

■腹へりダンジョンファンタジー!!!

ダンジョン飯

Delicious in Dungeon by Ryoko Kui

Chapter 34: Cockatrice

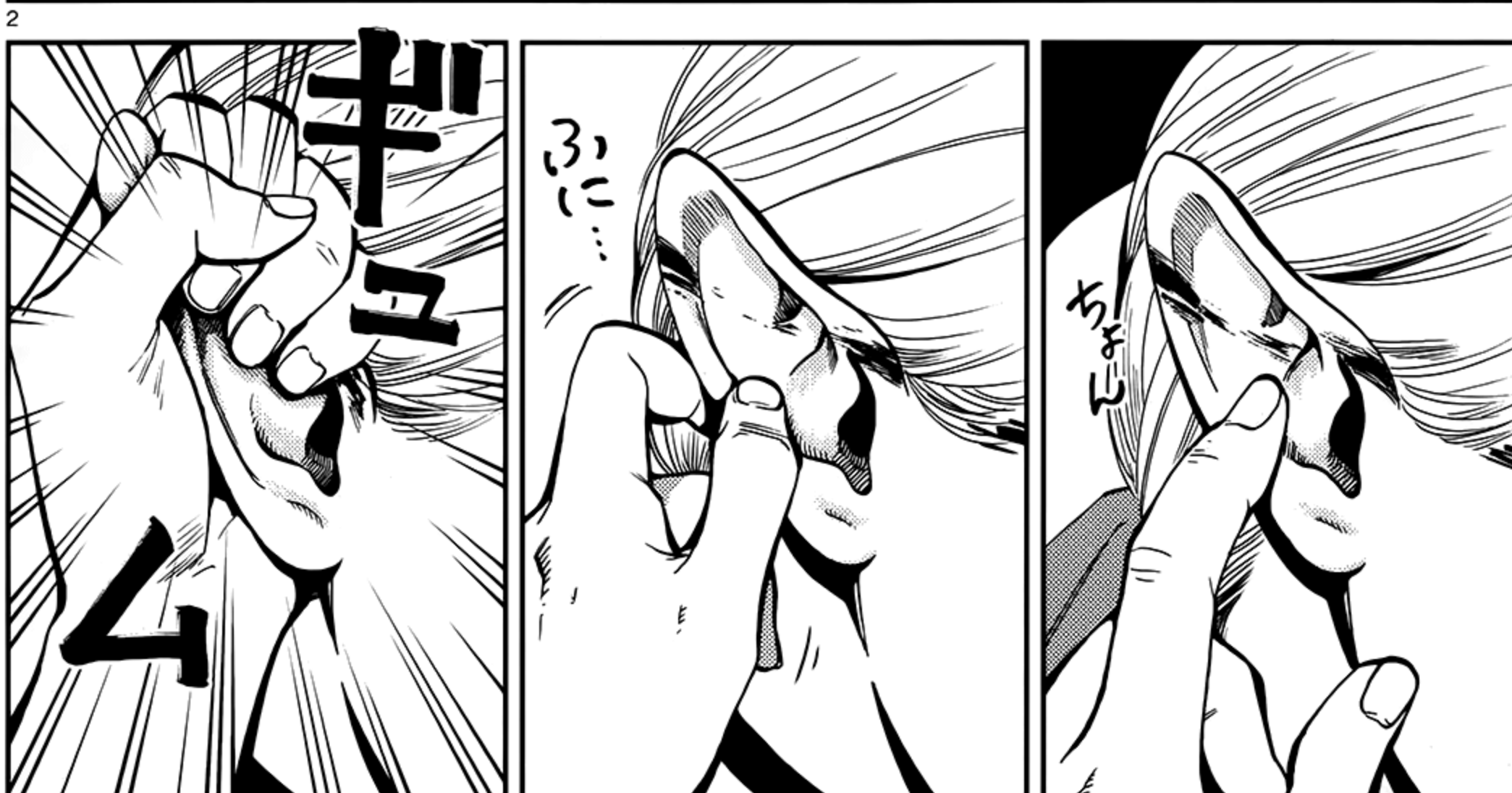
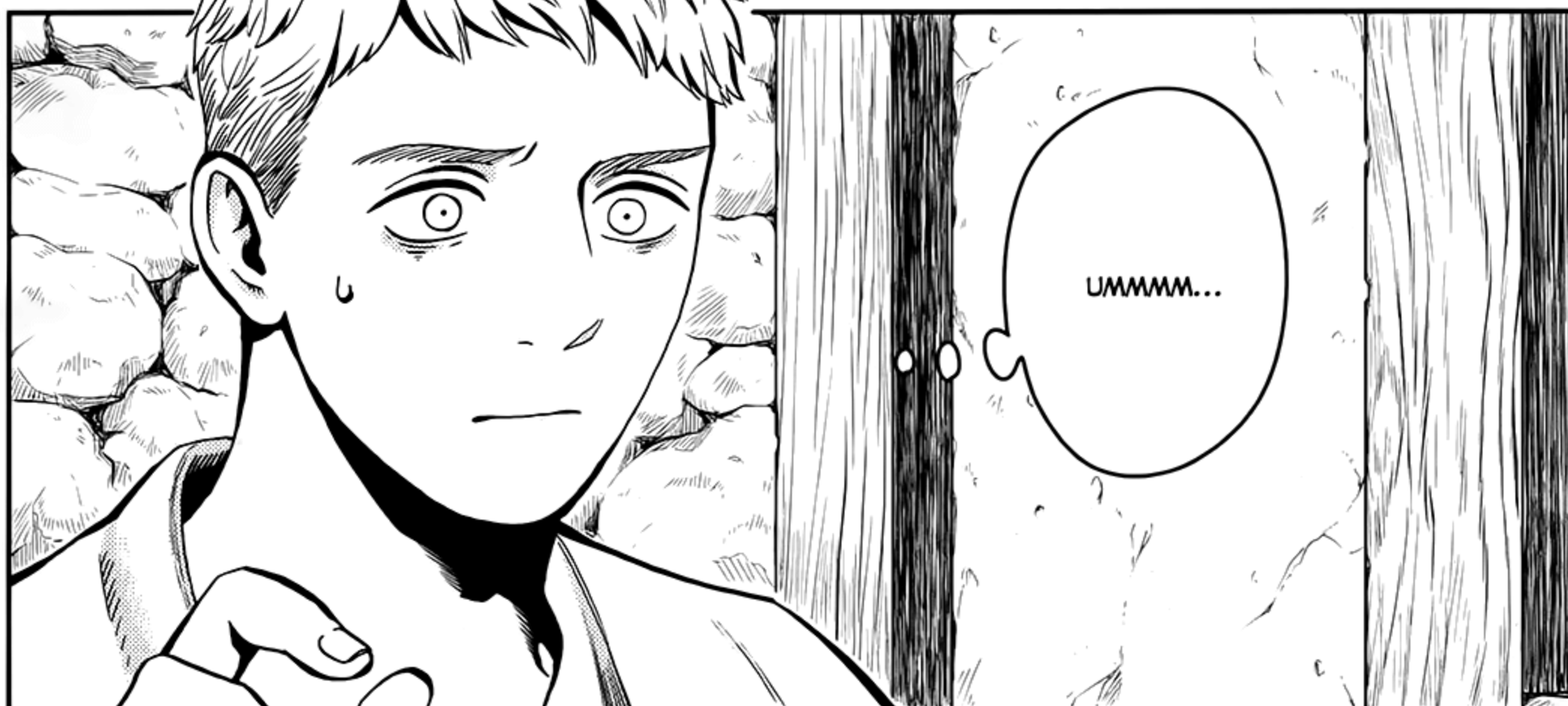
Teacher
(Younger
sister)

Student
(Older
Brother)

魔法っていうのはね？

九井諒子

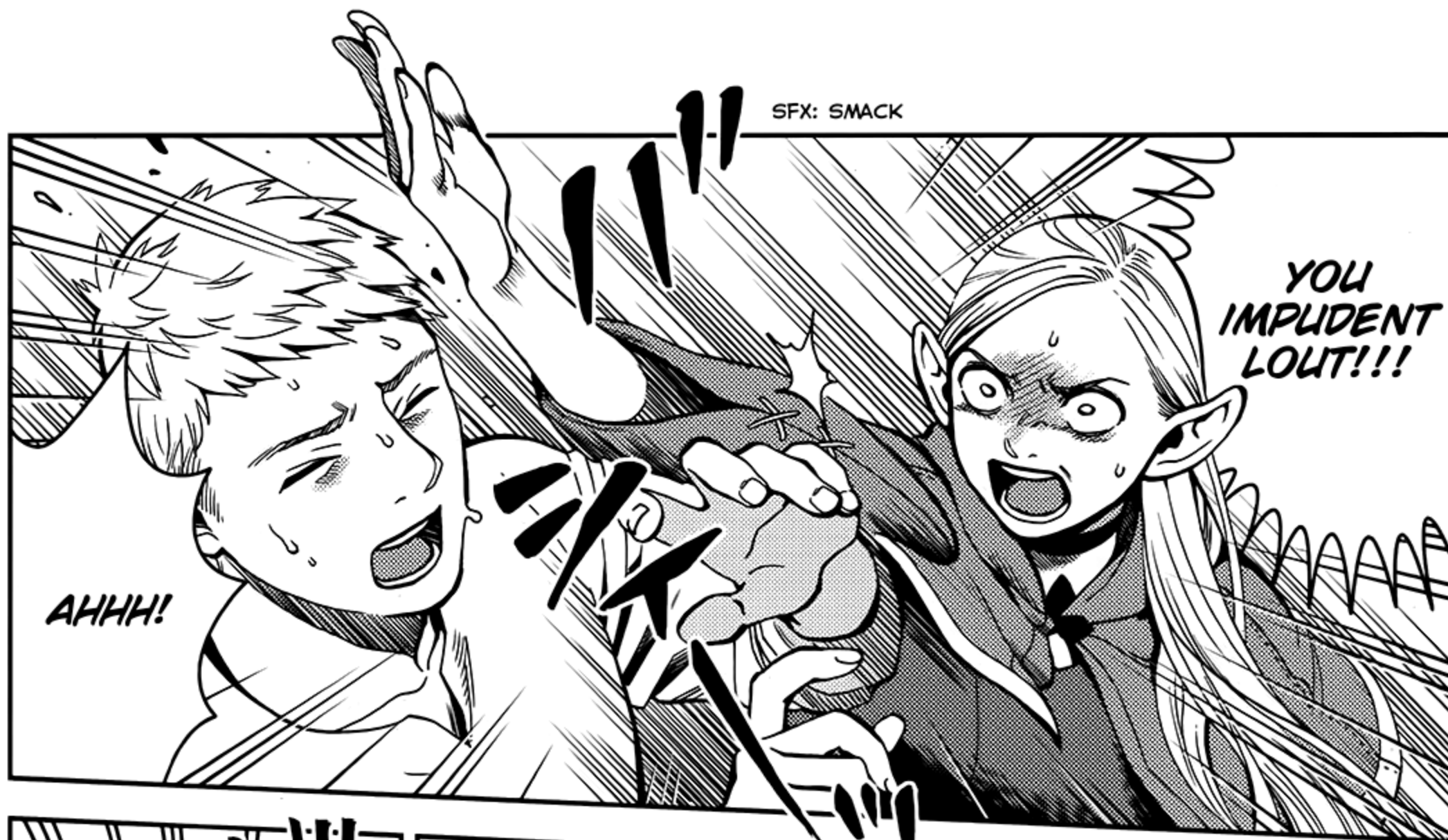
単行本①～④巻絶賛発売中。
短編集『九井諒子作品集 竜のかわいい七つの子』も
よろしくお願いします！



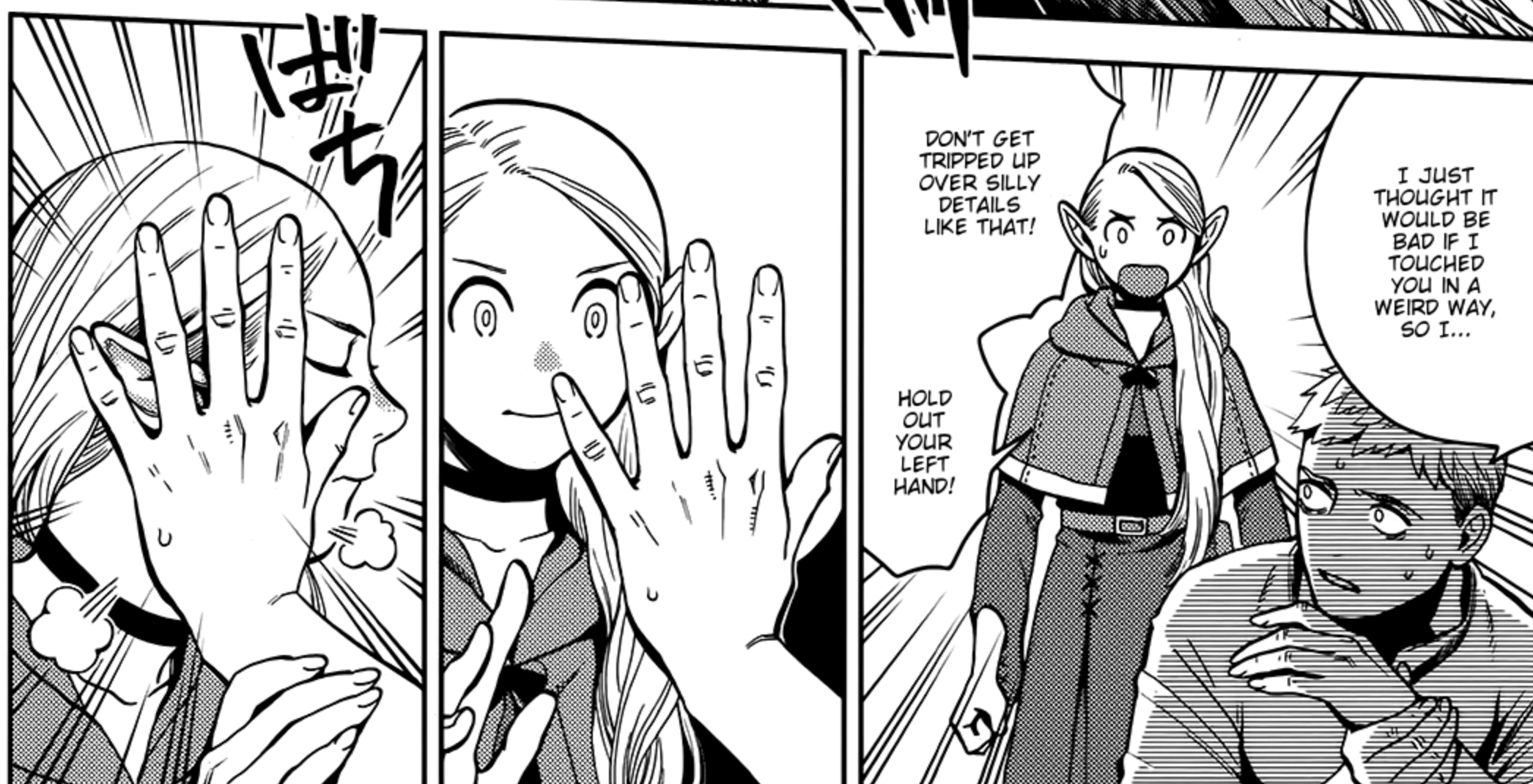
SFX: GRAB

SFX: RUB

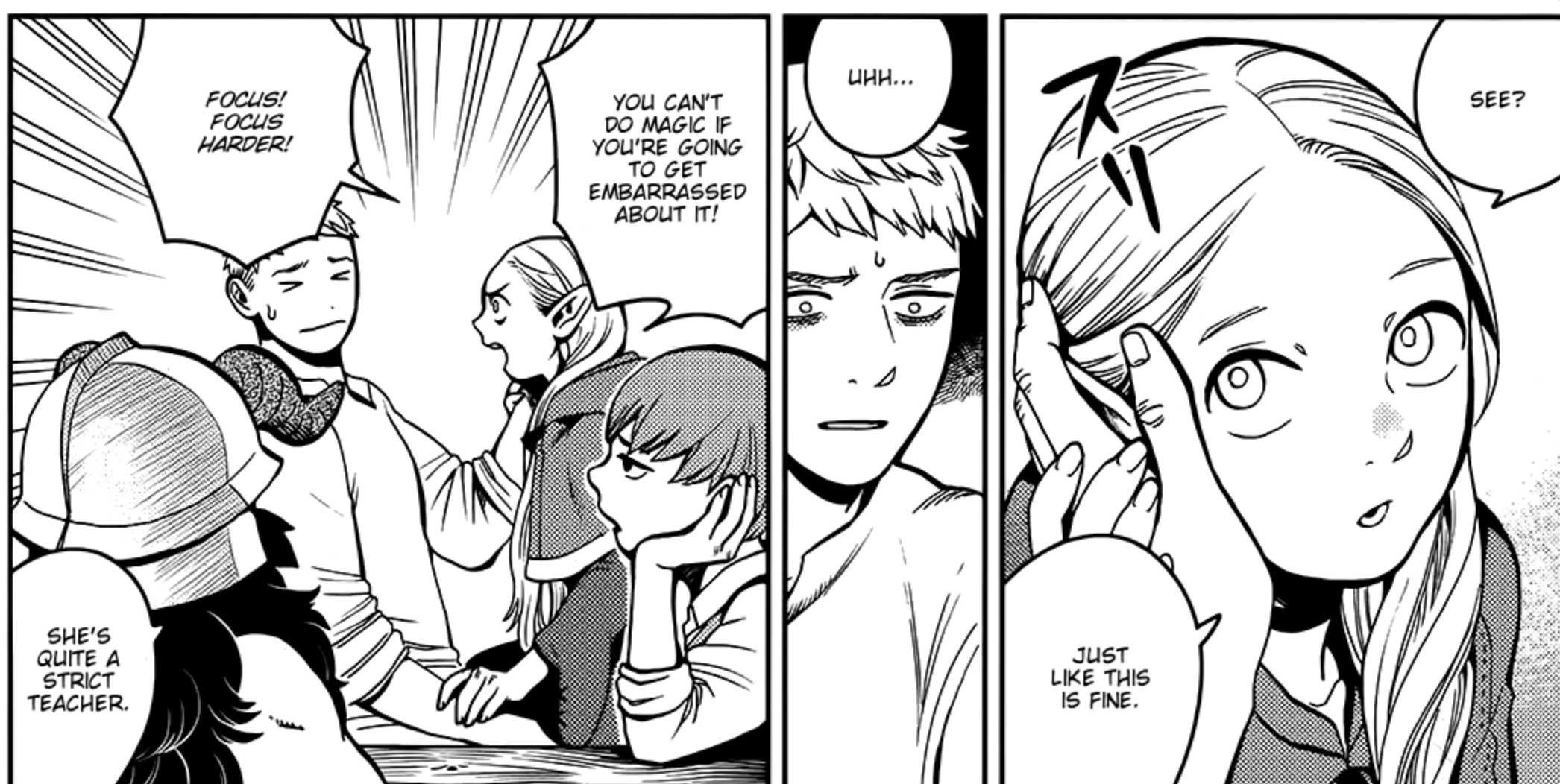
SFX: TOUCH



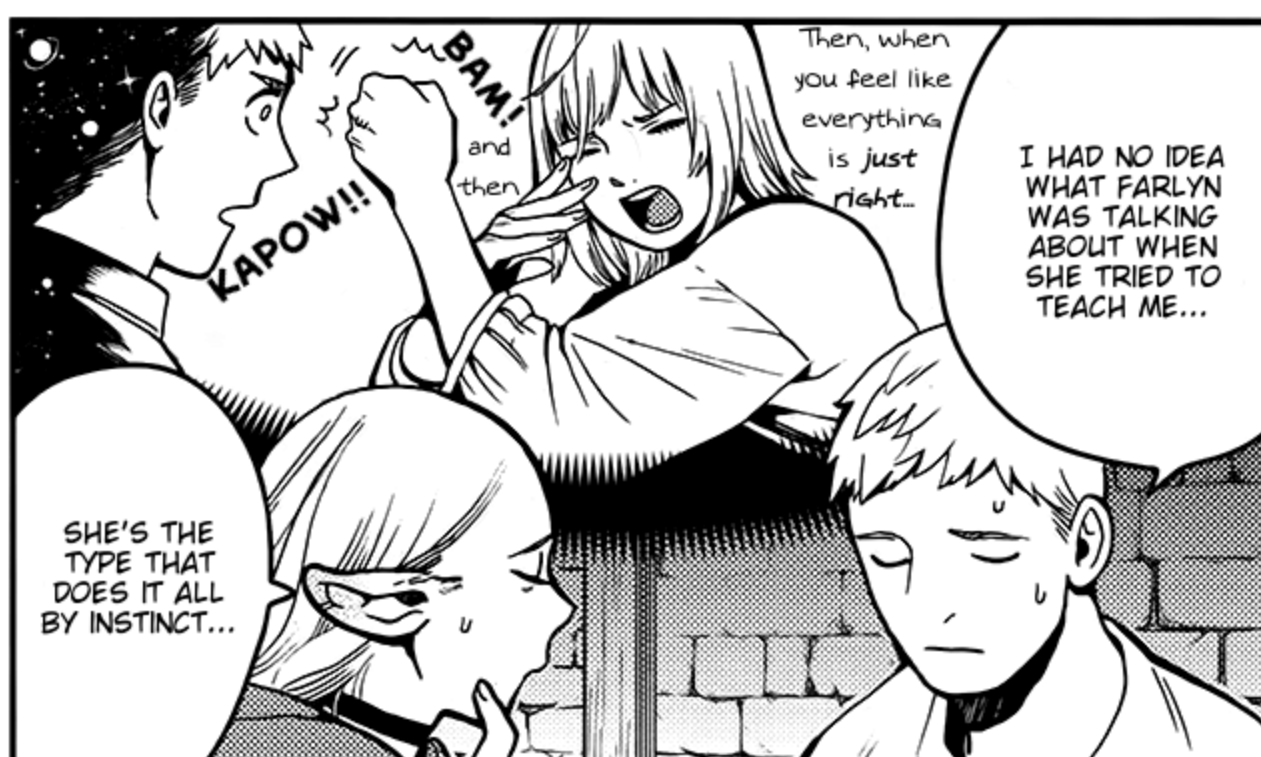
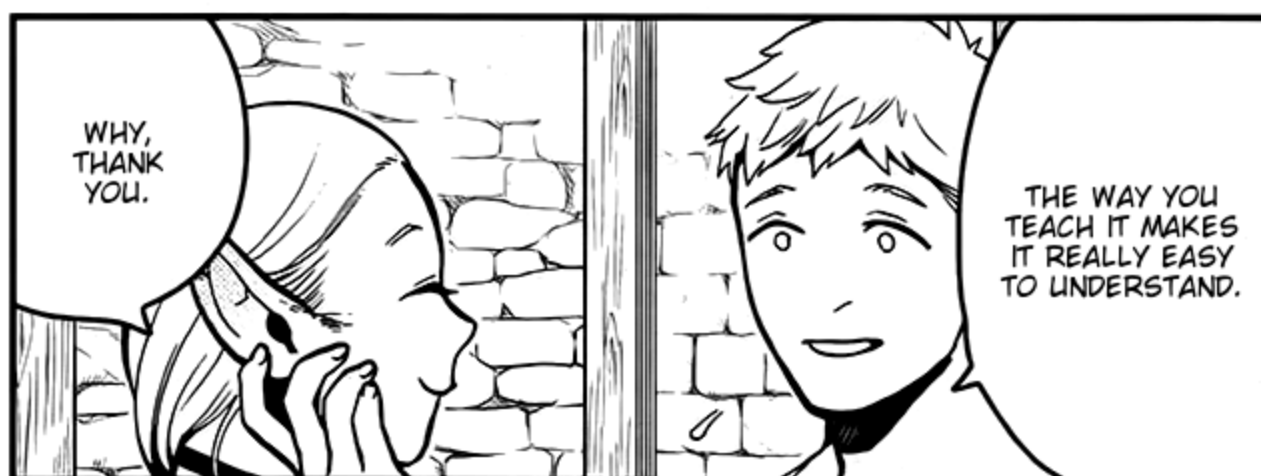
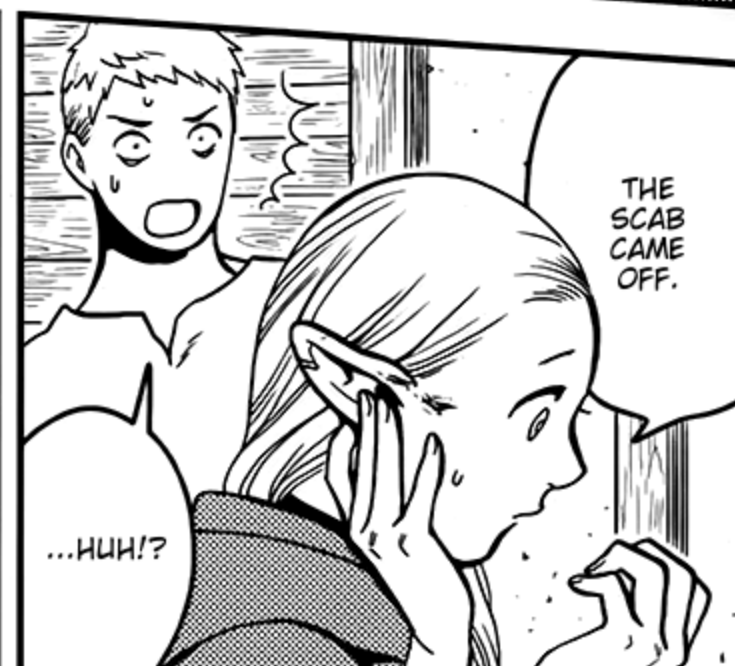
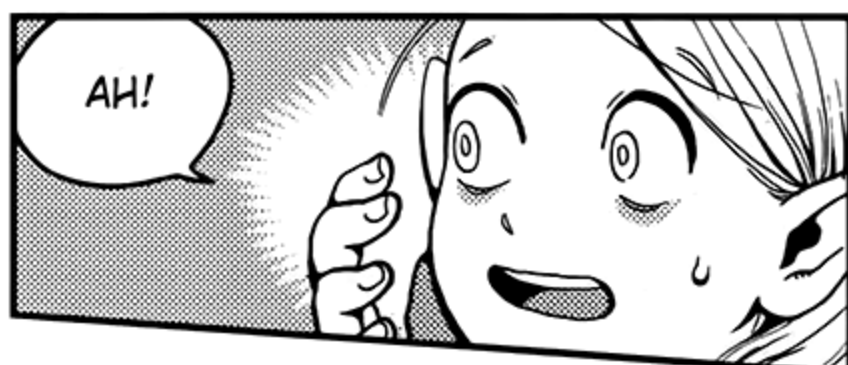
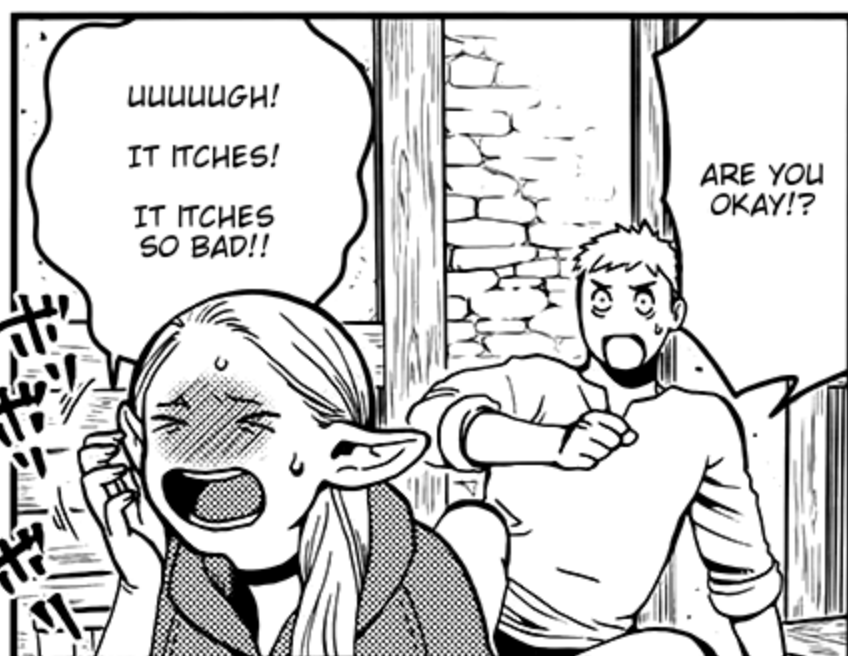
SFX: WHAP

