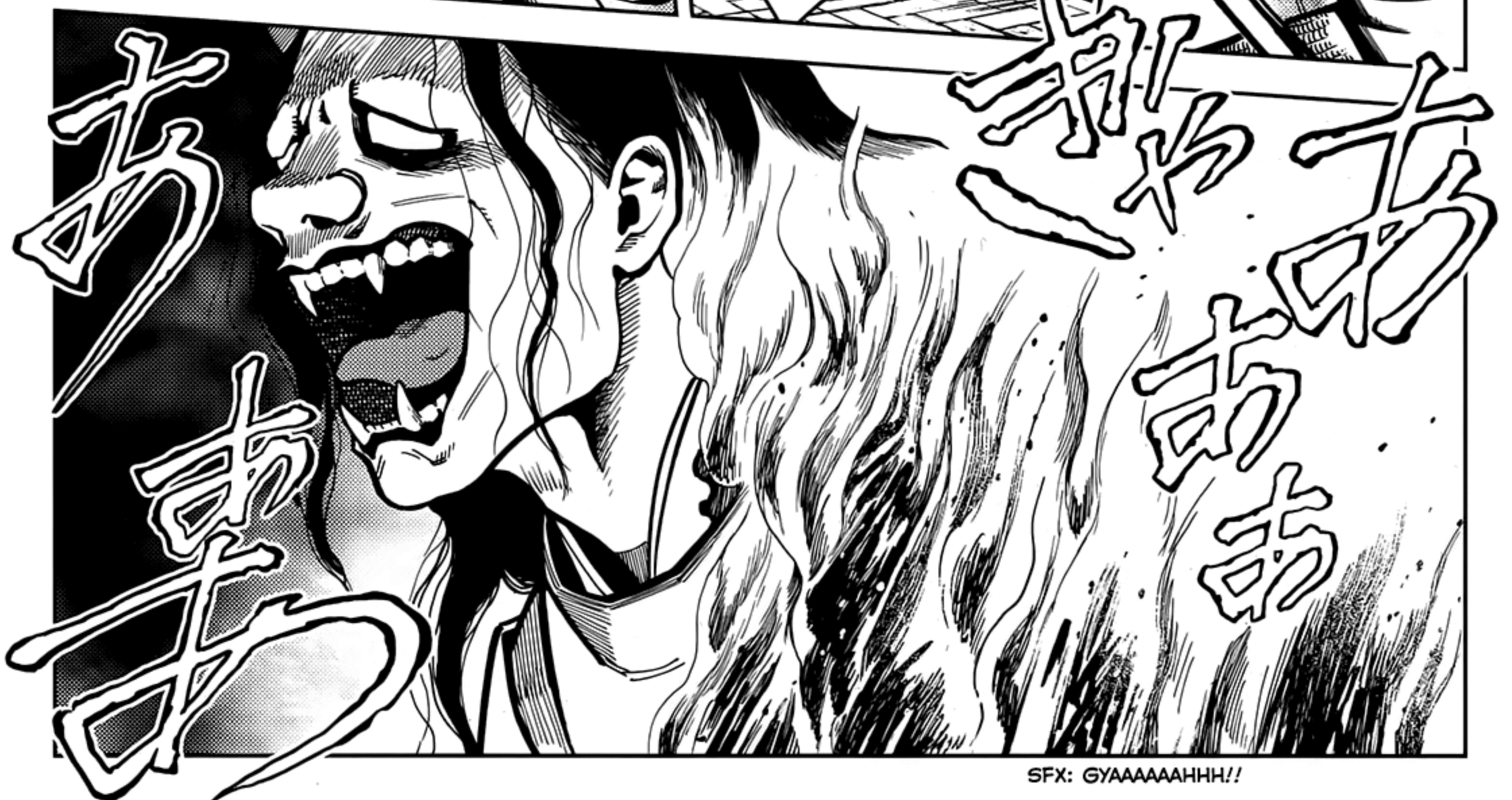
SFX: SLAM

SFX: SCREECH

SFX: FWOOSH



21

