

主人を見守る、
それが勤め——。

■腹へりダンジョンファンタジー!!!

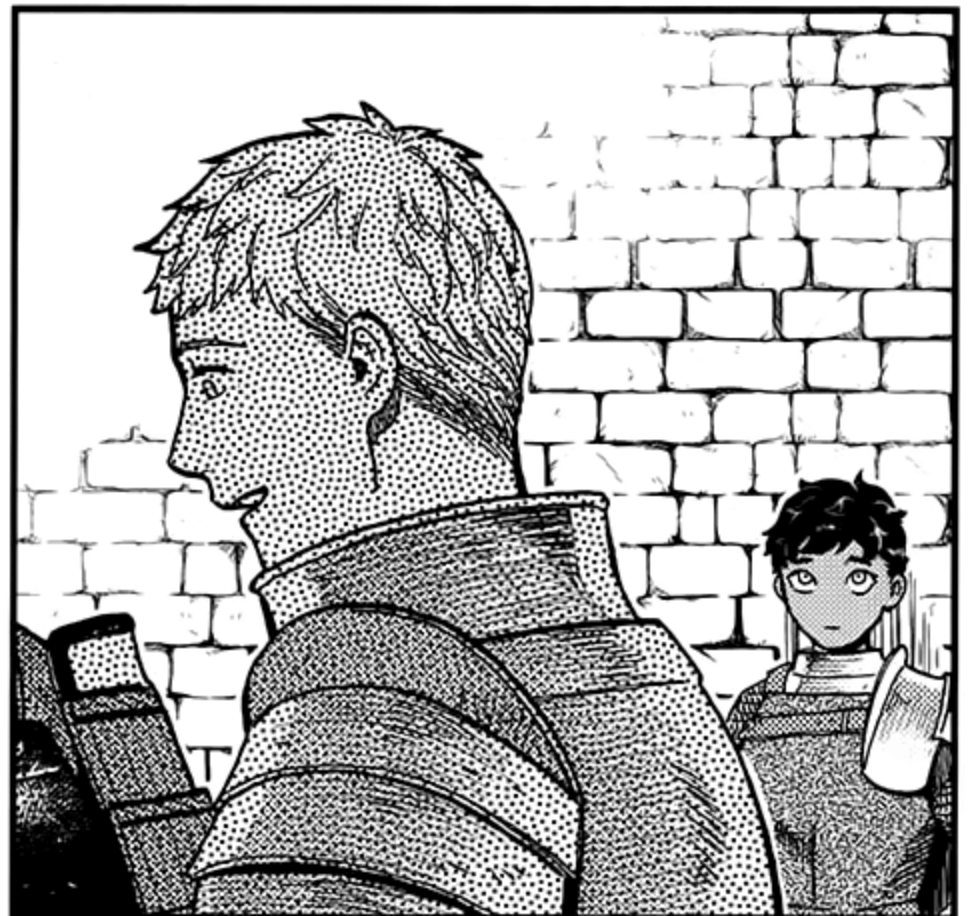
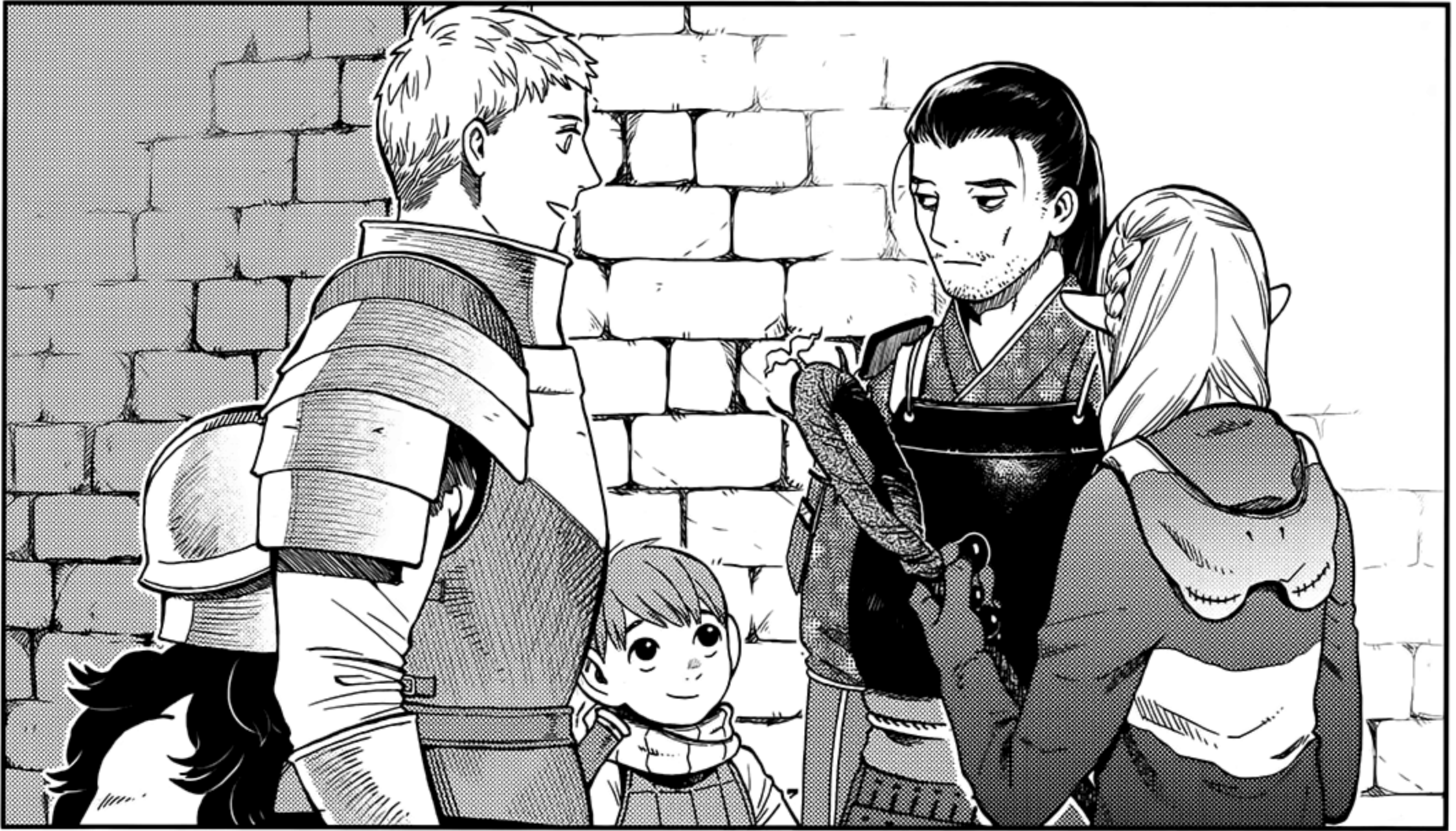
ダンジョン飯

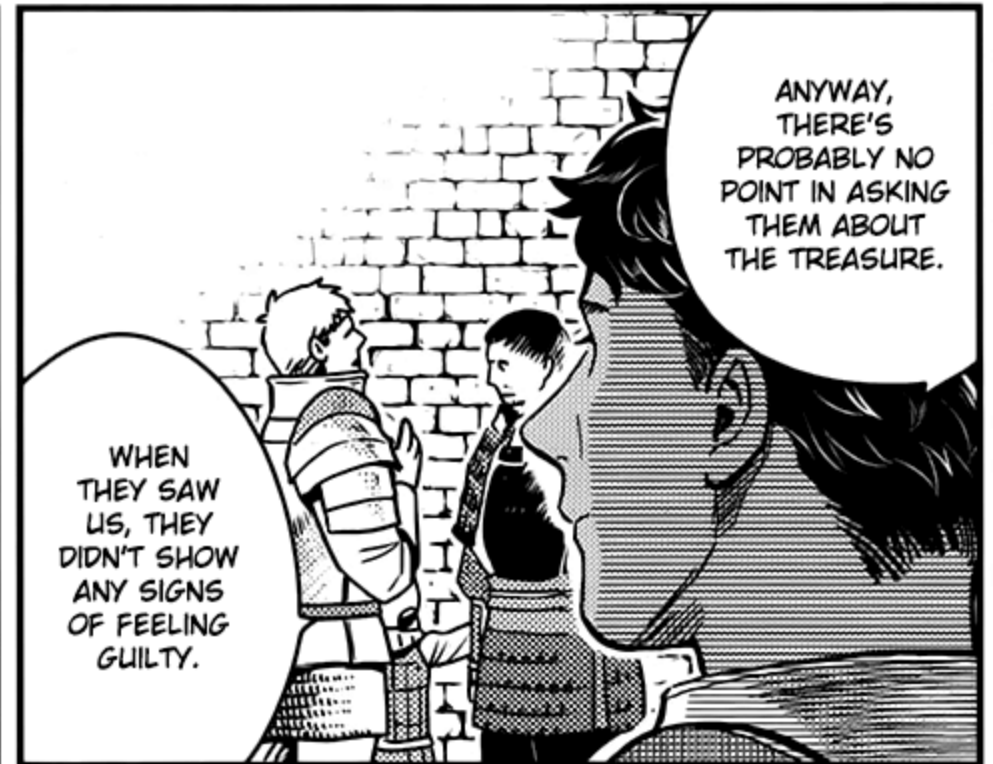
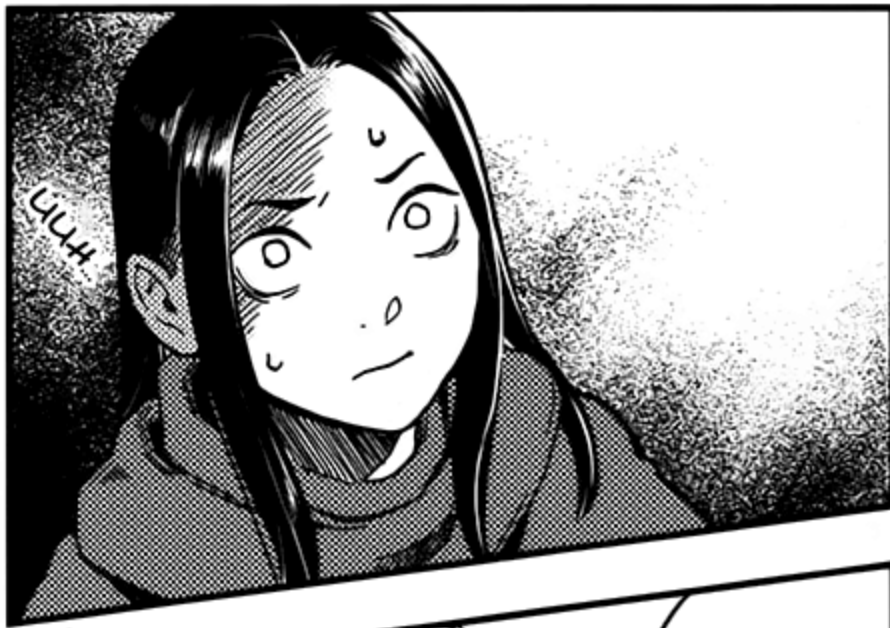
Delicious in Dungeon by Ryoko Kui

Chapter 36: Mirin-boshi

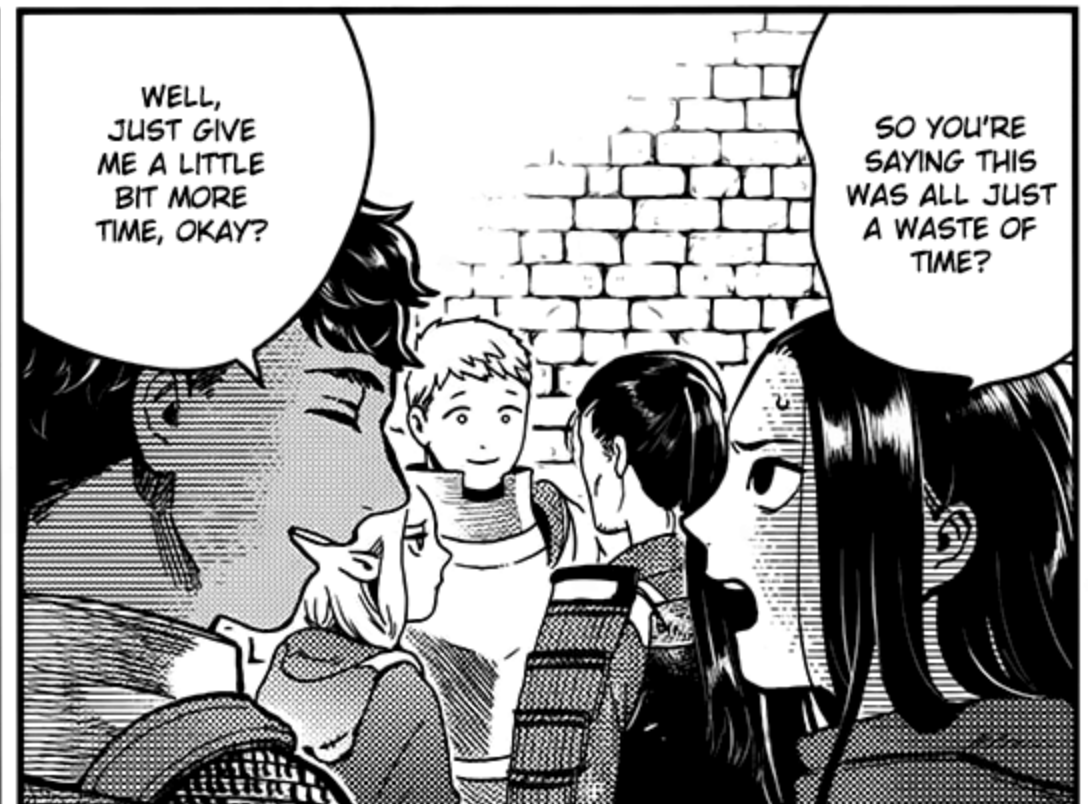
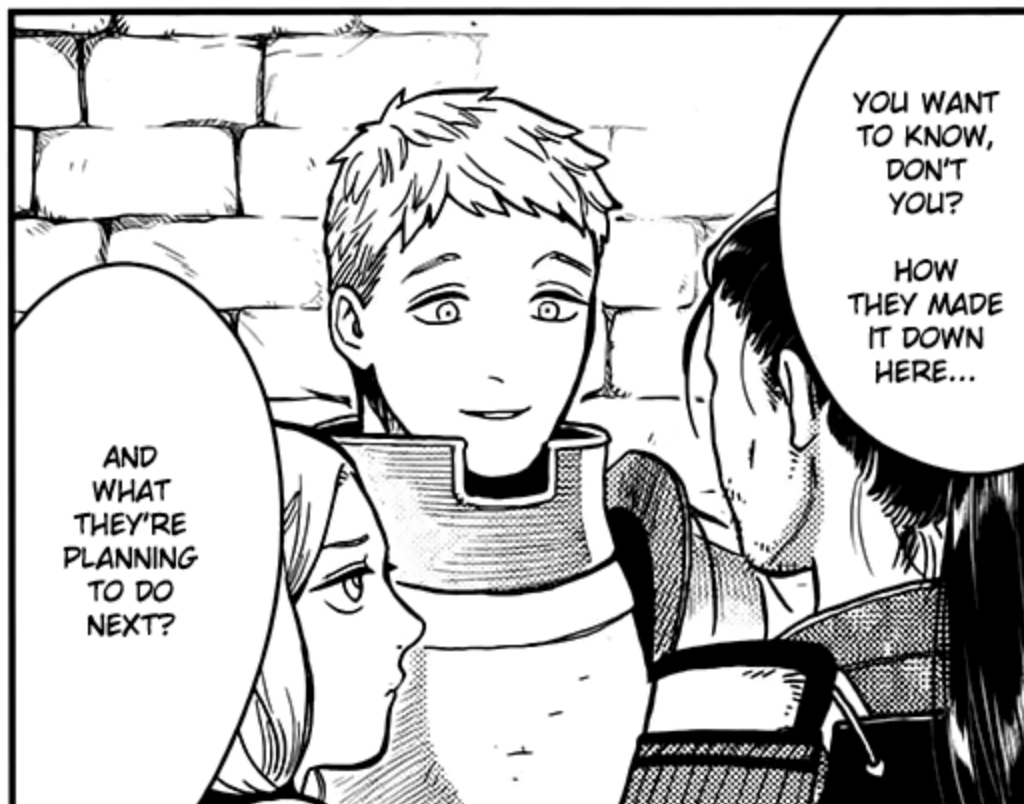
九井諒子

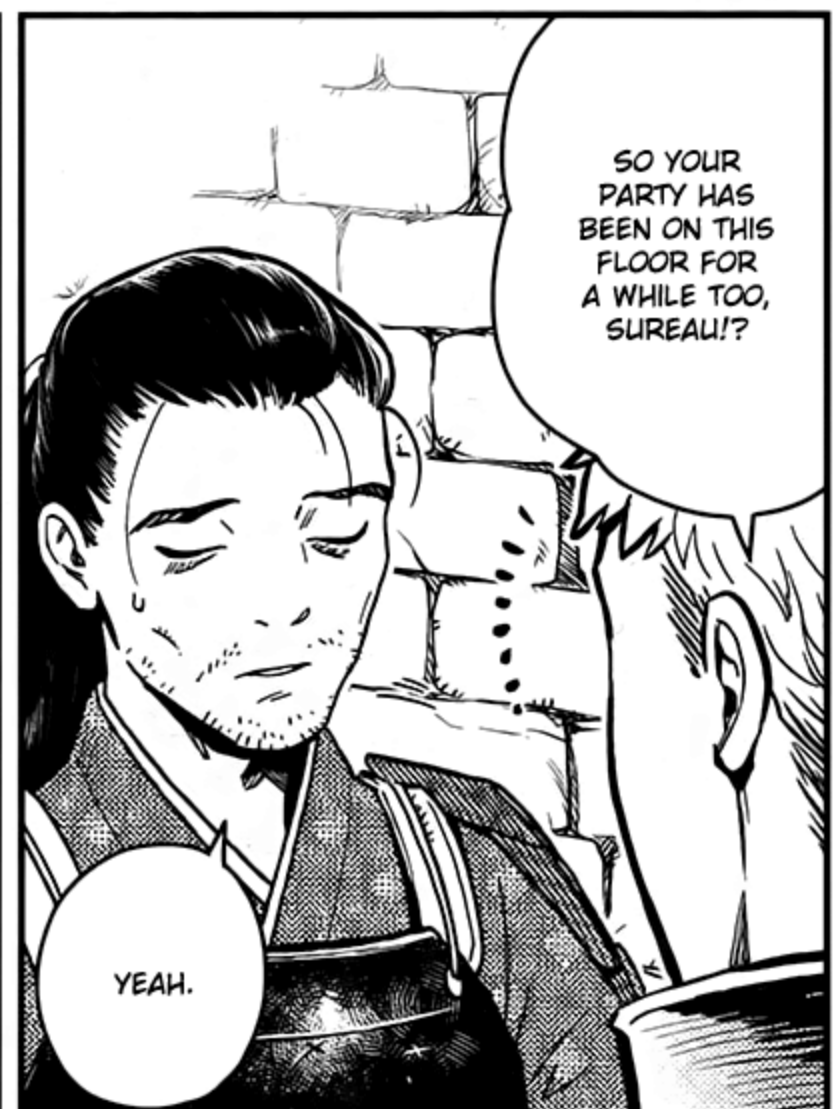
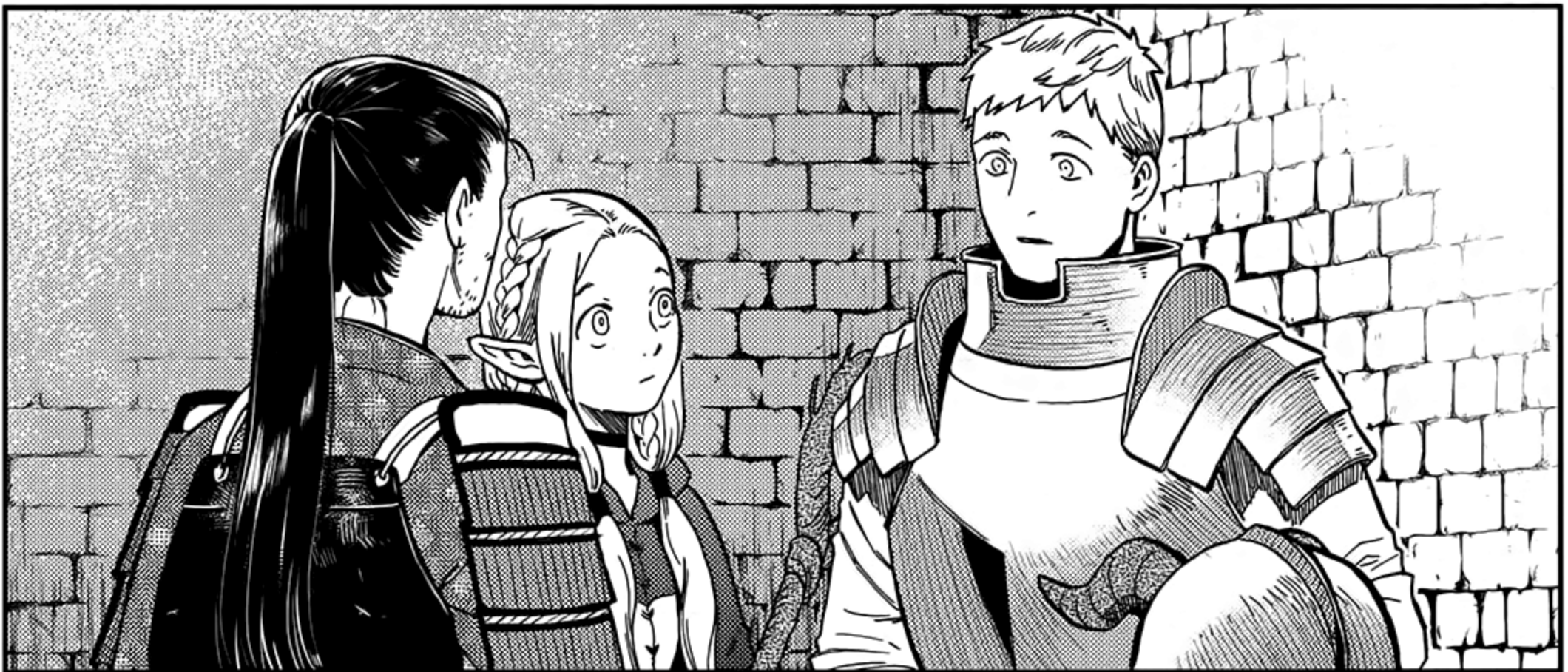
迷宮の主、現る……! 新展開の第5巻、8月10日発売予定!!