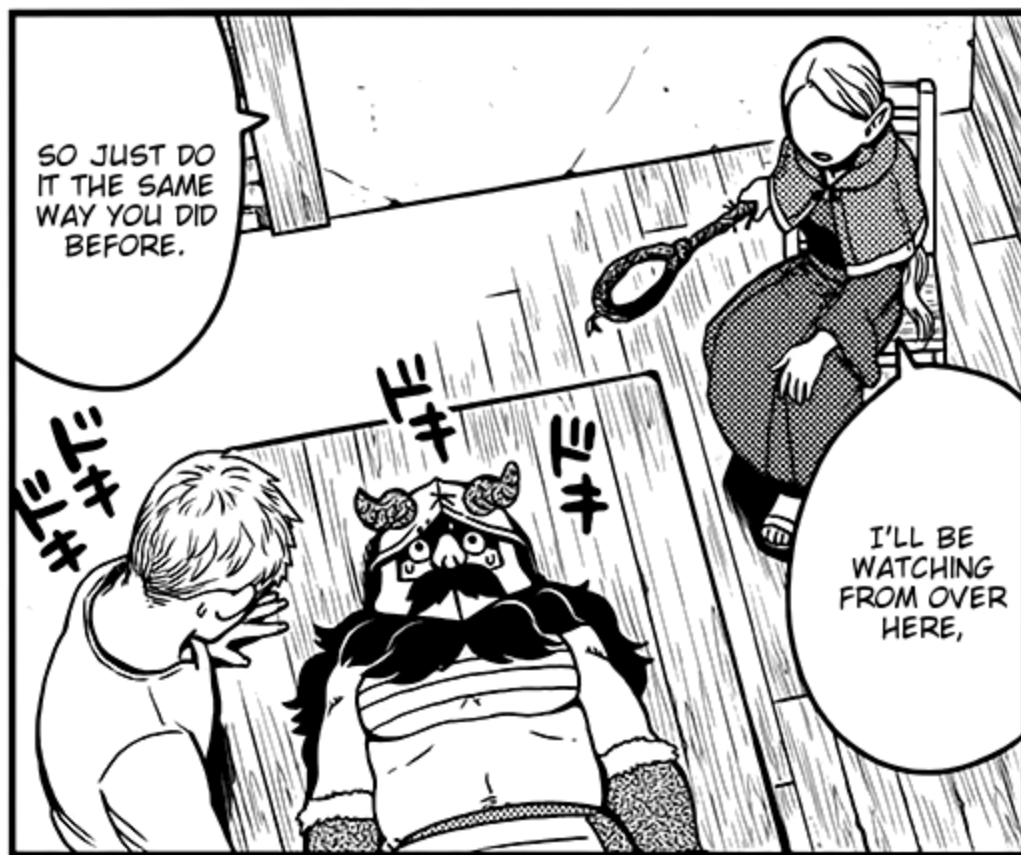


3

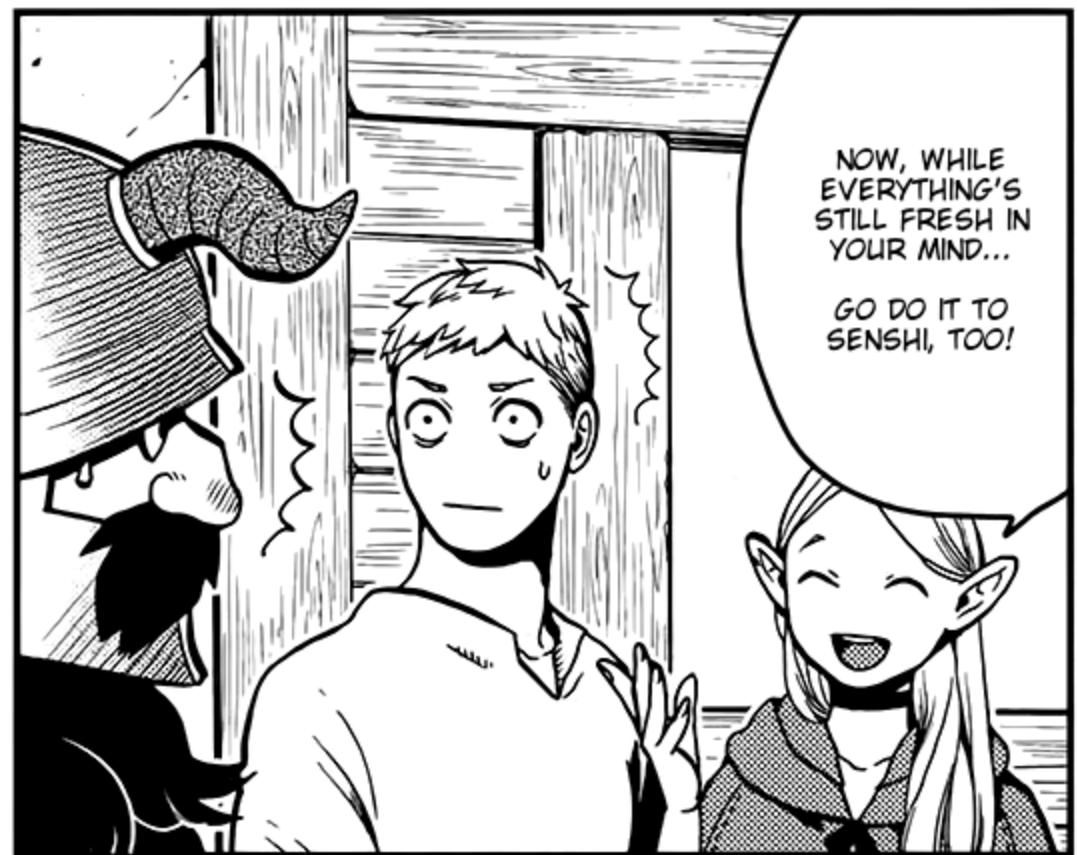


SFX: RUB

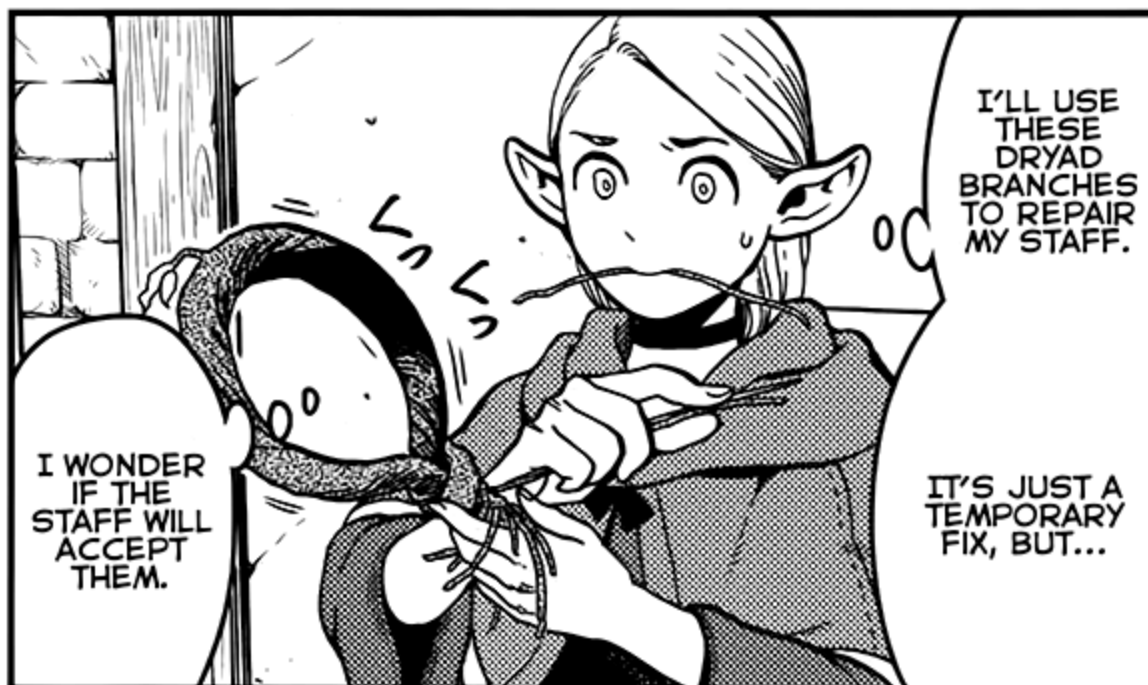
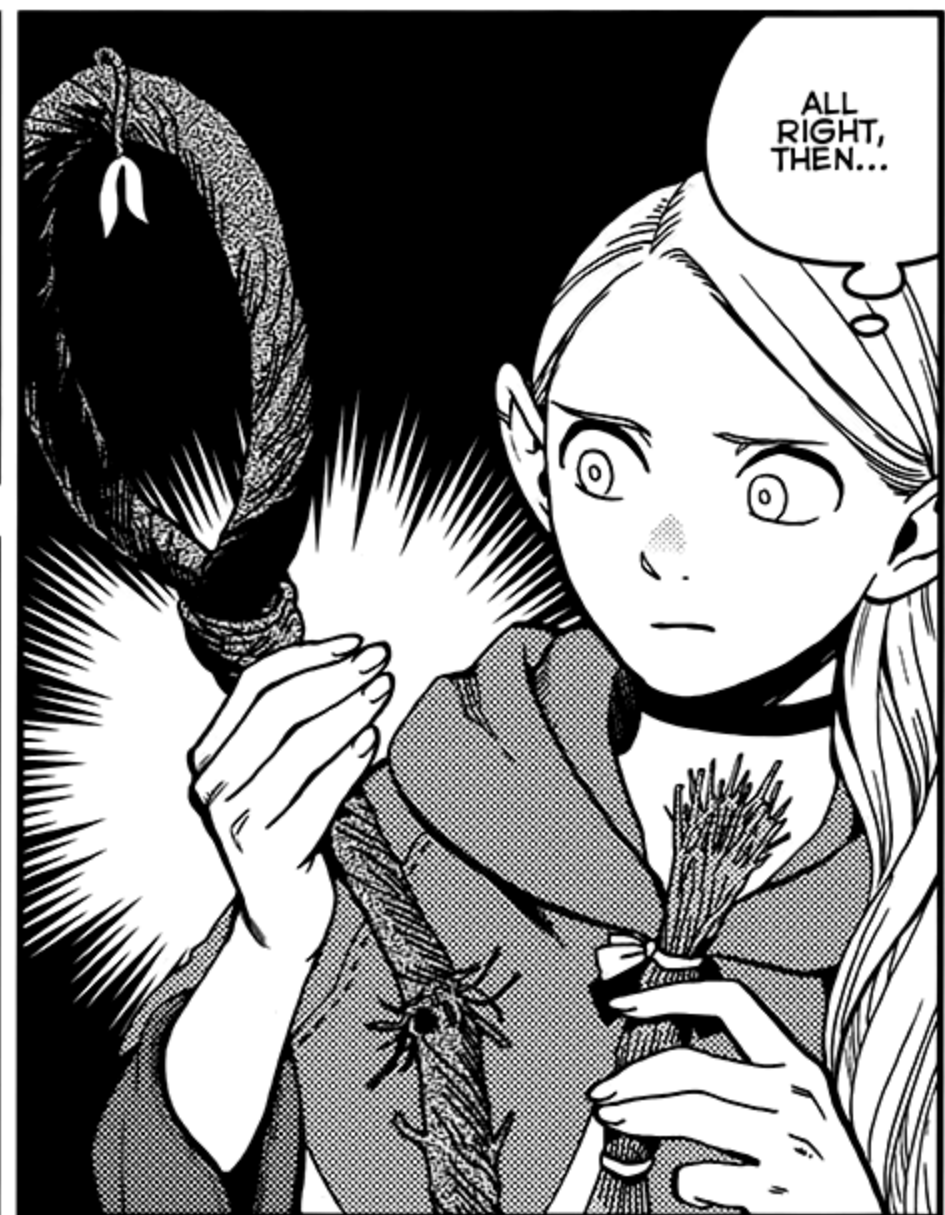
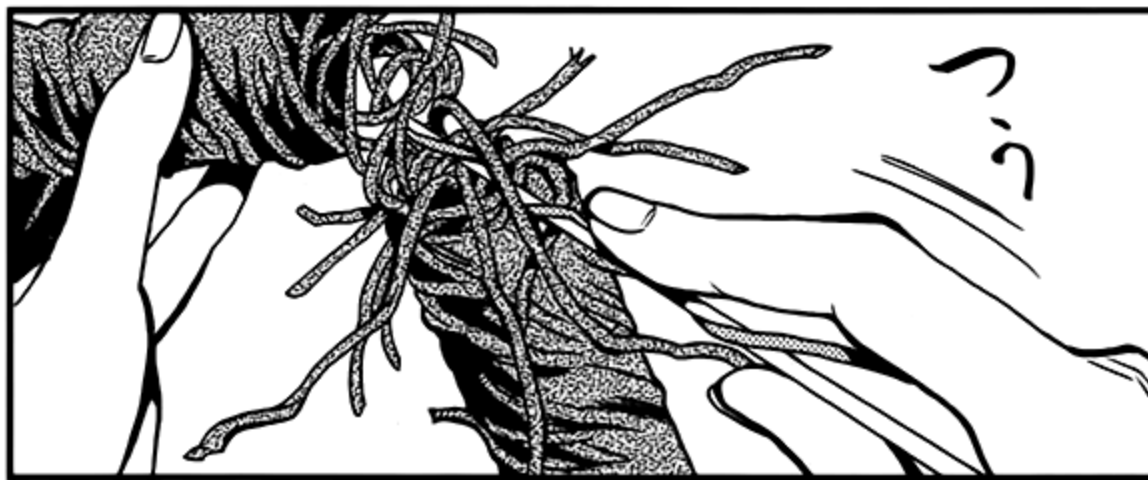




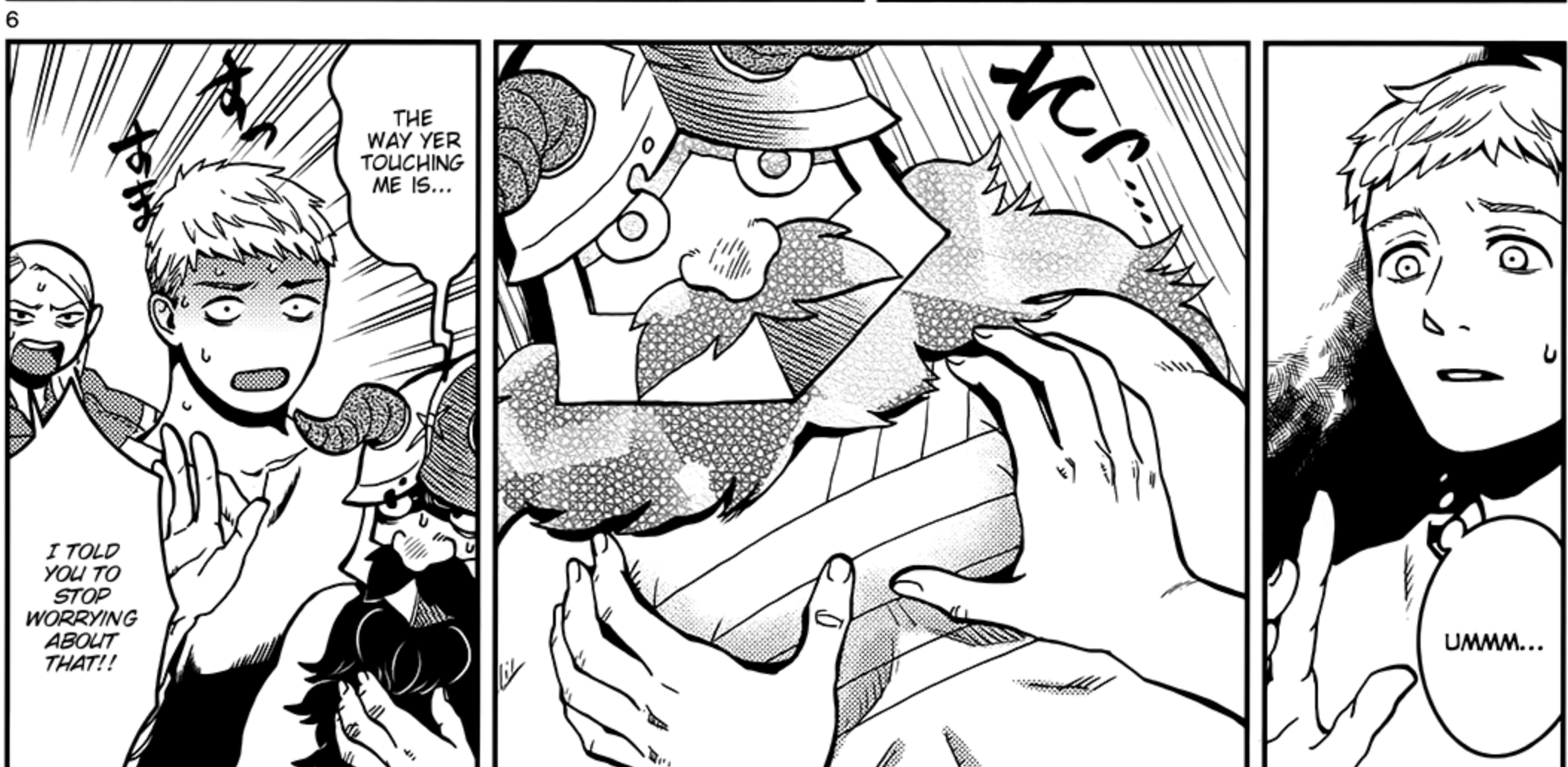
SFX:
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP



SFX: PUSH

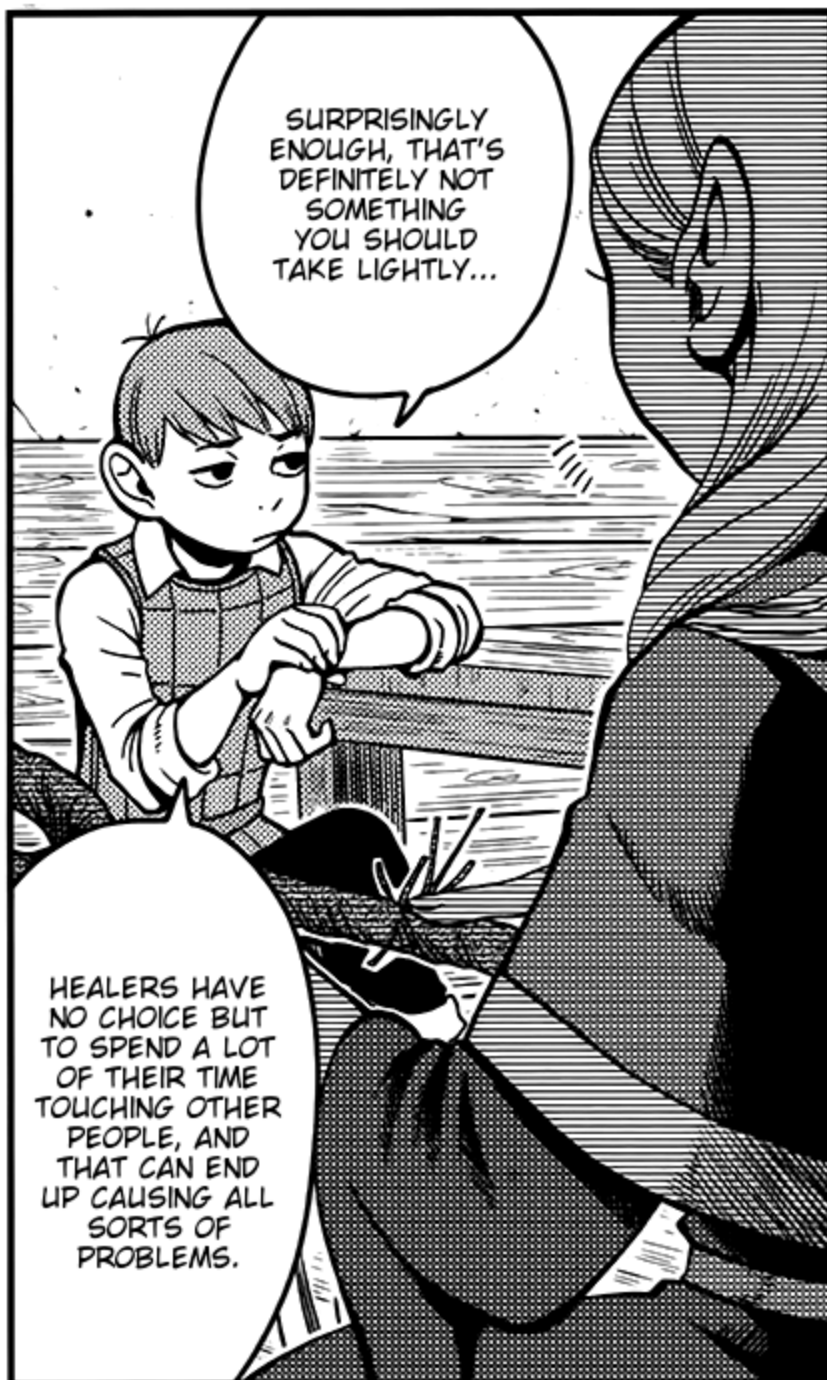


SFX:
TUG
TUG



LAIUS:
S-SORRY!

SFX: TOUCH



SURPRISINGLY ENOUGH, THAT'S DEFINITELY NOT SOMETHING YOU SHOULD TAKE LIGHTLY...

HEALERS HAVE NO CHOICE BUT TO SPEND A LOT OF THEIR TIME TOUCHING OTHER PEOPLE, AND THAT CAN END UP CAUSING ALL SORTS OF PROBLEMS.



This is so awkward...

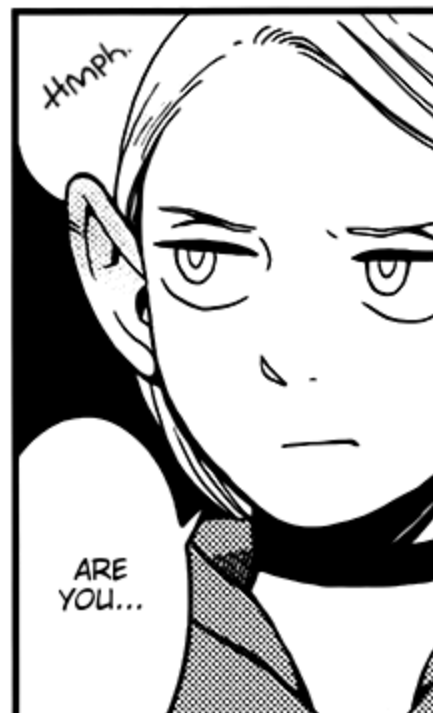
COME ON! STOP BEING SO SHY AND GET STARTED!

THE GREATEST OBSTACLE TO YOUR SUCCESS IS EMBARRASSMENT.



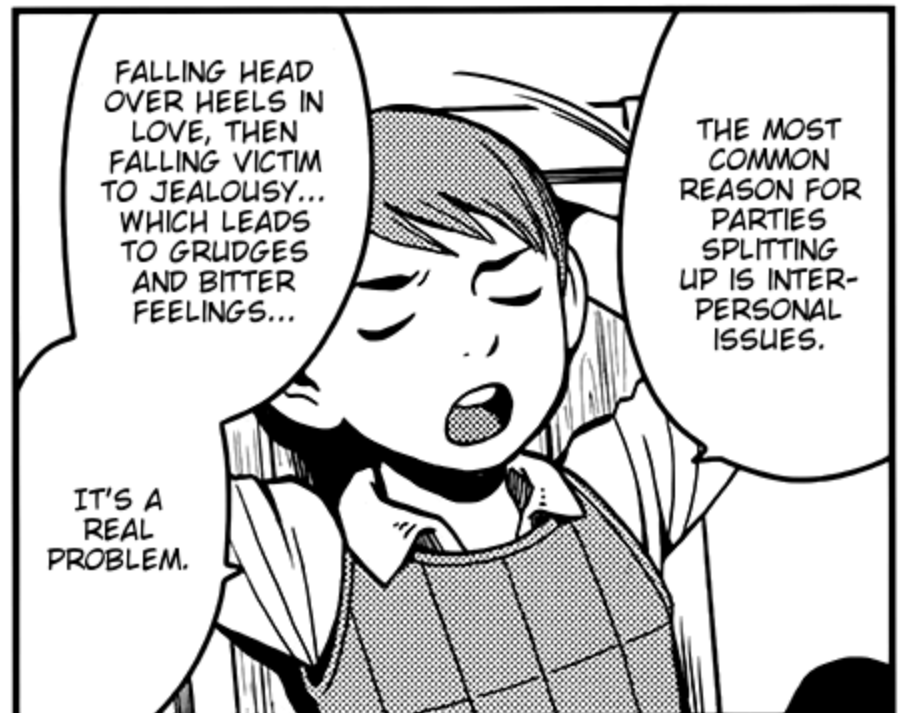
TALKING ABOUT FARLYN AND SUREAU?

I'M JUST SPEAKING FROM EXPERIENCE, THAT'S ALL.



Hmph.

ARE YOU...



FALLING HEAD OVER HEELS IN LOVE, THEN FALLING VICTIM TO JEALOUSY... WHICH LEADS TO GRUDGES AND BITTER FEELINGS...

IT'S A REAL PROBLEM.

THE MOST COMMON REASON FOR PARTIES SPLITTING UP IS INTERPERSONAL ISSUES.



Why touching people in certain places would upset them, for example.

IF HE'D LEARNED SOME OF THAT INSTEAD...

LET ME BE HONEST WITH YOU.

INSTEAD OF TEACHING LAIUS MAGIC...

I WOULD RATHER HAVE HIM LEARN HOW TO BE MORE DIPLOMATIC, AND HOW TO BE A BETTER JUDGE OF CHARACTER.