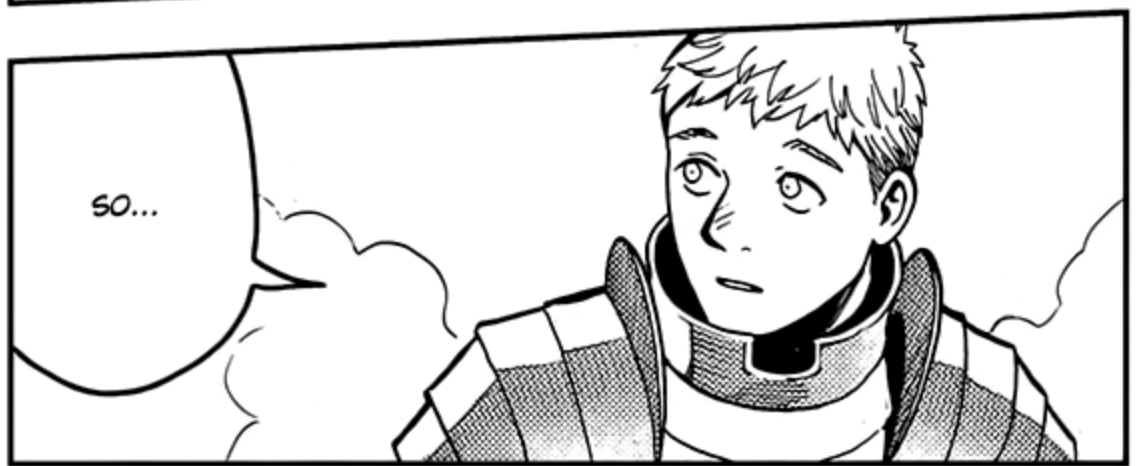
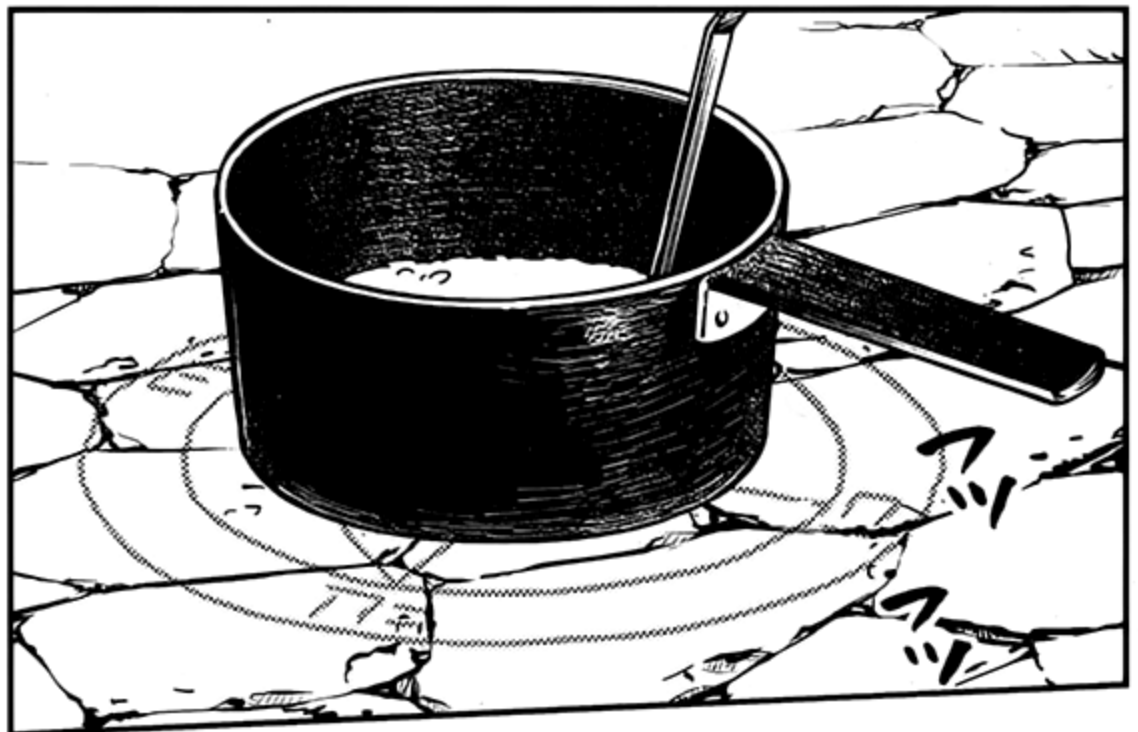


SFX: GYAAAAAAHHH!!