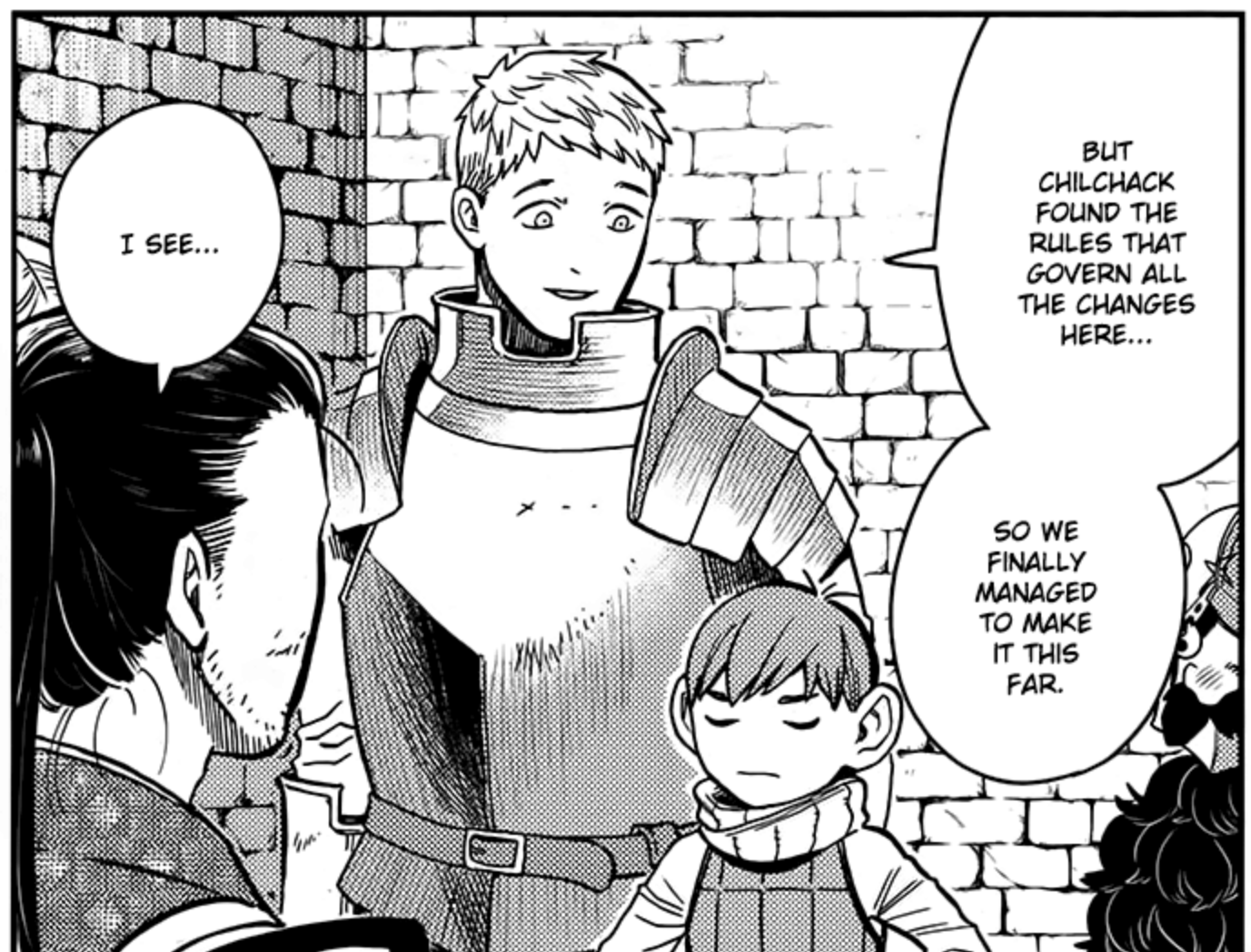
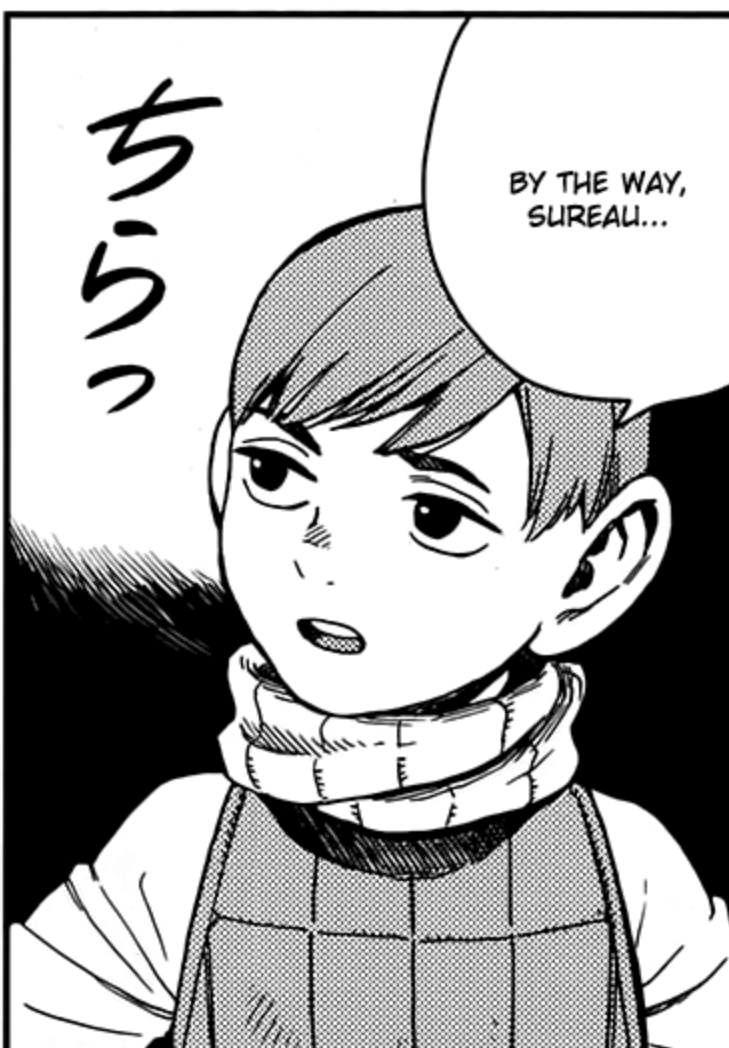


3

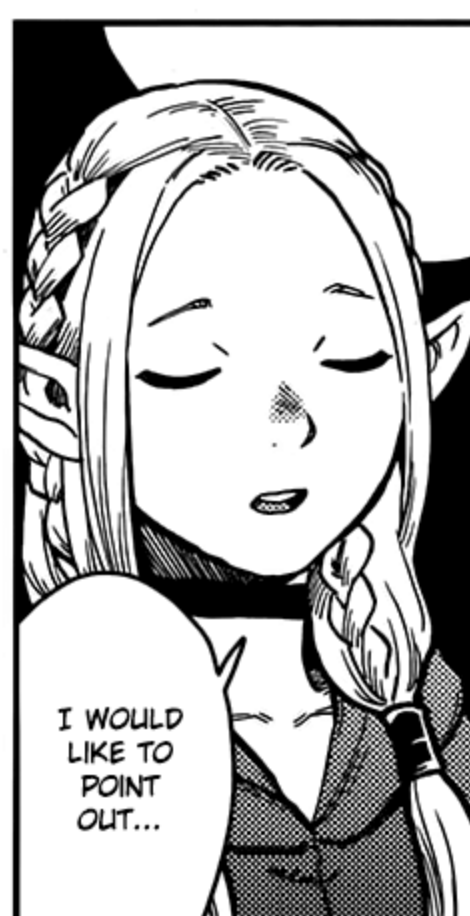
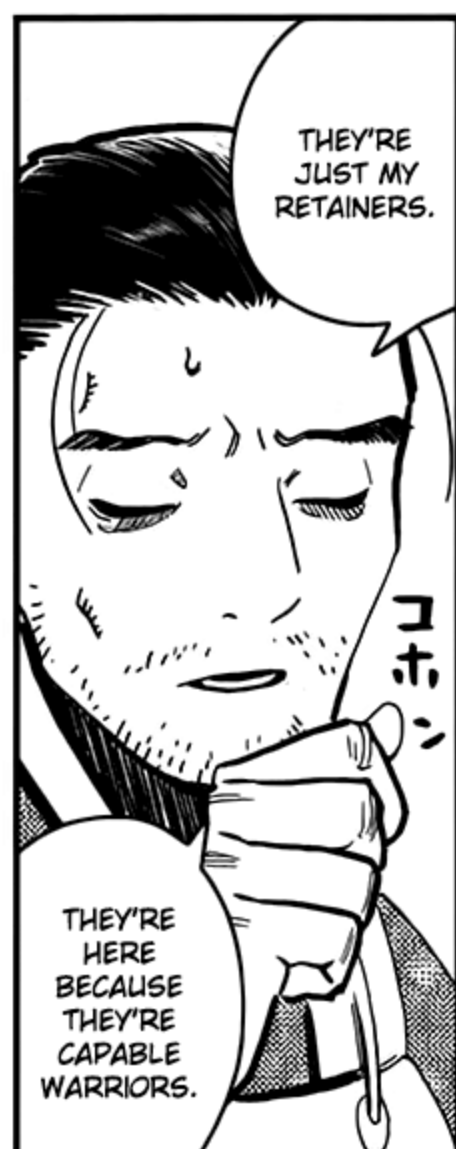


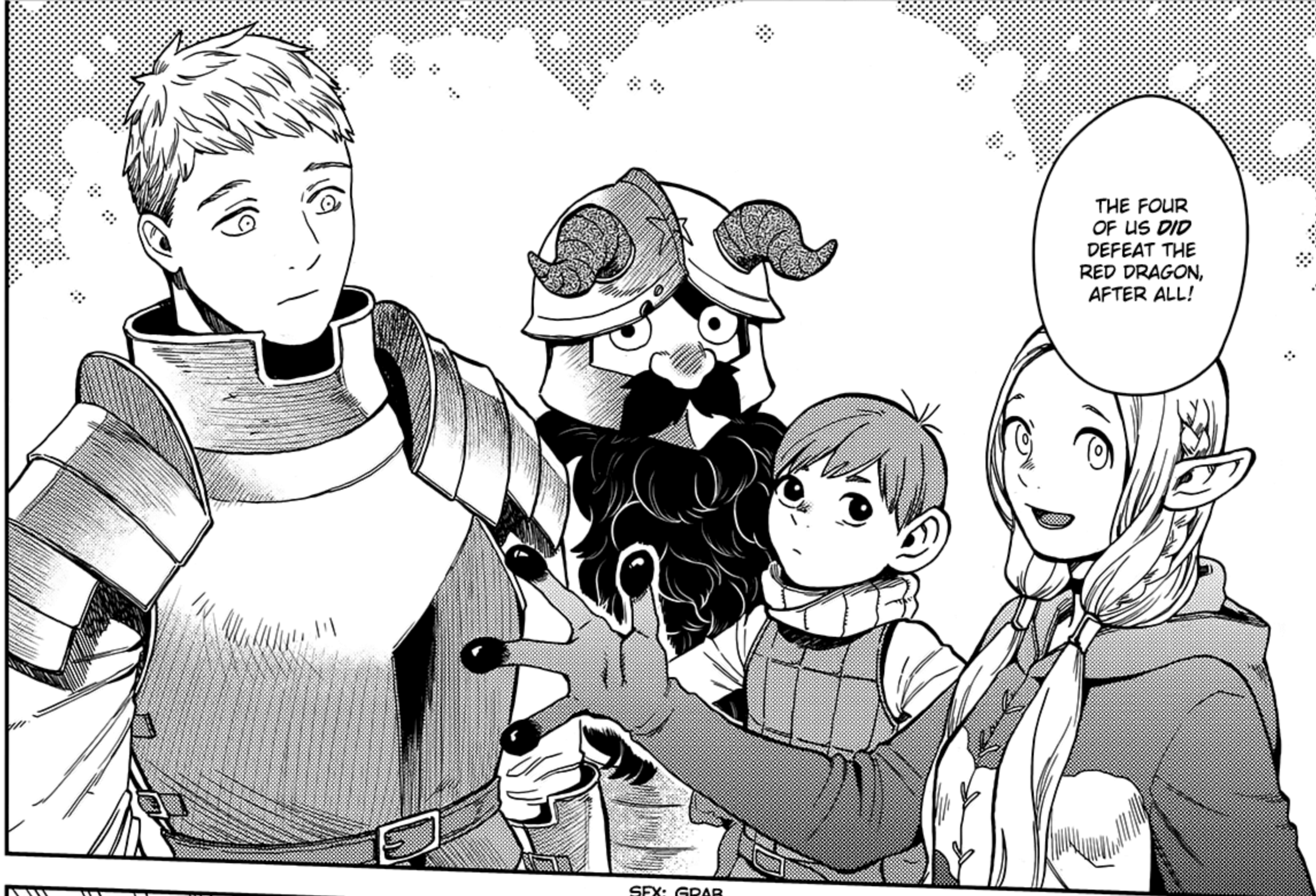


4 SFX: GLANCE



SFX:
COUGH



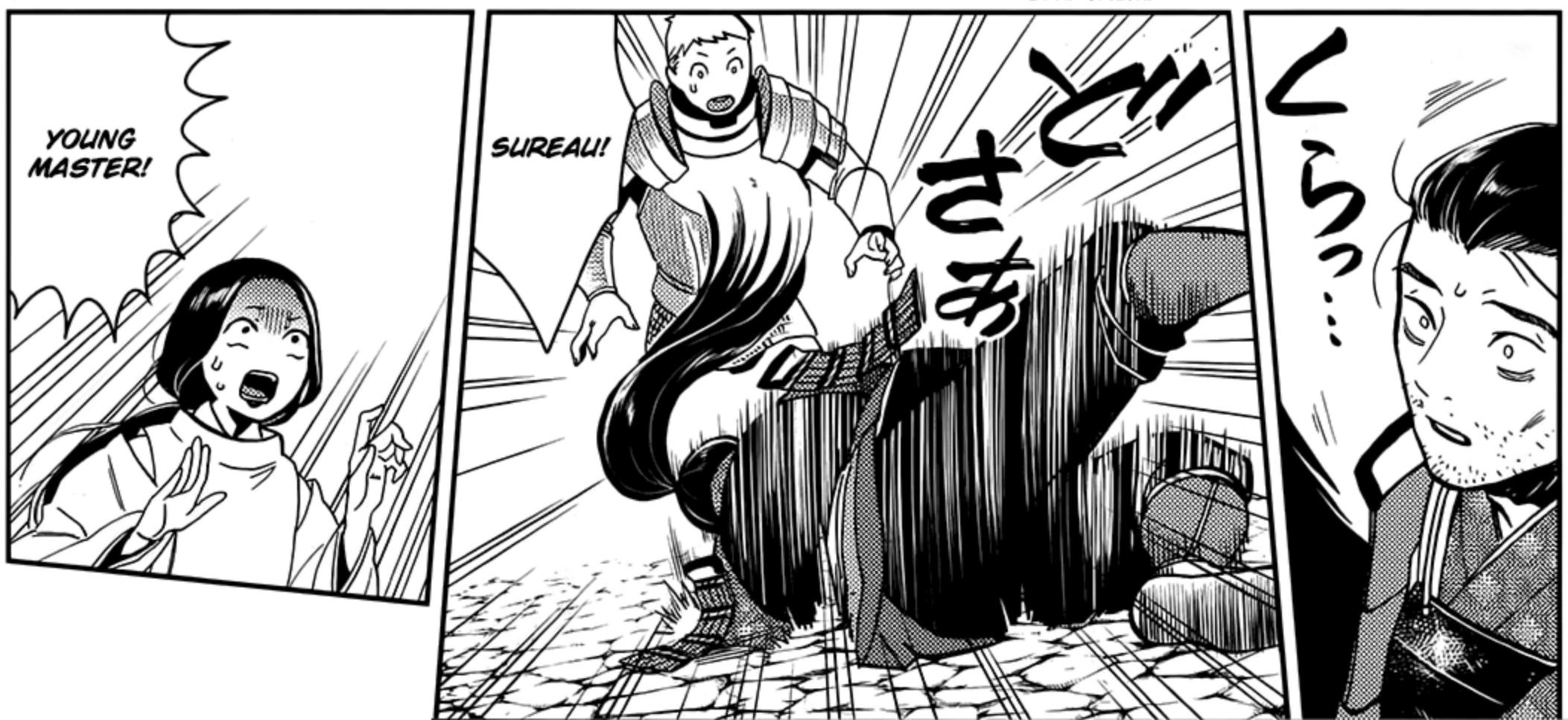


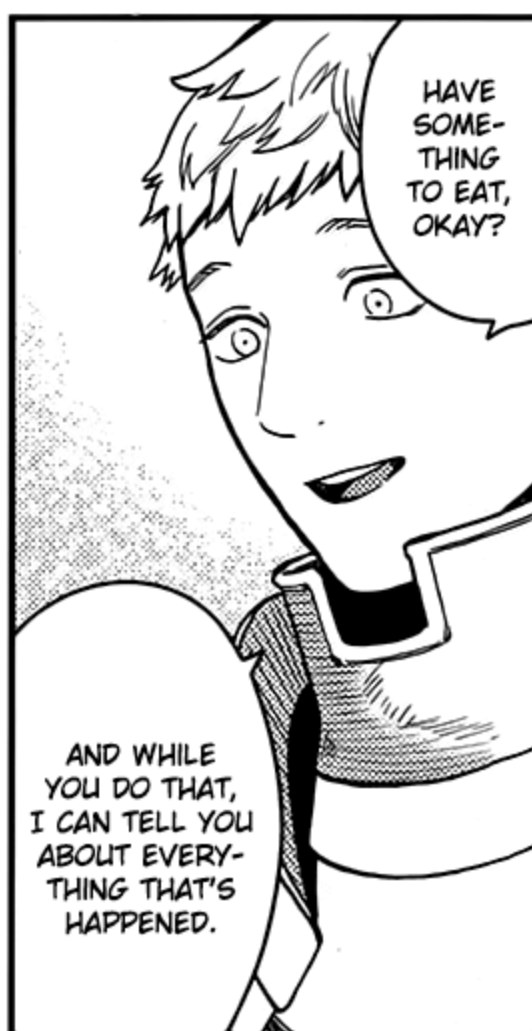
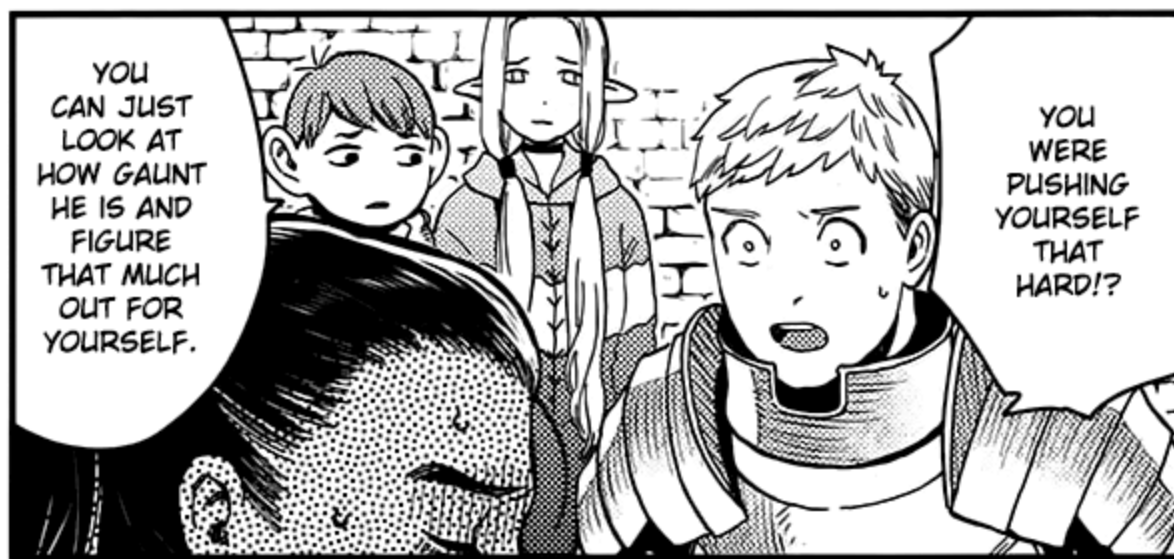
SFX: GRAB