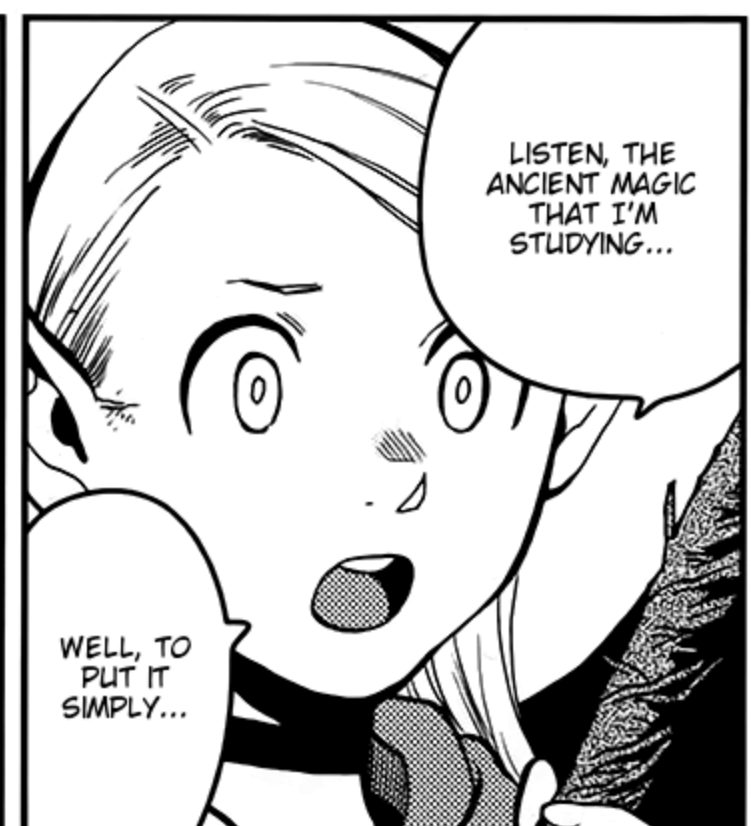
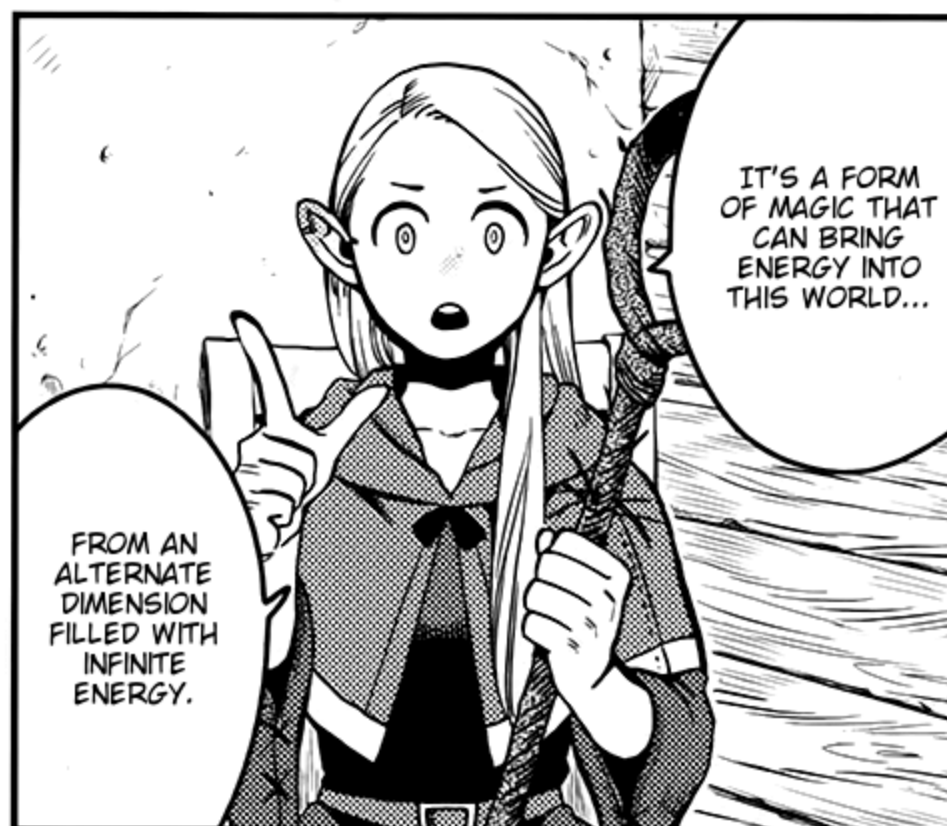


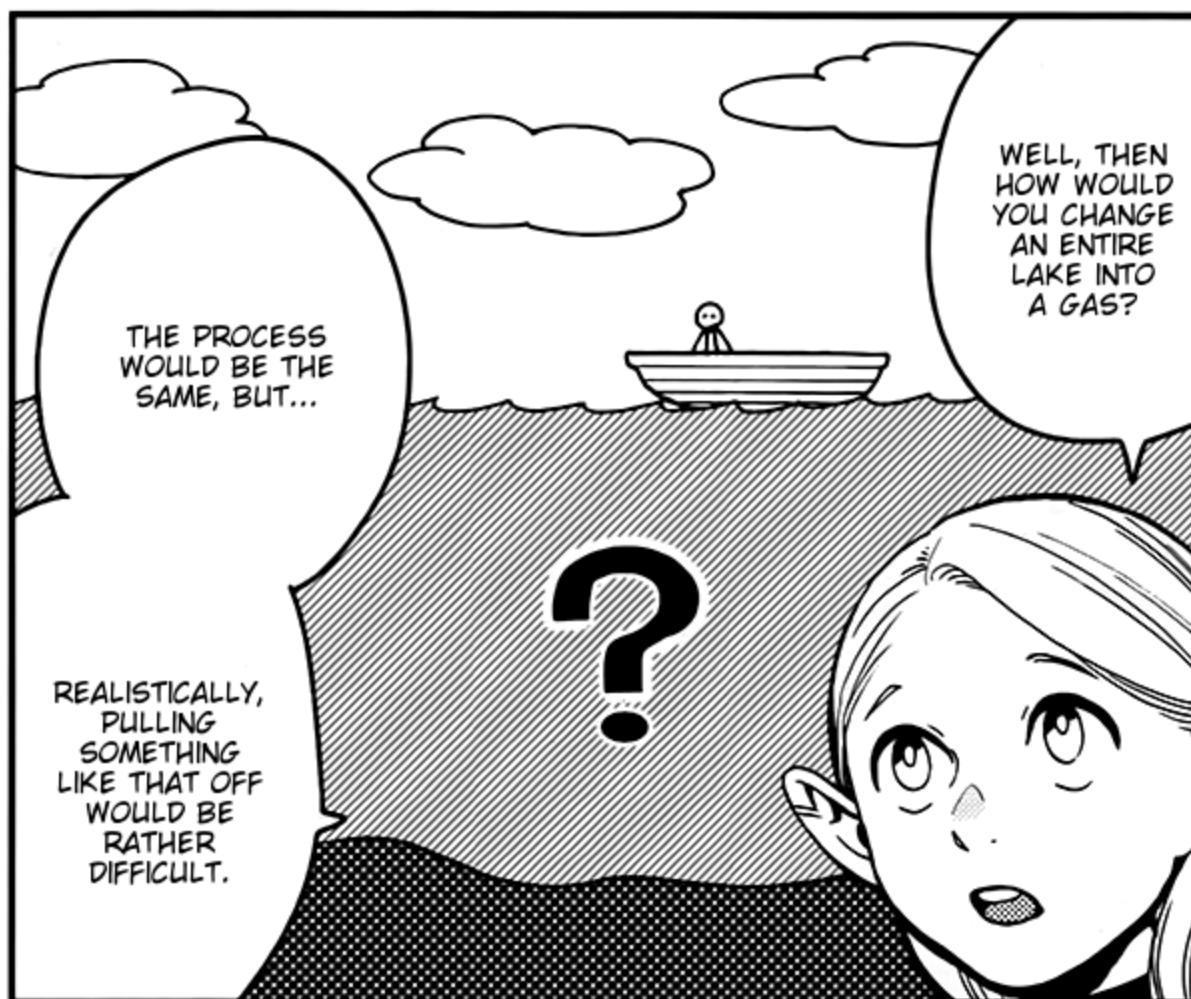
A LEADER NEEDS MORE THAN BATTLE PROWESS.

THEY NEED TO BE ABLE TO HOLD THE PARTY TOGETHER.



8

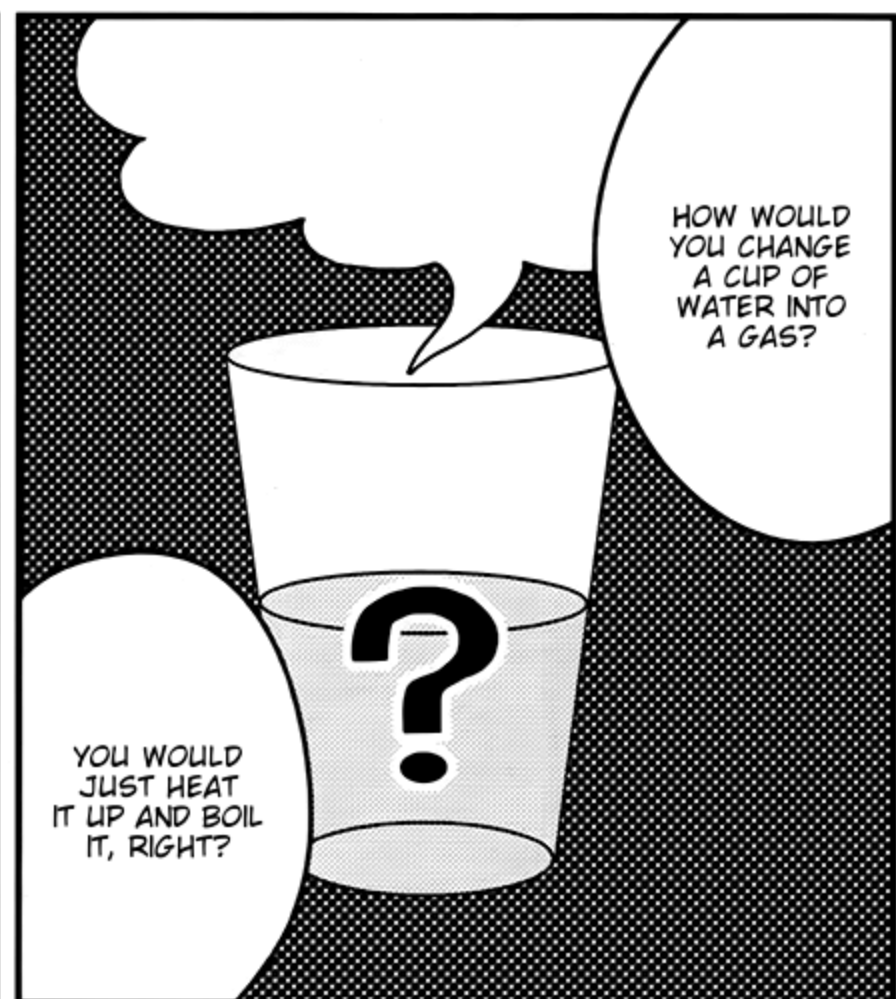




THE PROCESS
WOULD BE THE
SAME, BUT...

REALISTICALLY,
PULLING
SOMETHING
LIKE THAT OFF
WOULD BE
RATHER
DIFFICULT.

WELL, THEN
HOW WOULD
YOU CHANGE
AN ENTIRE
LAKE INTO
A GAS?



HOW WOULD
YOU CHANGE
A CUP OF
WATER INTO
A GAS?

YOU WOULD
JUST HEAT
IT UP AND BOIL
IT, RIGHT?



THE ENERGY THAT
FLOWS THROUGH
THOSE POINTS IS
WHAT ALLOWS
MONSTERS TO BE
SUMMONED...

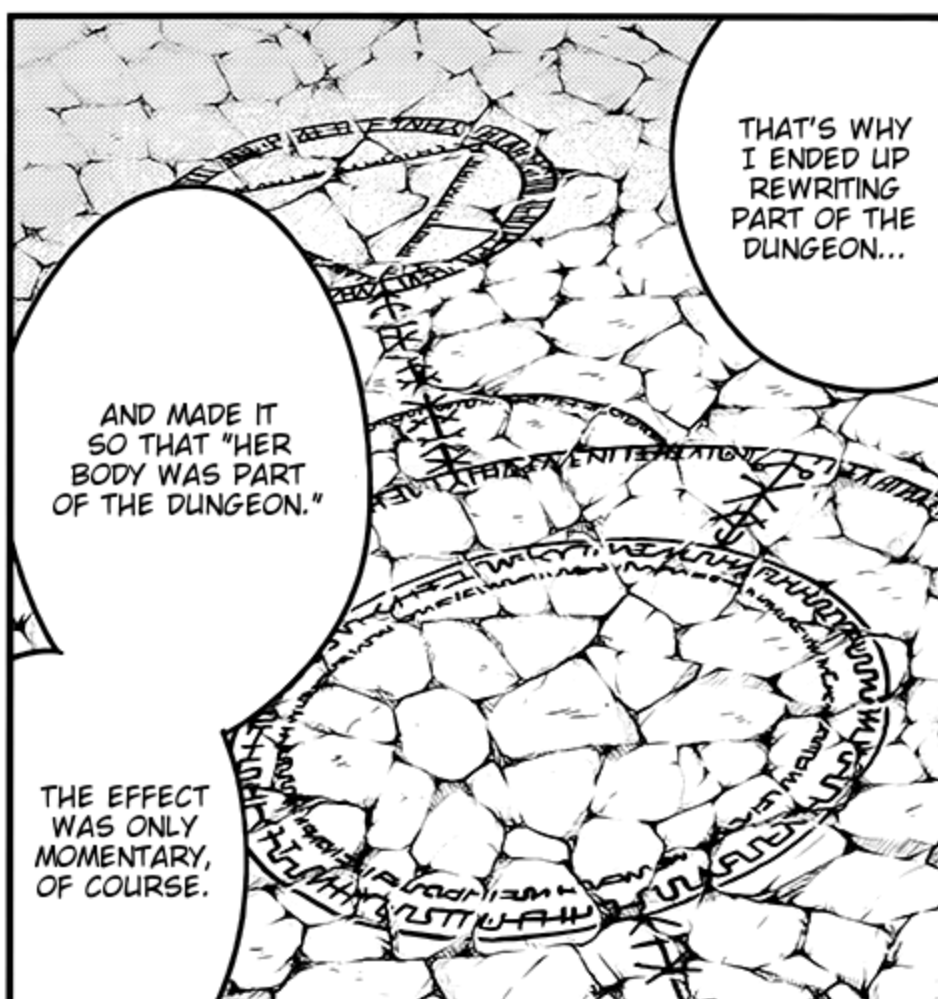
AS WELL AS
THE CREATION OF
THE DUNGEON
ITSELF.

VARIOUS
POINTS IN THIS
DUNGEON ARE
CONNECTED
TO THAT
ALTERNATE
DIMENSION.



IT WOULD
REQUIRE YOU TO
ASSIST YOUR
SPELLCASTING
SOMEHOW, IN
ORDER TO FULFILL
THE VAST
AMOUNTS OF TIME
AND ENERGY
REQUIRED.

THAT'S WHERE
"COORDINATE"
MAGIC COMES IN.



AND MADE IT
SO THAT "HER
BODY WAS PART
OF THE DUNGEON."

THE EFFECT
WAS ONLY
MOMENTARY,
OF COURSE.

THAT'S WHY
I ENDED UP
REWRITING
PART OF THE
DUNGEON...



WHEN WE
FOUND FARLYN,
SHE DIDN'T HAVE
SUFFICIENT ENERGY
LEFT IN HER IN
ORDER TO BE
BROUGHT BACK
TO LIFE.

IT'S ANOTHER TREMOR.

ズ

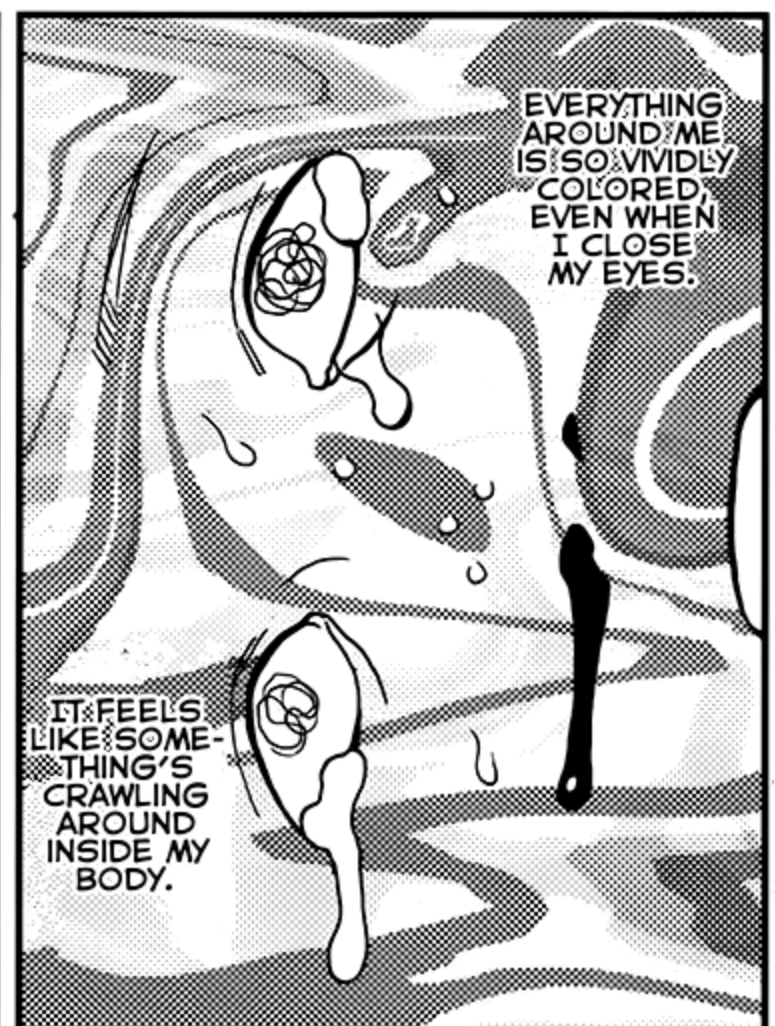
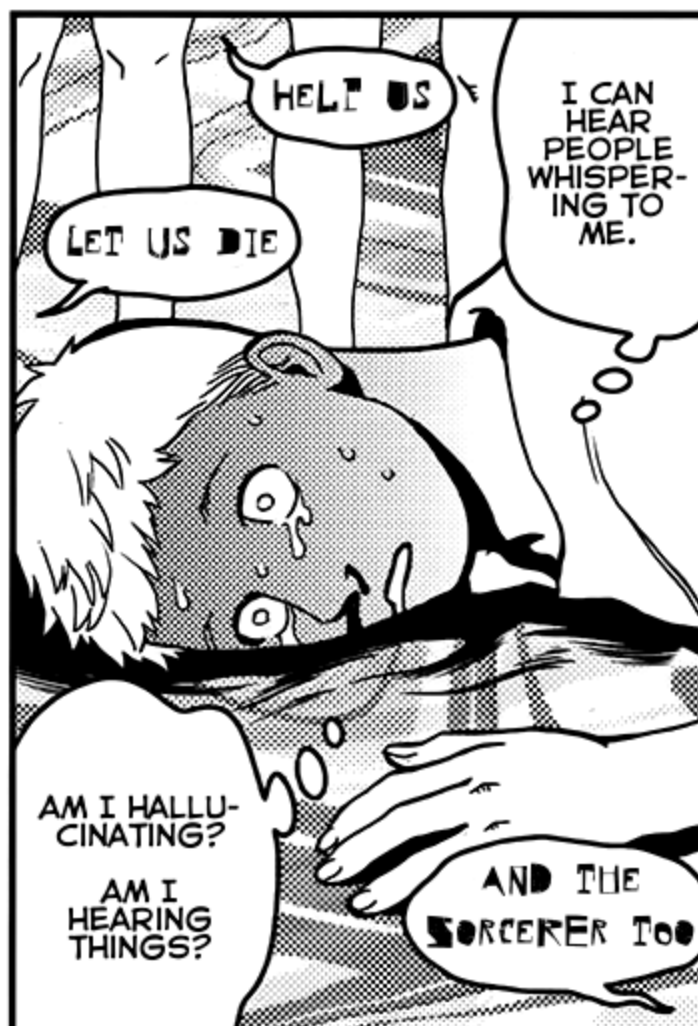
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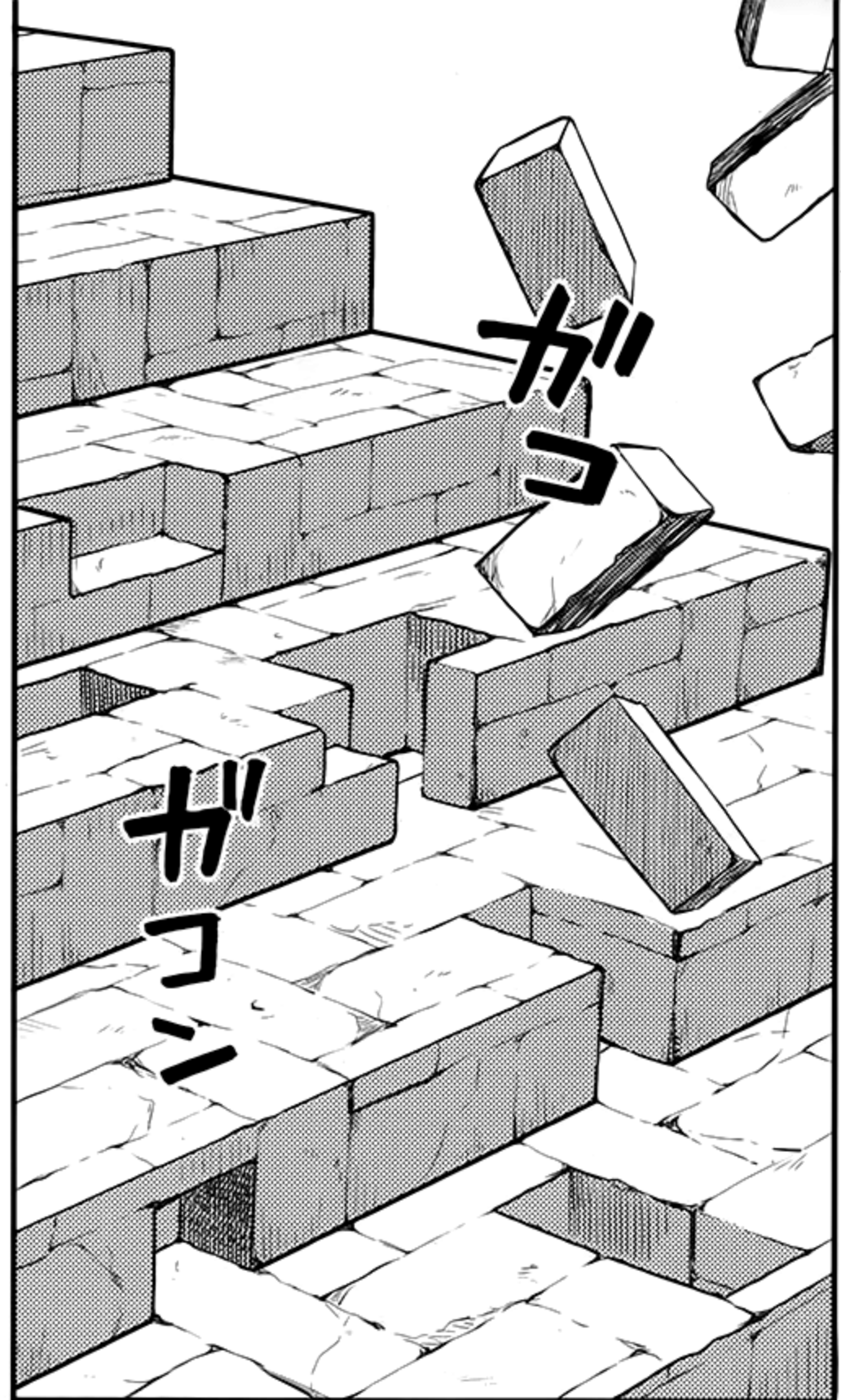
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IT'S PRETTY CLOSE.

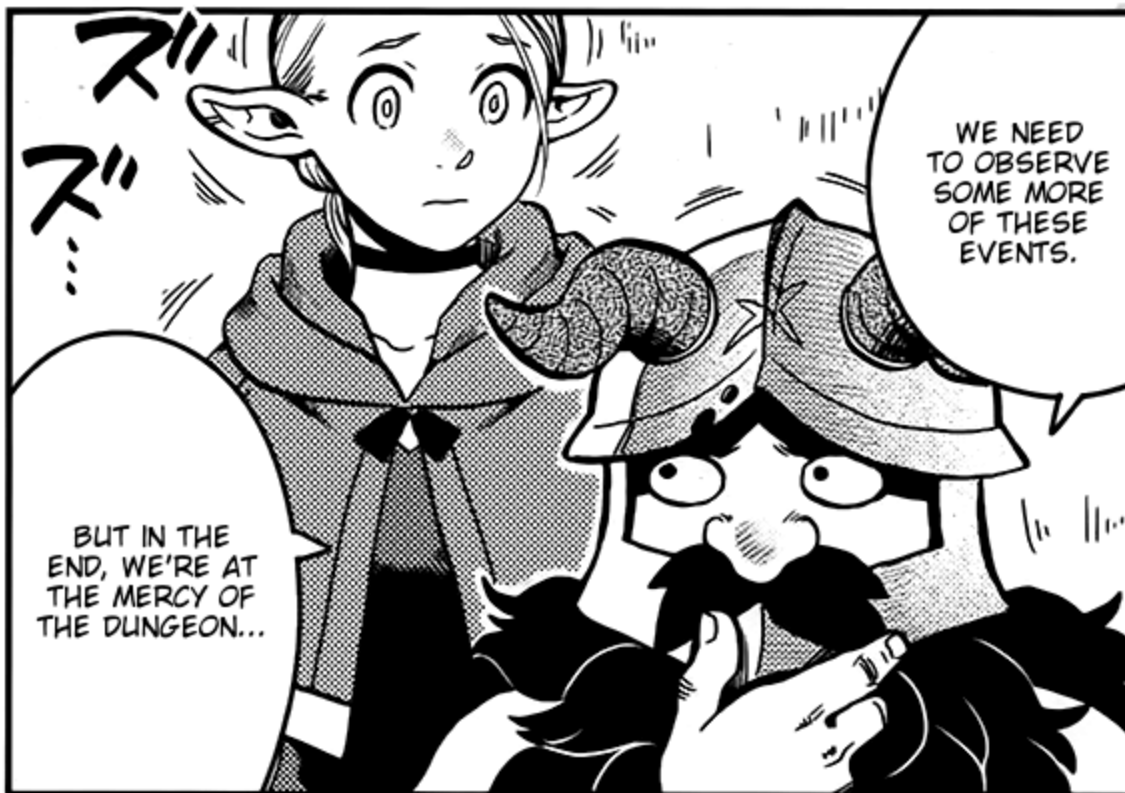
THE WALL IS MOVING.

LOOK, OVER THERE!