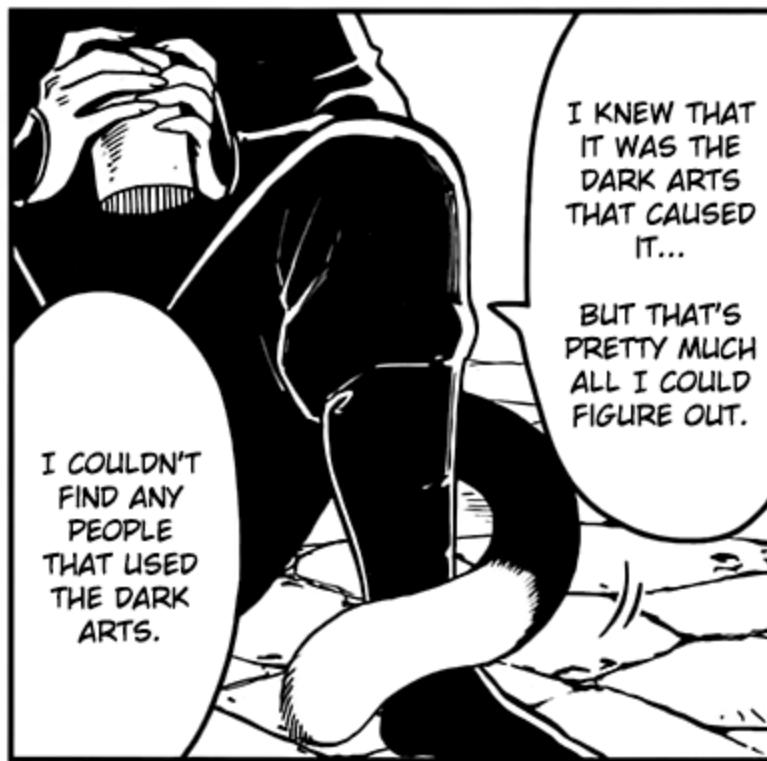
WHY
WERE YOU
FOLLOWING
US?



SO...



AT
LEAST,
NOT
UNTIL I
MET...



I KNEW THAT
IT WAS THE
DARK ARTS
THAT CAUSED
IT...

BUT THAT'S
PRETTY MUCH
ALL I COULD
FIGURE OUT.

I COULDN'T
FIND ANY
PEOPLE
THAT USED
THE DARK
ARTS.



THIS WHOLE
TIME, I'VE
BEEN TRYING
TO FIND A
WAY TO
DISPEL THIS
CURSE ON
MY BODY.

70
3

SFX:
LICK



MY AREA
OF STUDY
IS MAINLY
FOCUSED
ON GETTING
ENERGY
FROM
OTHER
DIMENSIONS
AND...

THE DA...
ANCIENT
MAGICS
HAVE MANY
DIFFERENT
ASPECTS.