SFX: THUMP

SFX: TOTTER

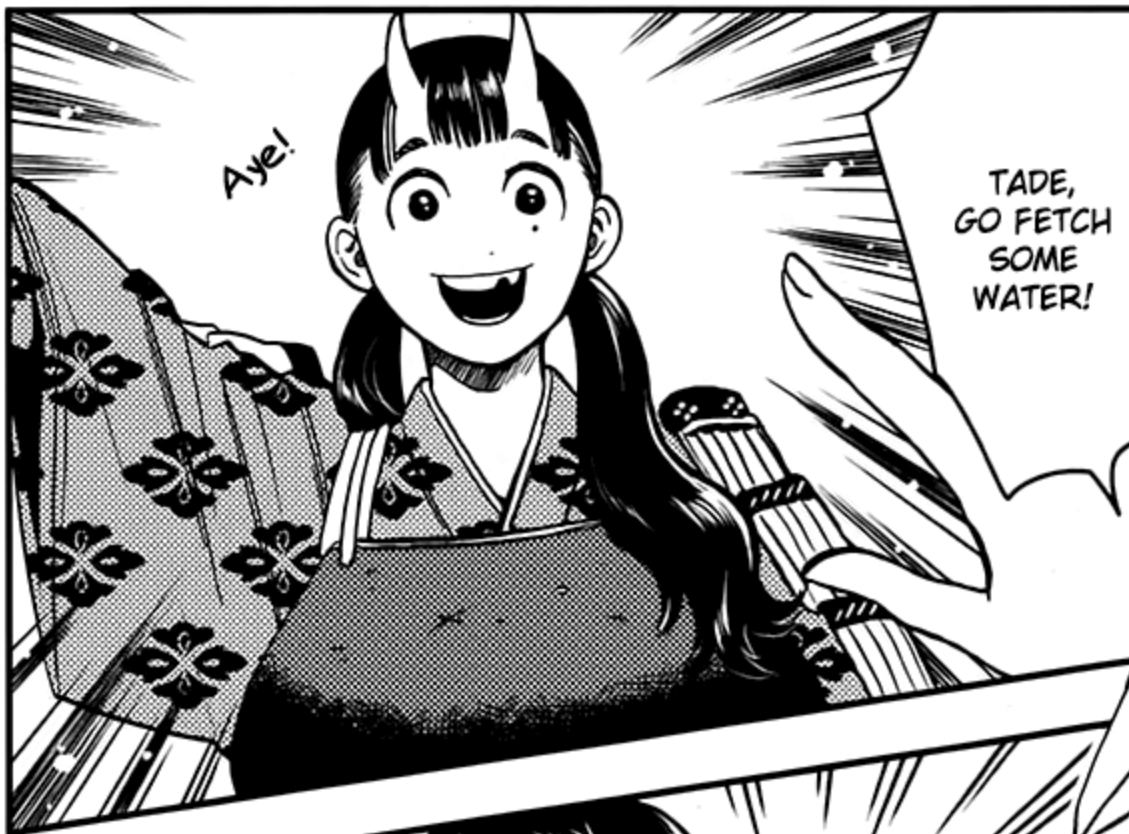


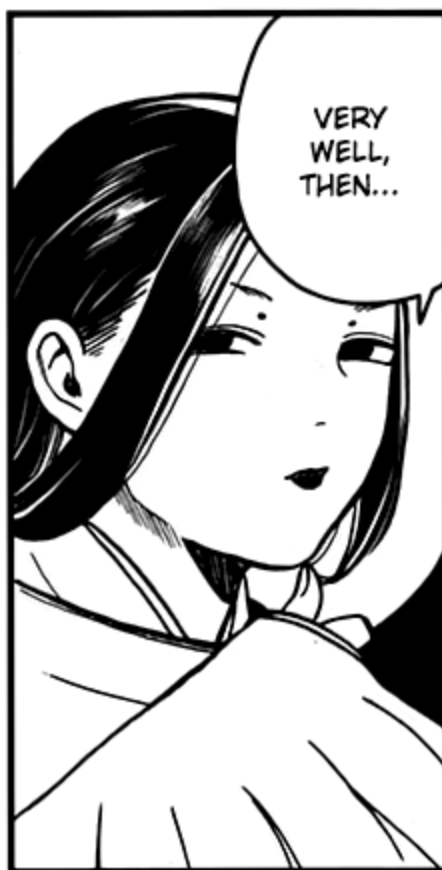


7

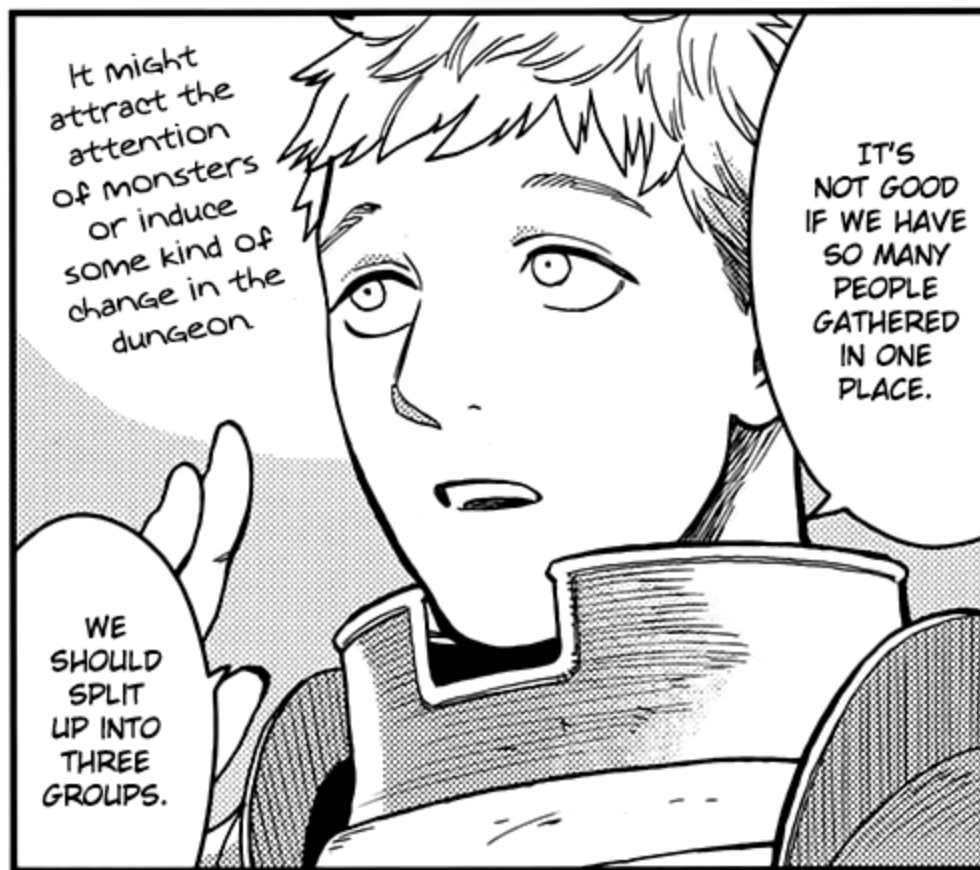
SFX: SPARKLE







VERY WELL, THEN...



It might attract the attention of monsters or induce some kind of change in the dungeon.

WE SHOULD SPLIT UP INTO THREE GROUPS.

IT'S NOT GOOD IF WE HAVE SO MANY PEOPLE GATHERED IN ONE PLACE.



HMM.

THERE ARE TOO MANY PEOPLE HERE, THOUGH...

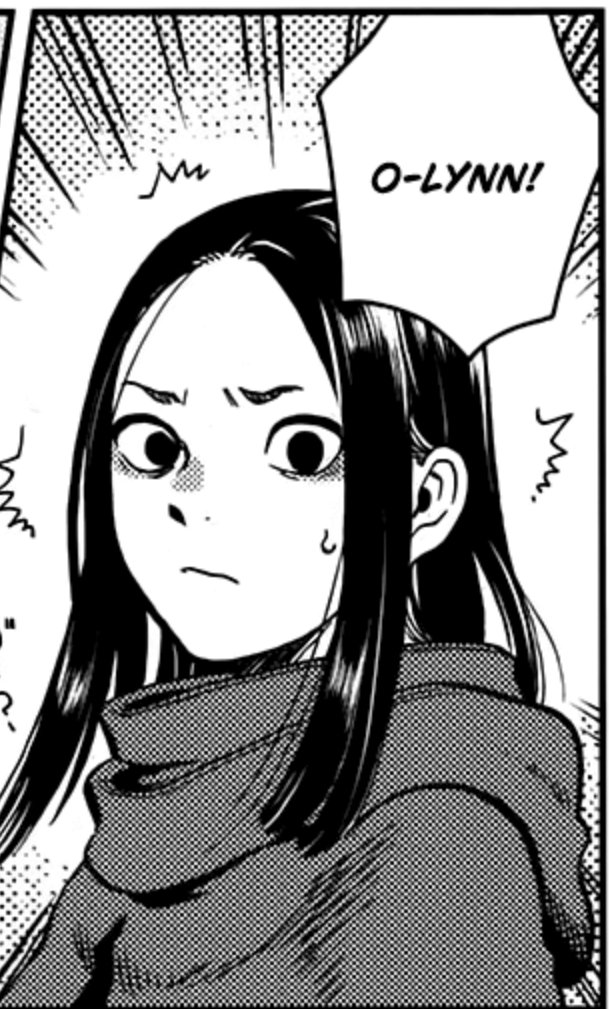


FROG WOMAN!



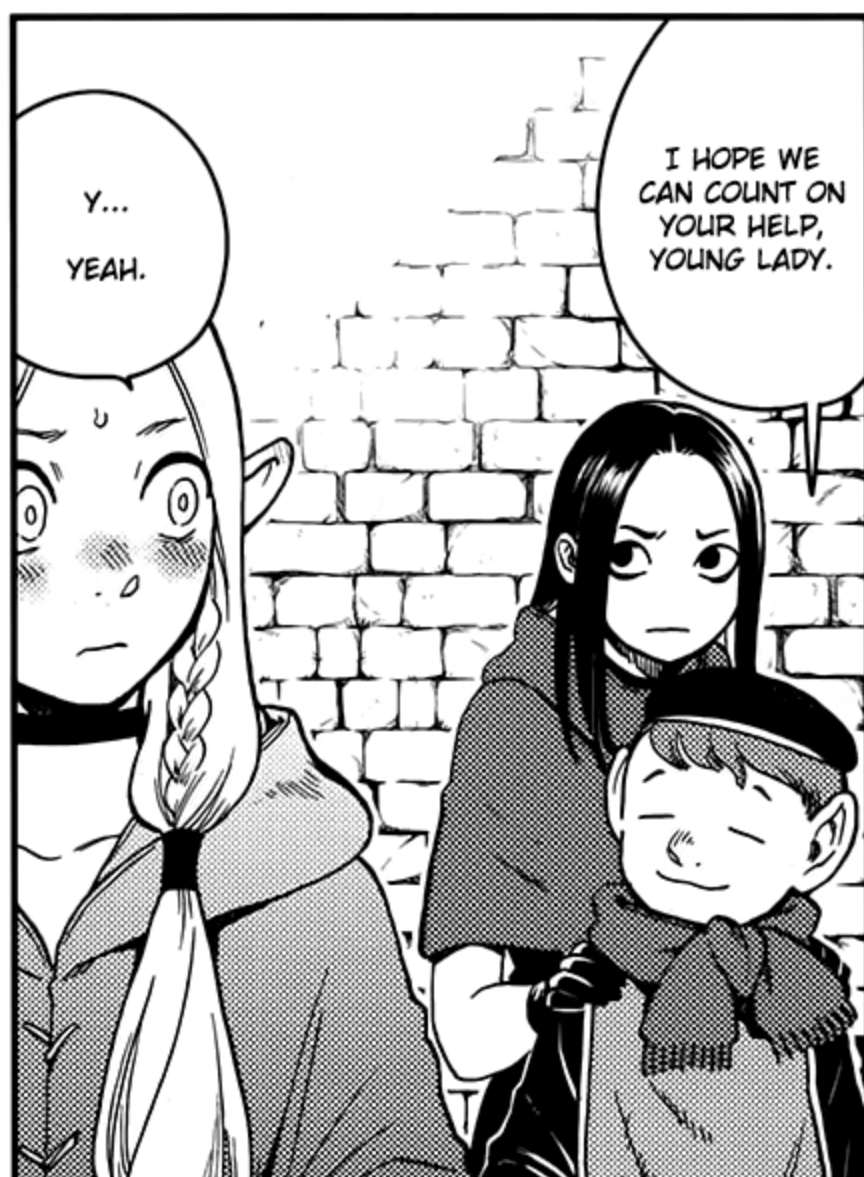
I'm a gnome...

DWARF!



O-LYNN!

SFX: SHOCK



Y... YEAH.

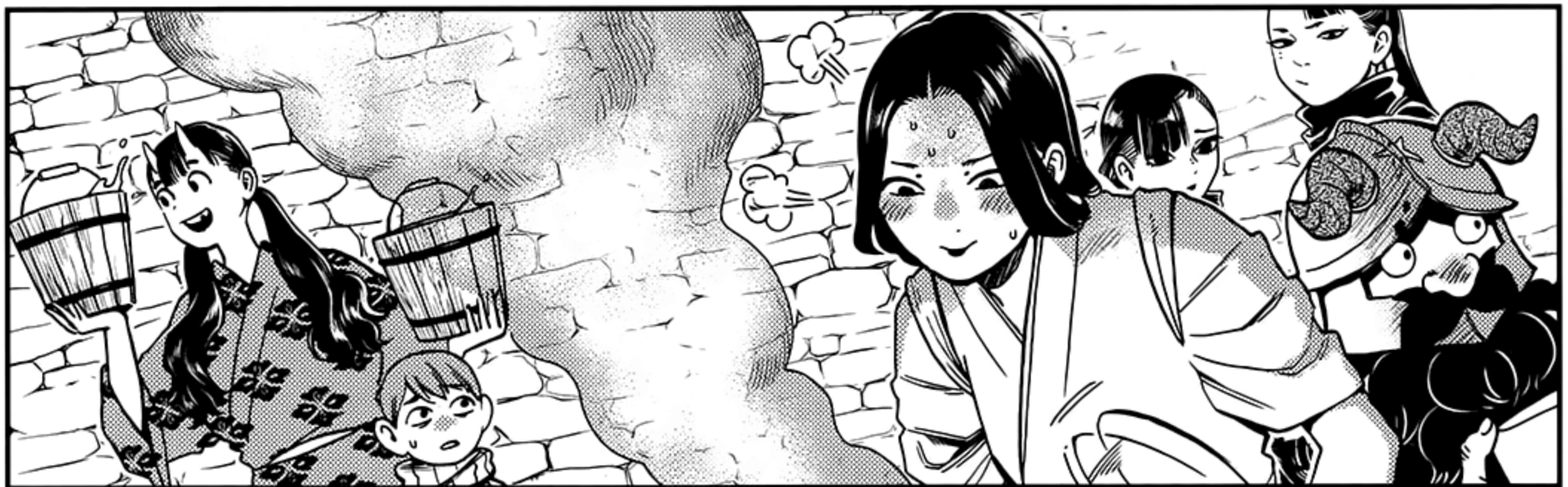
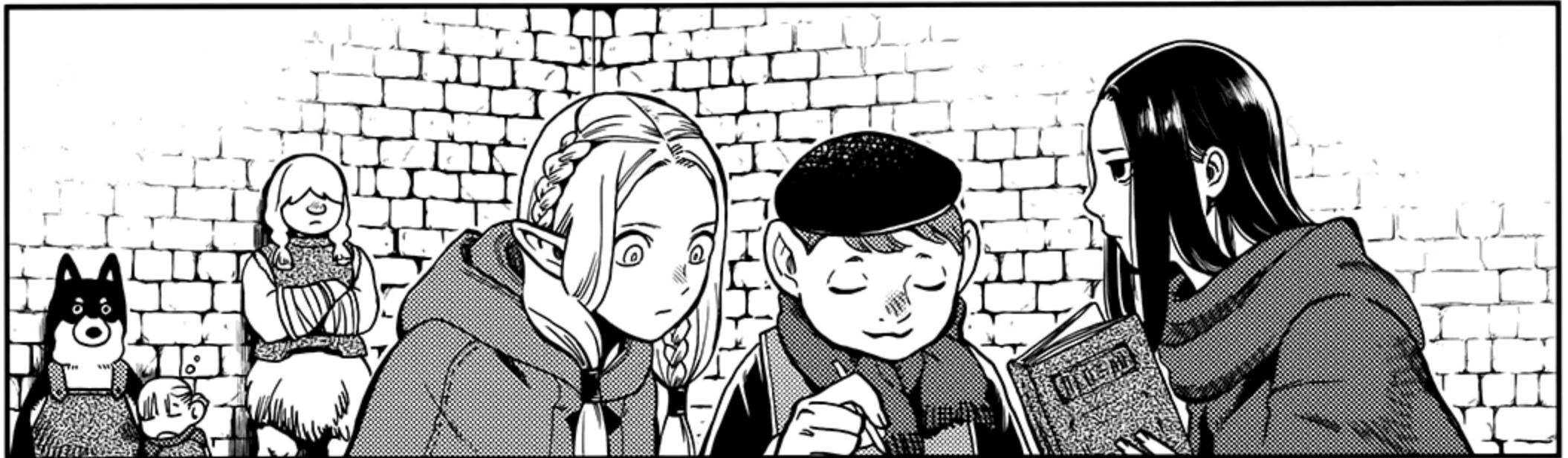
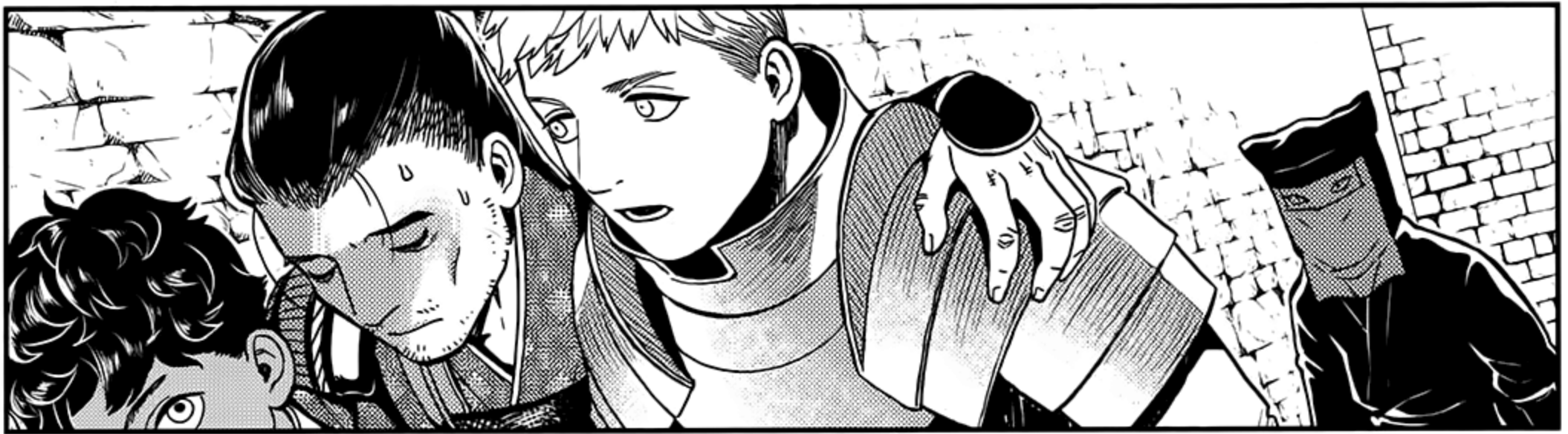
I HOPE WE CAN COUNT ON YOUR HELP, YOUNG LADY.



KEEP ANY MONSTERS FROM APPROACHING THE YOUNG MASTER WHILE HE'S EATING!

ANY OF YOU WHO KNOW HOW TO USE MAGIC, CREATE A BARRIER HERE!