SFX: RUMBLE



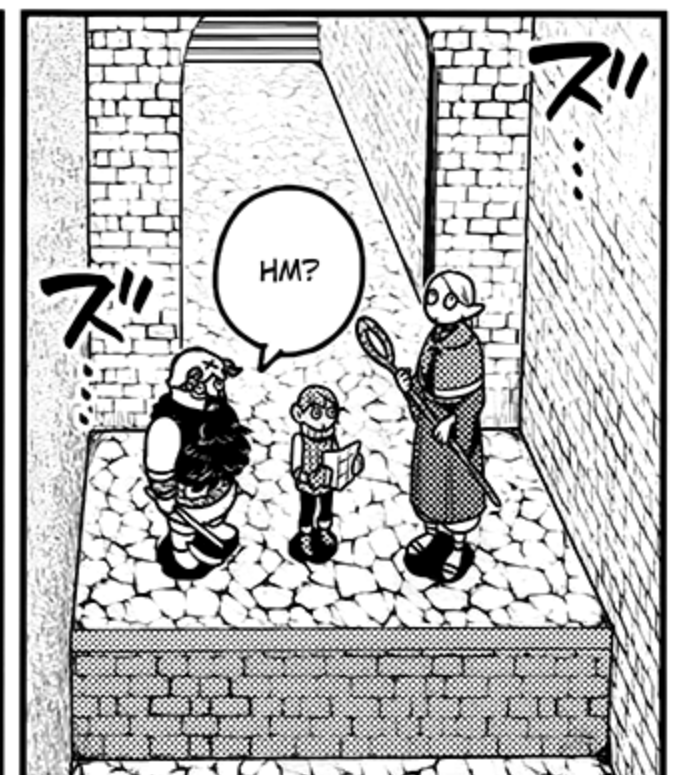
12



SFX: RUMBLE



SFX: RUMBLE



SFX: RUMBLE



SFX:
RUMBLE

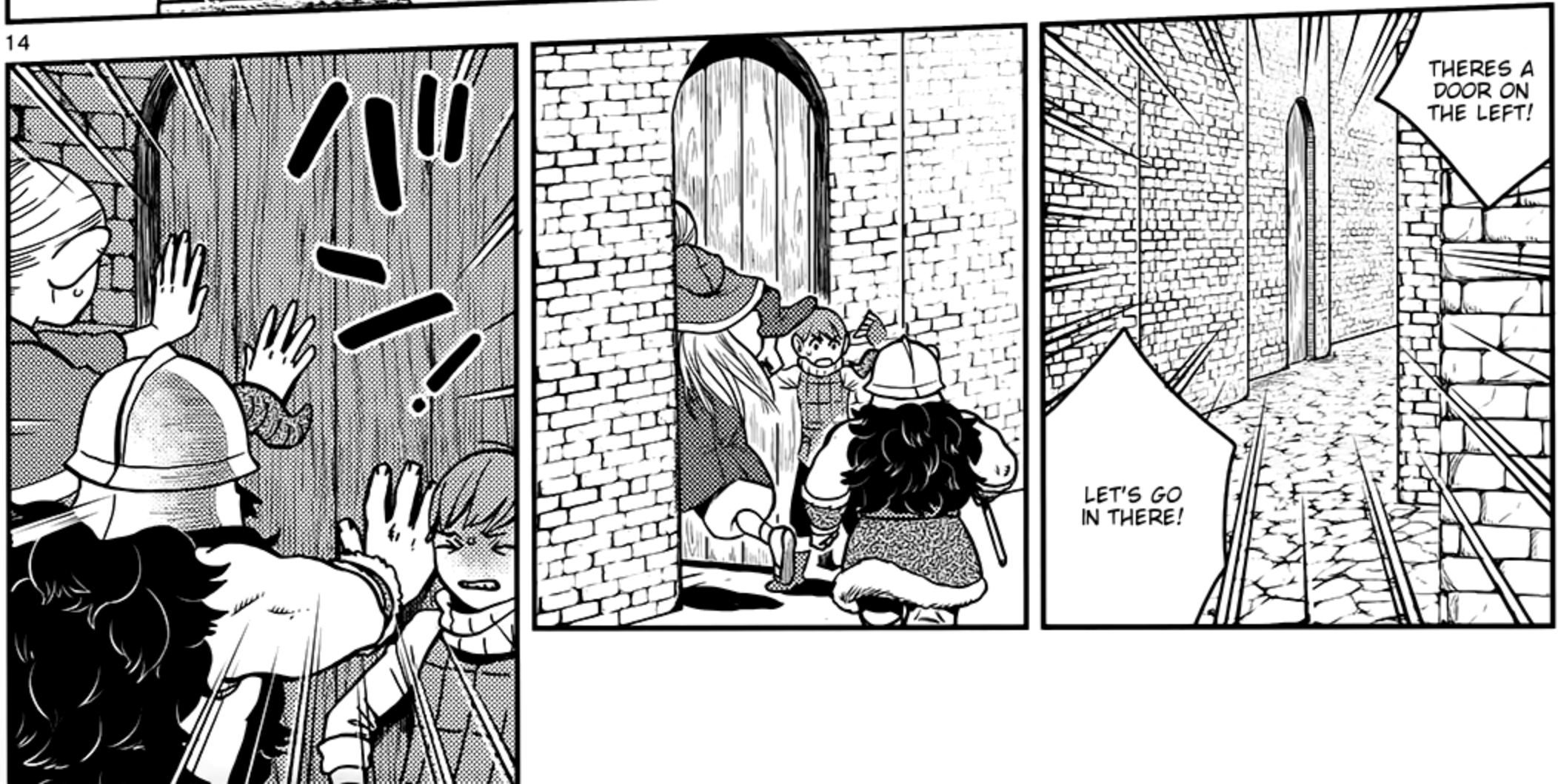
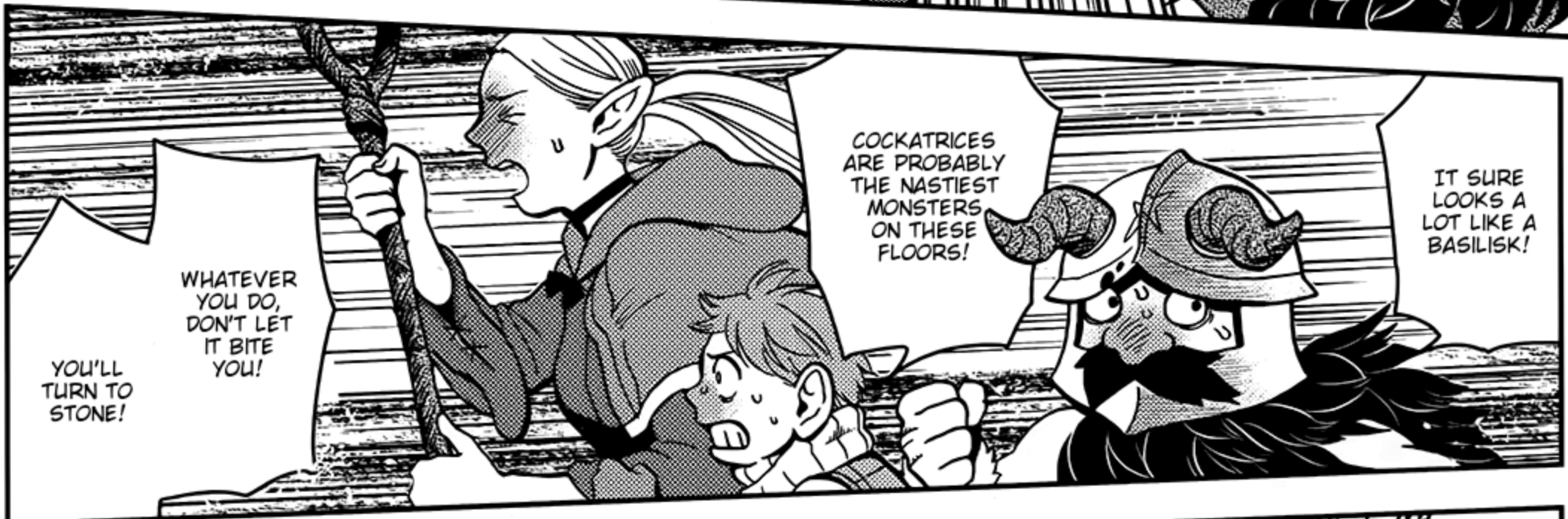
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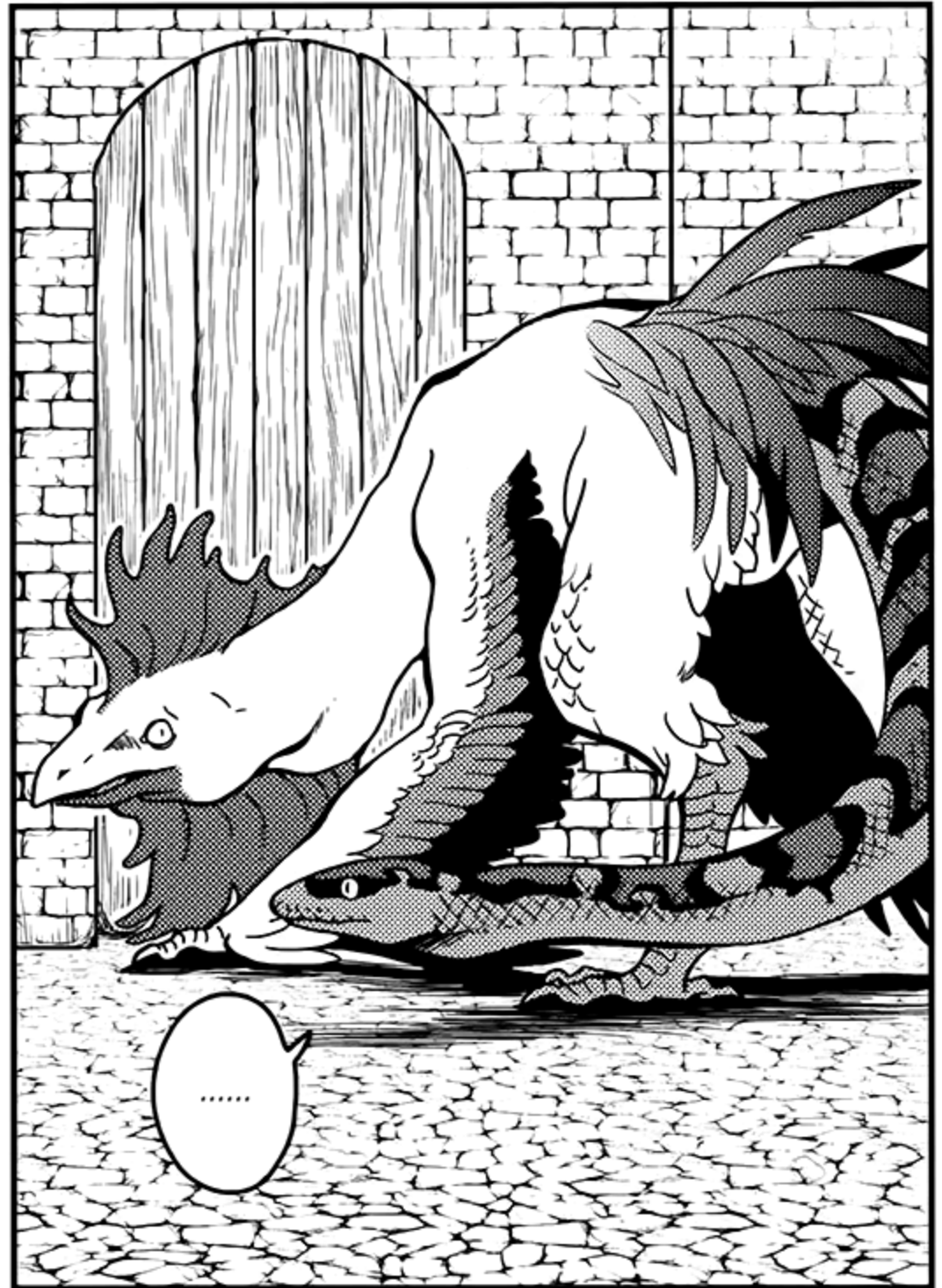


A RUTHLESS
BEAST WITH
PETRIFYING
VENOM.

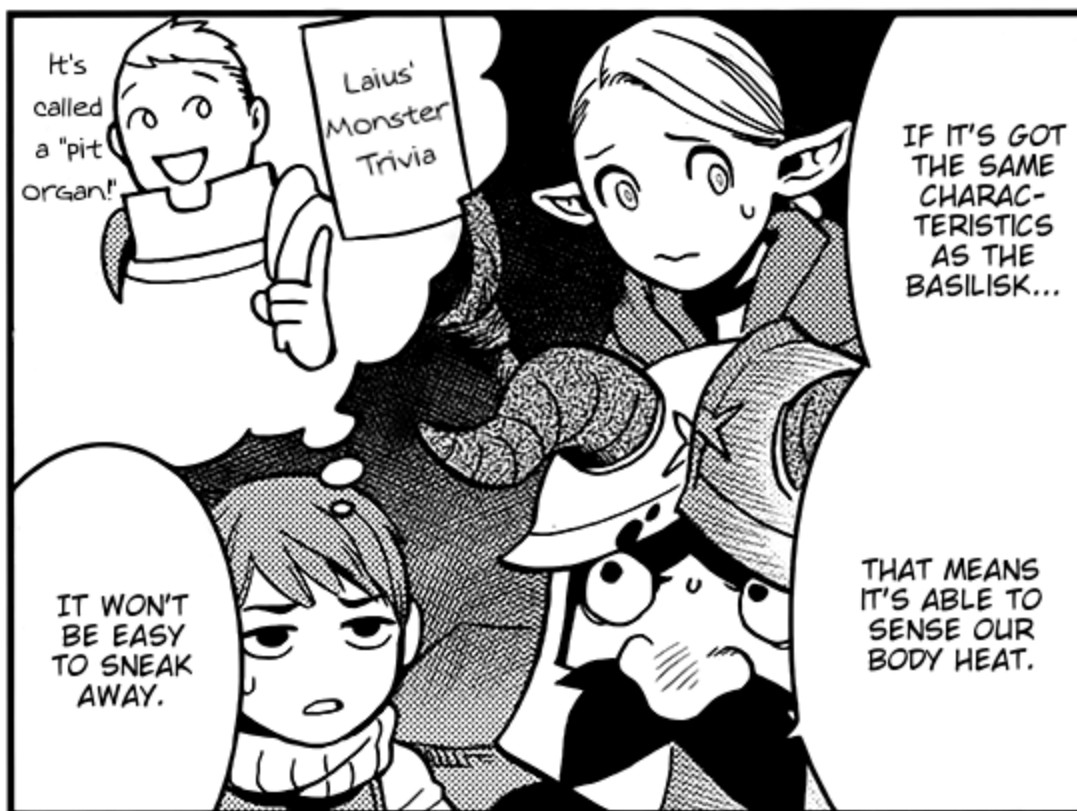
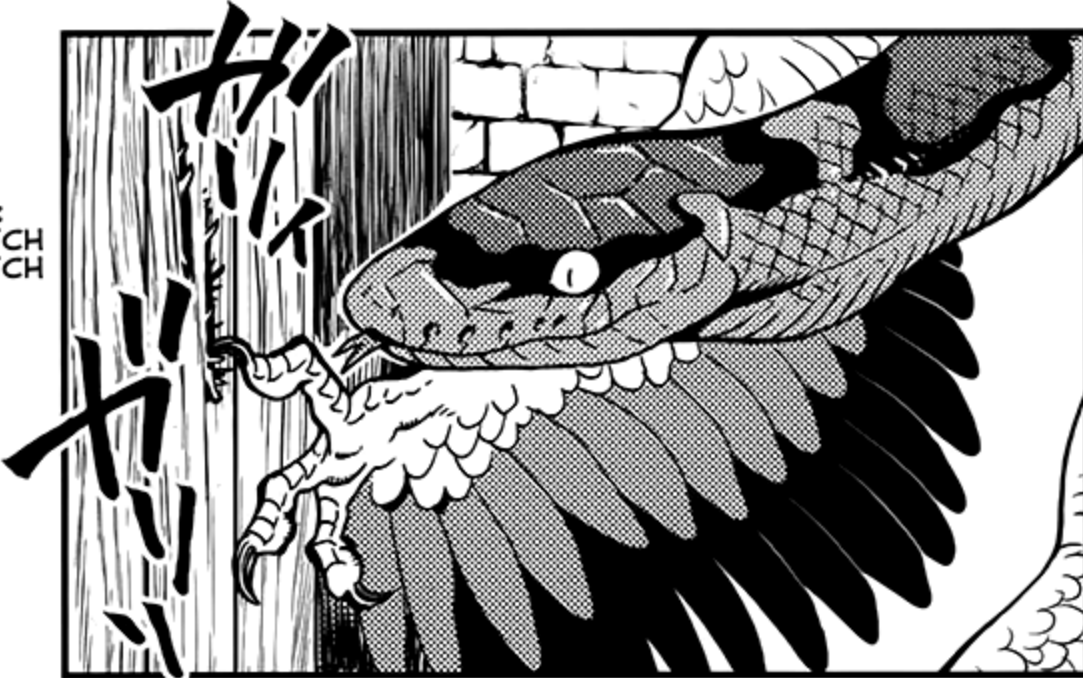
THE
COCKATRICE.

SFX:
RUN
RUN



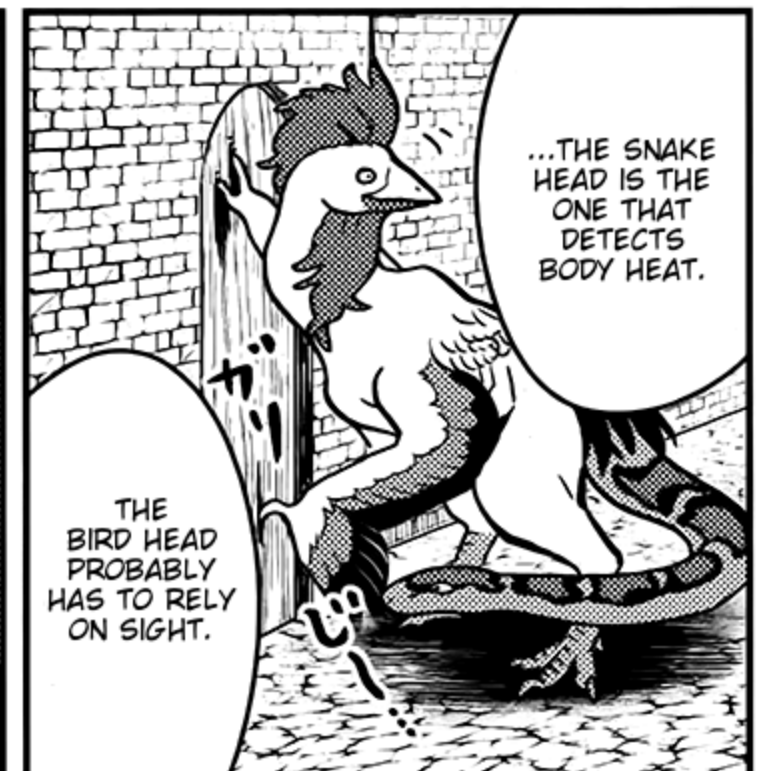
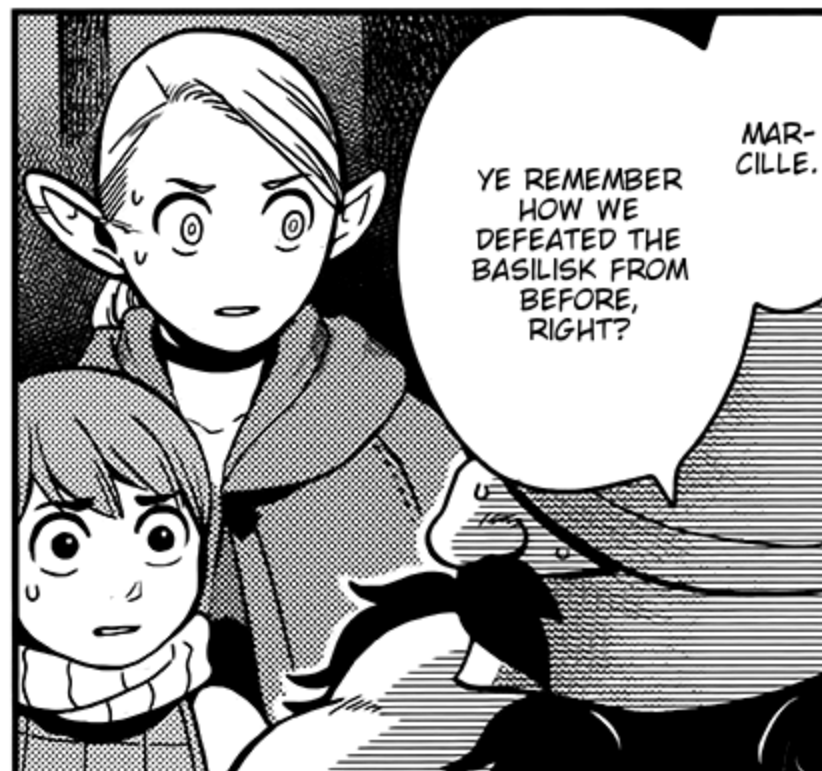


SFX:
SCRATCH
SCRATCH



SFX:
SCRATCH
SCRATCH

15



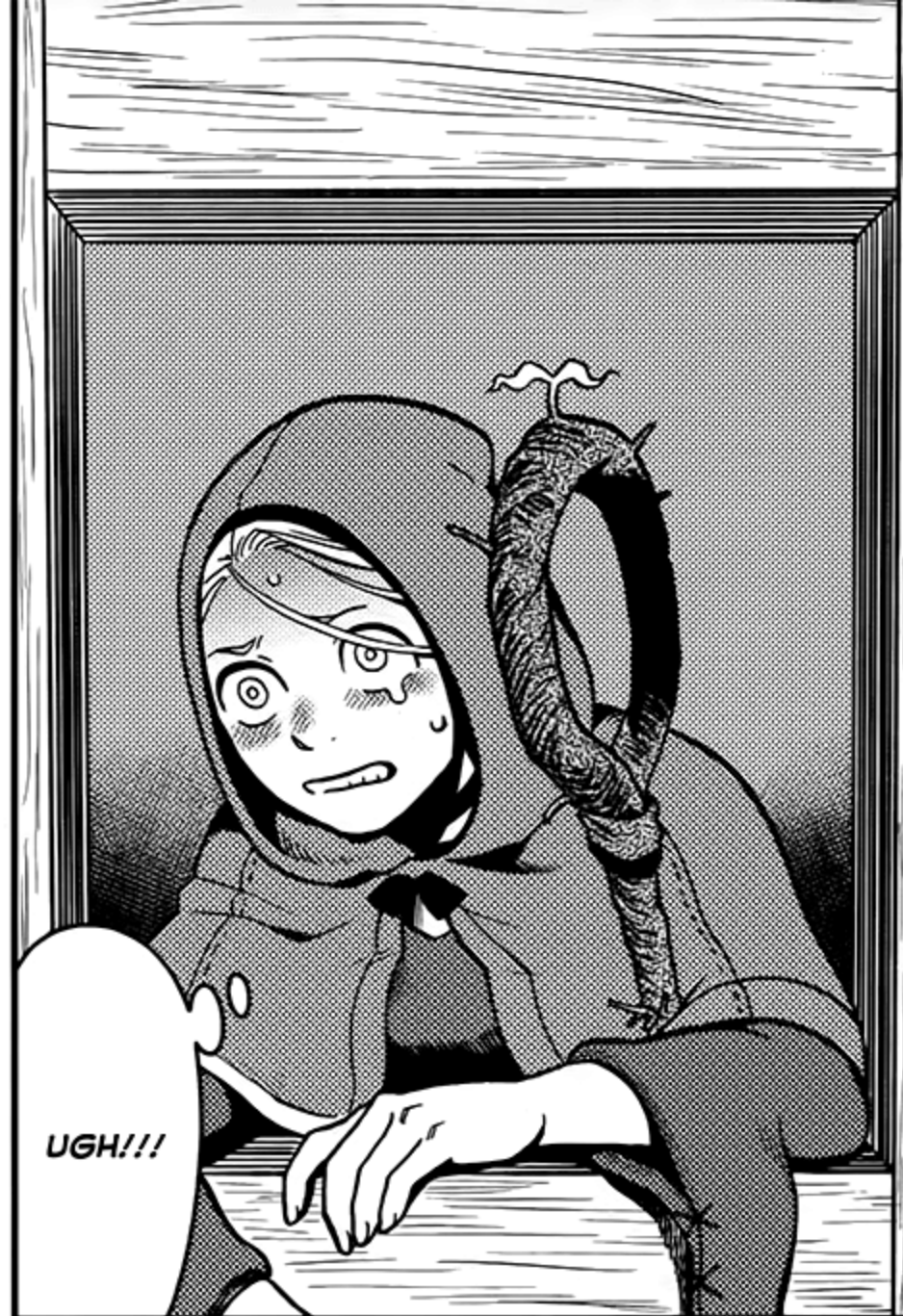
SFX: SCRATCH / STARE



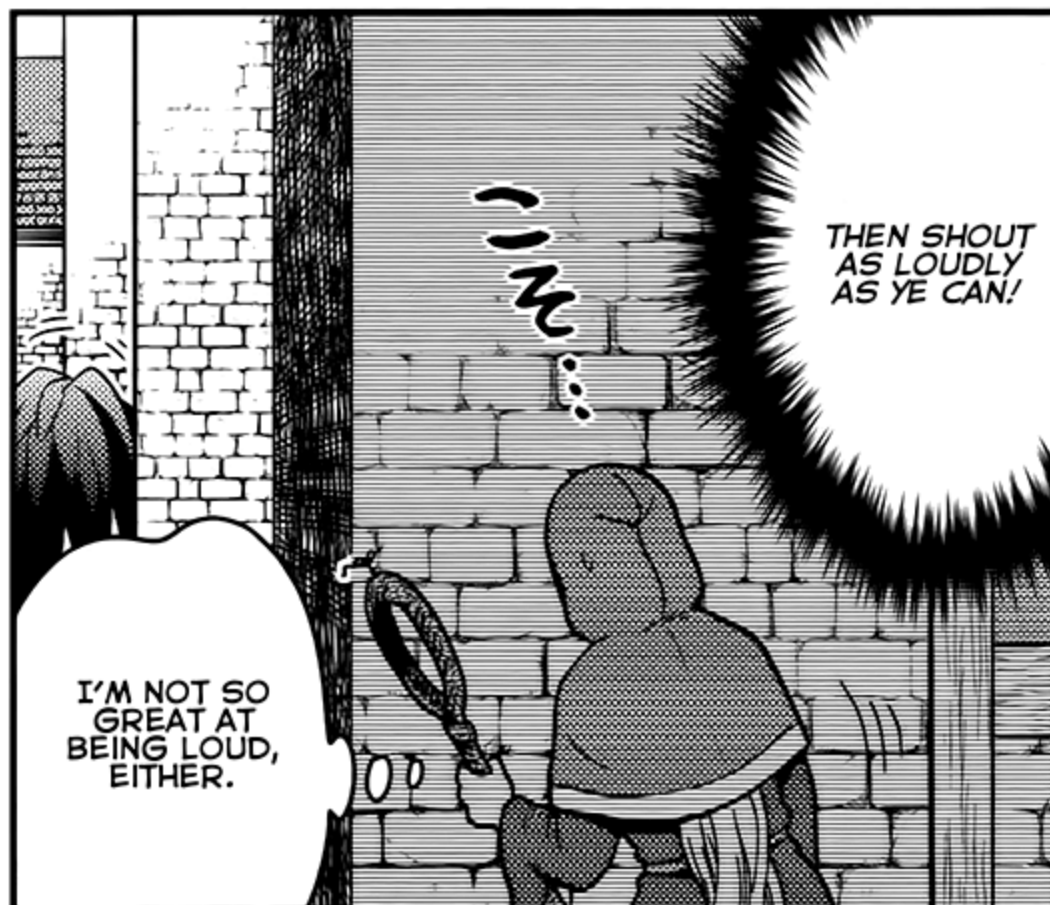
YE CAN'T
GIVE
INTO YER
FEAR!

PUT EVERYTHING
YE GOT INTO
INTIMIDATING
THAT BEAST!

EASY
FOR YOU
TO SAY...