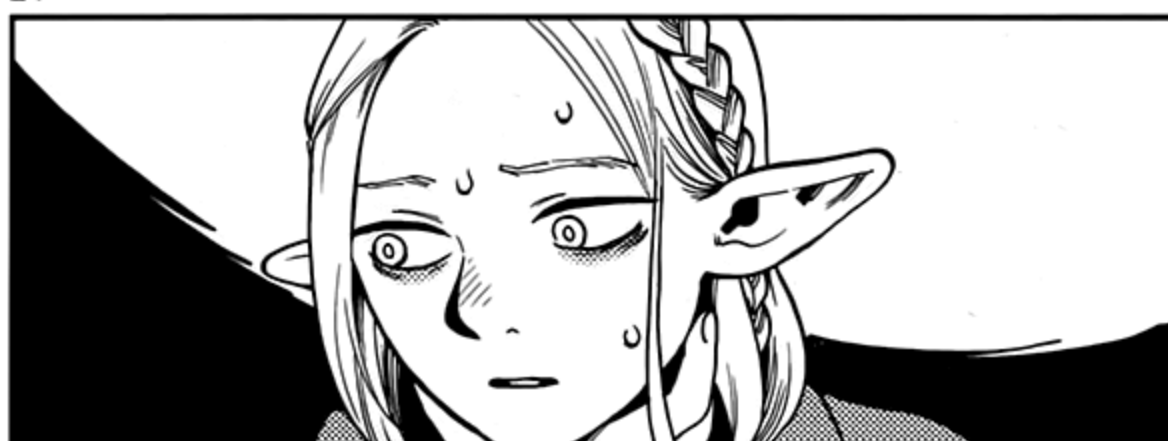
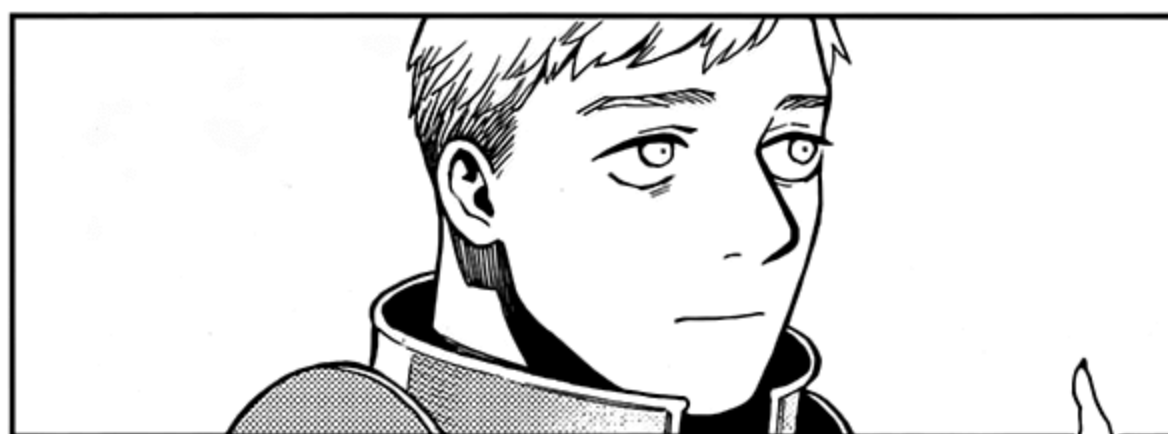
