

デイドリーム・アワー

九井 諒子ラクガキ本

These artworks are taken from sketches Kui Ryoko uploaded on her website, "There Were Dragons in the West", along with various rough illustrations she did for Dungeon Meshi. Her comments have also been included. Enjoy!



At one of my autograph sessions a while back, somebody requested that I draw a character from one of my oneshots, but I couldn't remember how she looked. I felt awful about it, so when I got home I drew this. She's half-snake, half-human.



Half-goat, half-human.



Half-pony, half-human.



The cat wouldn't come out from under the kotatsu, so I had to go in after it.

There's a part of me that really enjoys the atmosphere around the New Year, and another part of me that really doesn't.

05

A picture of me sleeping through the end of the year. It's so decadent and wonderful to have everything you need right within arm's reach.



06



07

Color practice sketch #1.
I tried using a paintbrush
to color this one in.



08

Color practice sketch #2.
I had hotpot and it was delicious.

09

Color practice sketch #3.





I was trying to come up with clothes that would match those strap shoes.

10

A lot of these surprise me, because I have no recollection of ever having drawn them.

11



12

I bought a jacket with a bow tie because I thought it would look fashionable, but everybody just said that I looked like a broke student, so I never wore it again.

13

I saw a scarf that was designed to look like a piece of bacon, and I really wanted it. I ended up drawing this in order to convince myself that it would be difficult to match with other clothes.



14



I don't really know much about fashion, so I draw a lot in order to give myself an idea of how a certain outfit will look. Sometimes I see a model wearing an outfit, and I redraw it to see how it looks on someone with shorter legs.

15

You hear about striped panties all the time, but you don't really hear much about striped bras.





16

This is from when I was trying to make an animated GIF of a transformation scene.

I drew this because I thought it would look cute if a girl had enough hair to cover up her hands.



17

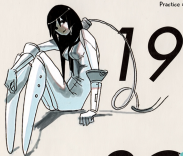
Stay your
Cute and



18

I realized that I unconsciously tended to keep drawing the same body types, so I tried to draw something that was different from my usual.

Practice #1.



20



Practice #2.

Practice #3.

21



Practice #4.

22



Shortbread looks a lot
like Calorie Mate.

23



24

They made some
sushi rolls, and it was
apparently pretty good.





I wanted to eat cabbage rolls, but when I tried drawing out the steps of the process, I realized how much of a pain it would be. It became an internal battle between my desire to eat it and my desire not to go through the trouble.

25

Udon is delicious.

26





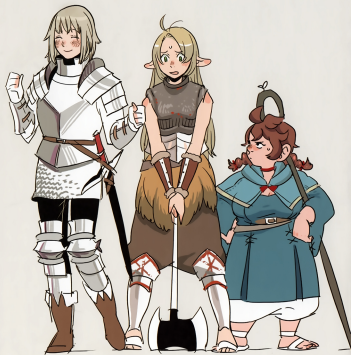
27

There are two reasons why I draw food.
One is so that I can reflect on how delicious it is.
The other is when I can't eat something, I draw a
picture of it to give myself that oral sense of
satisfaction instead.
This picture is the former.

Apparently, I made
gyoza at some point.

28





When you design characters, ideally you should be able to tell them apart even if they switch clothing, so.....

32

With or
without
ridges.



Any types of veggies are ok.



With or
without
vegies.



When Volume 2 of *Dungeon Meshi* went on sale, I drew these pictures as a reference so that bookstores could make figures for advertisement.

33

34

Laise is around 13,
and Farlyn is around 10.



35



I draw random doodles in the margins
of the manga manuscripts.
Random doodle #1.

Lolwut!

36

Random doodle #2.





37

Kobolds. I thought it would be too silly if all their faces looked too similar to standard dog breeds, so I intend to give them an appearance closer to jackals, African wild dogs, or wolves.



38

When the orcs first showed up in the story, they looked a little too humanlike. I thought that was a little boring, so I gave it some thought and redesigned them. The horns are not naturally occurring.

39

Clothing for female dwarves



40

The outfit on the right is a sleeping gown I planned to have her wear when she was being nursed back to health at the Tance household. It felt like them putting her in that outfit would have been overdoing it, so I scrapped the idea.





Chibiack and some
other halflings.

In their world,
halflings suffer from
a lot of discrimination
and prejudice, but
they try to live out
their lives proudly.

41



This is a male version of the title
page illustration from chapter 19.

42

43

This is how Chelback's outfit is put together.





SFX: WHISPER WHISPER

Apparently the two of them were given the names "Kakakaka" and "Kikiki" and abandoned in a tavern. The Tances took them in and raised them.



44





45

I wanted to give the members of each race more distinct features, so I went ahead and did some quick drawings of characters (and some characters that haven't appeared in the manga) separated by race.





When volume 1 of *Dungeon Meshi* was published, I drew this illustration to be used as a summer greeting card, but it never ended up being used for anything.

The end.

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#EverydayHeroes Scans

Daydream Hour 2
By Kui Ryoko
Released 2/19/2017

This small Ryoko Kui artbook comes from this month's issue of Harta, which is the magazine Dungeon Meshi is published in.



We decided to put this under Dungeon Meshi because a good portion of the book is devoted to Dungeon Meshi tidbits.

Staff: Apoptosis
HouseofGlass

ehscans.wordpress.com