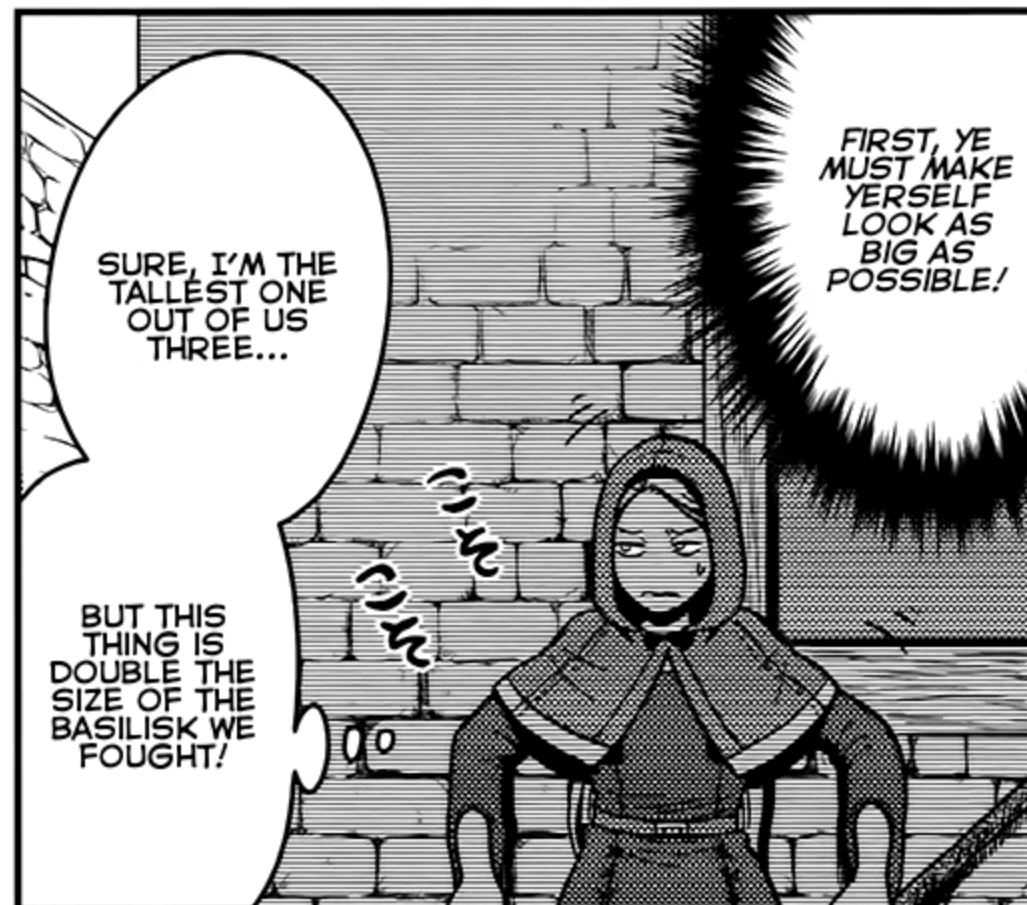


UGH!!!



THEN SHOUT
AS LOUDLY
AS YE CAN!

I'M NOT SO
GREAT AT
BEING LOUD,
EITHER.



SURE, I'M THE
TALLEST ONE
OUT OF US
THREE...

BUT THIS
THING IS
DOUBLE THE
SIZE OF THE
BASILISK WE
FOUGHT!

FIRST, YE
MUST MAKE
YERSELF
LOOK AS
BIG AS
POSSIBLE!

SFX:
SNEAK
SNEAK

16



Bawk!!!
It's
"Bawk!!!"

WELL,
AT ANY
RATE...

ALL THAT
MATTERS
IS THAT I
SCARE IT!



WAIT!

WHAT WAS I
SUPPOSED
TO SHOUT!?

"WAAAH!?"

OR
WAS IT
"RAARG!?"

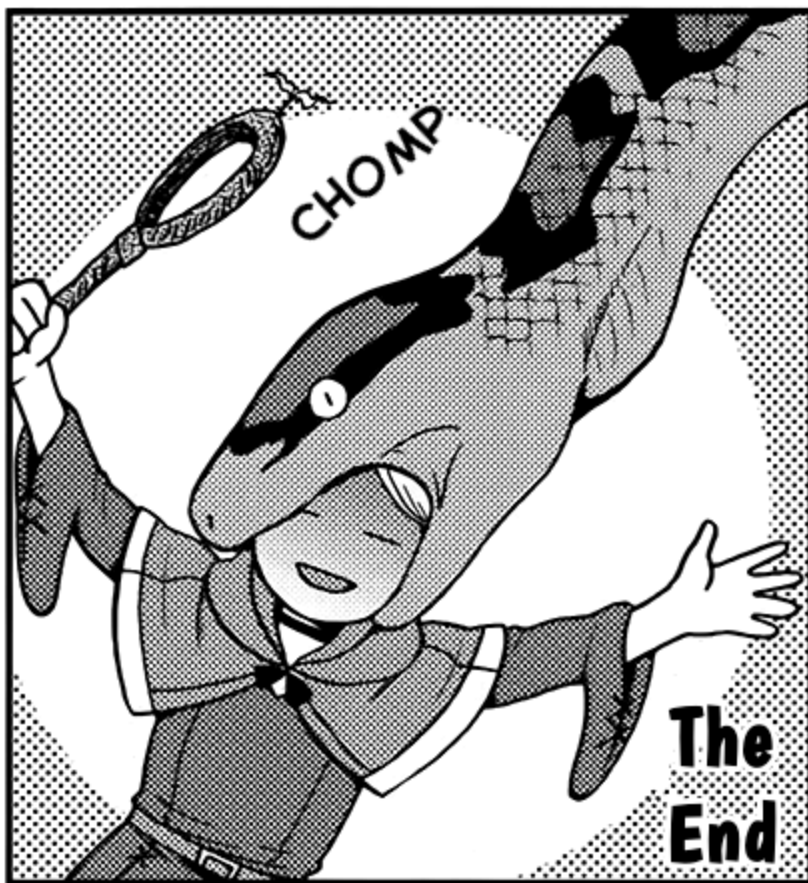
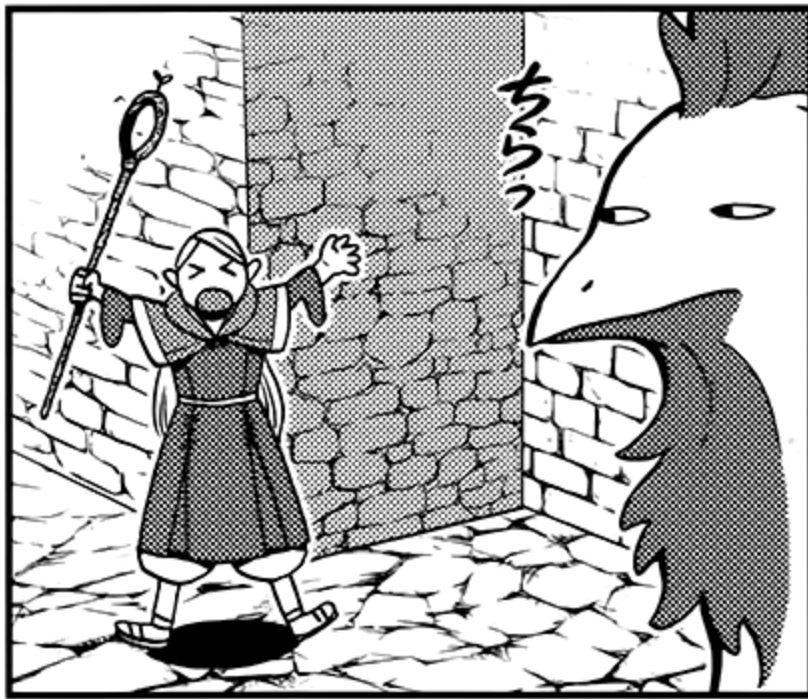


I WONDER IF
I CAN JUST
HIT IT WITH AN
EXPLOSION
SPELL.

BUT THE
ANGLE FROM
HERE IS A
BIT IFFY...

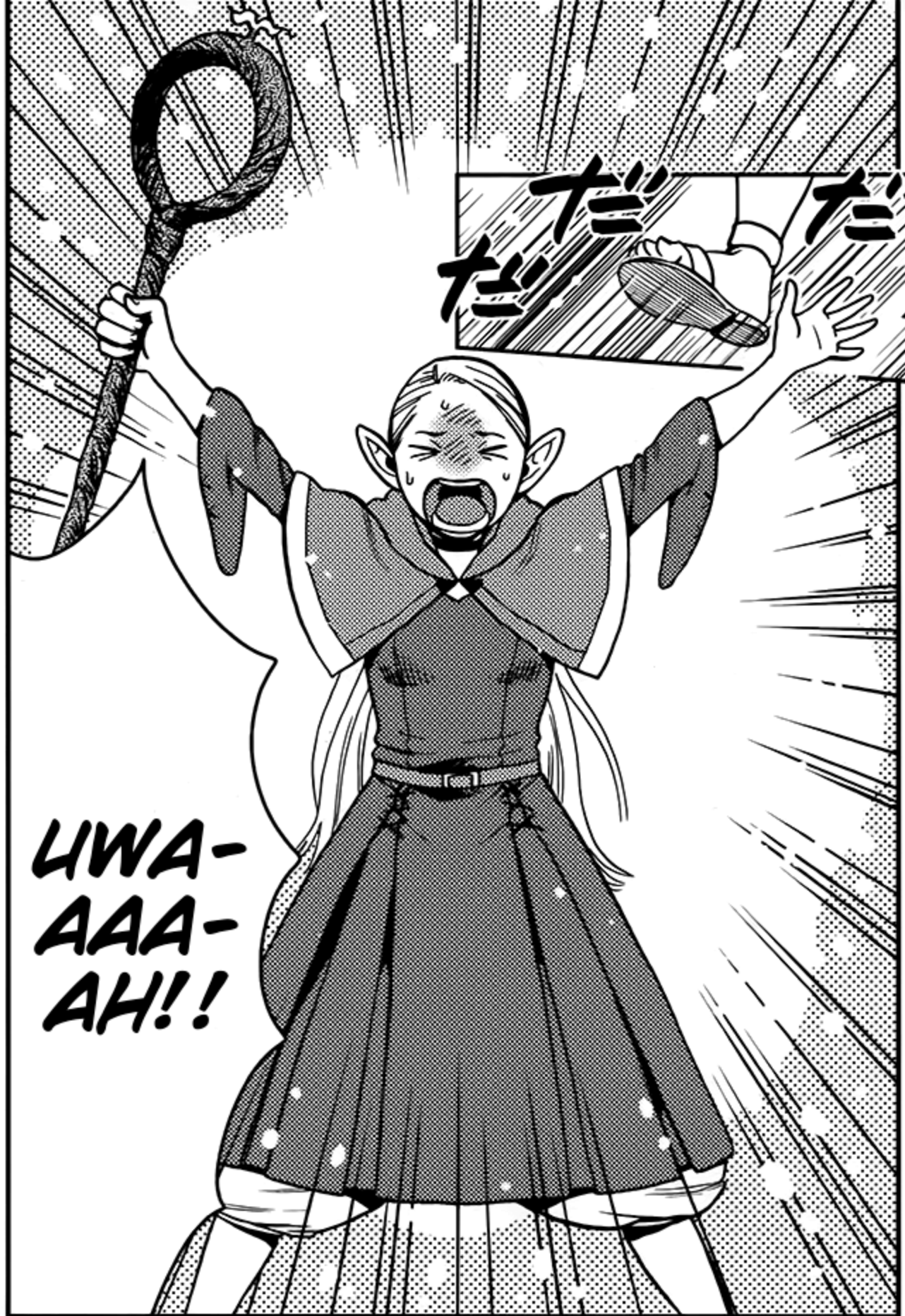
SFX:
SCRATCH
SCRATCH

SFX: GLANCE



The End

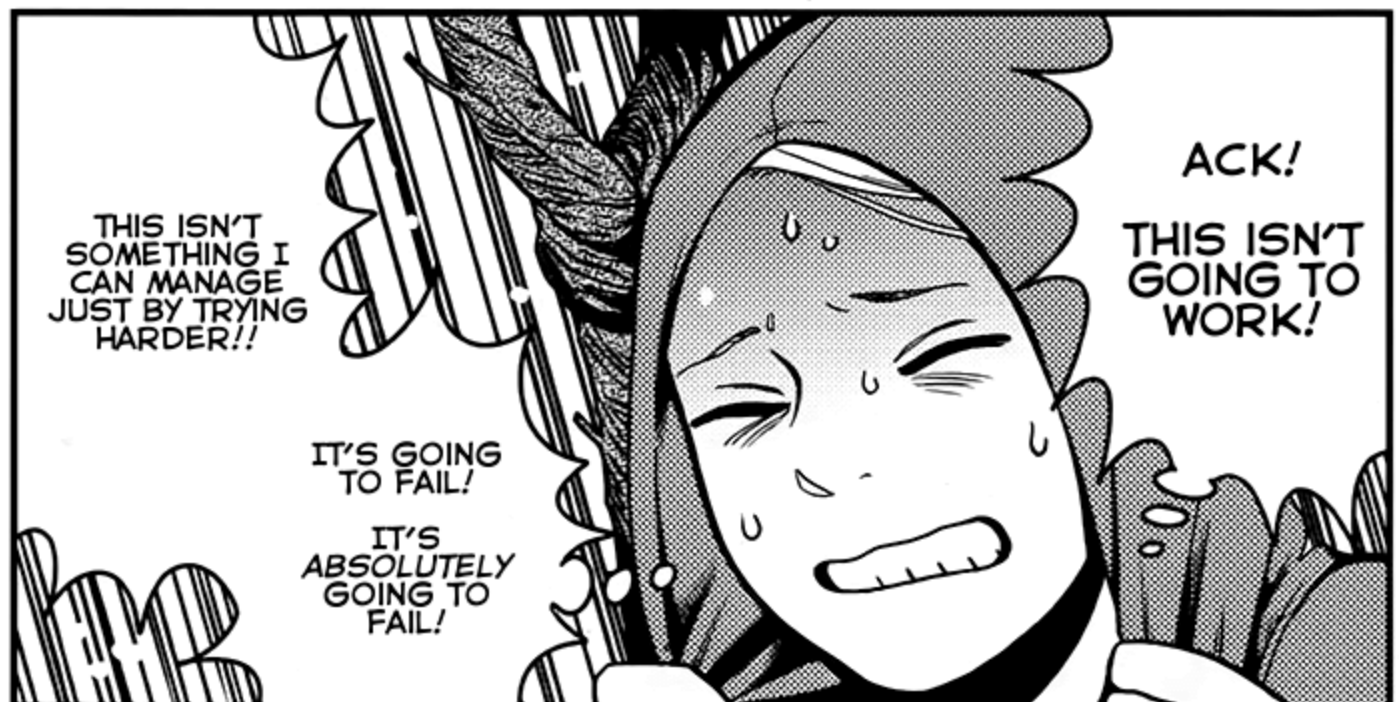
SFX: DASH



LWA-
AAA-
AH!!



SO WHAT SHOULD I DO, THEN?



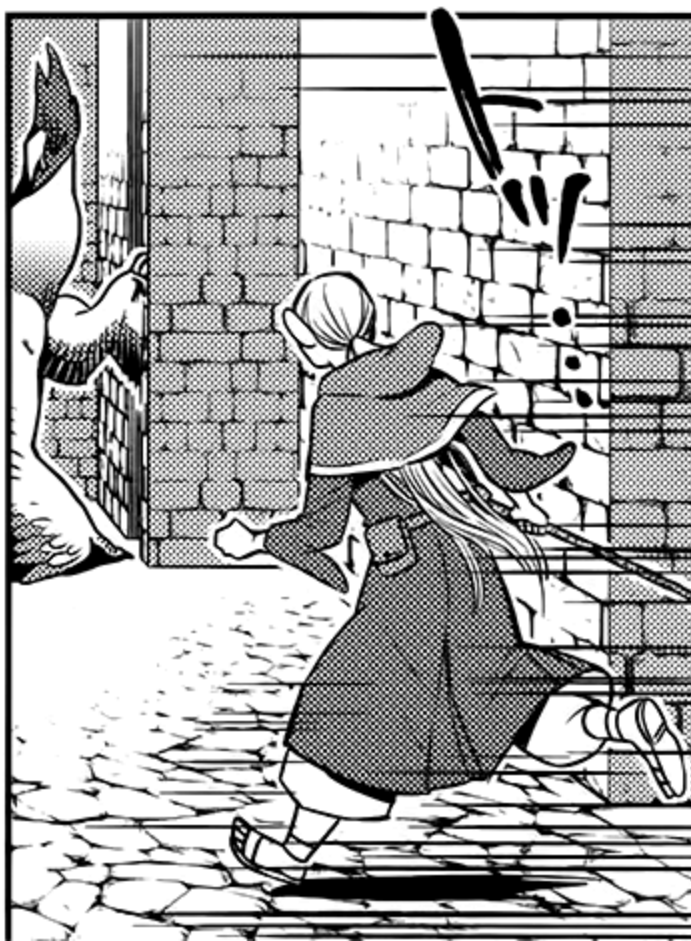
THIS ISN'T SOMETHING I CAN MANAGE JUST BY TRYING HARDER!!

IT'S GOING TO FAIL!

IT'S ABSOLUTELY GOING TO FAIL!

17

SFX: STEP



I'VE GOT TO...

SFX: SQUEEZE



SFX:
STOMP



SFX:
REACH

SFX:
BOOM!

18



MARCILLE!

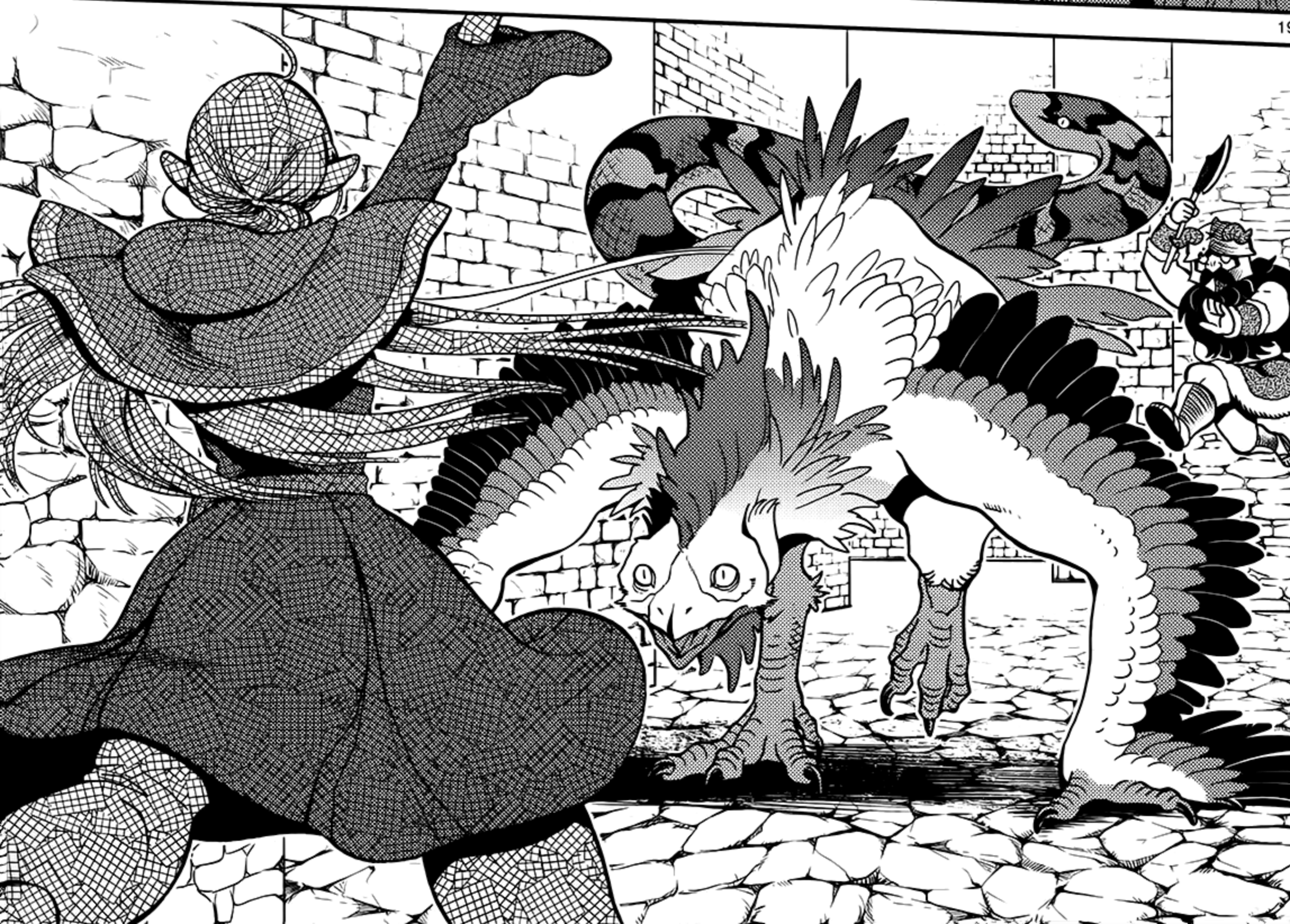
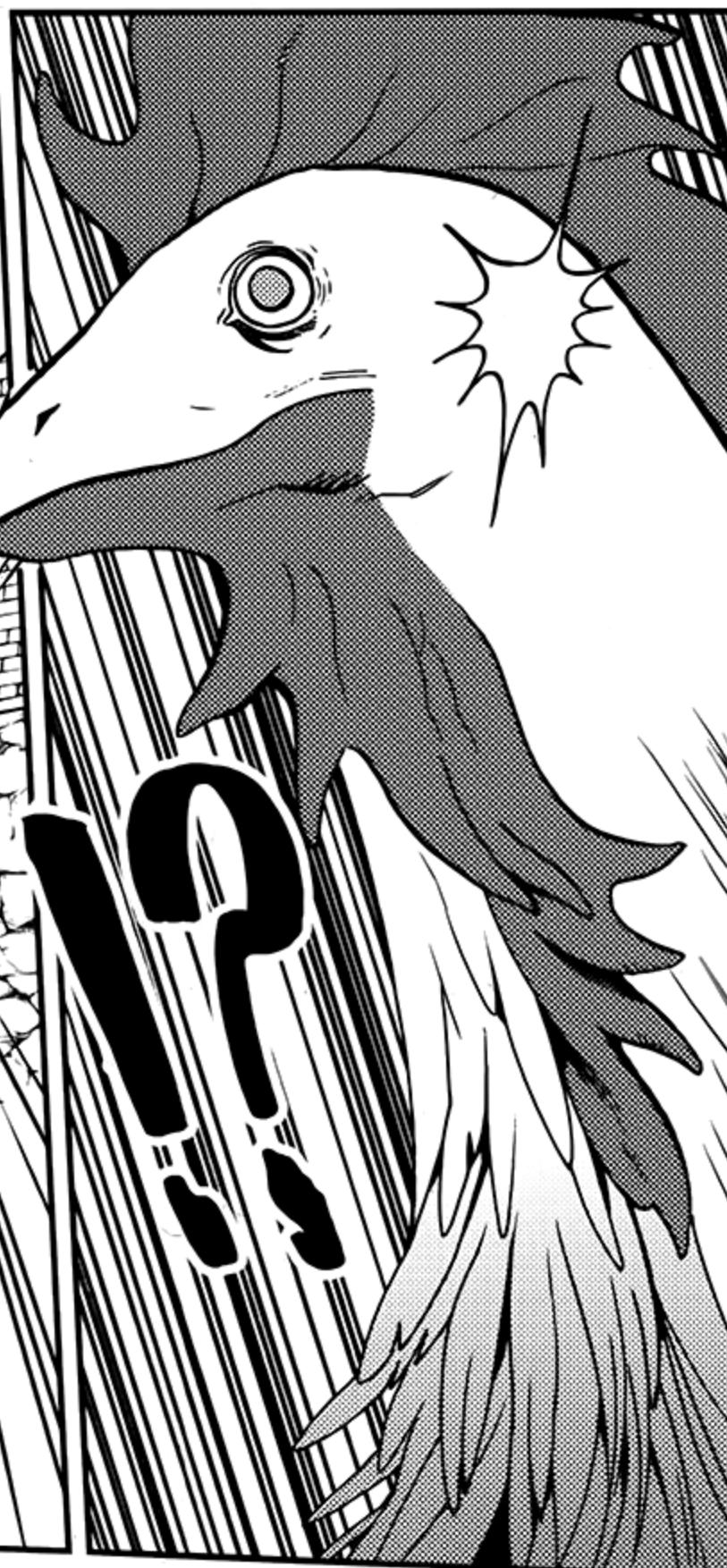
I'M THE
MOST
TALENTED
STUDENT
IN THE
HISTORY
OF THE
MAGIC
ACADEMY!



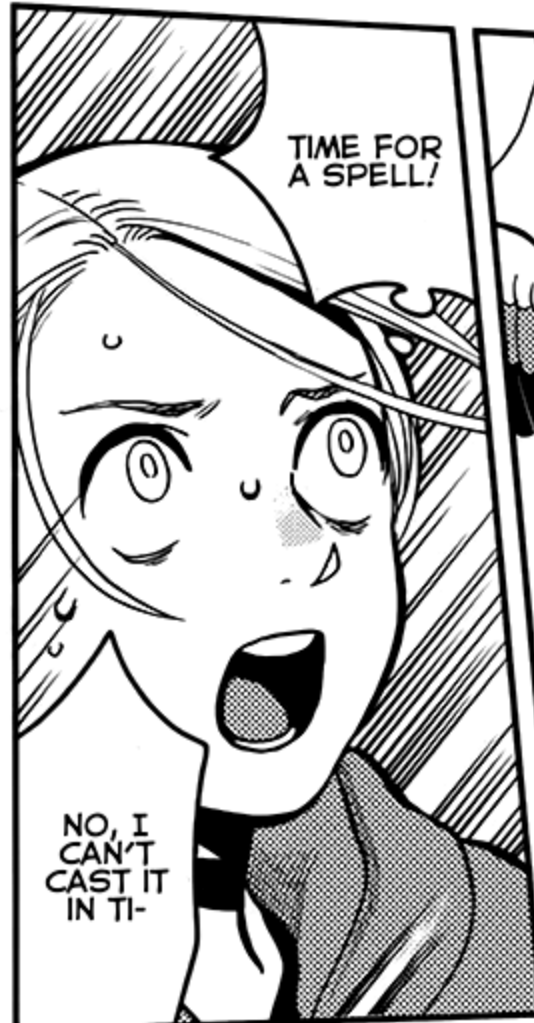
SFX:
ROAR



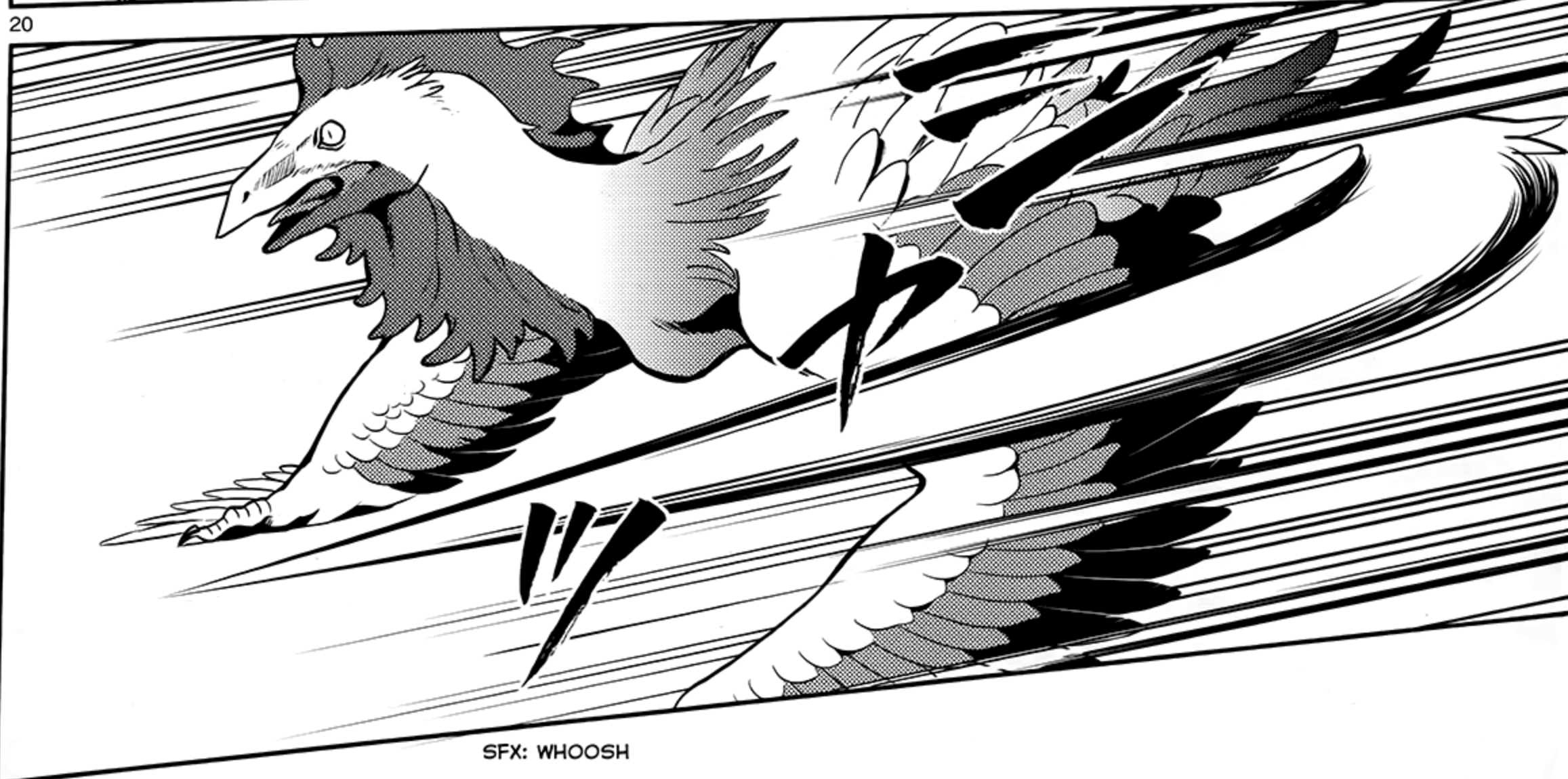
IT'S
MARCILLE!
LET'S
GO!!!