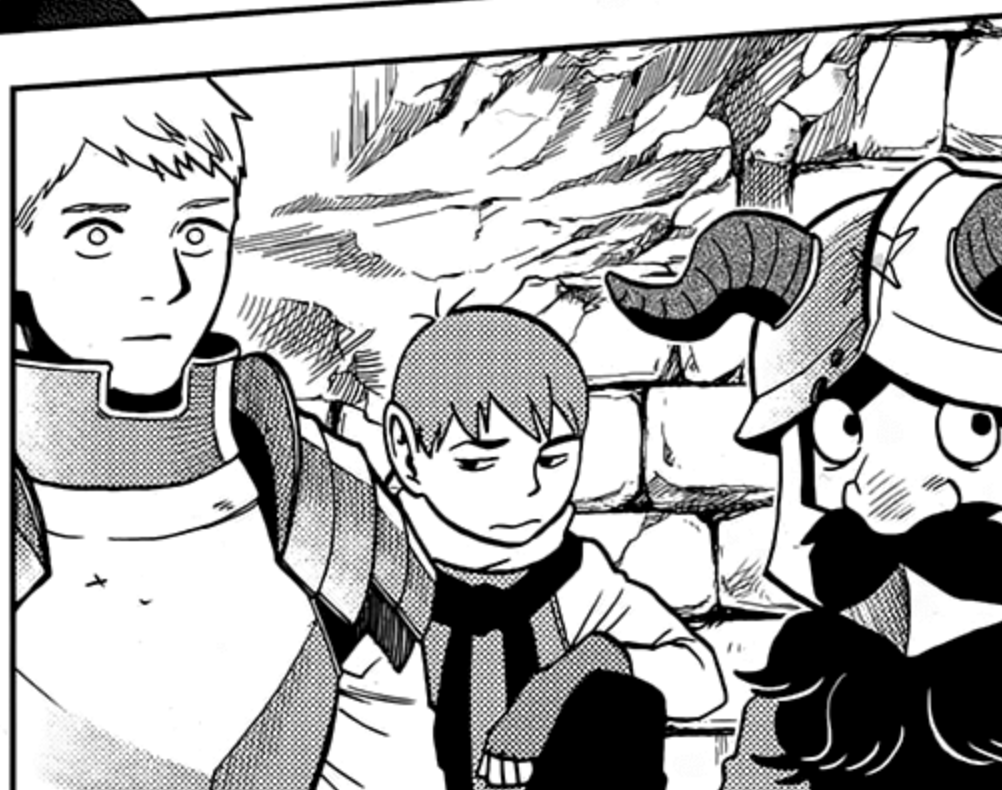
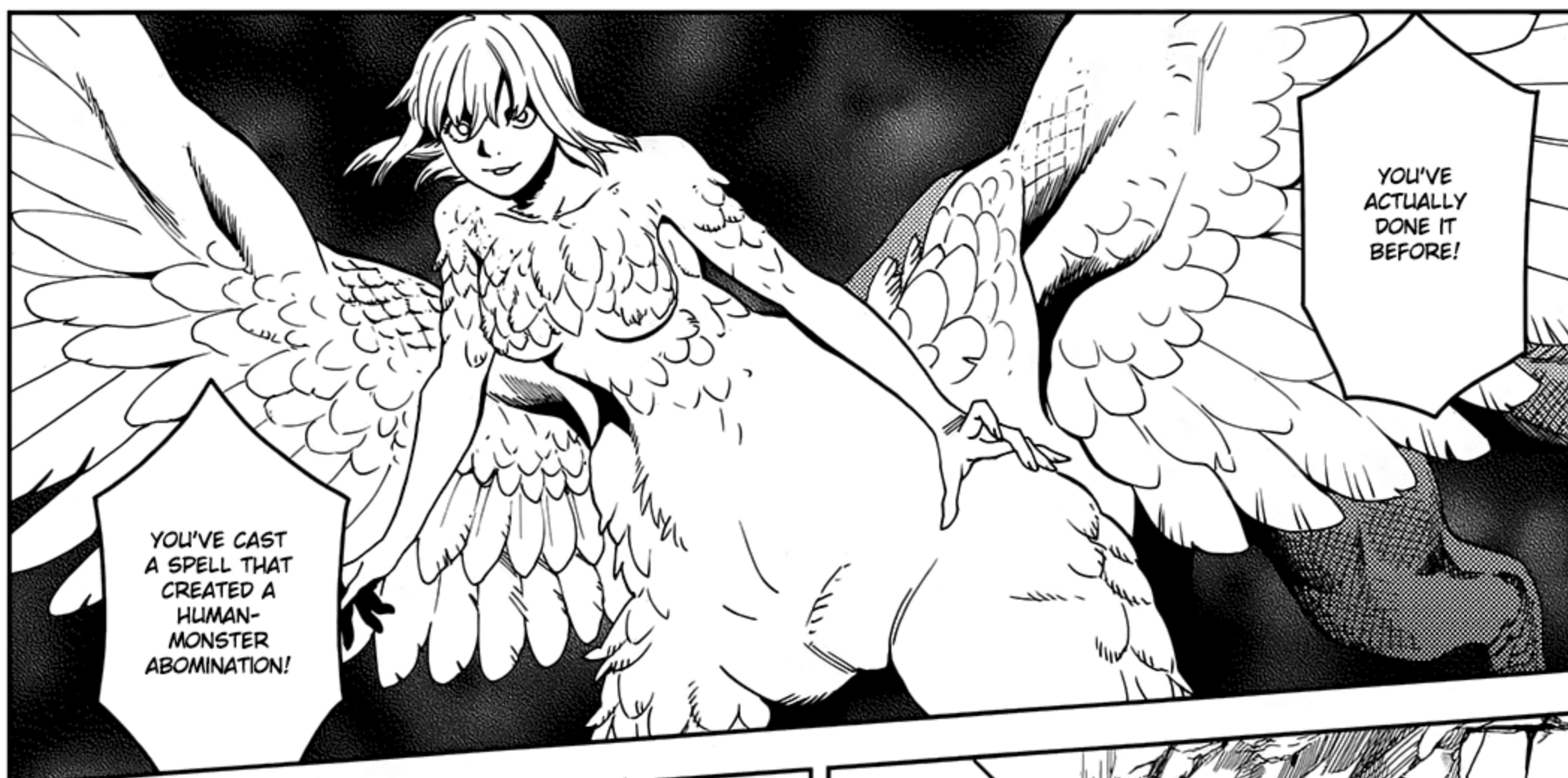
I KNOW
YOU CAN
UNDO
THIS!!