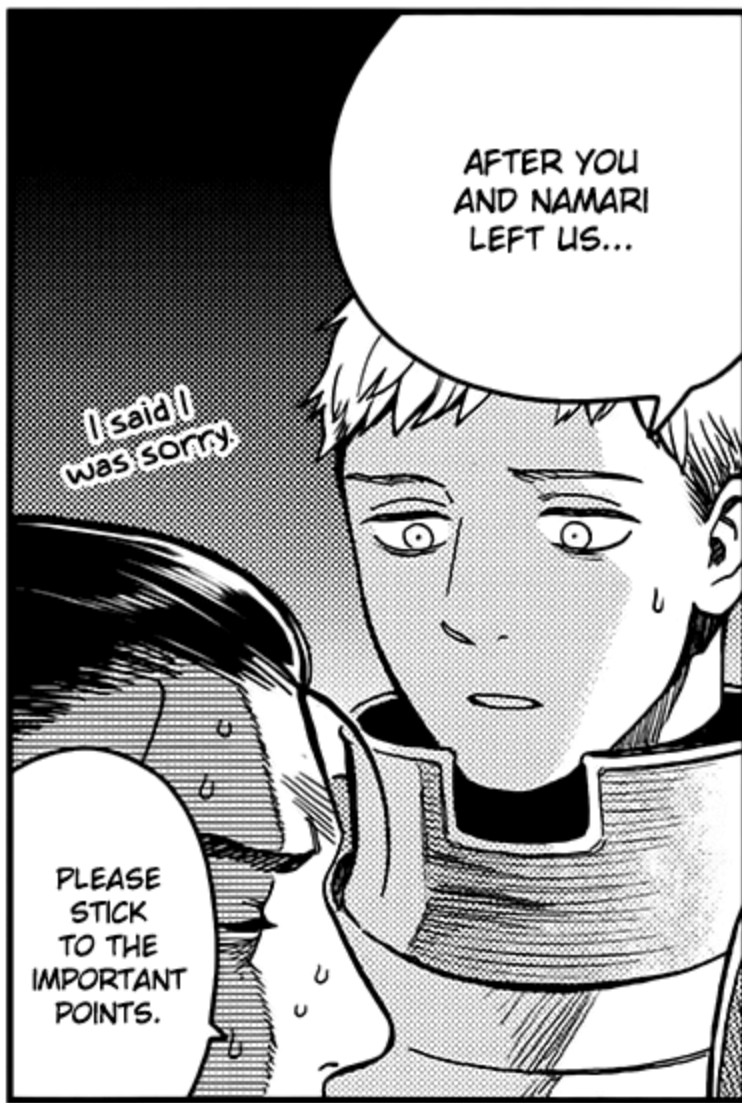
Okaaaay!



SFX: FWOOM

11





AFTER YOU
AND NAMARI
LEFT US...

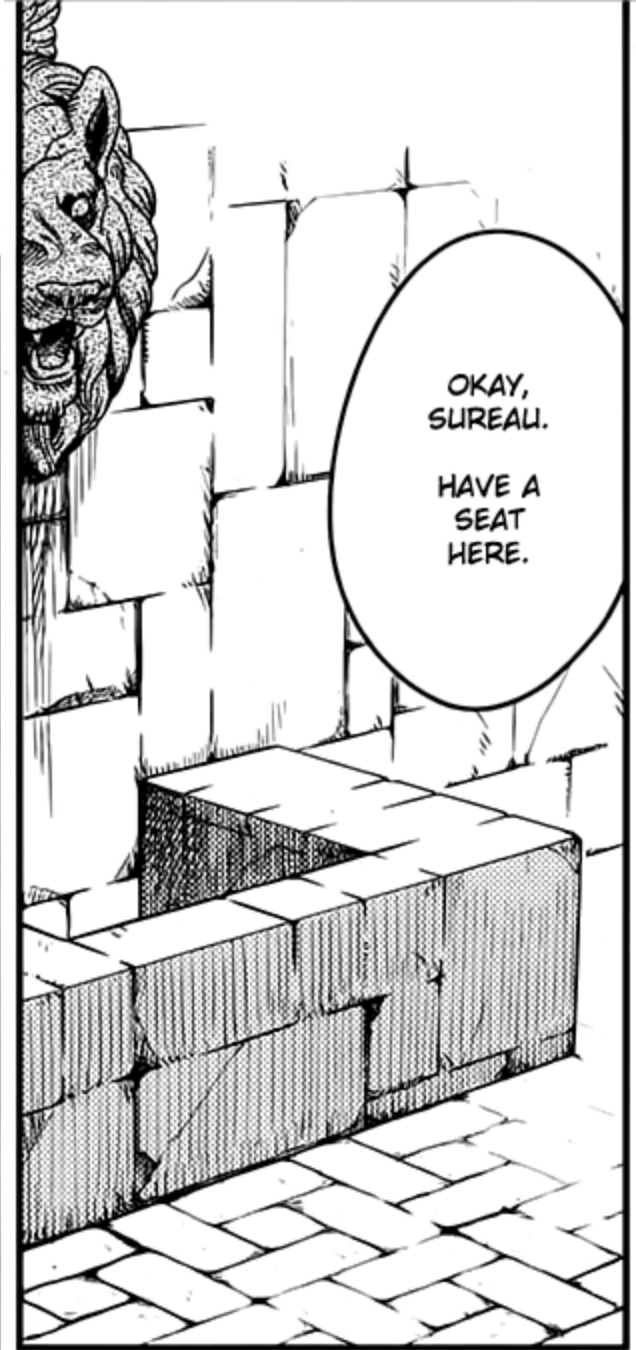
I said I
was sorry.

PLEASE
STICK
TO THE
IMPORTANT
POINTS.



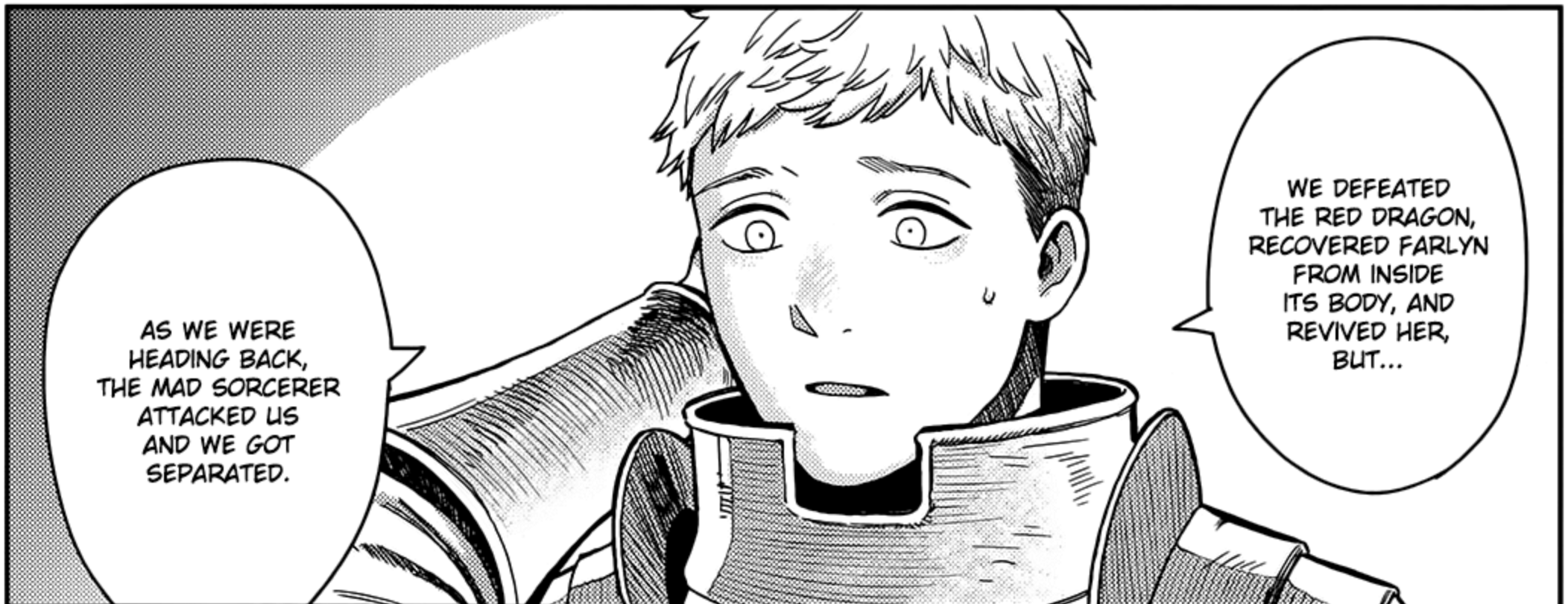
DON'T
WORRY
ABOUT ME.

JUST TELL
ME WHAT
HAPPENED.



OKAY,
SUREAU.

HAVE A
SEAT
HERE.



AS WE WERE
HEADING BACK,
THE MAD SORCERER
ATTACKED US
AND WE GOT
SEPARATED.

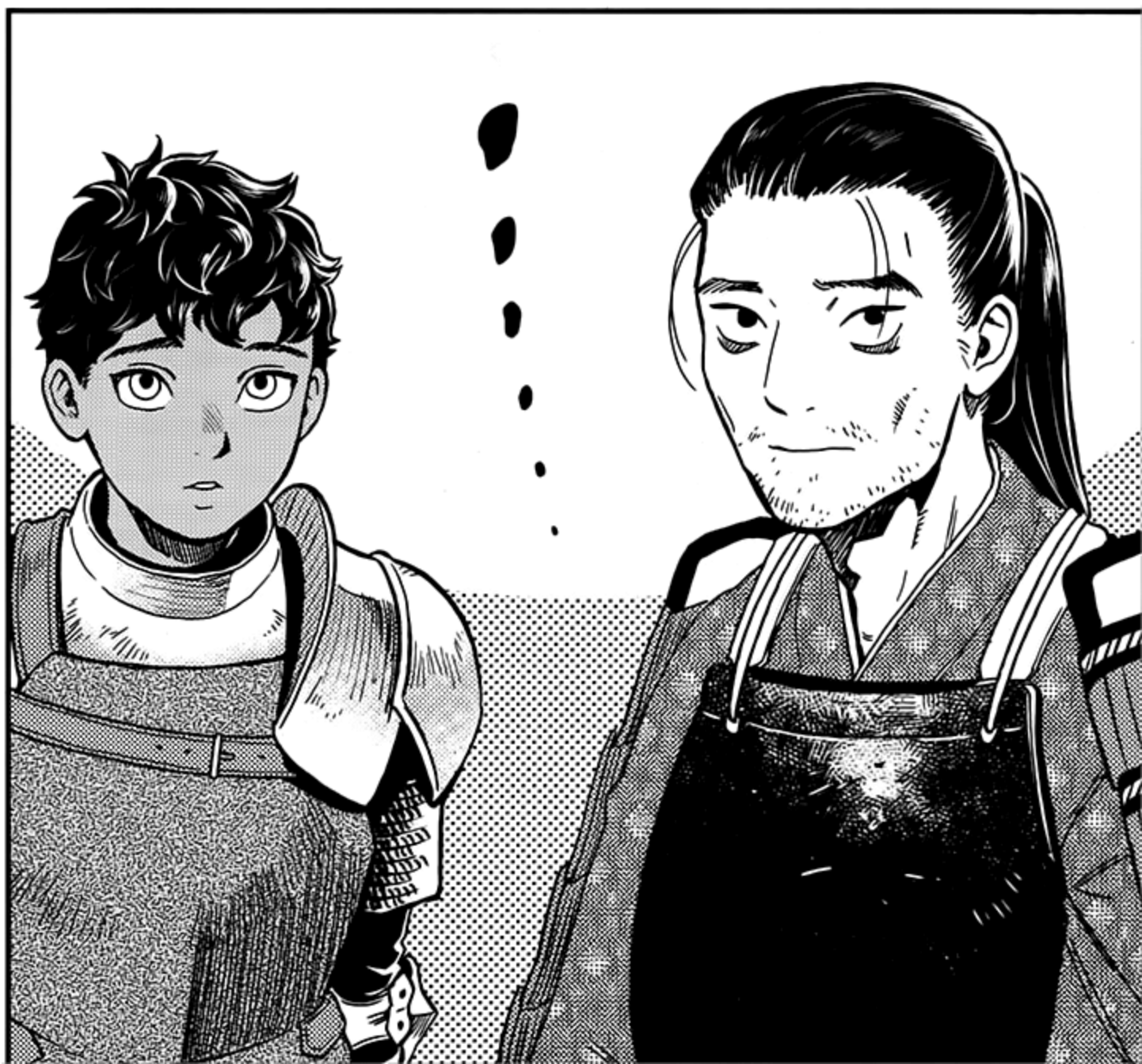
WE DEFEATED
THE RED DRAGON,
RECOVERED FARLYN
FROM INSIDE
ITS BODY, AND
REVIVED HER,
BUT...

12

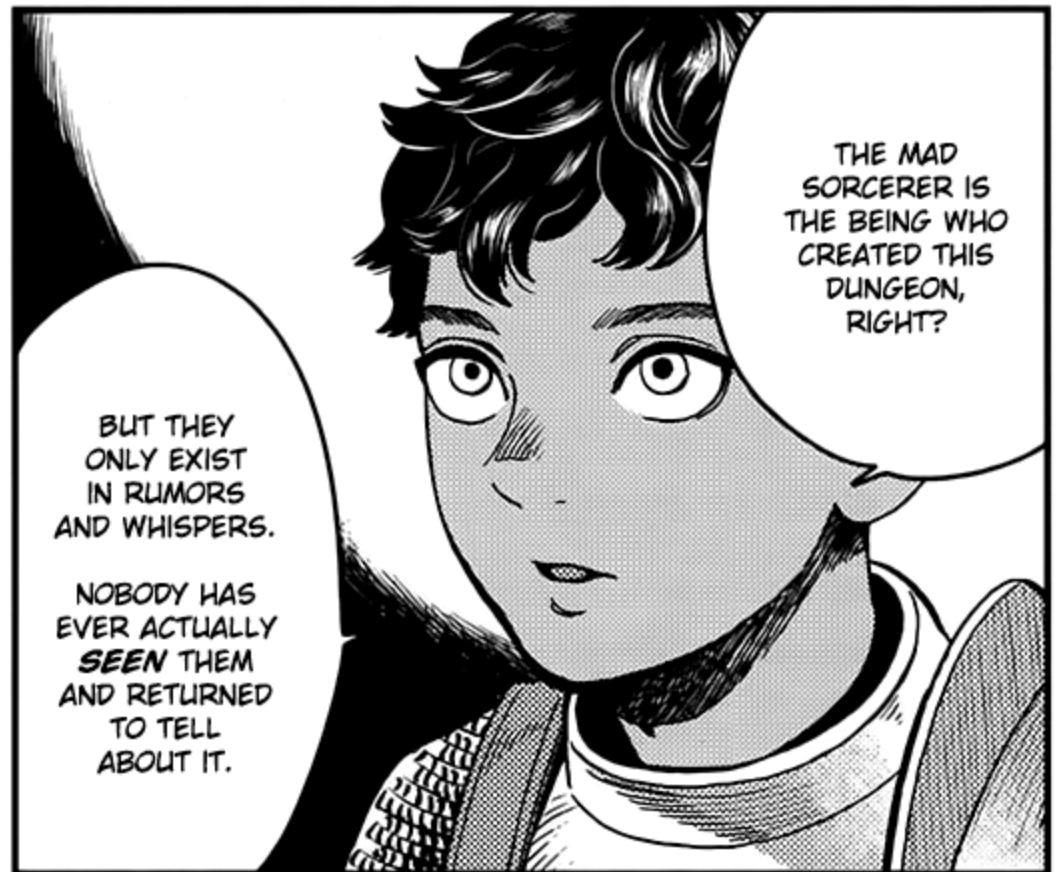
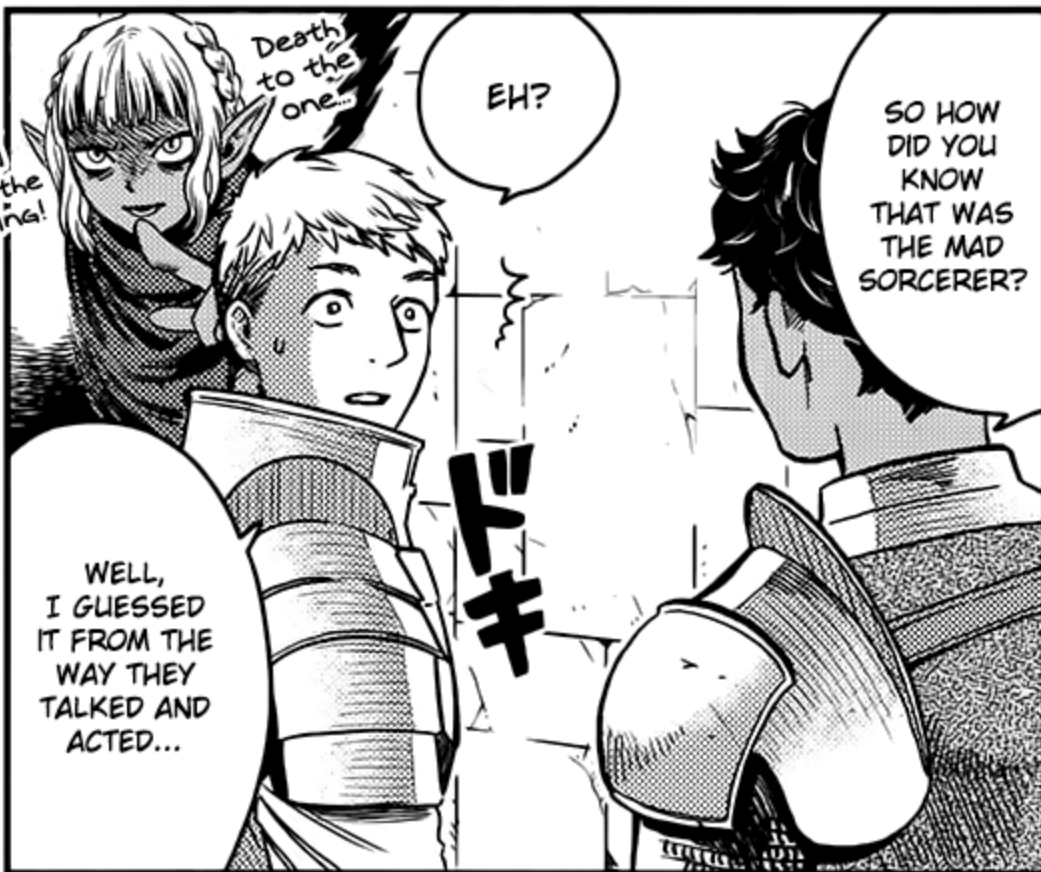


WE FIGURED
THAT WE
WOULDN'T BE
ABLE TO FEND
OFF ANY
FURTHER
TROUBLE,

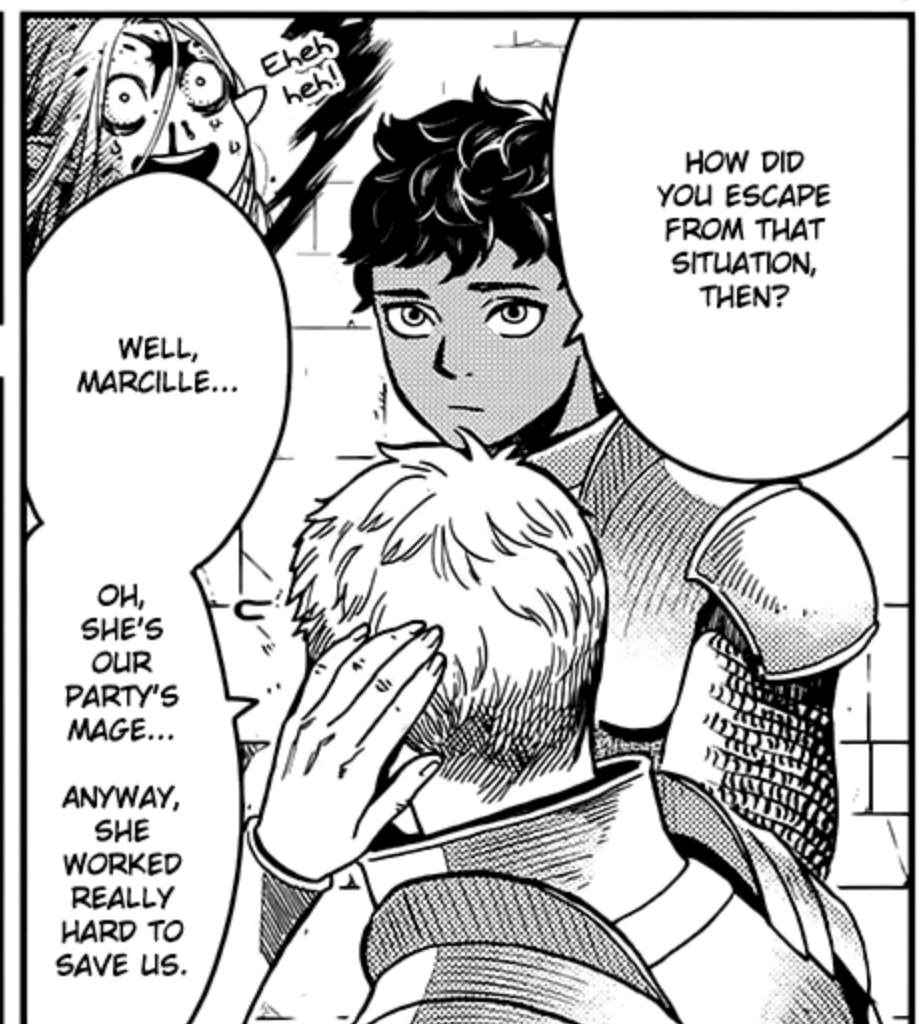
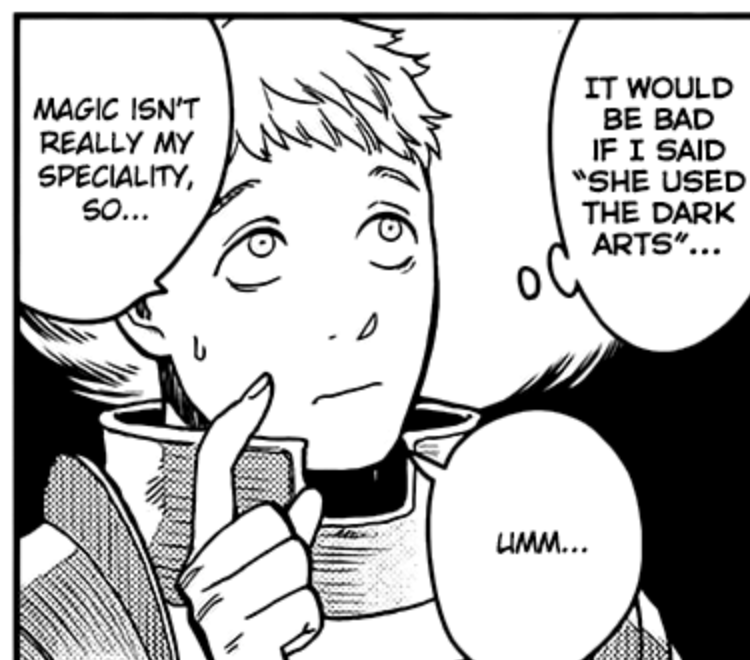
SO WE
DECIDED TO
GO BACK TO
THE SURFACE
AND ASK FOR
HELP, BUT
WE ENDED
UP GETTING
LOST...