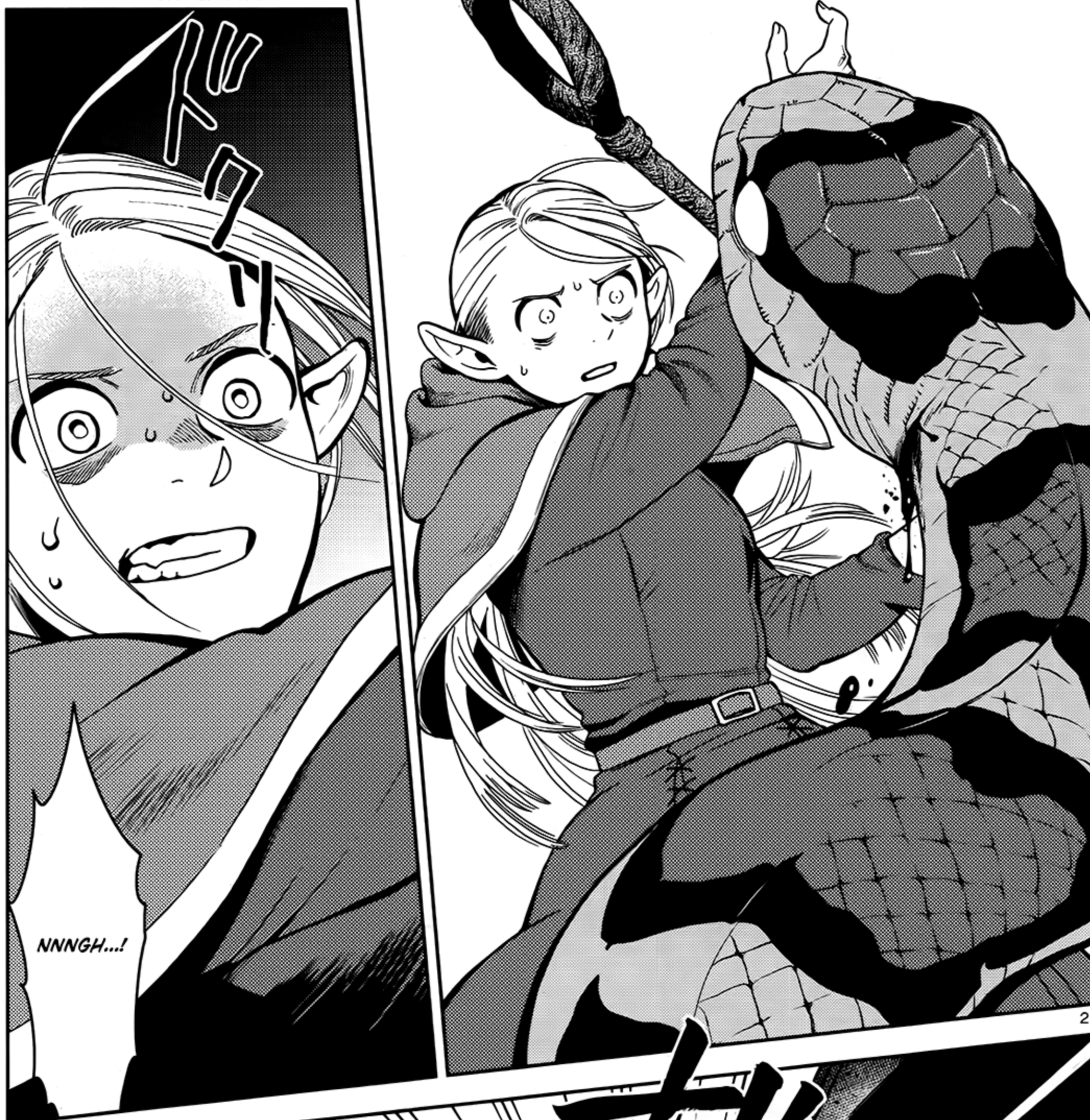
SFX:
SLICE



20



SFX: BA-DUMP



SFX:
BOOM



SFX: THWUNK

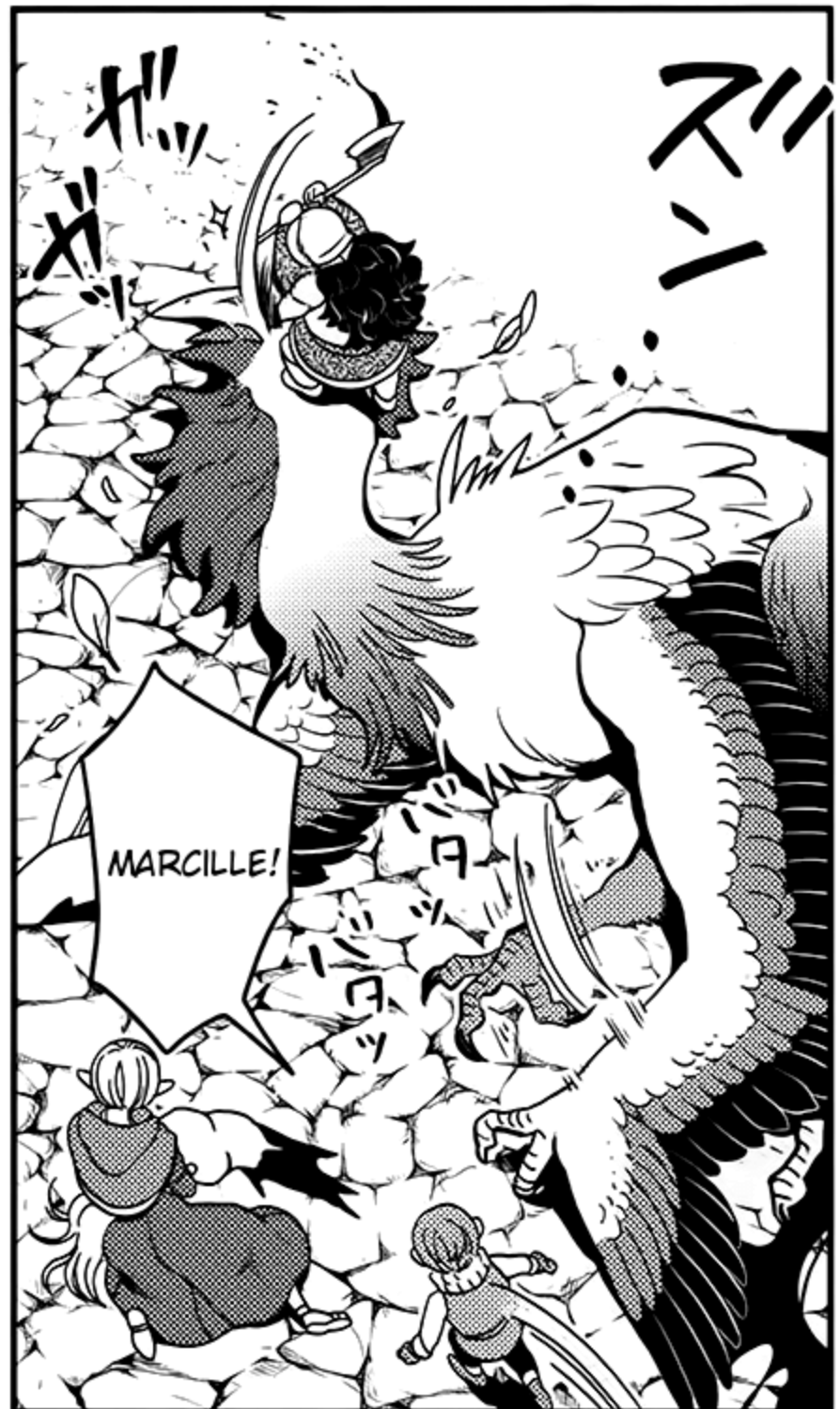
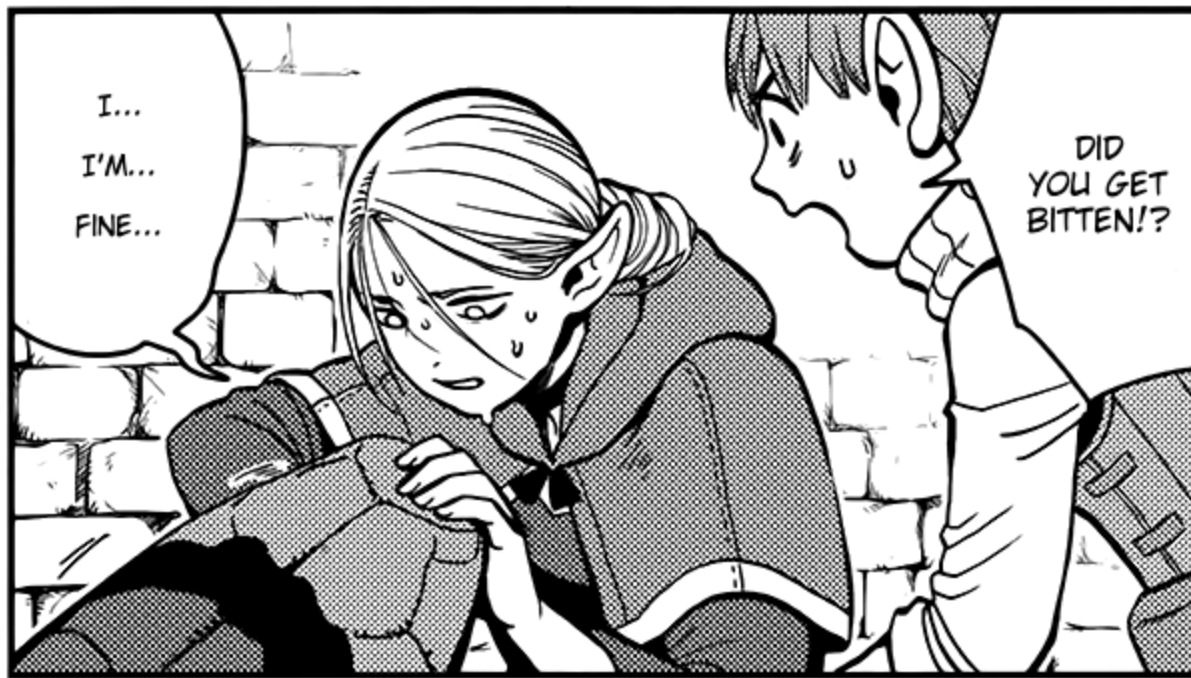


22



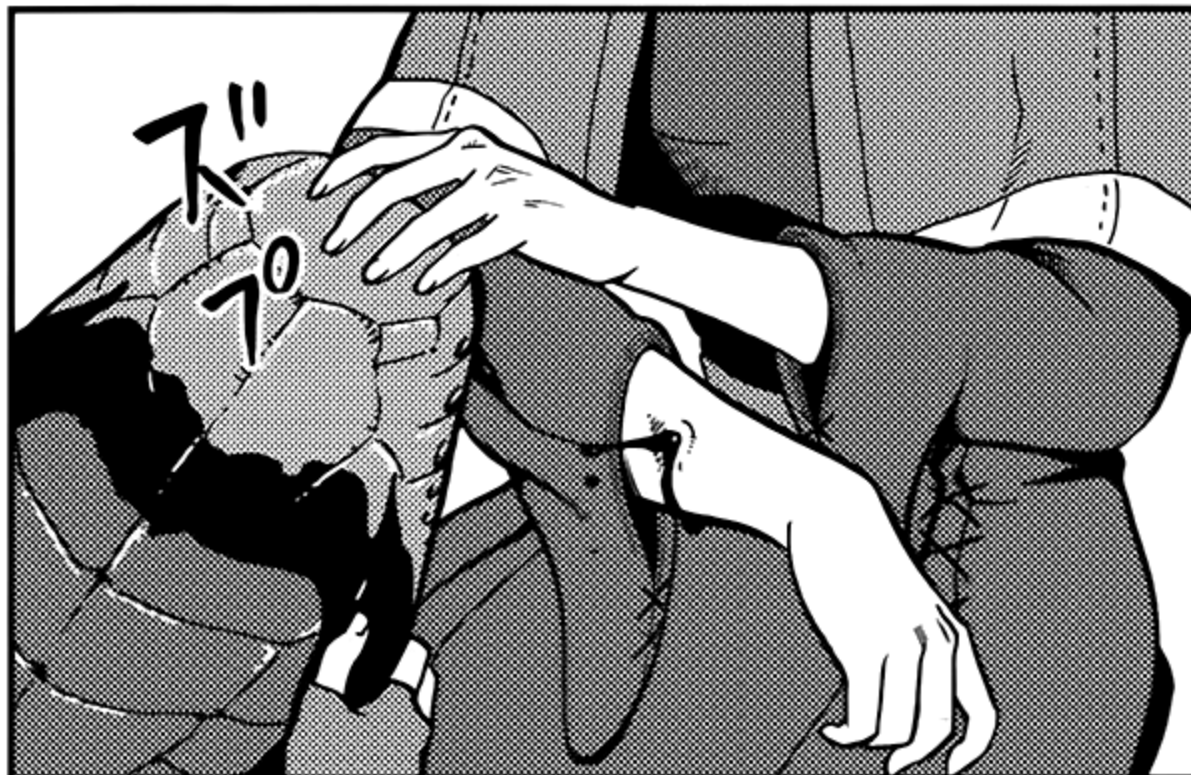
SFX: TOPPLE

SFX: WHACK WHACK

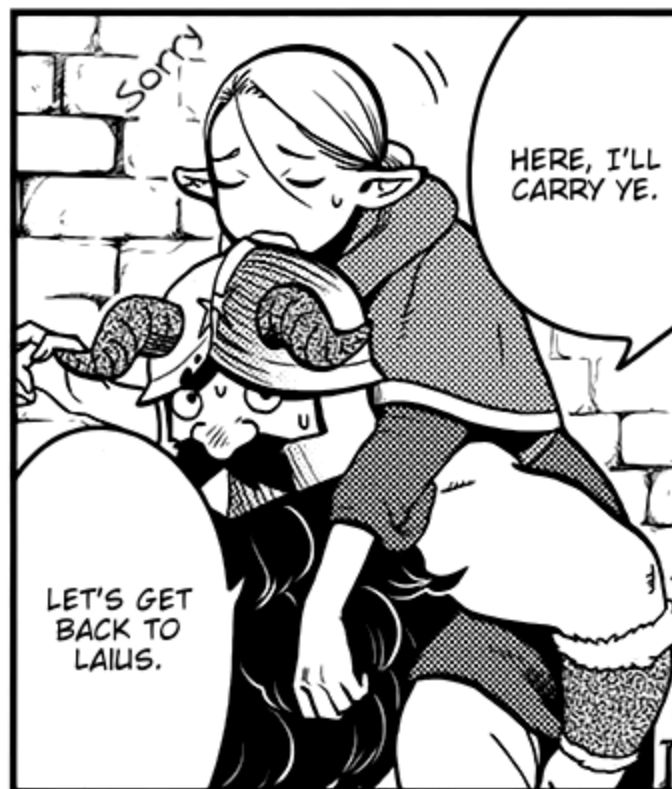
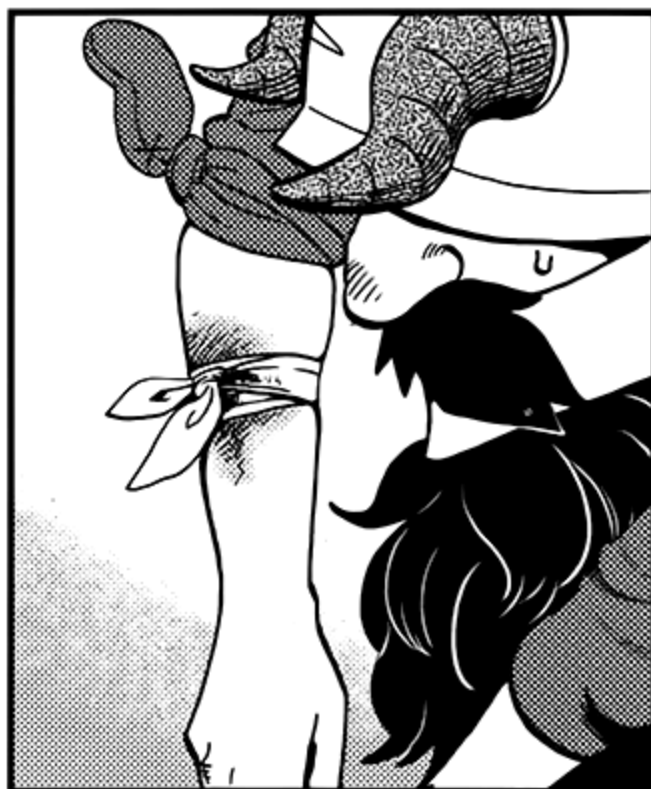


SFX:
THUD

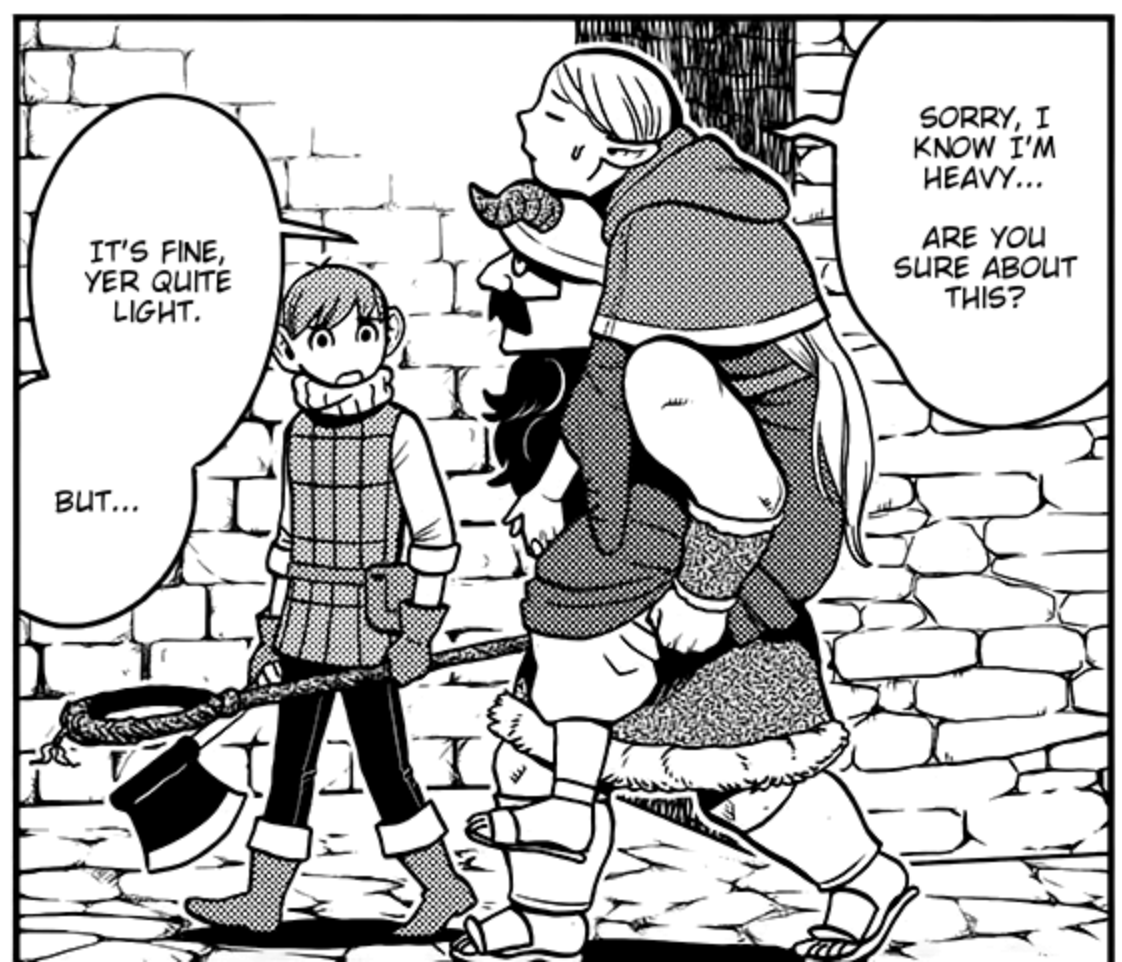
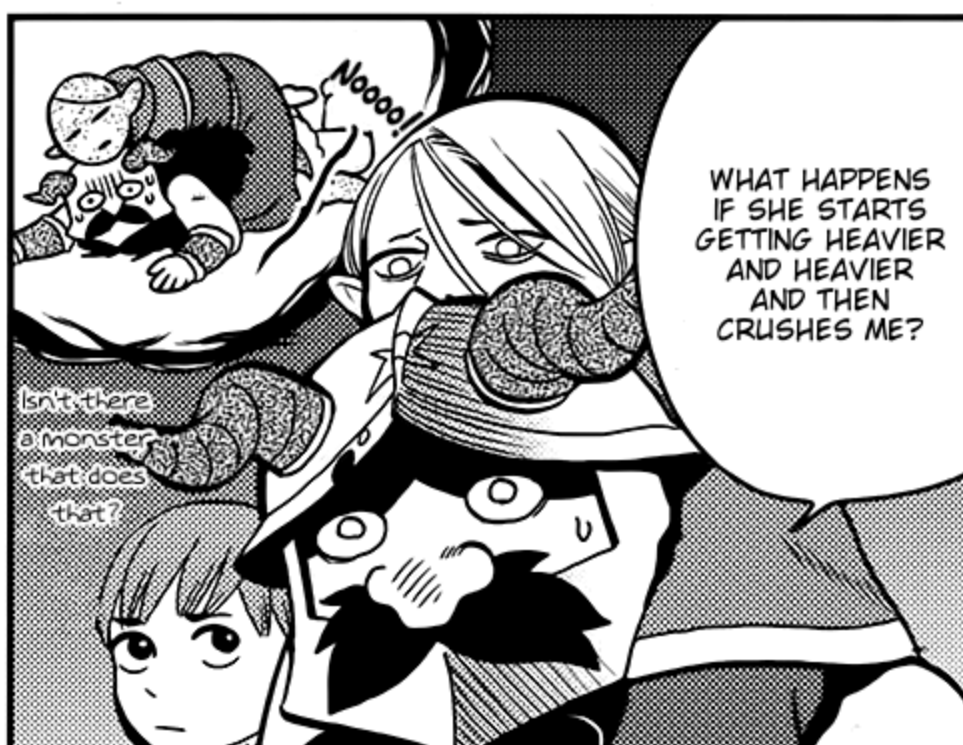
SFX:
PULL



SFX:
TWITCH
TWITCH



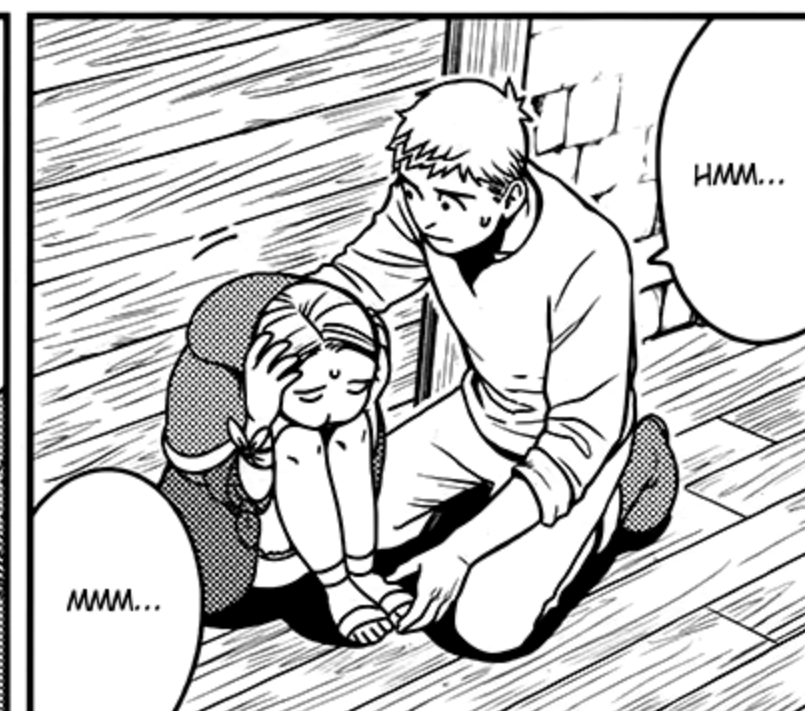
23





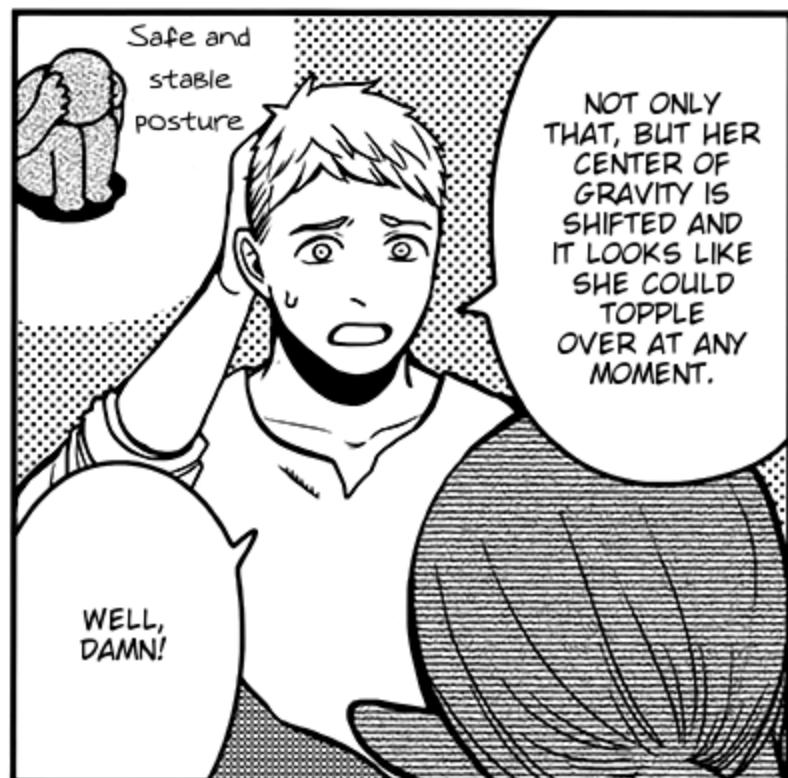
24

SFX: HUFF HUFF





SFX:
HARDEN
HARDEN
HARDEN



NOT ONLY THAT, BUT HER CENTER OF GRAVITY IS SHIFTED AND IT LOOKS LIKE SHE COULD TOPPLE OVER AT ANY MOMENT.