AFTER
ALL...

DON'T LIE
TO ME!



THAT
LONGEARS
OVER
THERE.





HUH?



LOOK, I'M SORRY.

THE TRUTH IS...

THERE'S NOTHING I CAN DO TO HELP YOU...



THAT'S WHY EVEN IF OUR BODIES GET DAMAGED INSIDE HERE, THE SOUL WON'T ESCAPE.

THIS DUNGEON HAS A SPELL CAST ON IT THAT ACTS LIKE A STURDY MEMBRANE INSIDE THE SHELL OF THE EGG.



NORMALLY, OUR BODY ACTS LIKE THE SHELL.

ONCE IT BREAKS, WHAT'S INSIDE COMES LEAKING OUT AND WE CAN'T PUT IT BACK TOGETHER AGAIN.



THERE ARE STILL A LOT OF THINGS WE DON'T KNOW ABOUT THE SOUL, BUT...

IT'S OFTEN COMPARED TO AN EGG.

25



ONCE THE SOULS GET MIXED UP LIKE THAT...

THERE'S NO WAY TO SEPARATE THEM AGAIN.



RIGHT NOW, YOU AND FARLYN...

ARE EACH LIKE A SINGLE EGG THAT HAS TWO SOULS INSIDE.



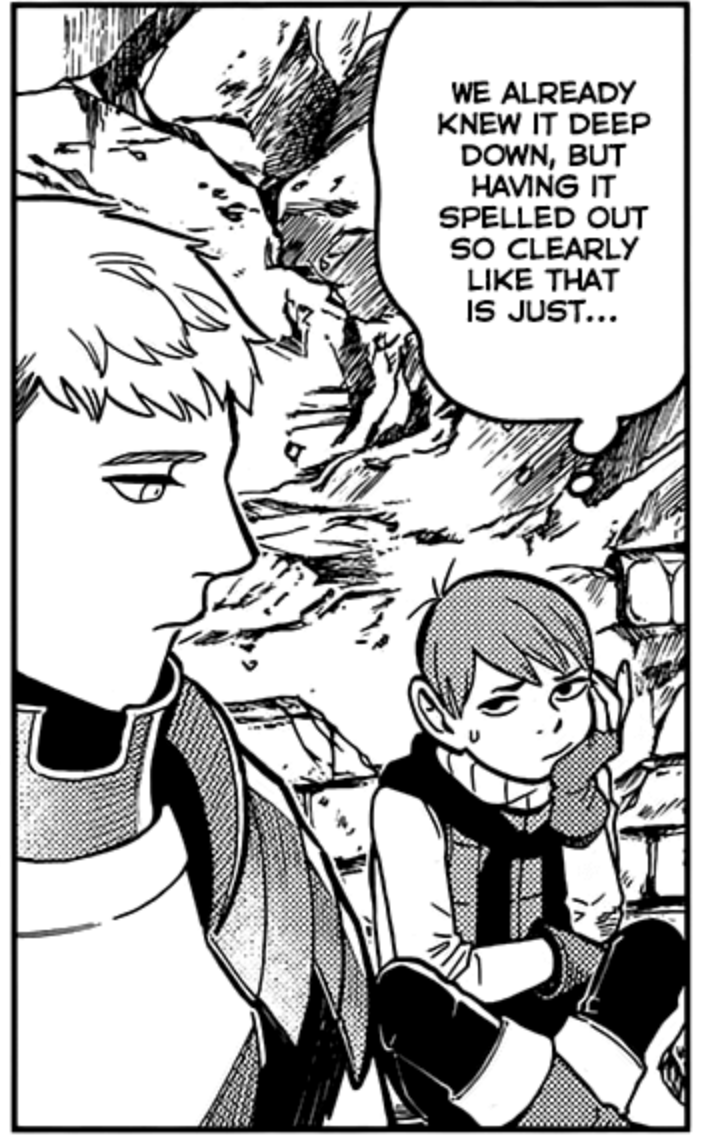
...HUH?

WAIT.

THEN...

WHY THE
HECK ARE
YOU GUYS

EVEN
BOTHERING
TO JOURNEY
FURTHER
INTO THE
DUNGEON?



WE ALREADY
KNEW IT DEEP
DOWN, BUT
HAVING IT
SPELLED OUT
SO CLEARLY
LIKE THAT
IS JUST...



THE NEXT REASON
IS SIMPLY
BECAUSE WE'RE
GOING TO GET
ARRESTED FOR
USING THE DARK
ARTS IF WE
RETURN TO THE
SURFACE.

IT LOOKS LIKE
SUREAU'S GOING
TO REPORT US
TO THE ISLAND'S
GOVERNOR
FOR WHAT WE
DID DOWN HERE.

I'm not
sure what
he's actually
gonna tell
him, though.



SHE MIGHT
END UP
KILLING
THE NEXT
GROUP OF
ADVEN-
TURERS SHE
RUNS INTO.

OR THEY
MIGHT
KILL HER.

WE WANT TO
DO SOMETHING
BEFORE THAT
HAPPENS.