SFX: WOOSH

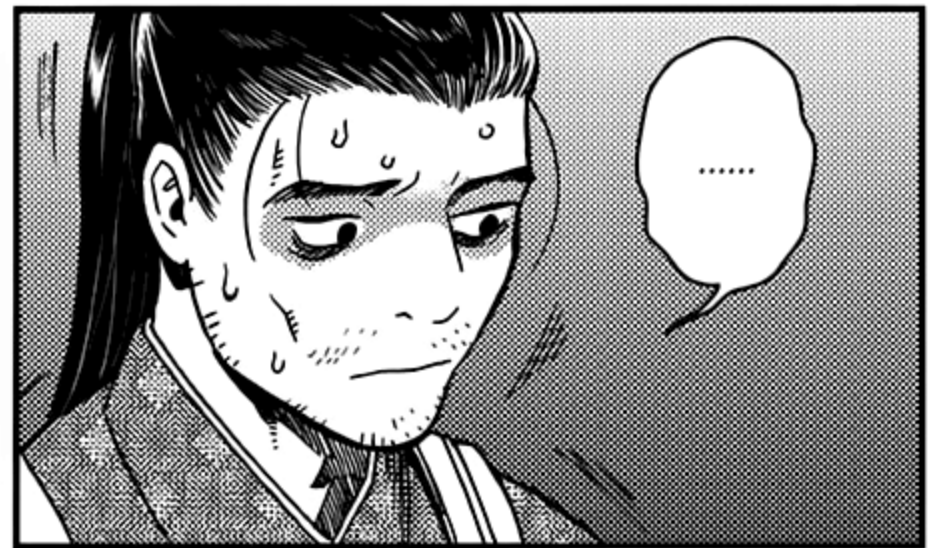


SFX: BA-DUMP

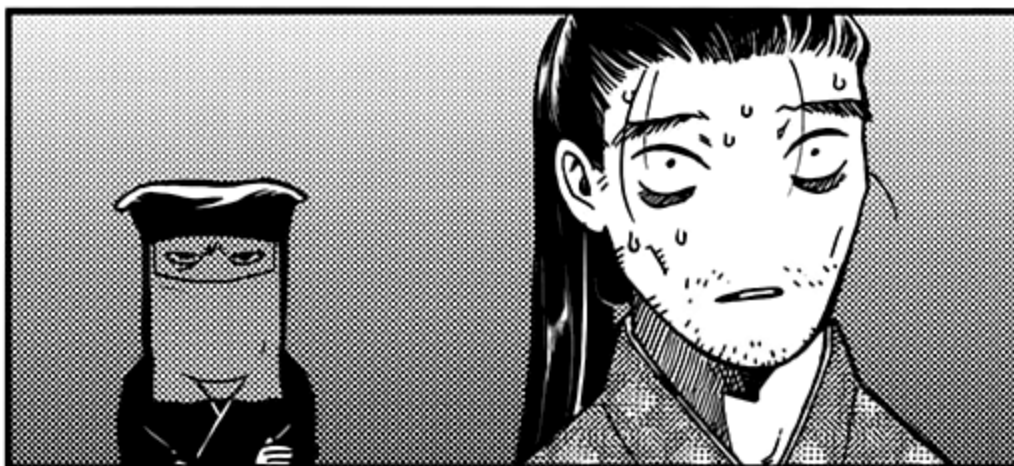




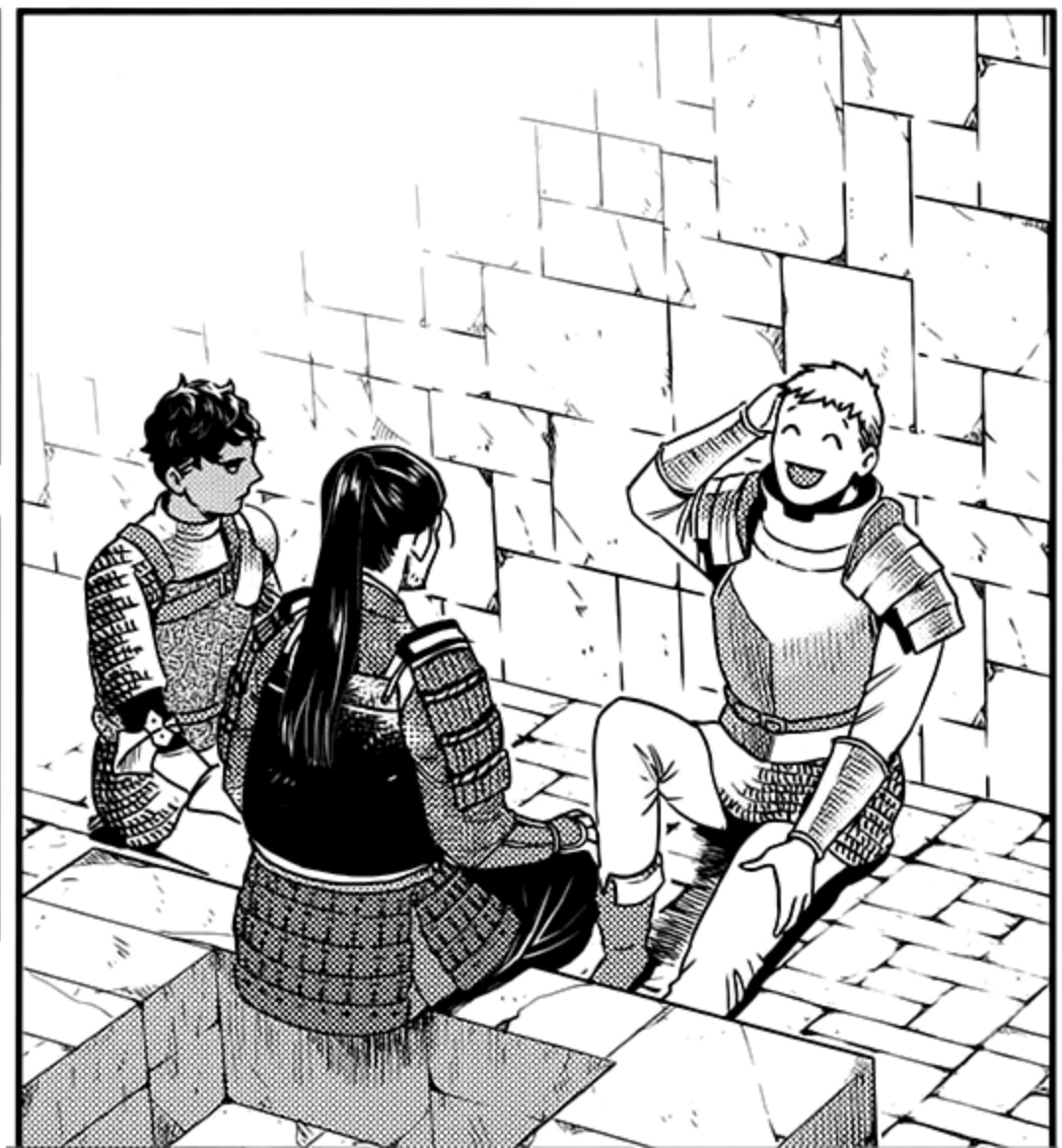
SFX: BA-DUMP

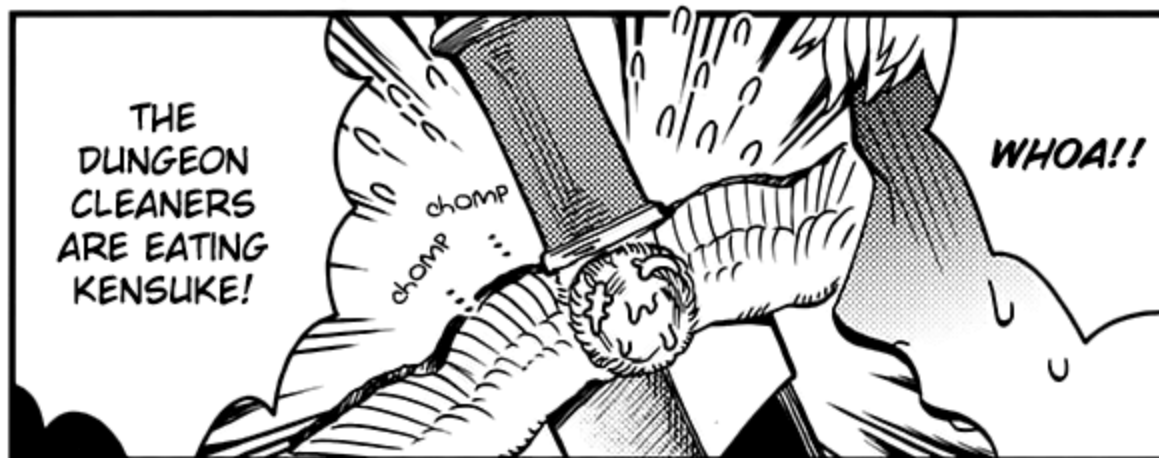
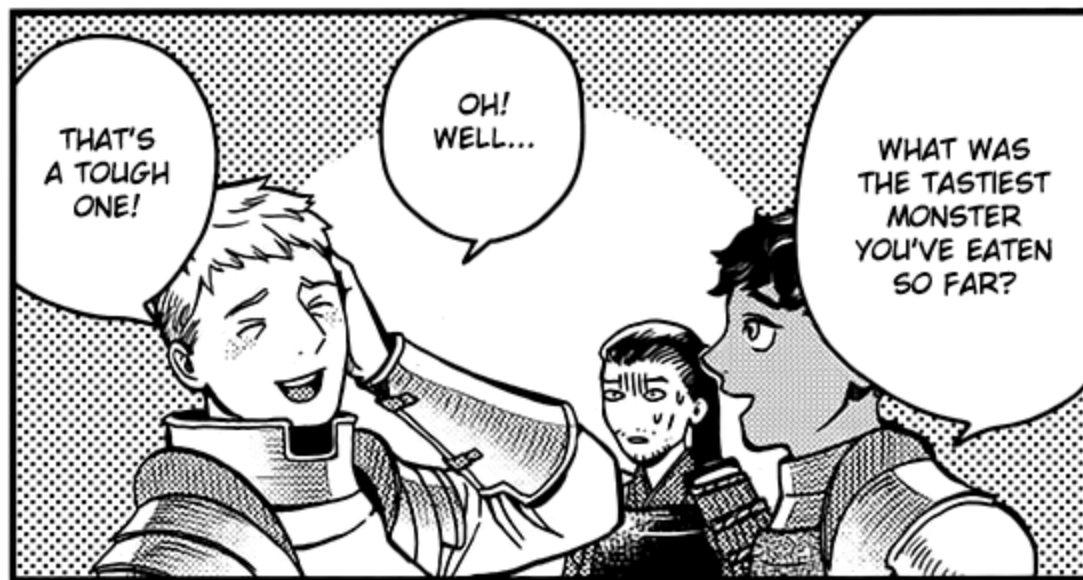


SFX: AH HA HA!



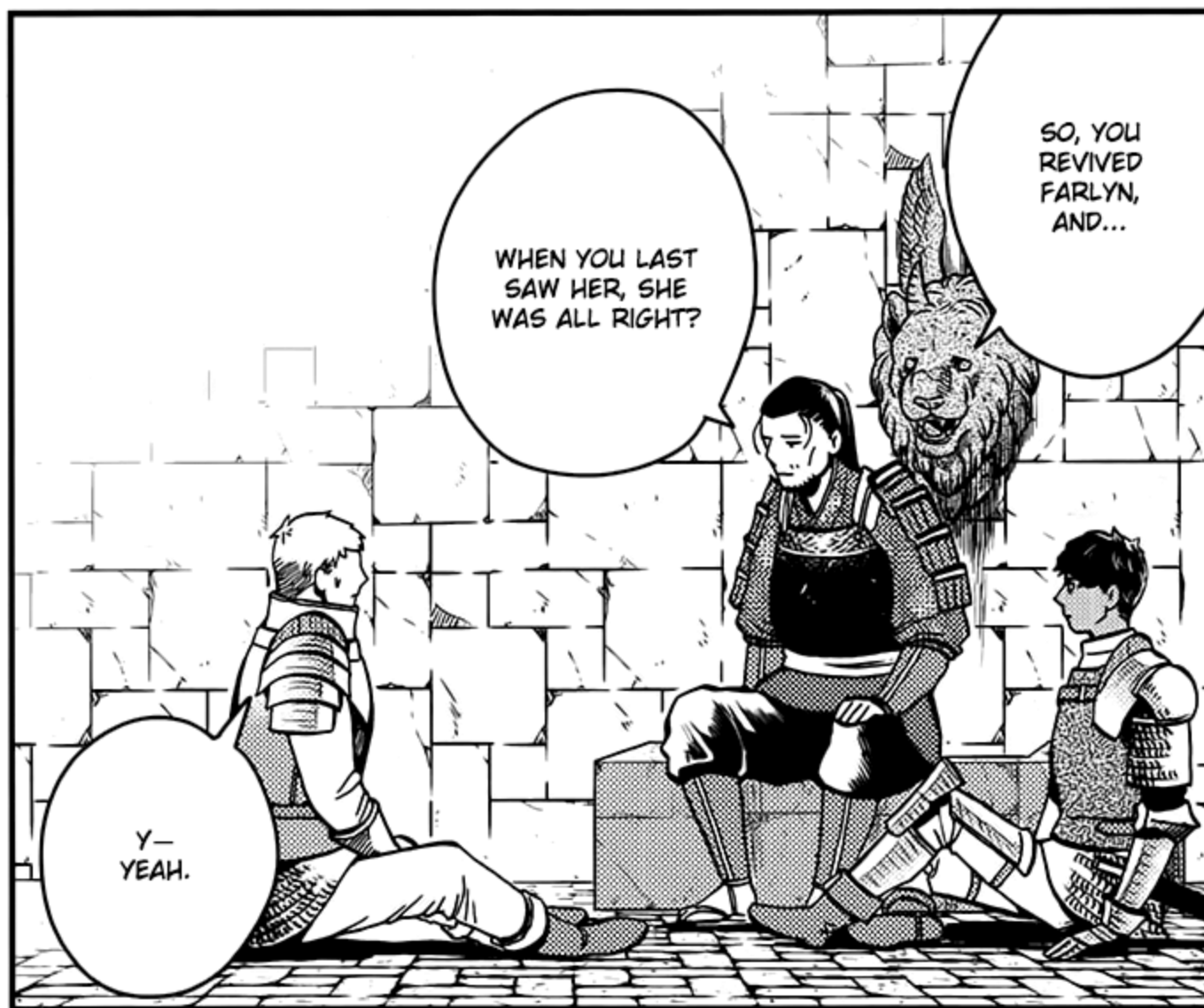
14





SFX:
BRUSH
BRUSH





WHEN YOU LAST SAW HER, SHE WAS ALL RIGHT?

SO, YOU REVIVED FARLYN, AND...

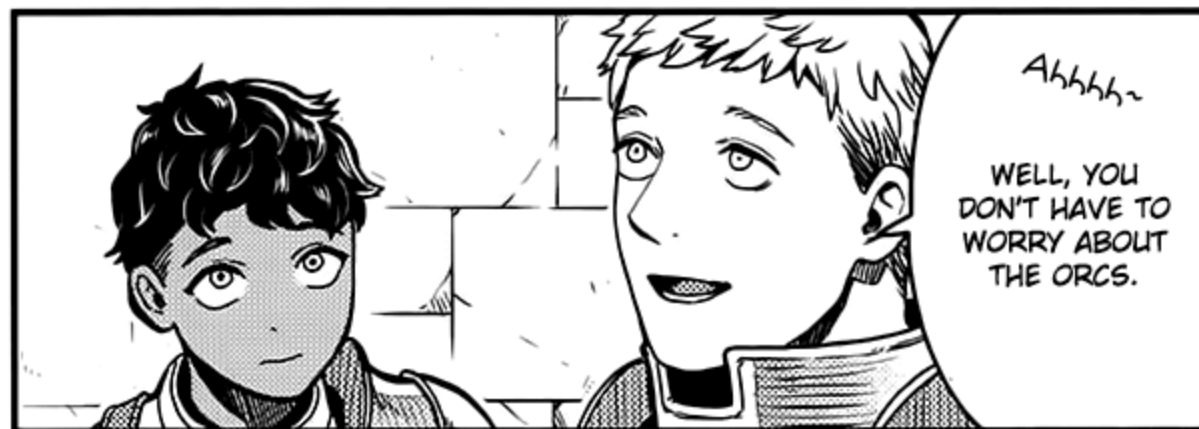
Y—
YEAH.



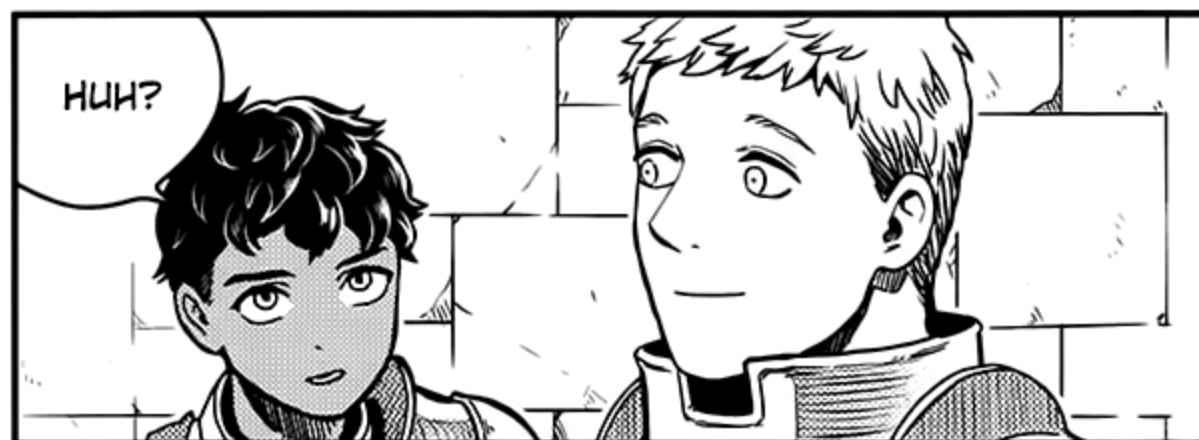
はあー

ANYWAY...

SFX:
SIGH



Ahhh~
WELL, YOU DON'T HAVE TO WORRY ABOUT THE ORCS.



HUH?



THERE ARE A LOT OF PLACES TO HIDE ON THIS FLOOR...

DO YOU HAVE ANY IDEA WHERE SHE MIGHT BE?

BUT THE MAJORITY OF THEM HAVE BECOME ORC STRONG-HOLDS.



.....
.....