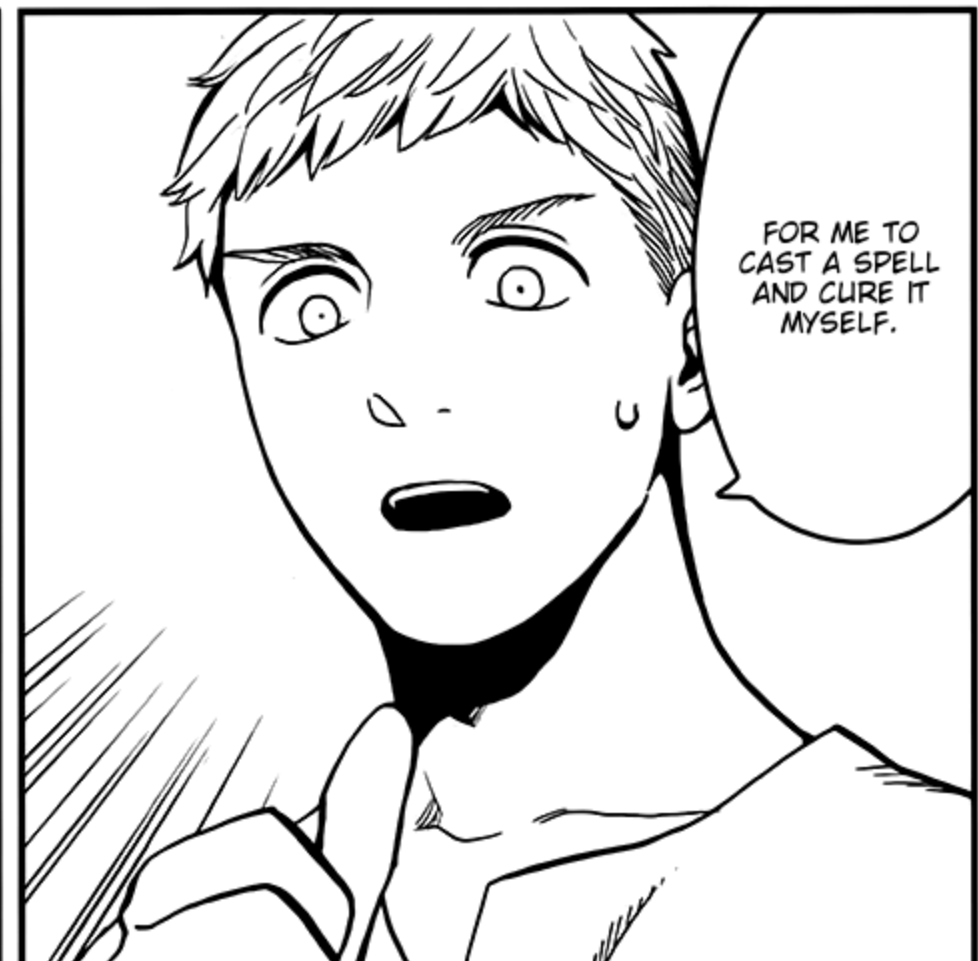
THAT'S THE WORST POSSIBLE POSTURE FOR HER TO GET PETRIFIED IN!!

25

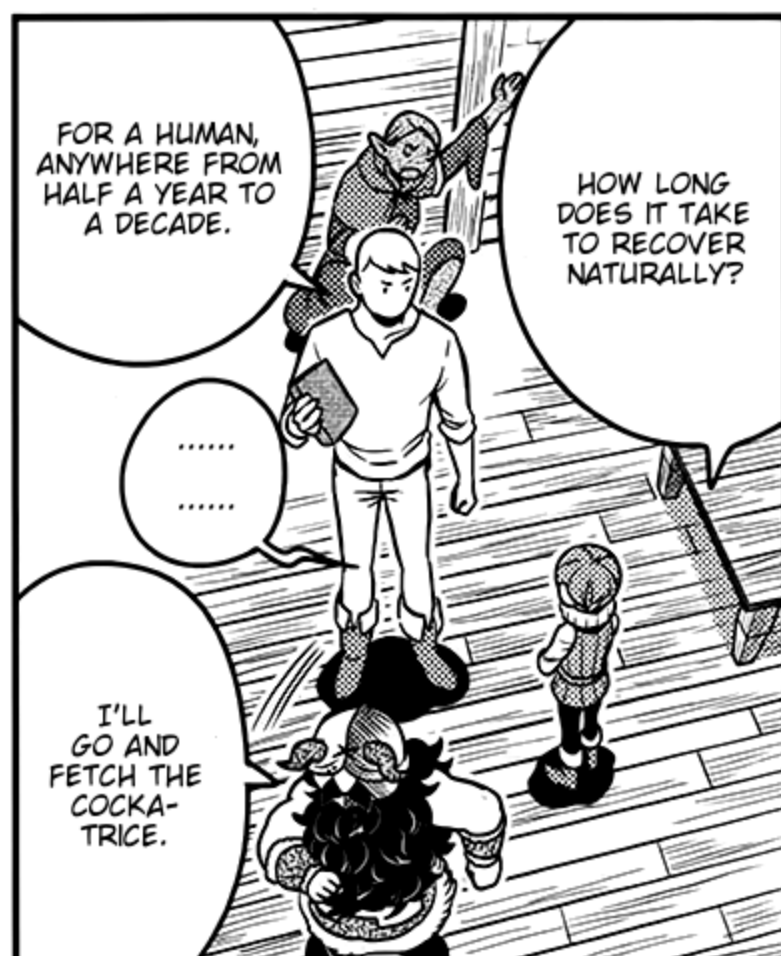


I DOUBT ANYBODY WOULD WANT TO END UP LIKE THAT.



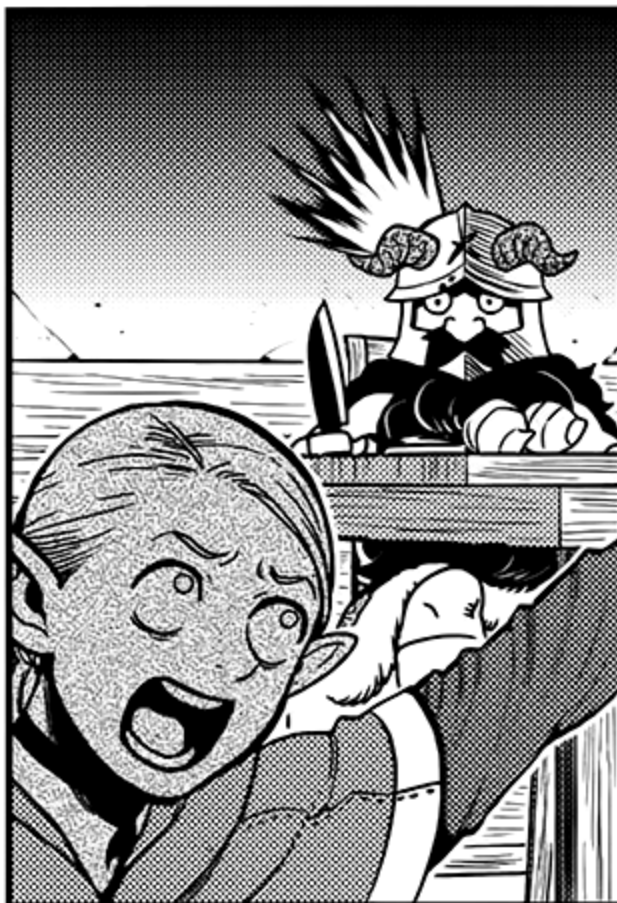


26

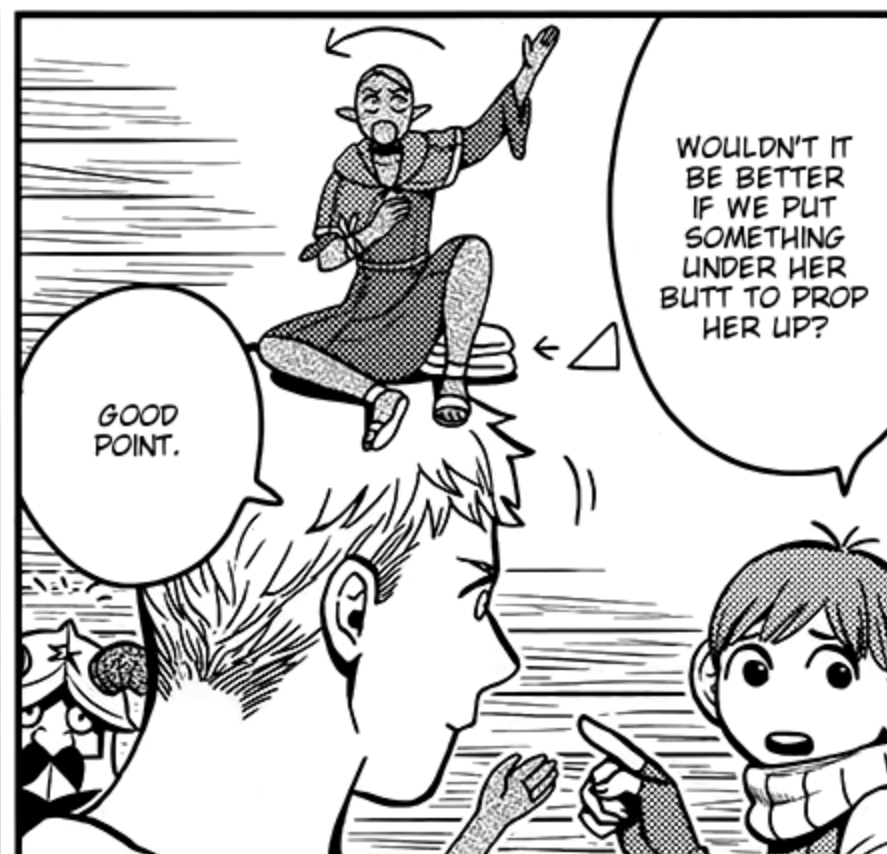




SFX: CHOP CHOP

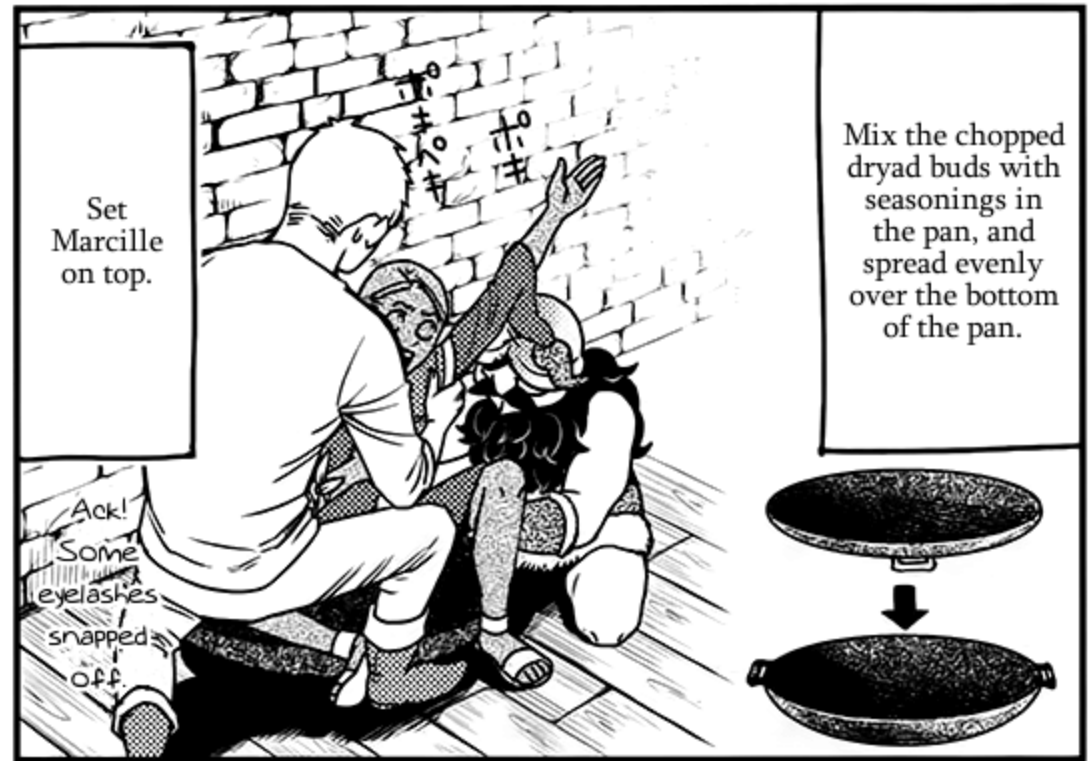


27





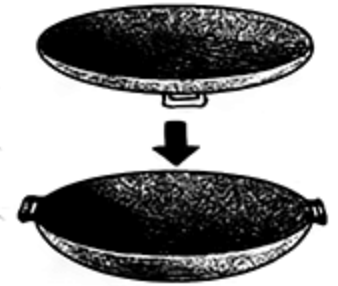
Ensnare her.



Set Marcille on top.

Ack! Some eyelashes snapped off.

Mix the chopped dryad buds with seasonings in the pan, and spread evenly over the bottom of the pan.



Place it on Marcille's lap.

Once the cockatrice meat has been soaked in brine,

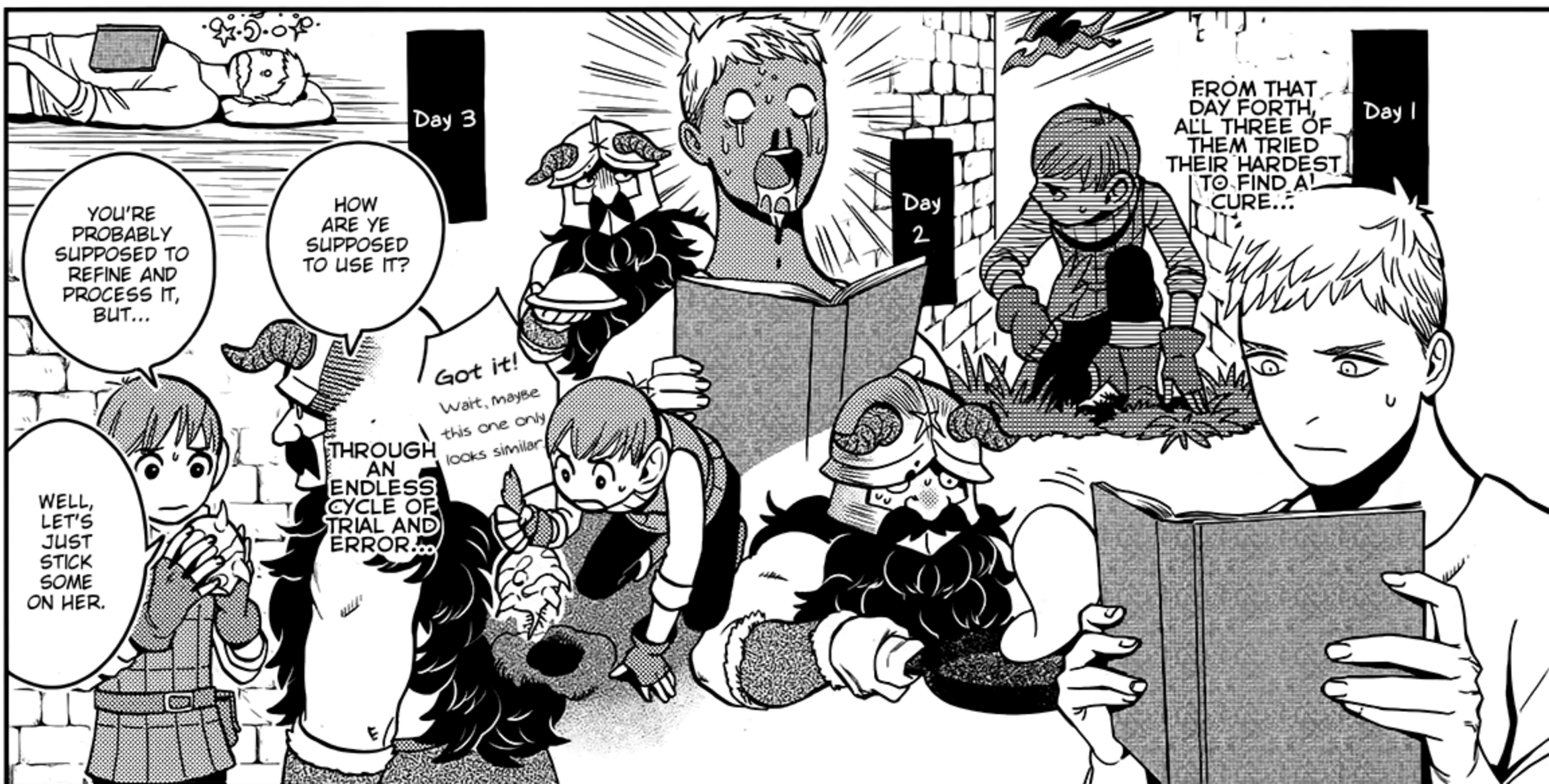


SHE LOOKS LIKE SOME KIND OF CULTISH TOTEM.

THERE SHOULDN'T BE ANY CHANCE OF HER FALLING OVER.

HMM... WELL...

SHE DOES SEEM A LOT MORE STABLE NOW.



Day 3

Day 2

Day 1

YOU'RE PROBABLY SUPPOSED TO REFINE AND PROCESS IT, BUT...

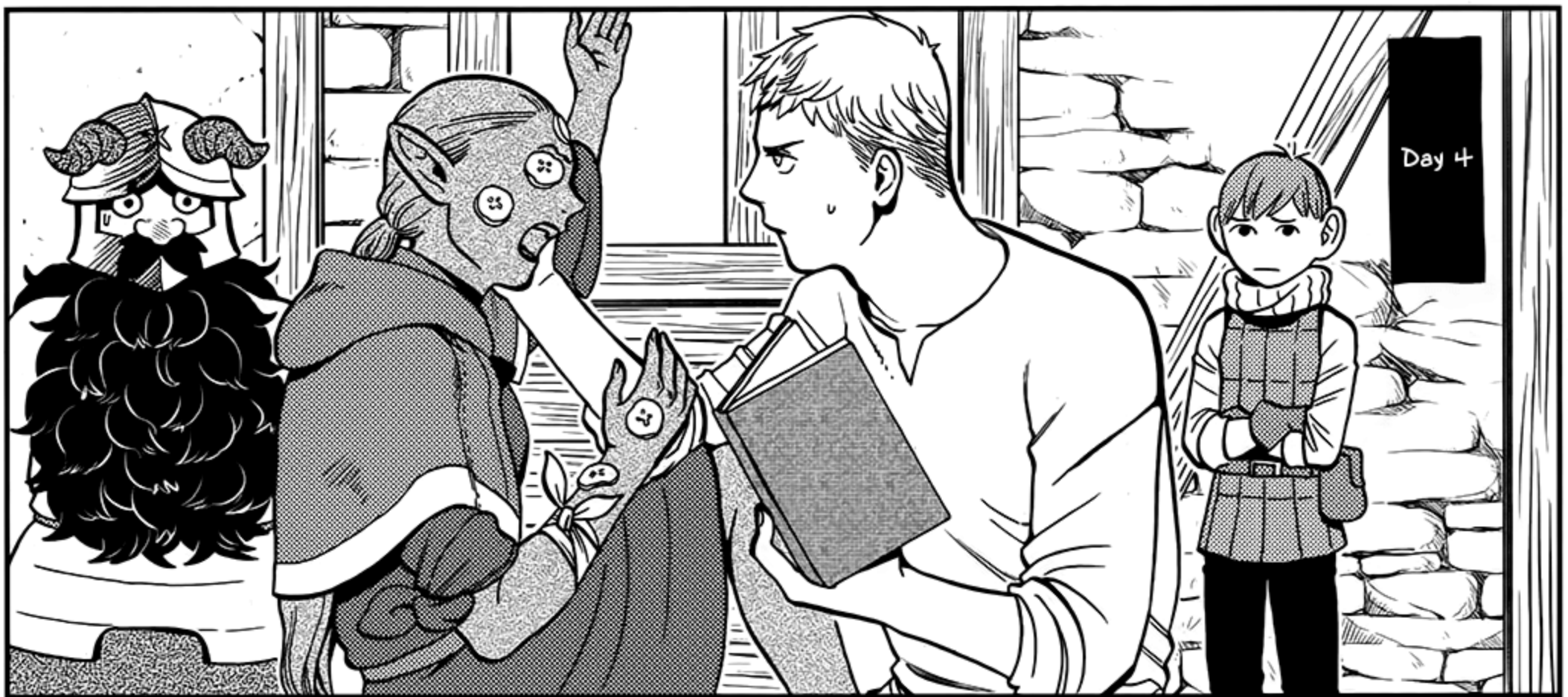
HOW ARE YE SUPPOSED TO USE IT?

Got it! Wait, maybe this one only looks similar.

THROUGH AN ENDLESS CYCLE OF TRIAL AND ERROR...

WELL, LET'S JUST STICK SOME ON HER.

FROM THAT DAY FORTH, ALL THREE OF THEM TRIED THEIR HARDEST TO FIND A CURE...

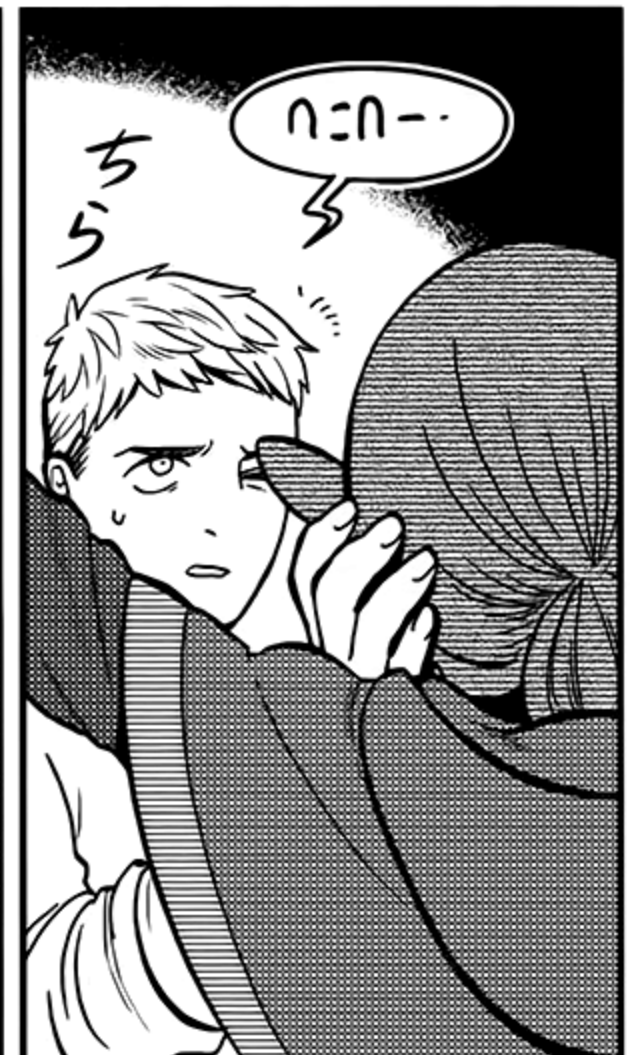


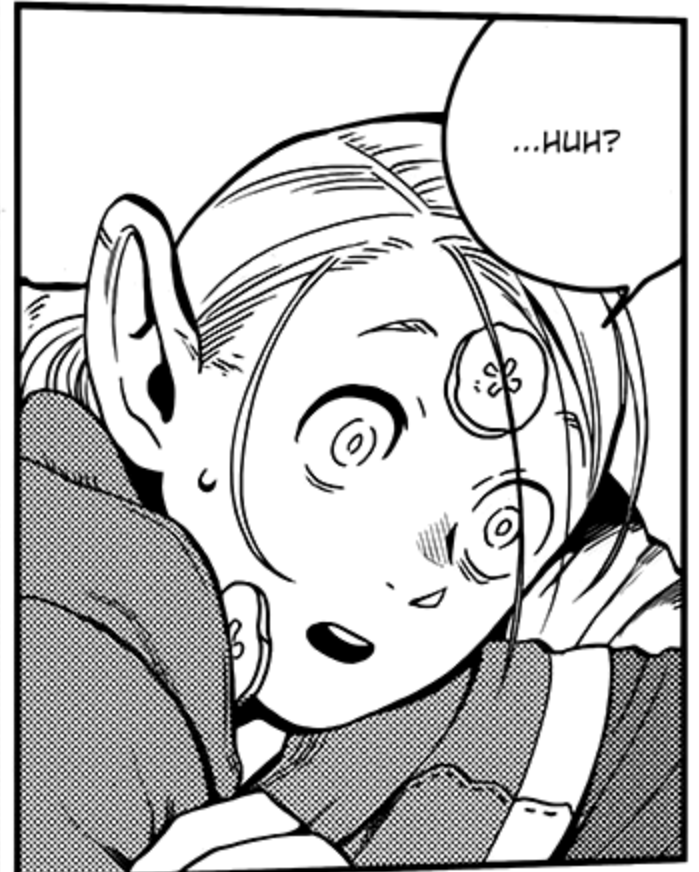
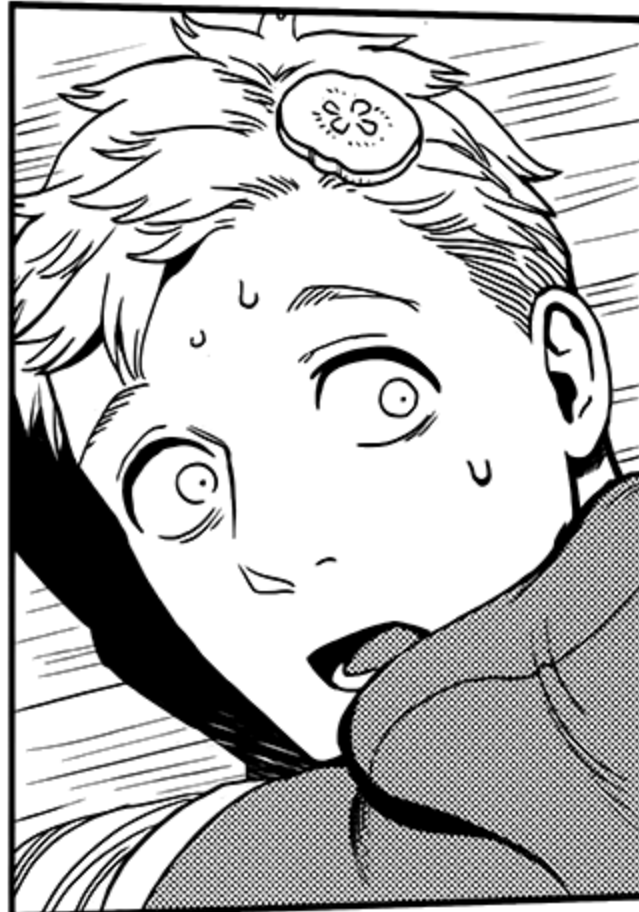
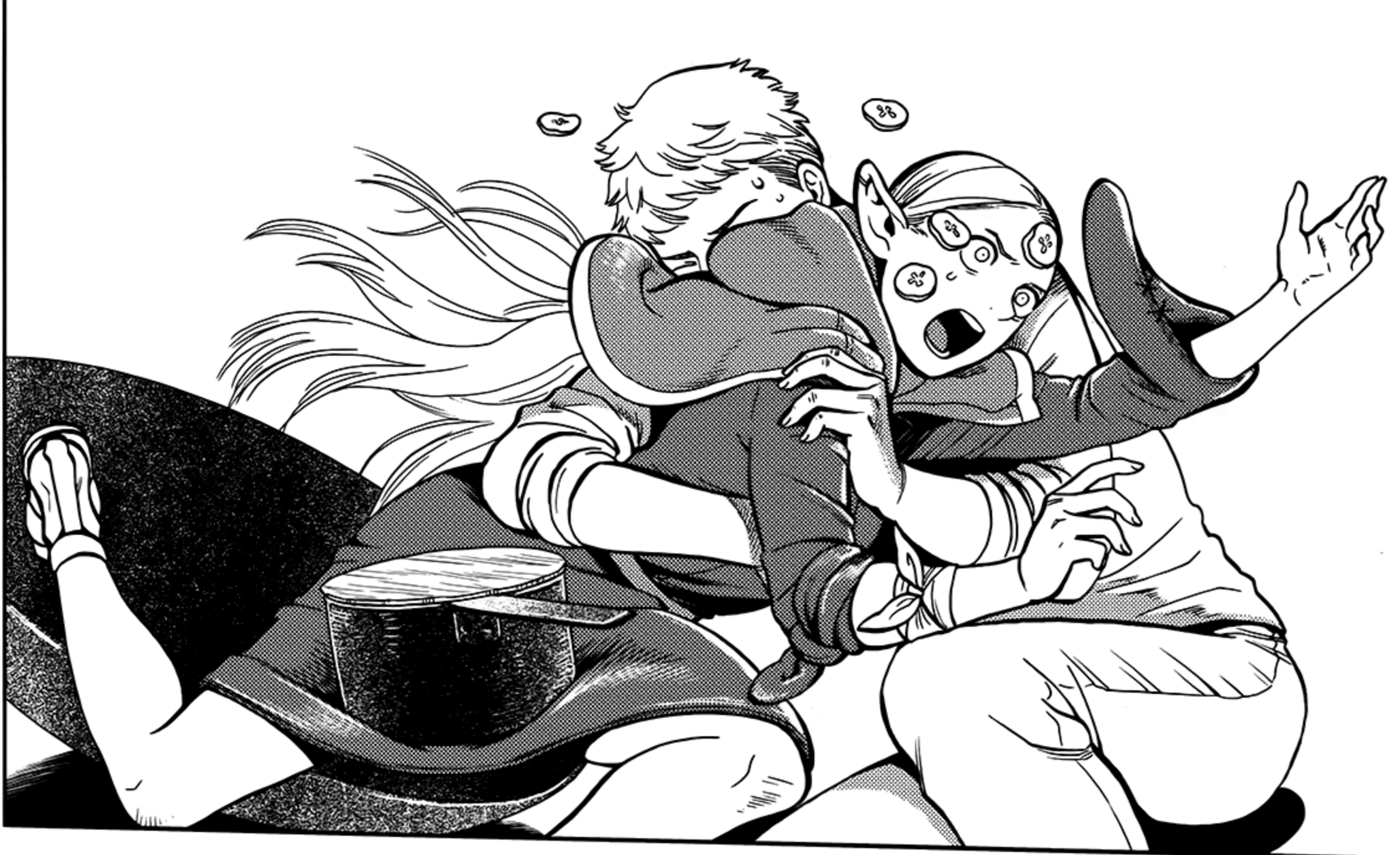
SFX: WOBBLE