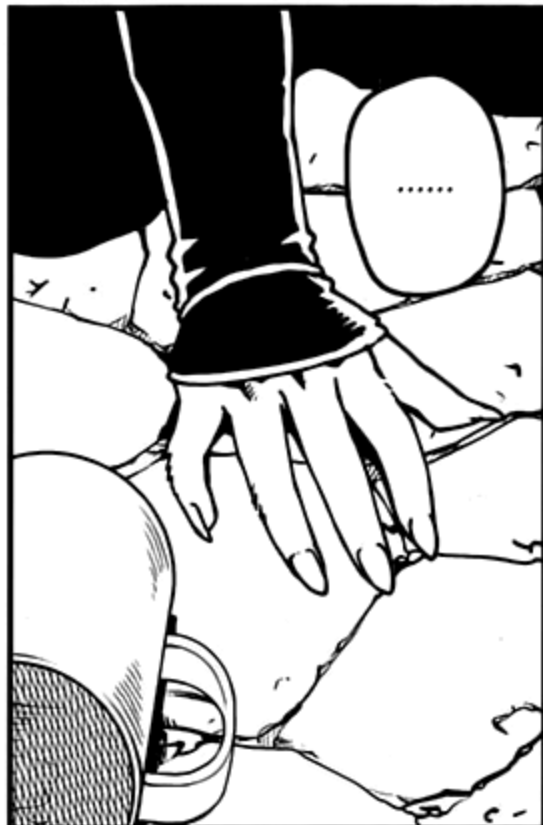


UMM,
WELL...



ONE REASON
IS BECAUSE WE
CAN'T LEAVE
MY SISTER IN
THAT FORM.

26



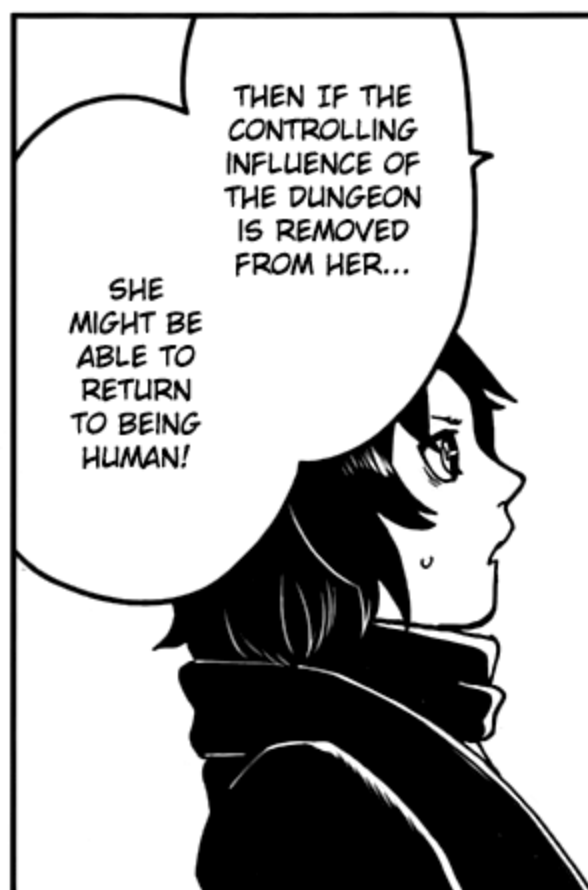
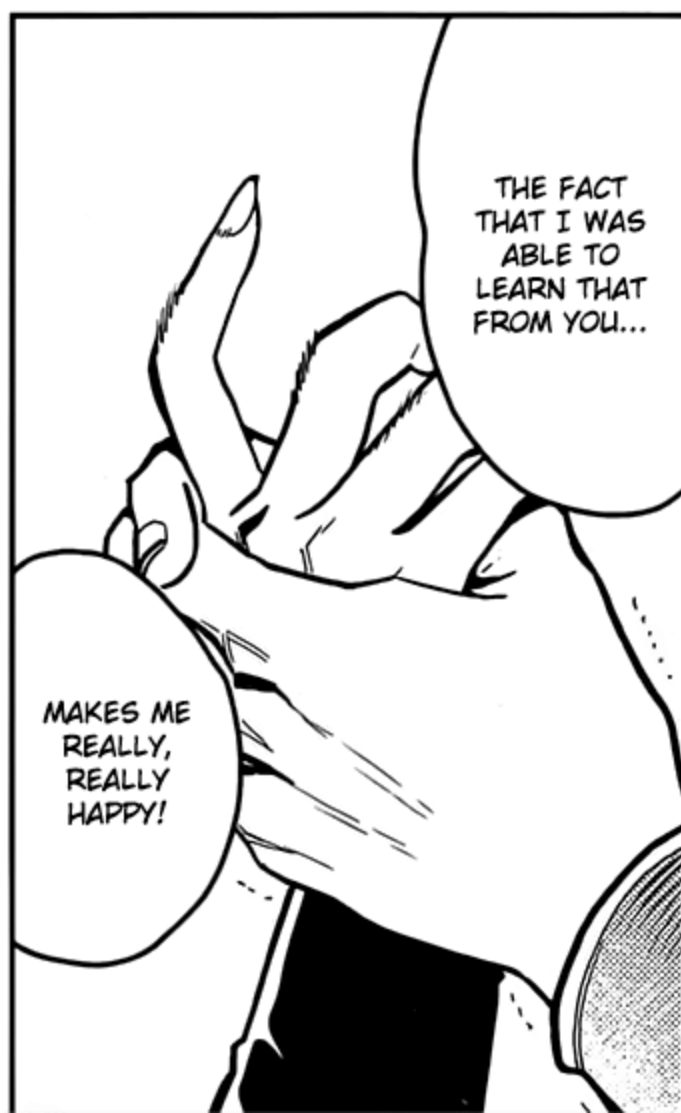
OH
NO...
THAT
MEANS
I'M
GONNA...