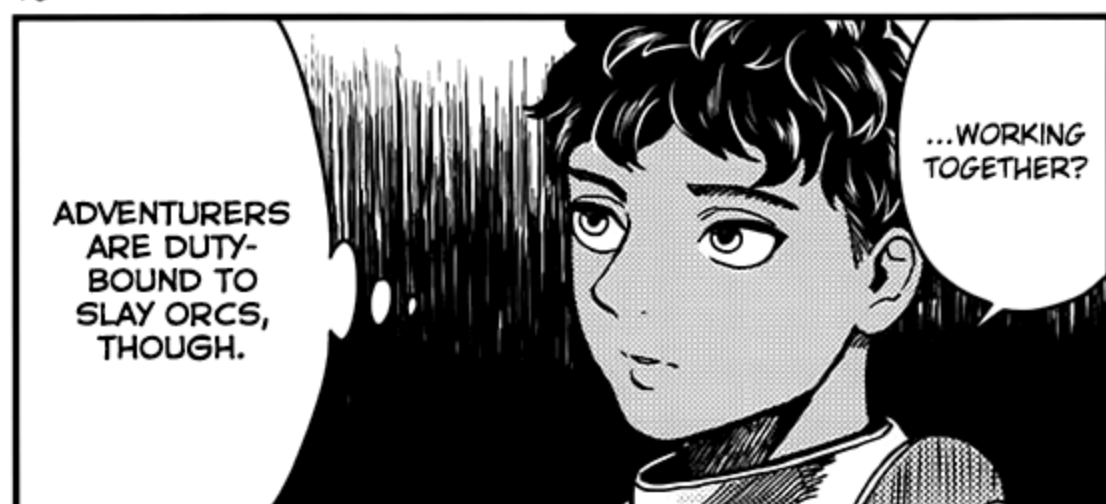


I didn't eat them!!

NO, NO!

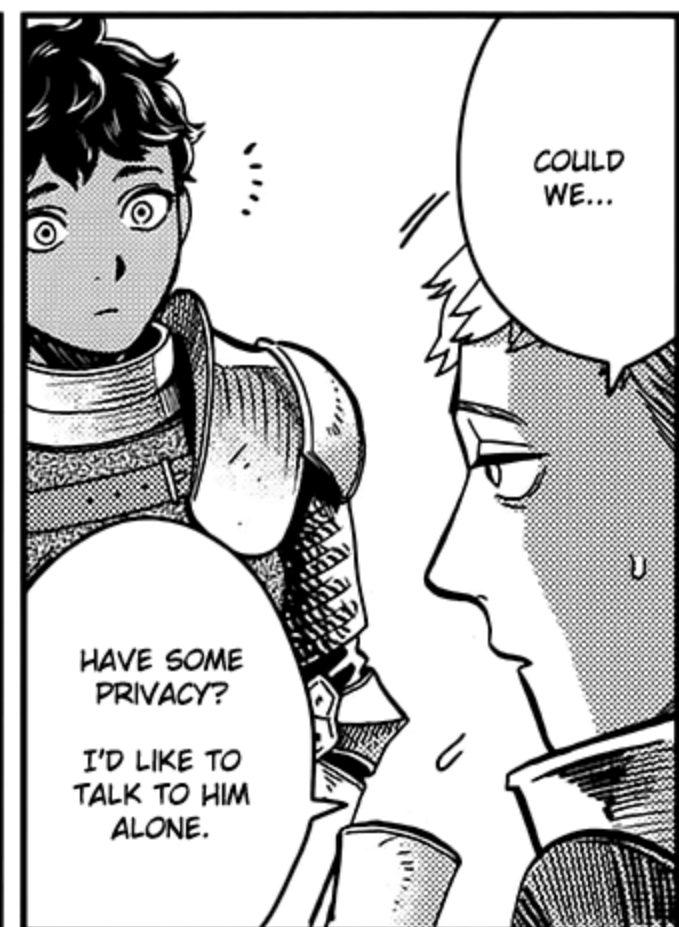
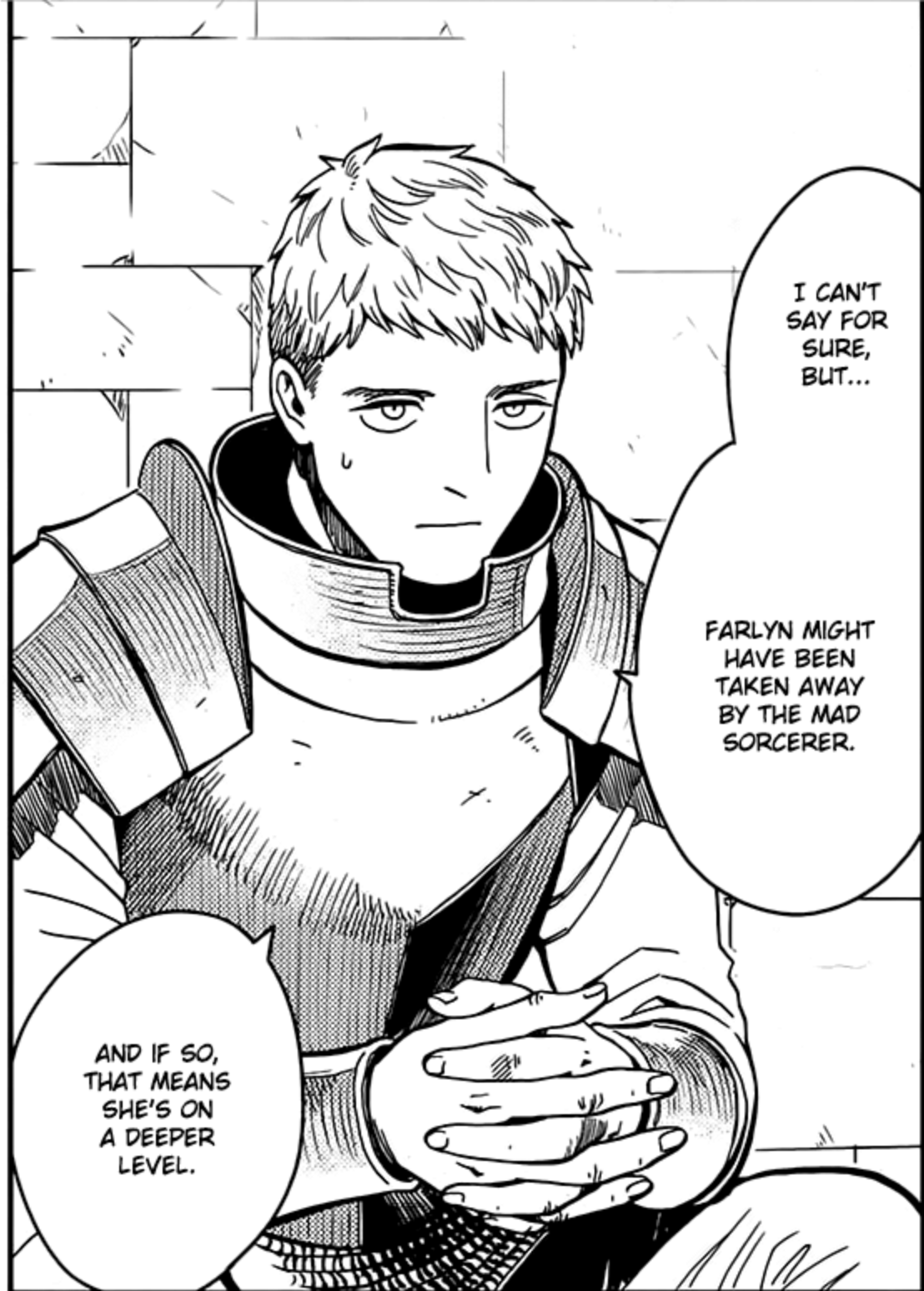
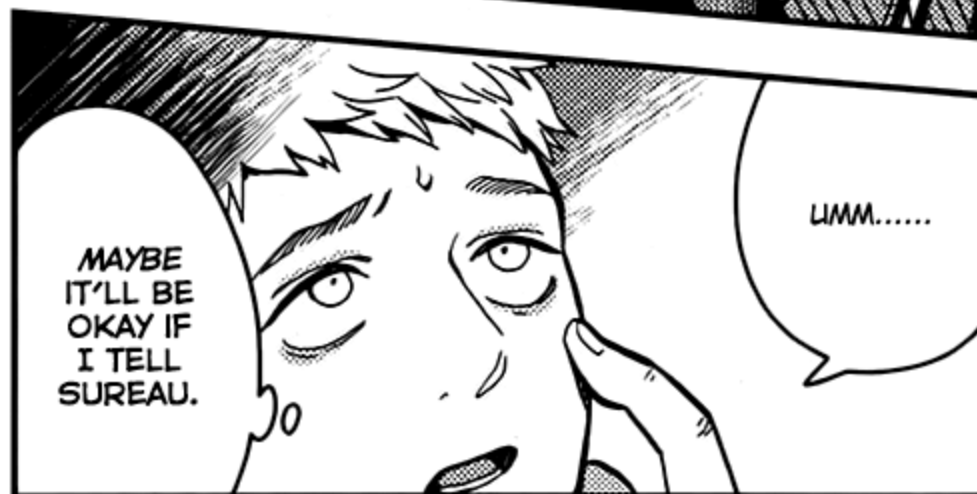
WHAT DID THEY TASTE LIKE?

A LOT HAPPENED, AND NOW WE'RE WORKING TOGETHER!



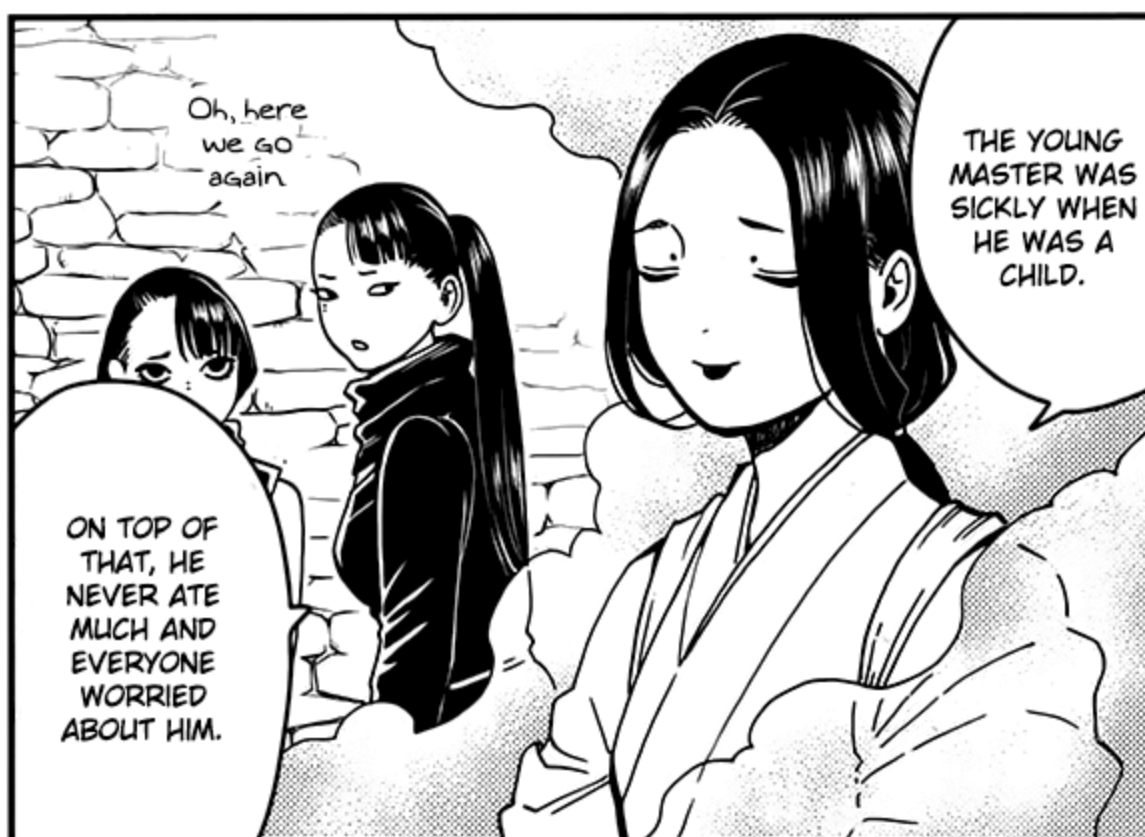
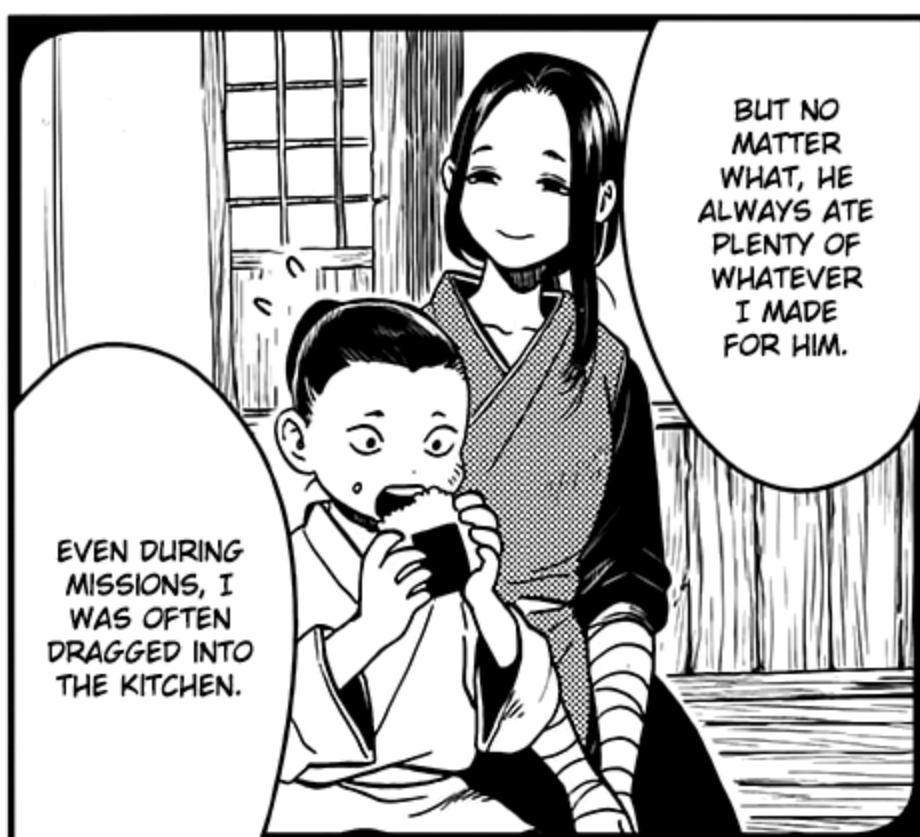
ADVENTURERS ARE DUTY-BOUND TO SLAY ORCS, THOUGH.

...WORKING TOGETHER?

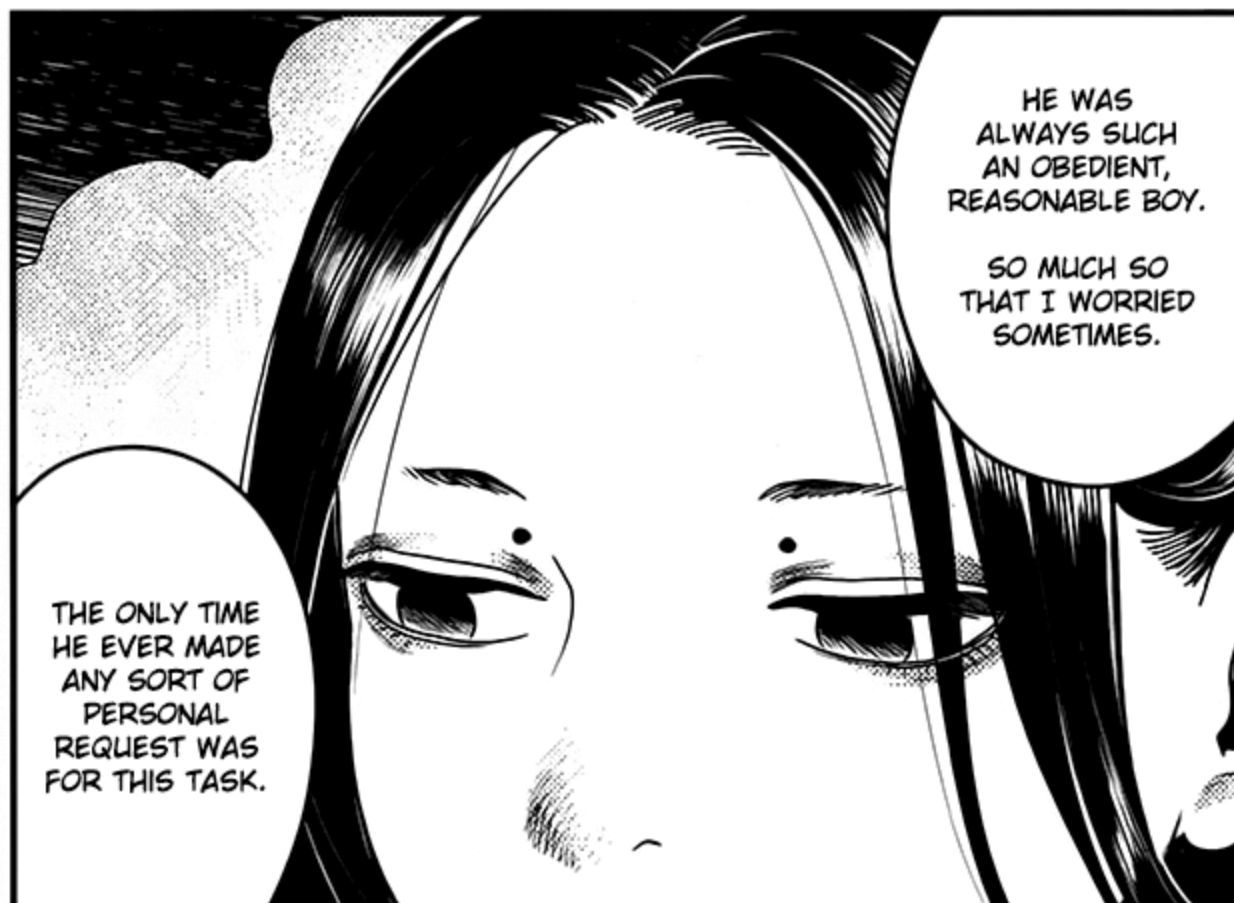




SFX: CLANK



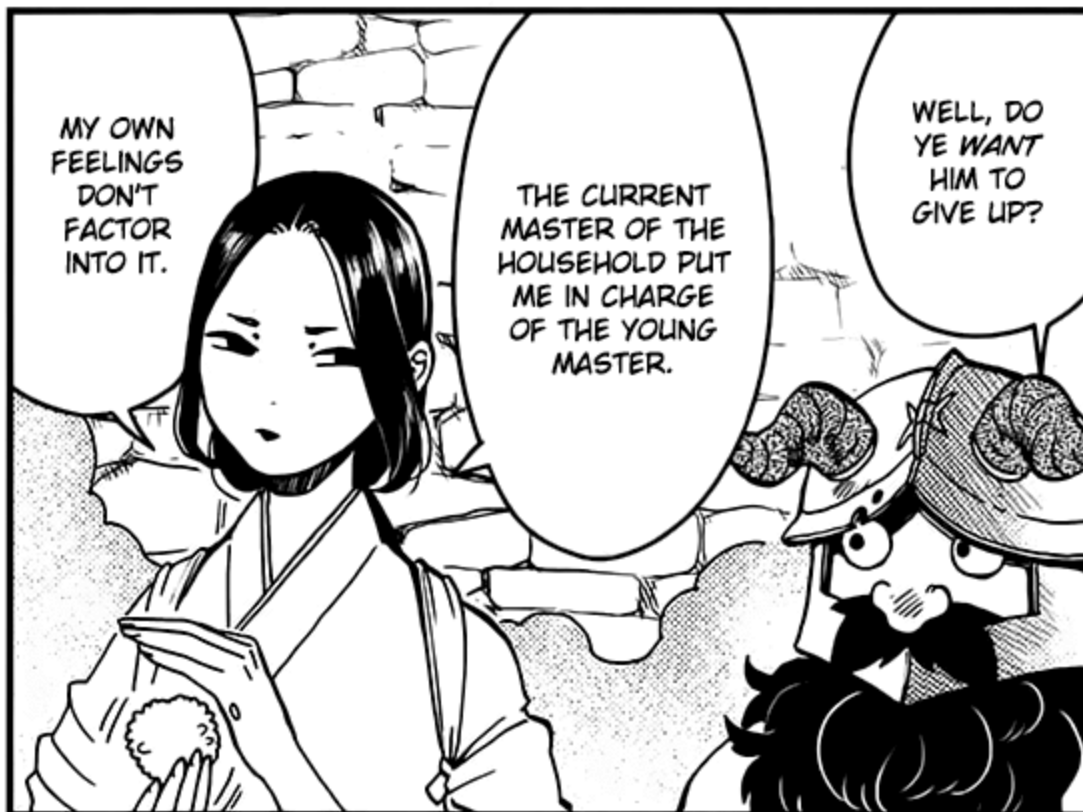
18



SFX:
SIGH



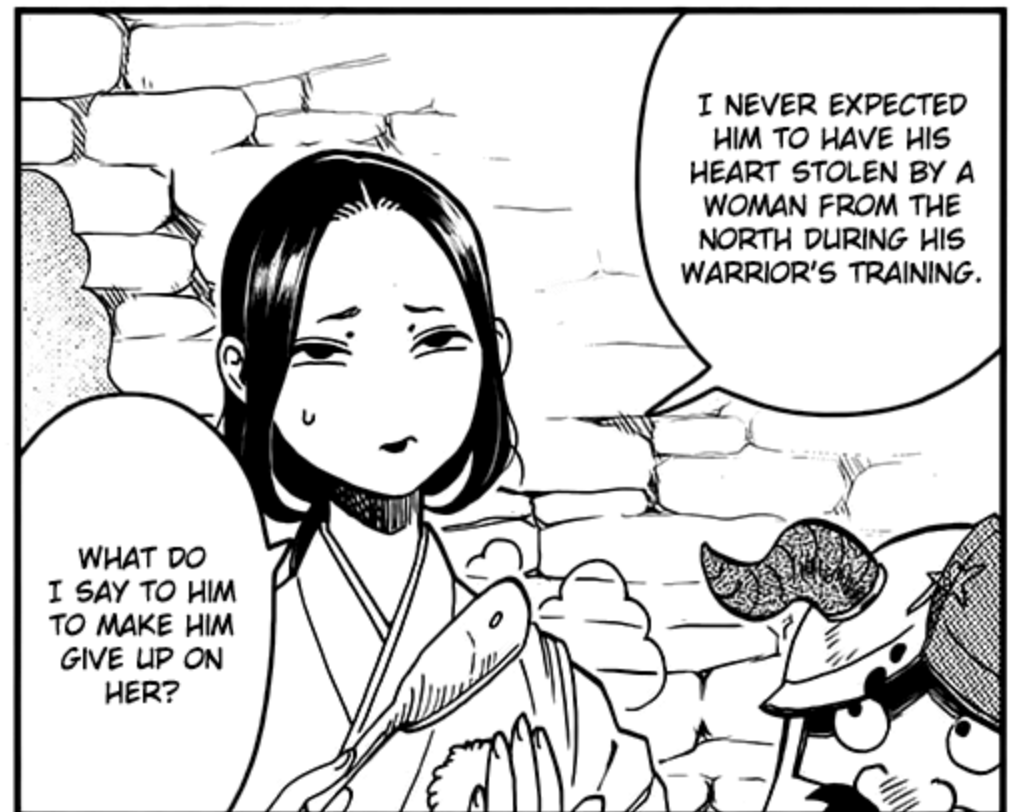
PLEASE,
LEND ME
YOUR AID...