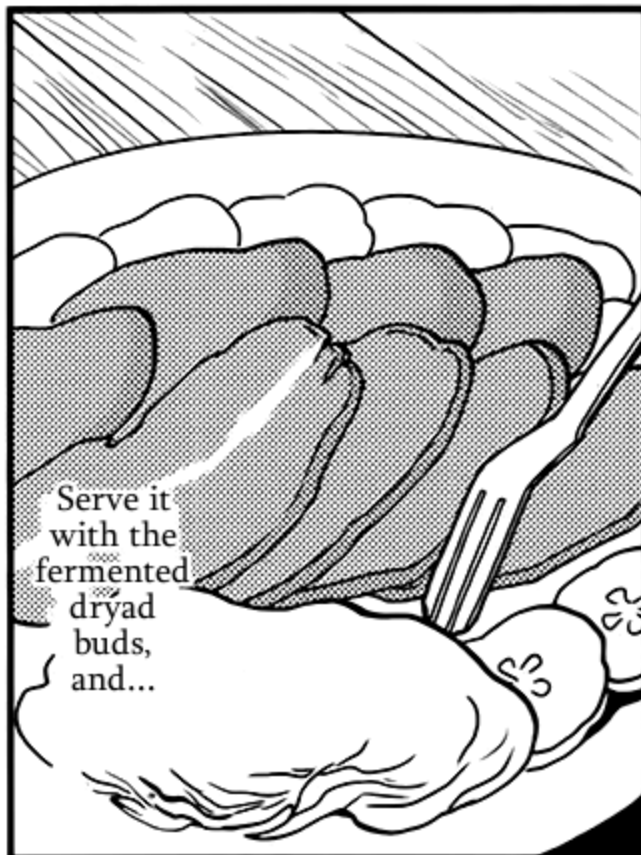
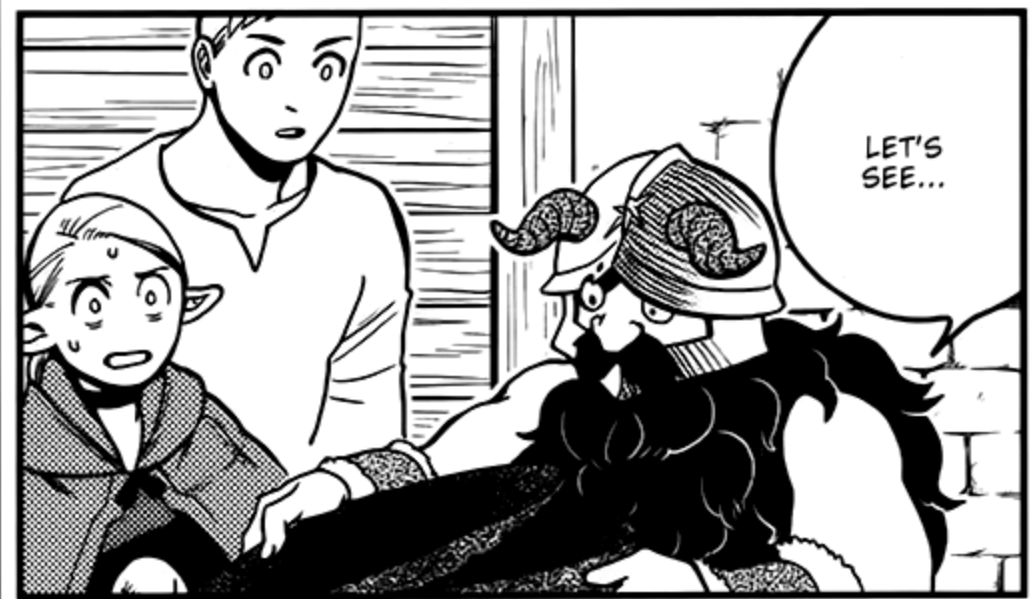
SFX: GLANCE

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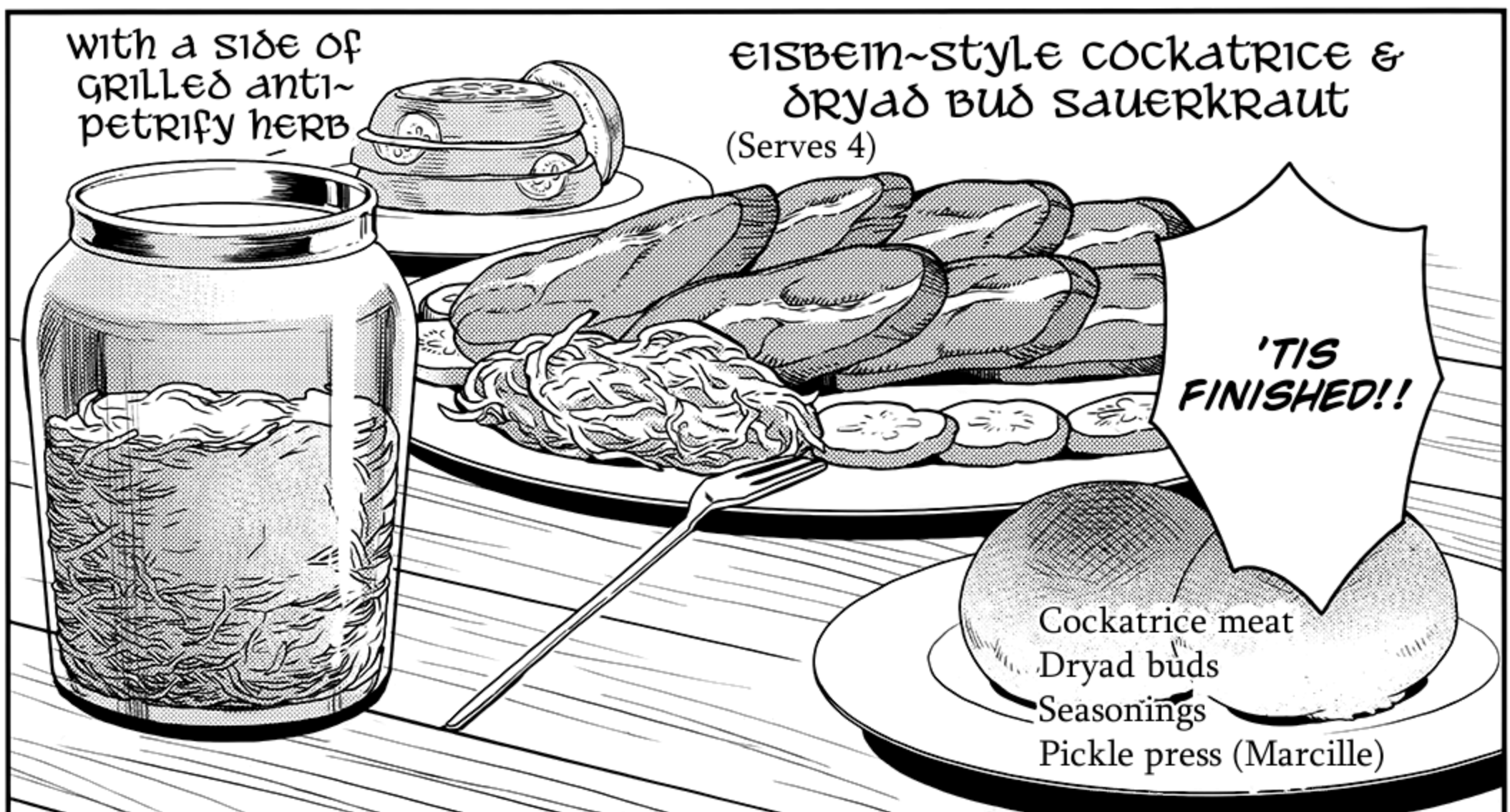
SFX: SHOCK

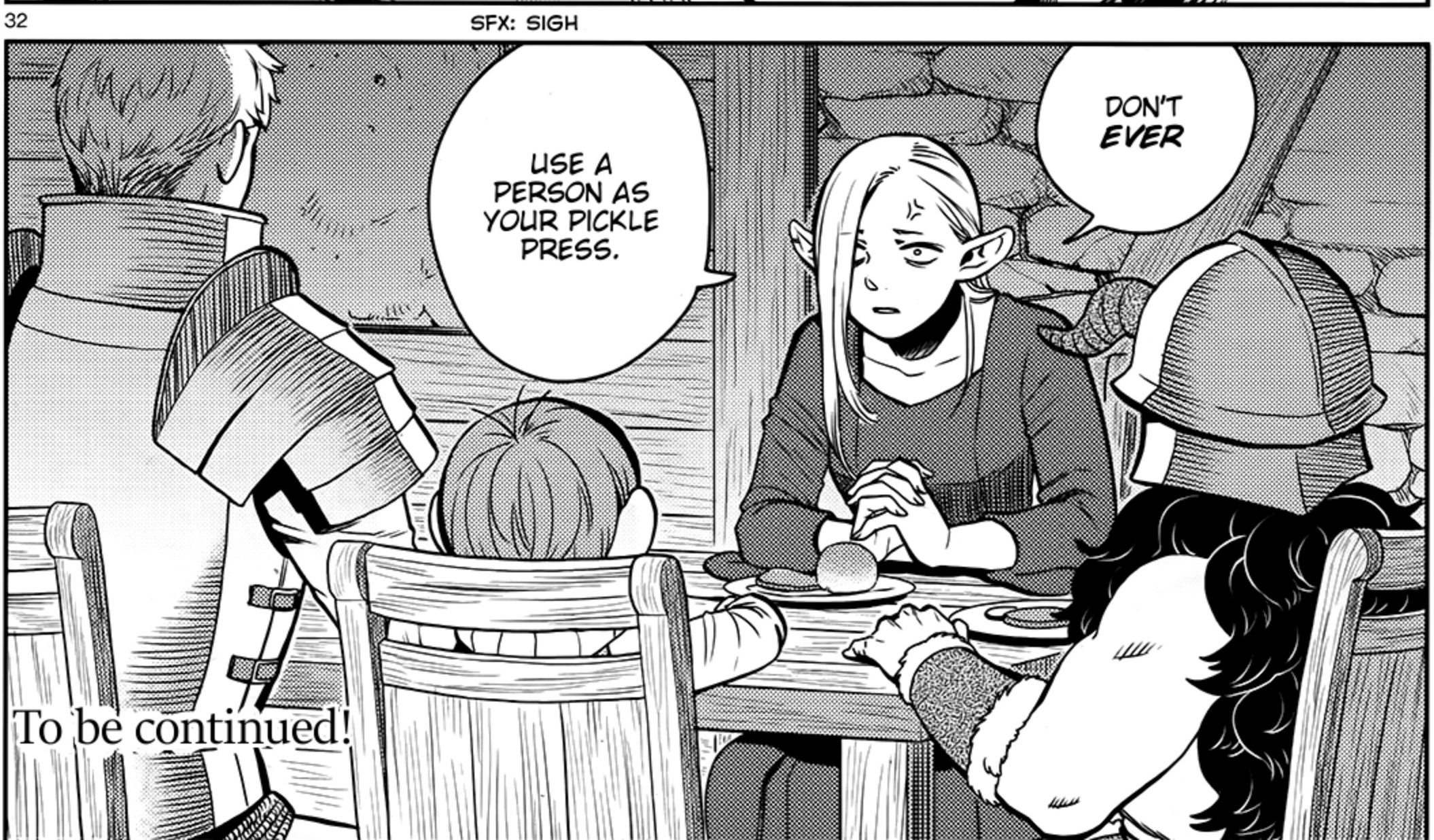
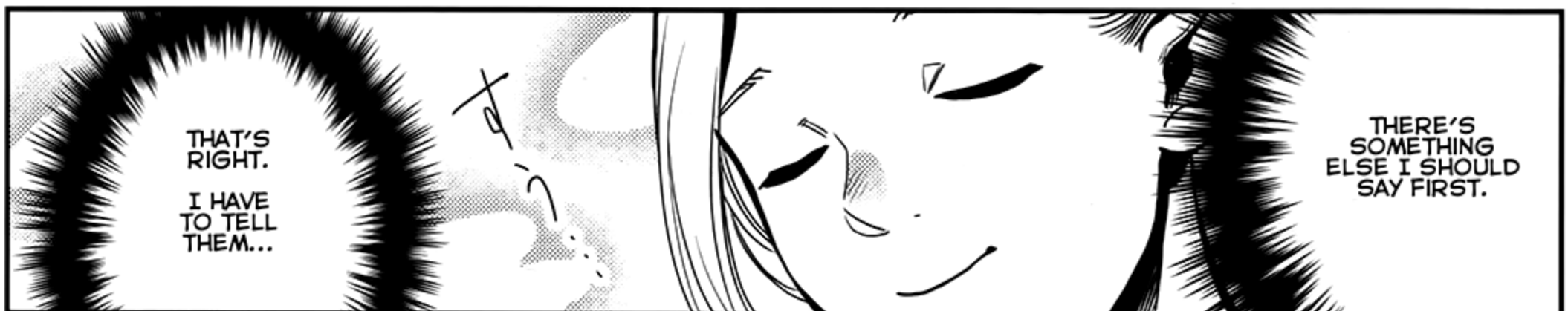
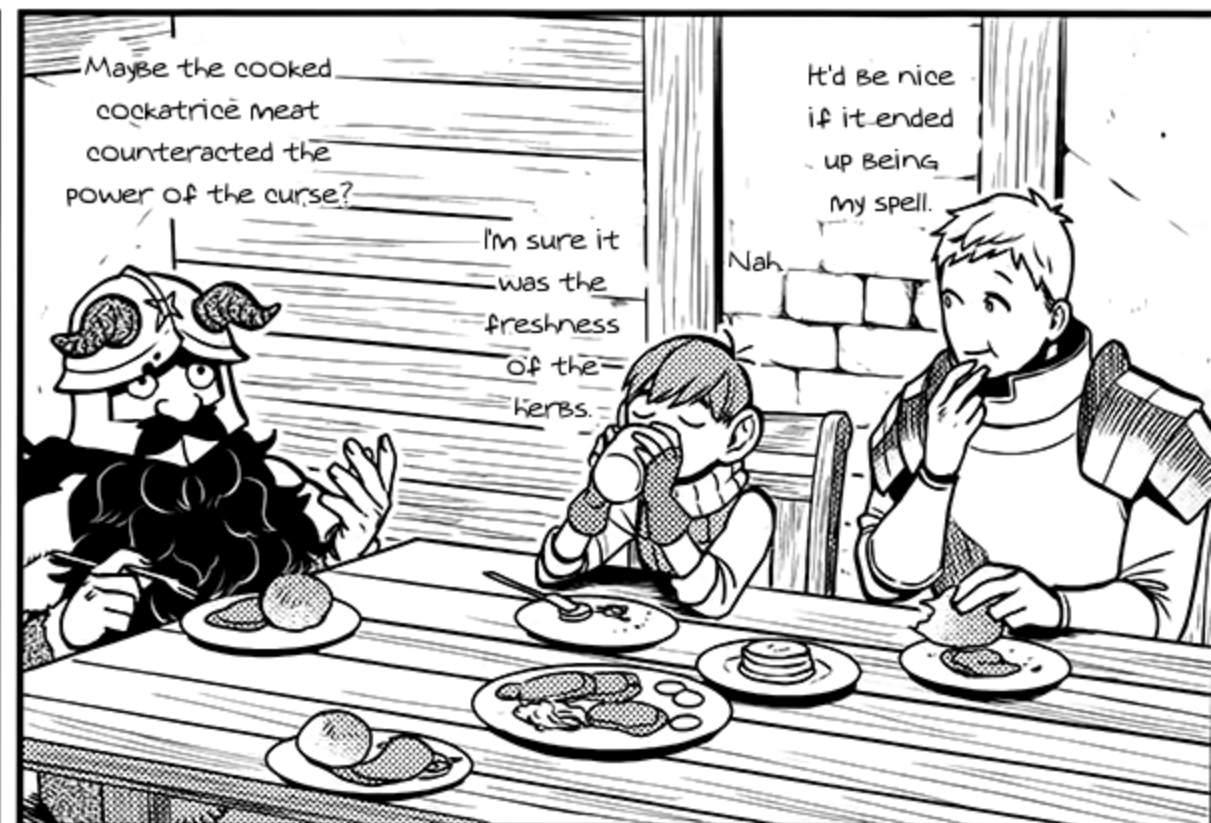
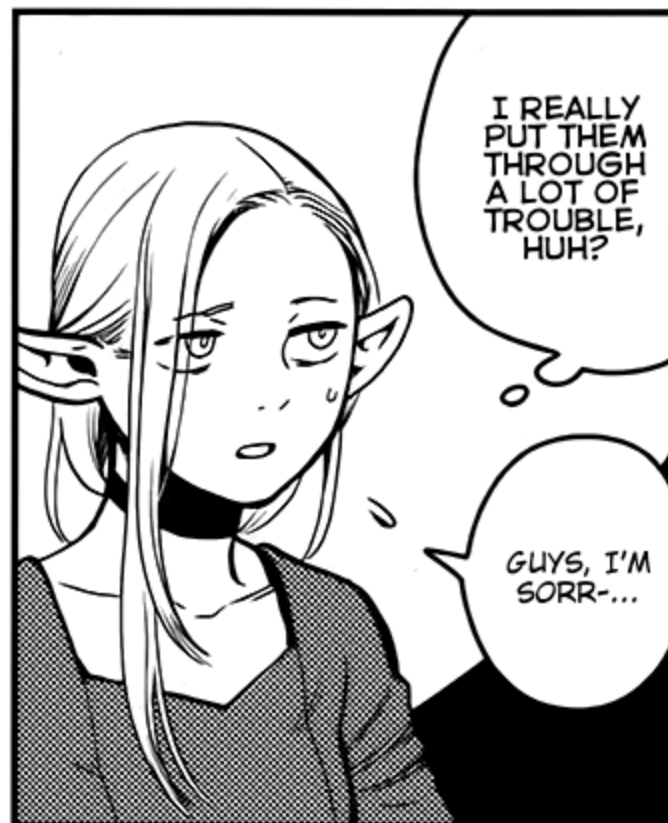
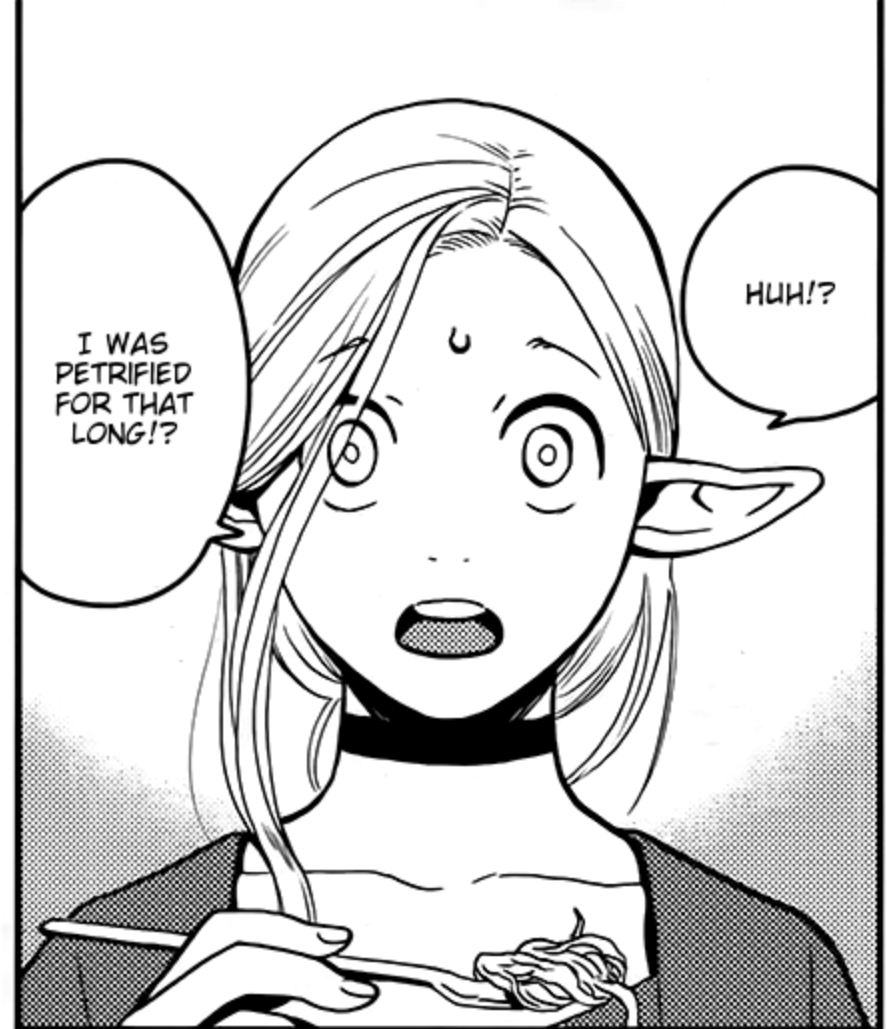
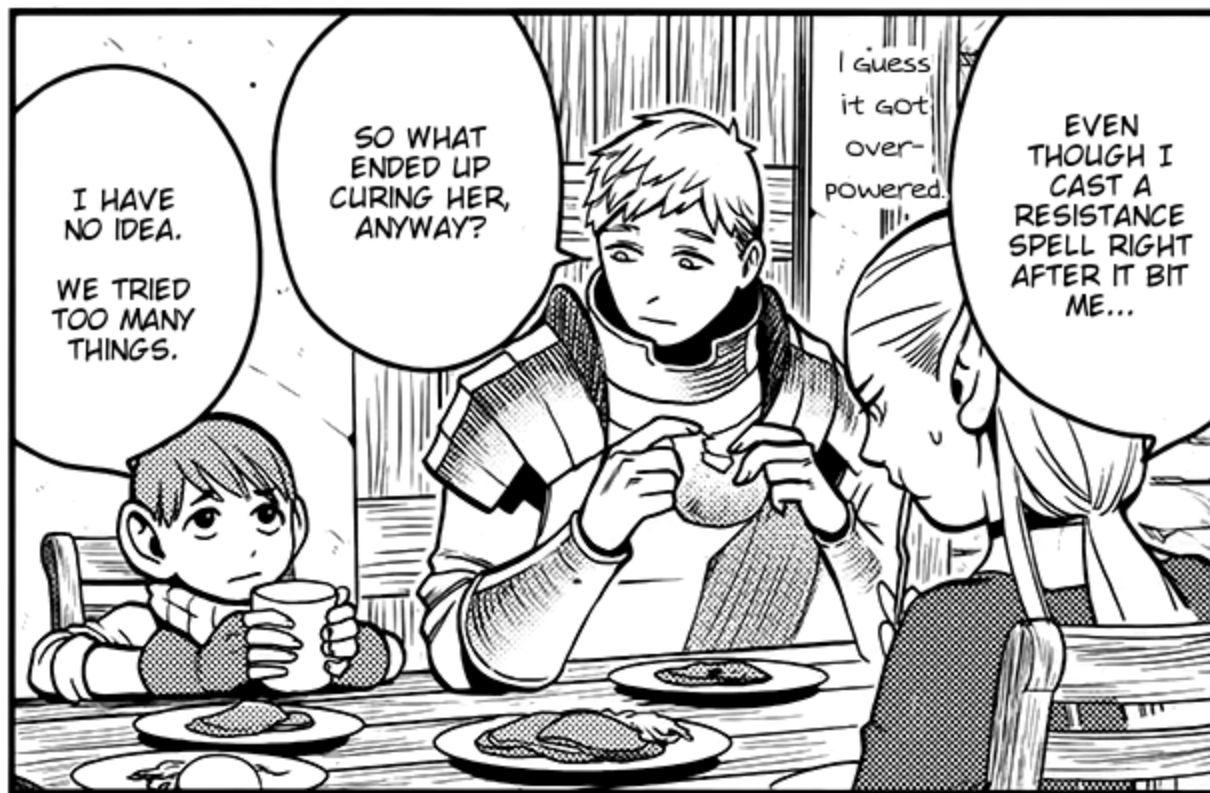






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TODAY'S MEAL IS A TASTY SUCCESS, THANKS TO MARCILLE!

To be continued!

Dungeon Meshi Ch. 34 (v2)

#EverydayHeroes Scans

By Kui Ryoko

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