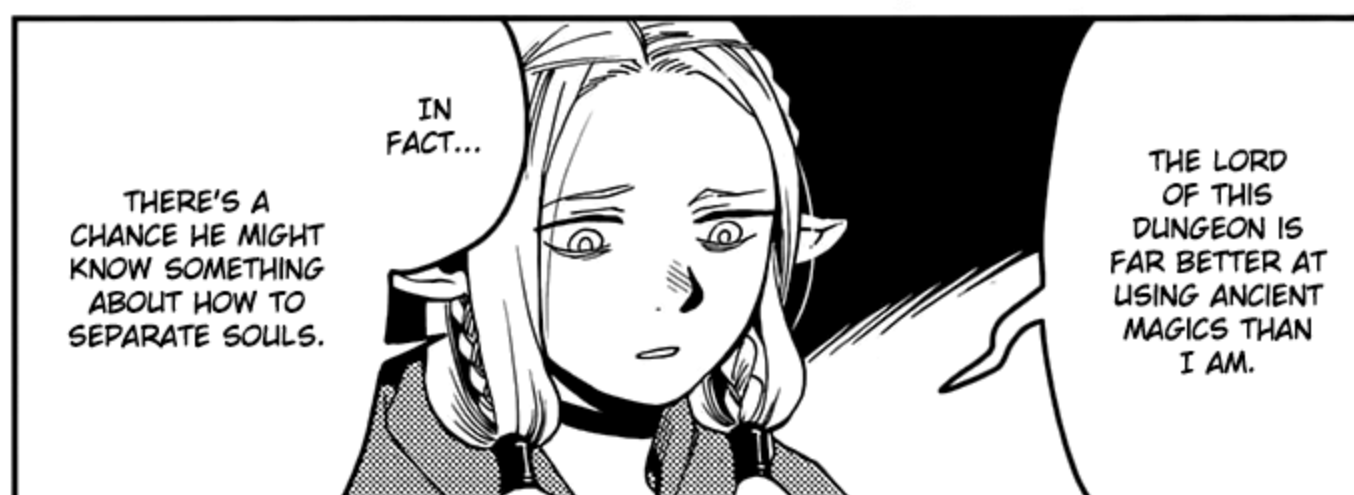
BE LIKE
THIS
FOREVER...





27





Dungeon Meshi Ch. 41

by Kui Ryoko

Released 02/14/2018

#EverydayHeroes Scans



Yamanba: Also known as a yamauba, a yamanba is a creature from Japanese folklore. She is a youkai, often depicted with the form of an old woman, who lives deep in the mountains and devours people.

Hyorogan: A type of ball-shaped ration used in the Sengoku period of Japanese history. It was used by many soldiers, but it is most famously known as a ration used by ninjas. A *hyorogan* is a portable ball packed with many different ingredients (which varied by region and household). Some examples are buckwheat or millet flour, dried plums, sesame, dried bonito, powdered ginger, and honey.

Thanks for reading!

Please support the author and publishers by purchasing this manga if it is available in your region.

Staff: Apoptosis
HouseofGlass

ehscans.wordpress.com