MY OWN
FEELINGS
DON'T
FACTOR
INTO IT.

THE CURRENT
MASTER OF THE
HOUSEHOLD PUT
ME IN CHARGE
OF THE YOUNG
MASTER.

WELL, DO
YE WANT
HIM TO
GIVE UP?



I NEVER EXPECTED
HIM TO HAVE HIS
HEART STOLEN BY A
WOMAN FROM THE
NORTH DURING HIS
WARRIOR'S TRAINING.

WHAT DO
I SAY TO HIM
TO MAKE HIM
GIVE UP ON
HER?

19



DO YE KNOW
WHAT YE PUT
INTO THAT
FOOD?

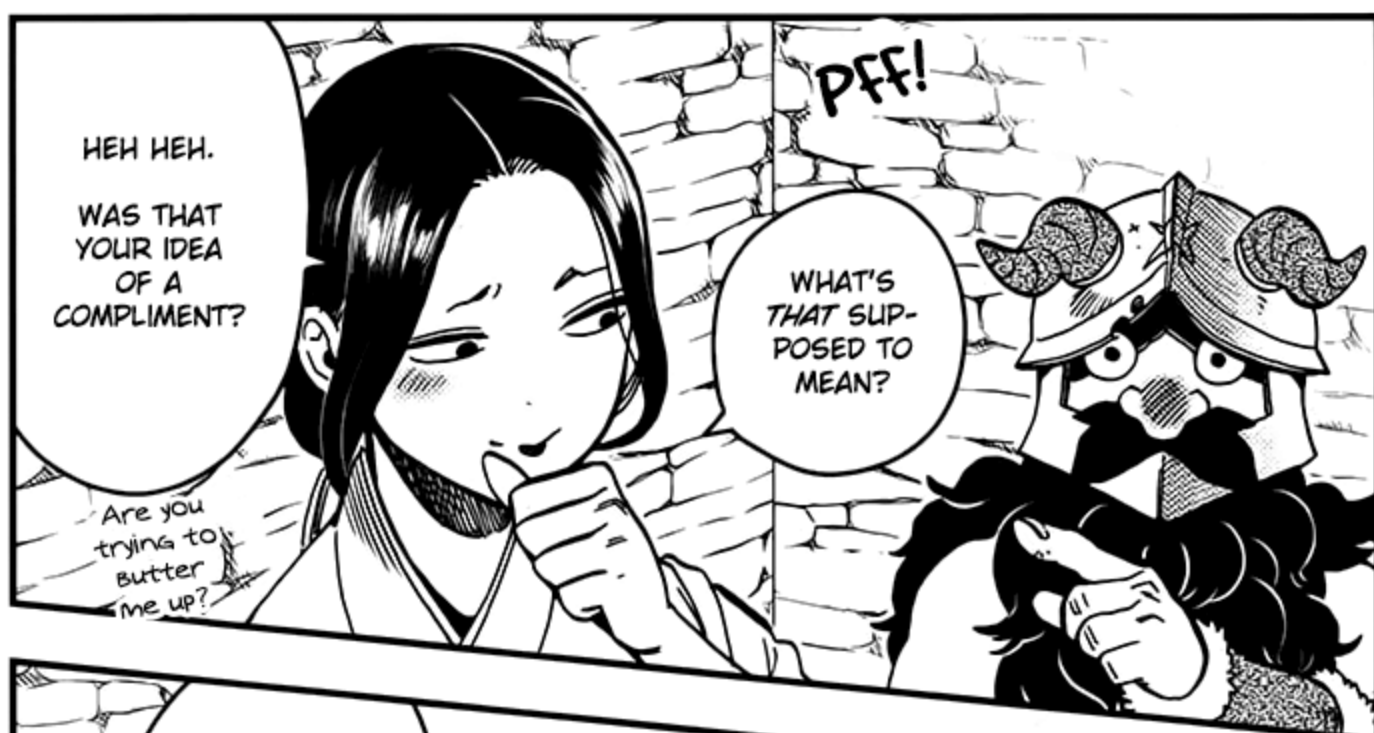
I KNOW.

DO YE KNOW
WHY SUREAU
WOULD ONLY
EAT A LOT OF
THE FOOD YE
MADE?



IN THAT CASE,
WHAT ARE YE
DOING NOW?

YE'VE GOT PRE-
SERVED FOOD-
STUFFS, SO WHY
ARE YE SPENDING
TIME AND EFFORT
TO COOK FOR HIM?



HEH HEH.
WAS THAT
YOUR IDEA
OF A
COMPLIMENT?

Are you
trying to
butter
me up?

PFF!
WHAT'S
THAT SUP-
POSED TO
MEAN?



DEPENDING
ON HOW
THINGS GO
BETWEEN
THEM...

I MIGHT END
UP PUTTING
IN A GOOD
WORD FOR
THOSE TWO...

BUT...

WELL, IT'S A
LITTLE LATE
FOR ME TO
REALIZE
THAT NOW.



YE MADE
IT WITH
LOVE.



Nakamoto Farlyrou



Currently
here

Nakamoto Toshiro



Nakamoto Toshitsugu



Nakamoto Tsuguyoshi

20



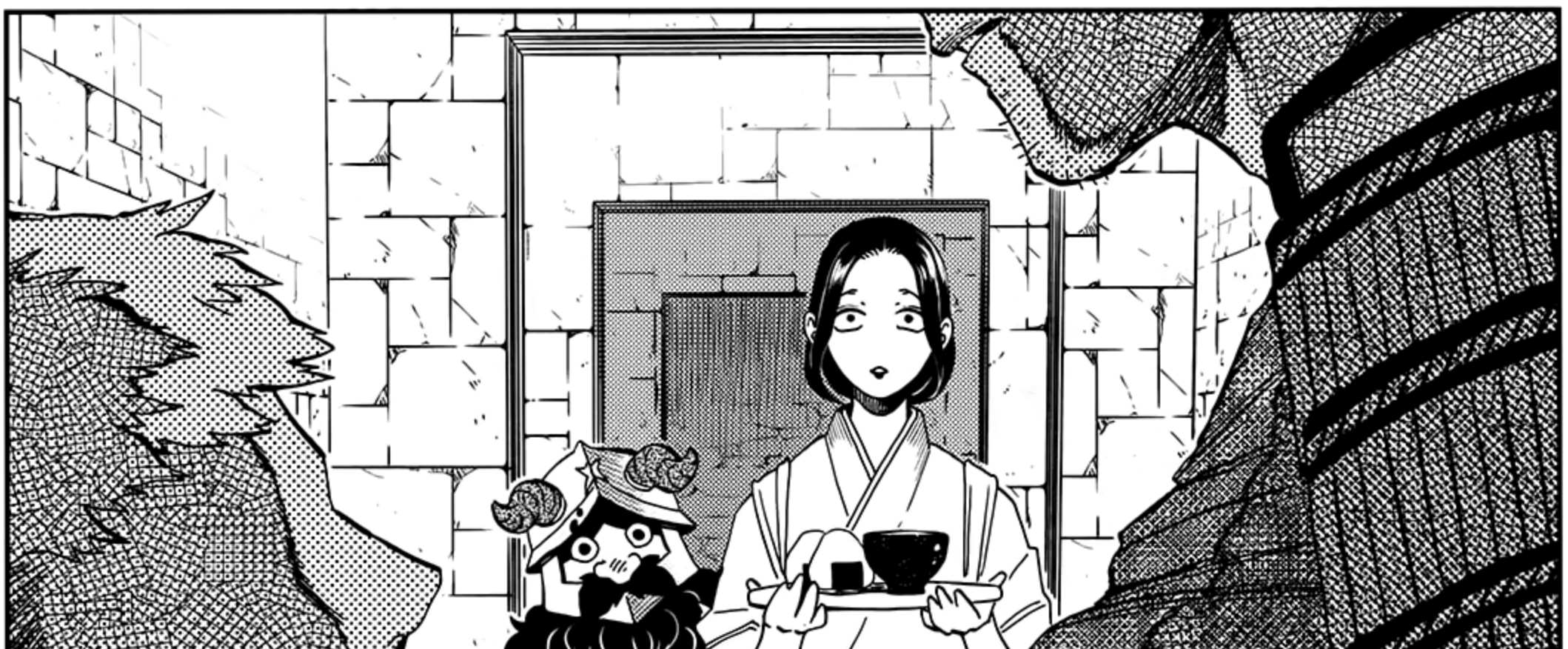
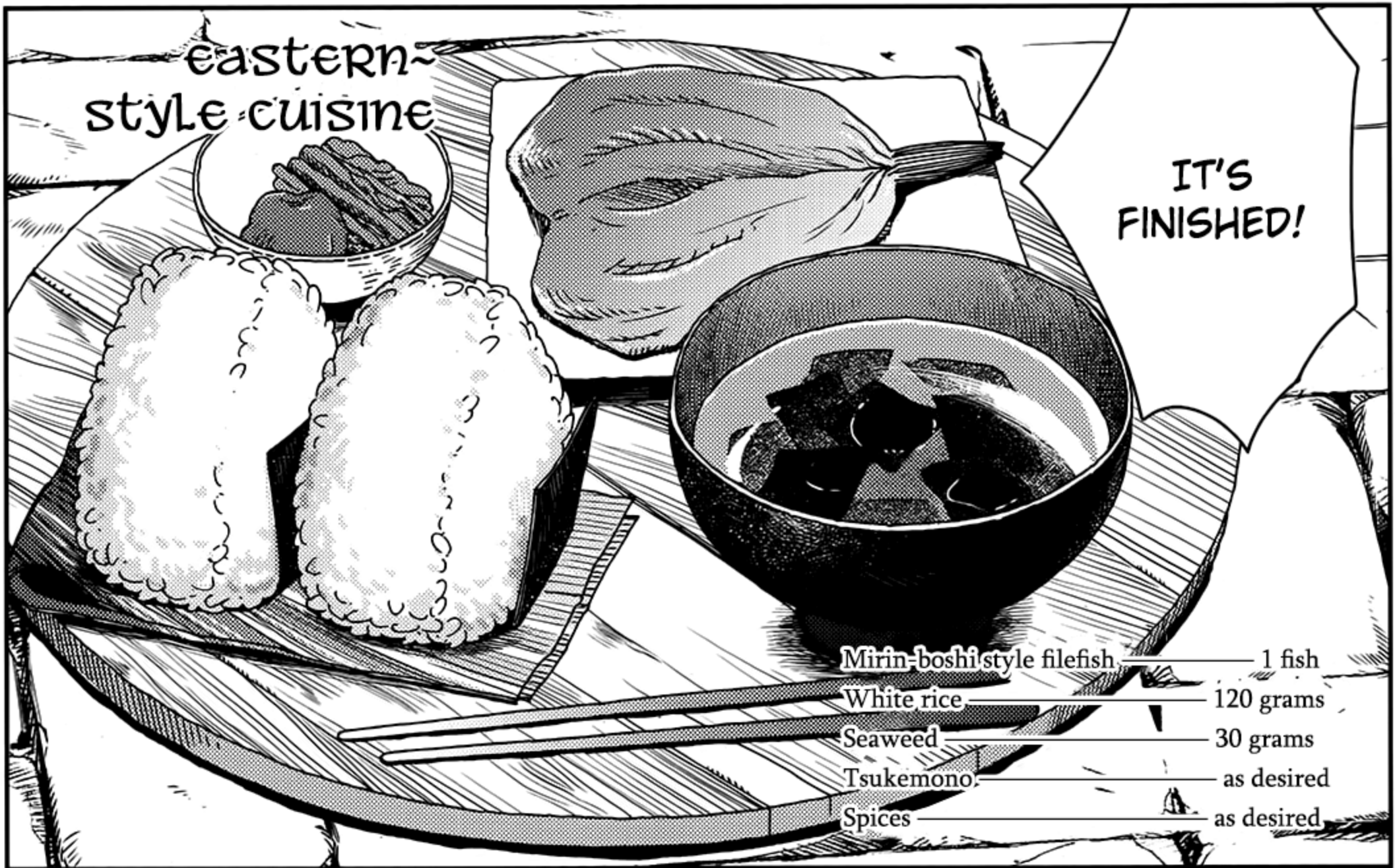
OKAY, THIS
SHOULD
DO IT.



IT'S
PROBABLY
STILL NOT
THE RIGHT
TIME...

The
art style
completely
changed!

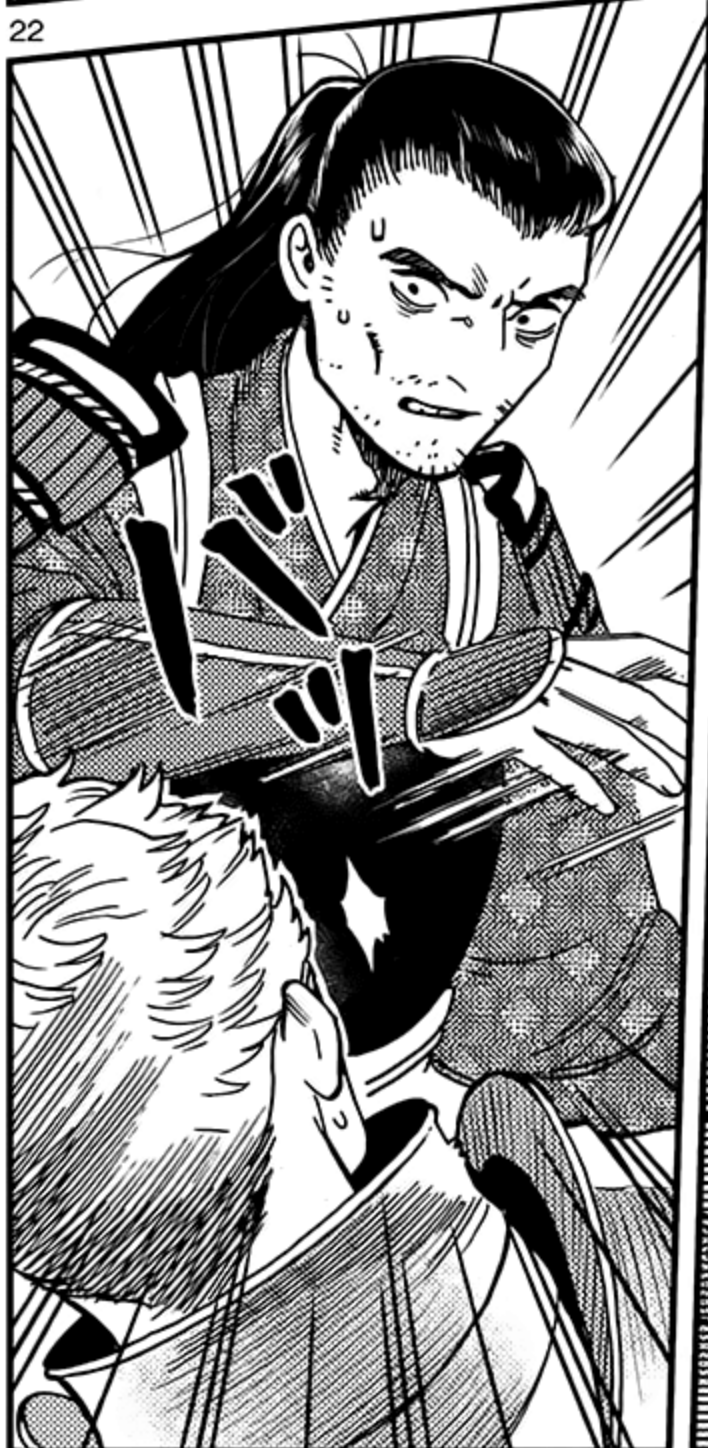
THERE'S
NO WAY
THAT'S
HAPPENING!





YOUNG
MASTER...!?

22



SFX:
SHOVE



WHAT'S
GOING
ON...!?

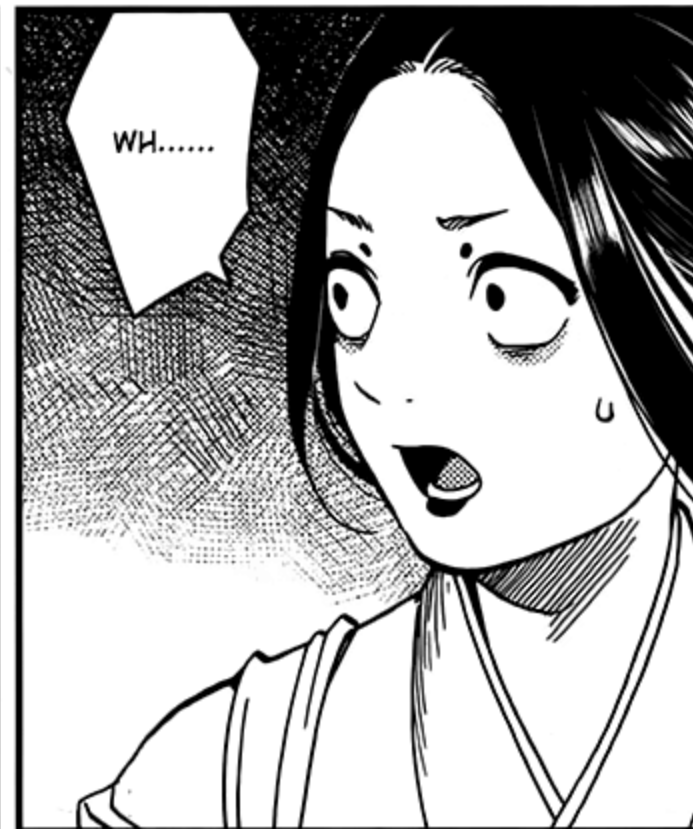
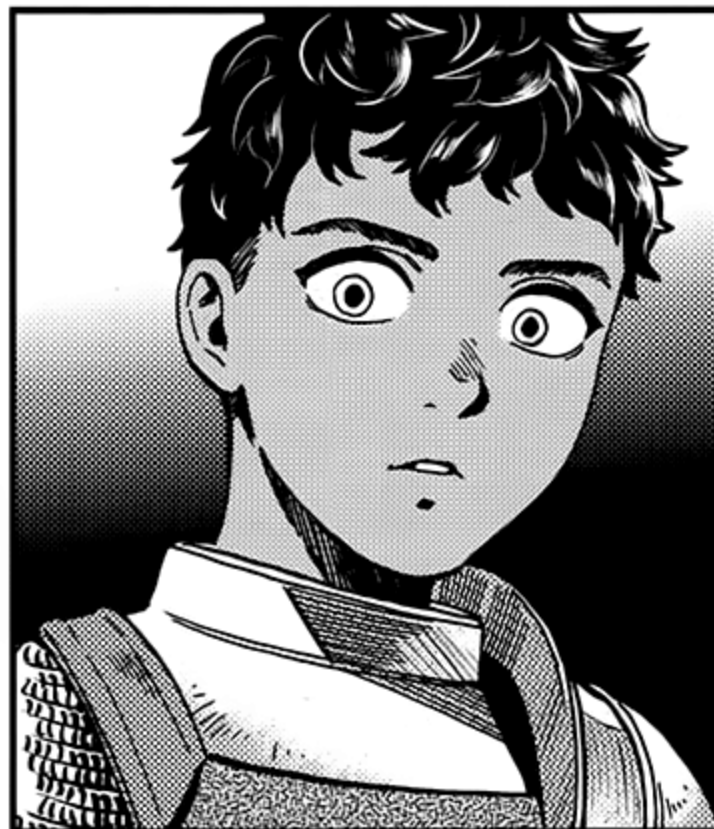
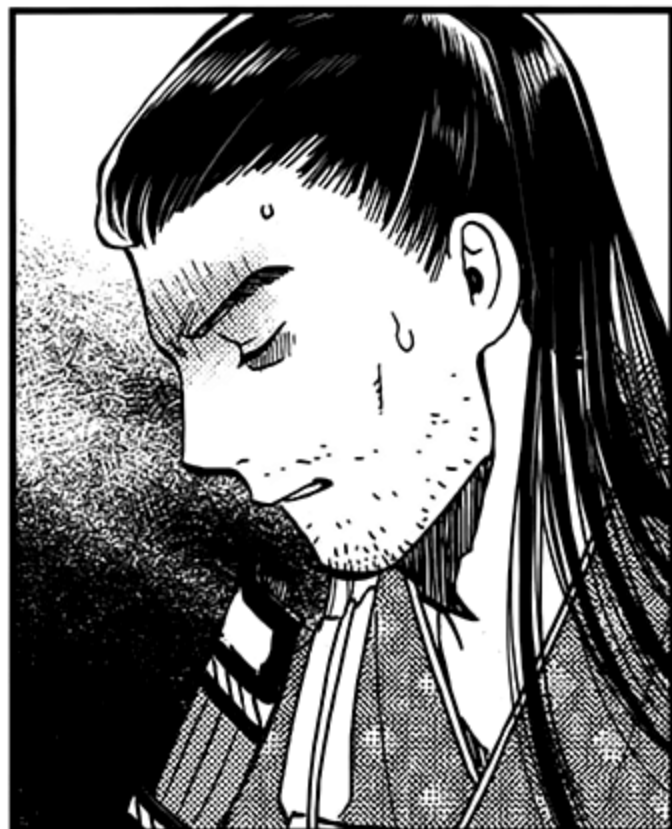


SFX:
CLATTER

SFX: SPLASH



23





ANYONE WHO INVOLVES THEMSELVES WITH THE DARK ARTS...

NO MATTER WHAT REASONS THEY MAY HAVE HAD...

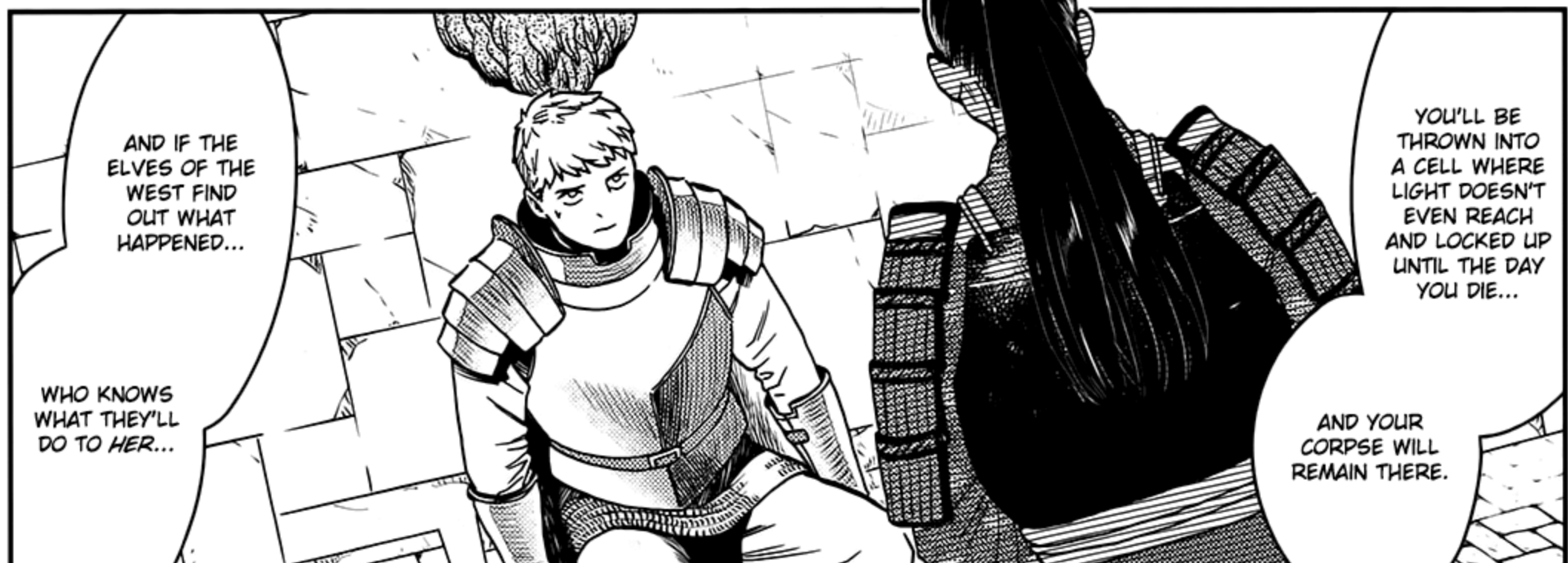
NO MATTER HOW MINOR THEIR INVOLVEMENT MIGHT HAVE BEEN...

THEY'RE ALL TREATED AS HEINOUS CRIMINALS!!



WHY DID YOU DO THAT...?

DO YOU HAVE ANY IDEA WHAT YOU'VE DONE!?



AND IF THE ELVES OF THE WEST FIND OUT WHAT HAPPENED...

WHO KNOWS WHAT THEY'LL DO TO HER...

YOU'LL BE THROWN INTO A CELL WHERE LIGHT DOESN'T EVEN REACH AND LOCKED UP UNTIL THE DAY YOU DIE...

AND YOUR CORPSE WILL REMAIN THERE.

24



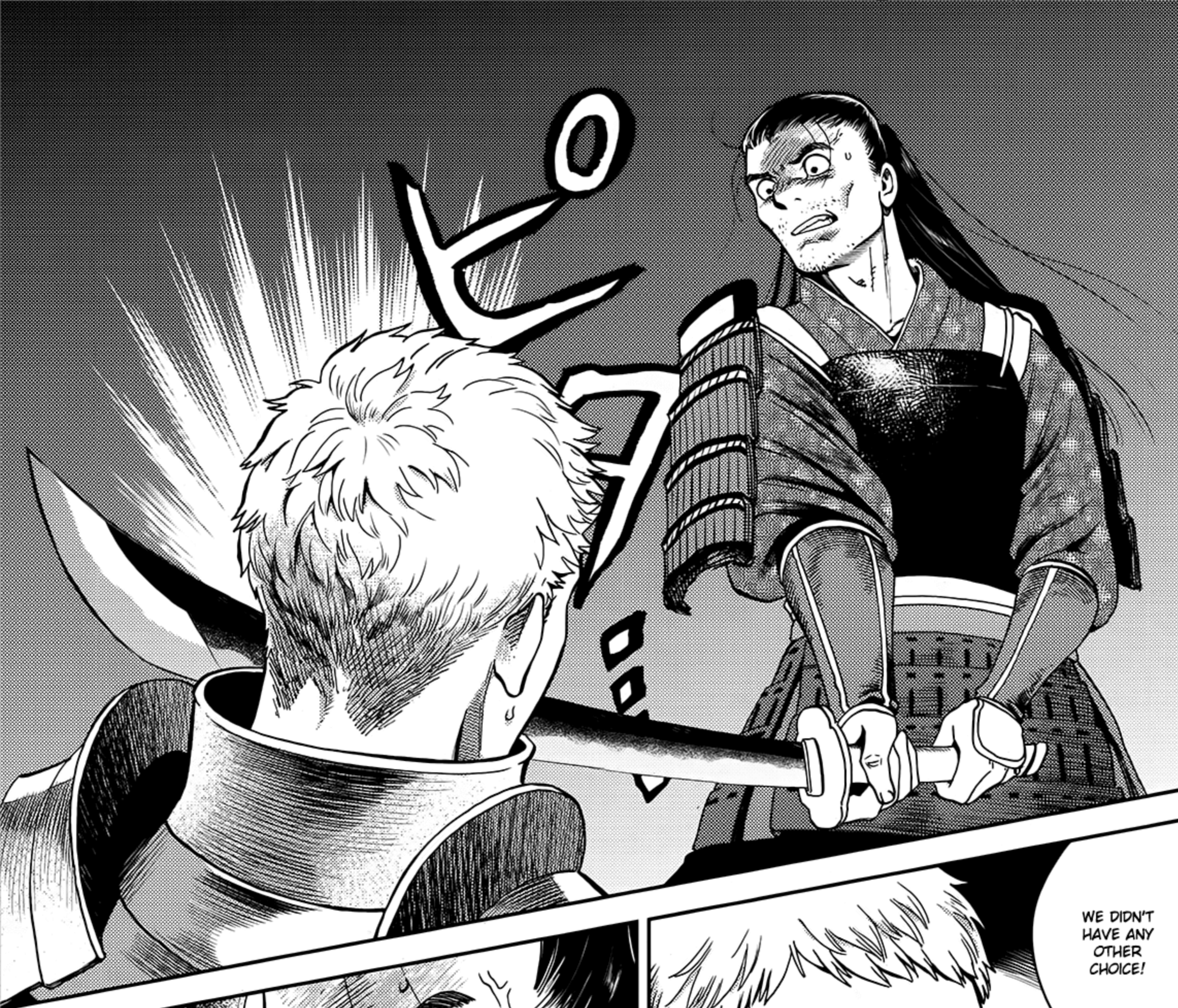
.....



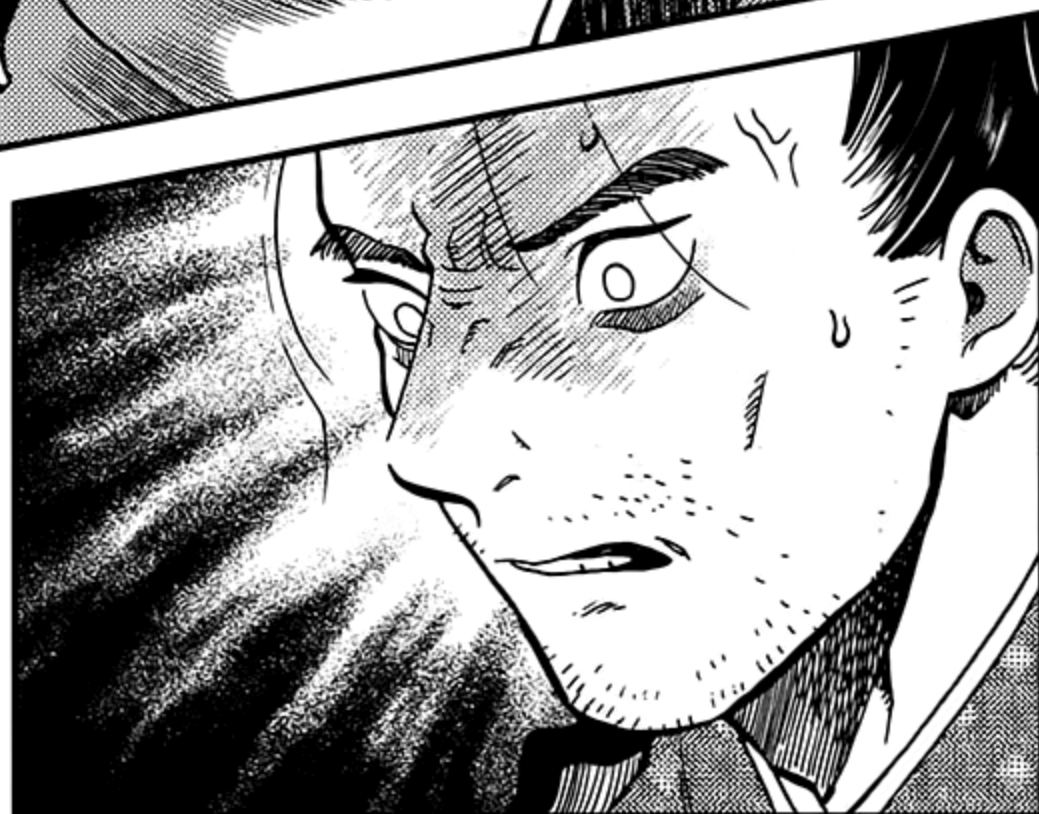
YOU'RE NOT GOING TO TELL ANYONE ABOUT THIS...

...ARE YOU?

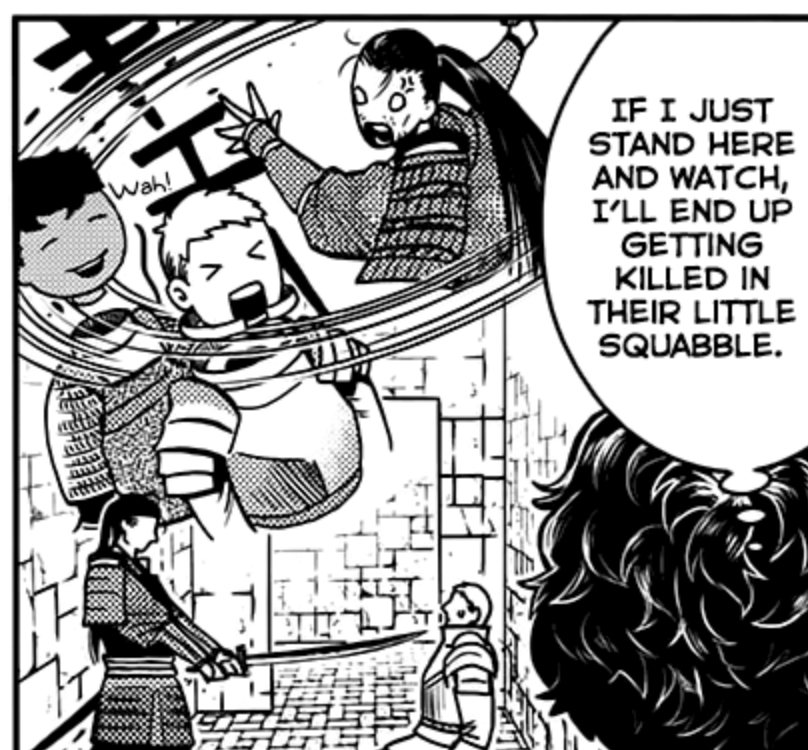
WELL, THAT'S ONLY IF ANYONE OUTSIDE OF THIS DUNGEON FINDS OUT ABOUT IT, RIGHT?

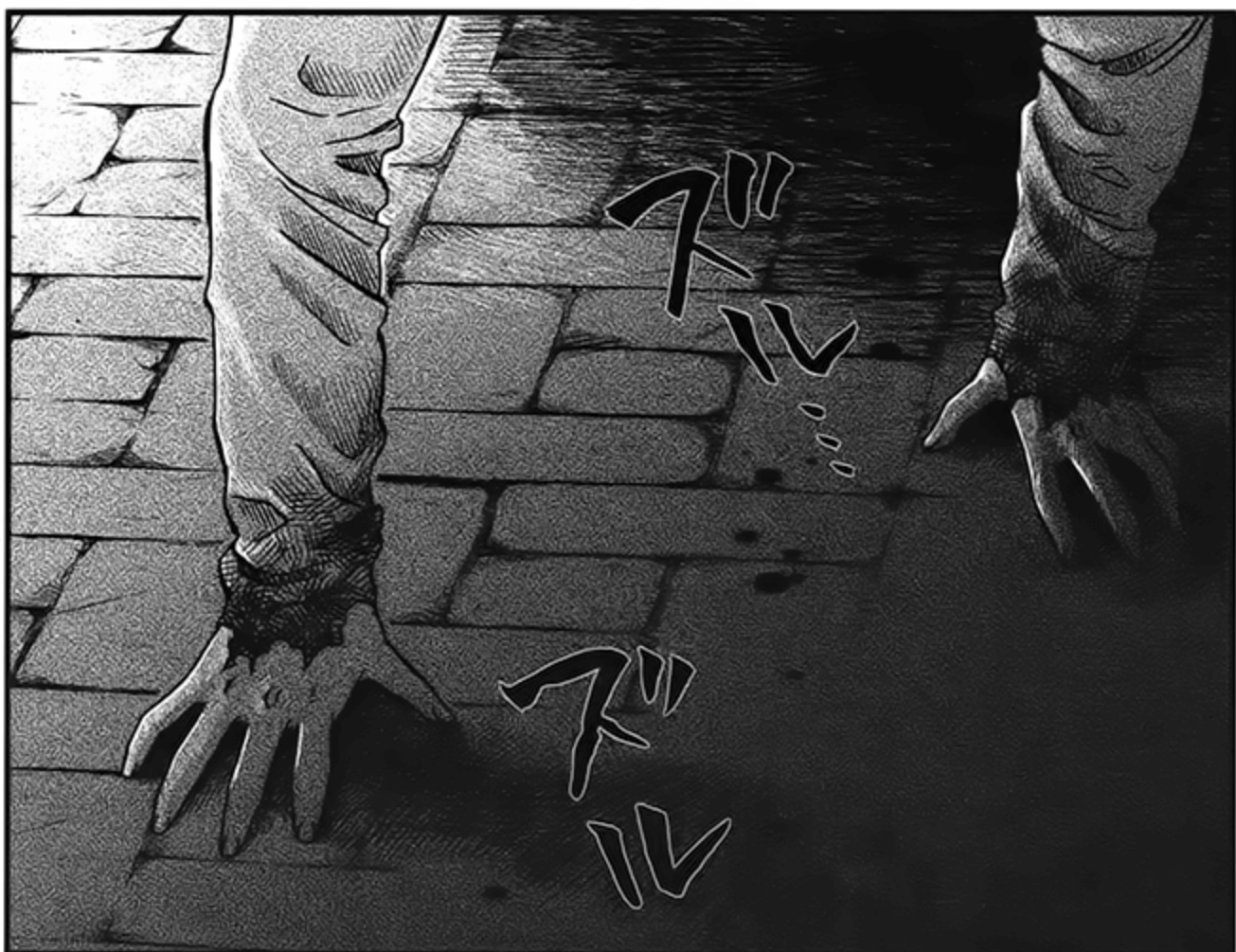
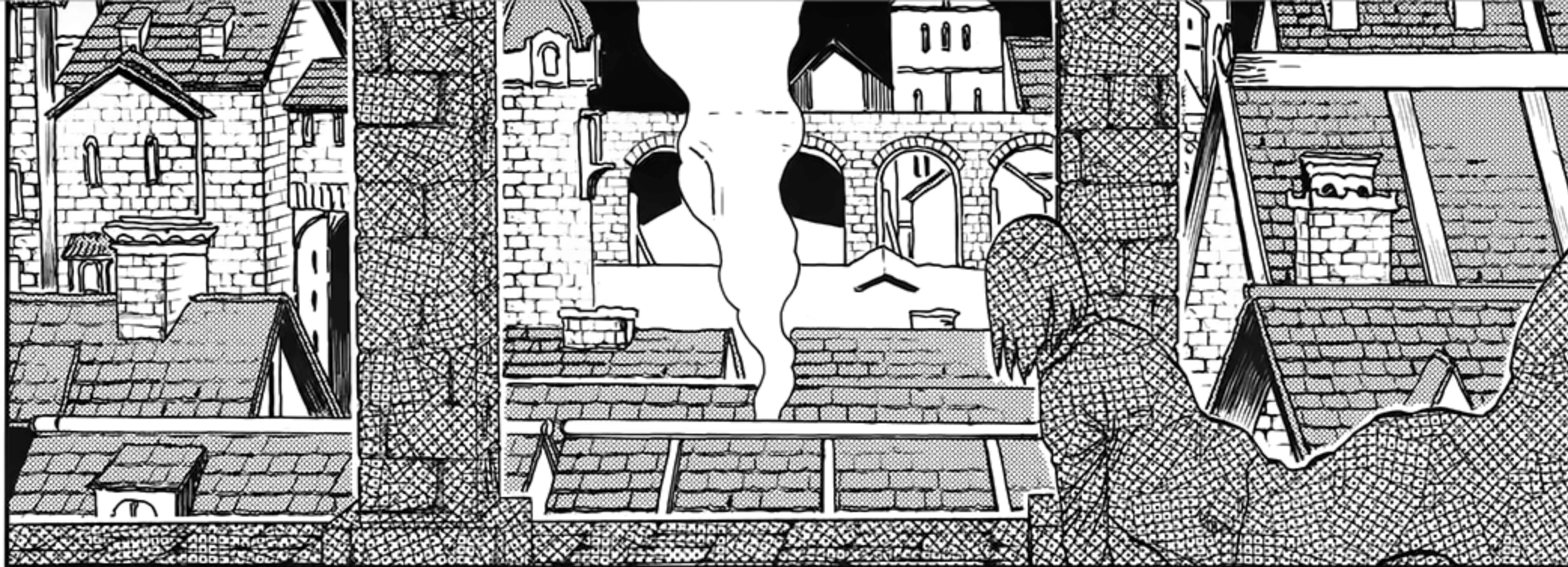


SFX:
PAUSE



25





SFX:
DRAG
DRAG



26



To be continued!